Ann Arbor Observer

May 2004

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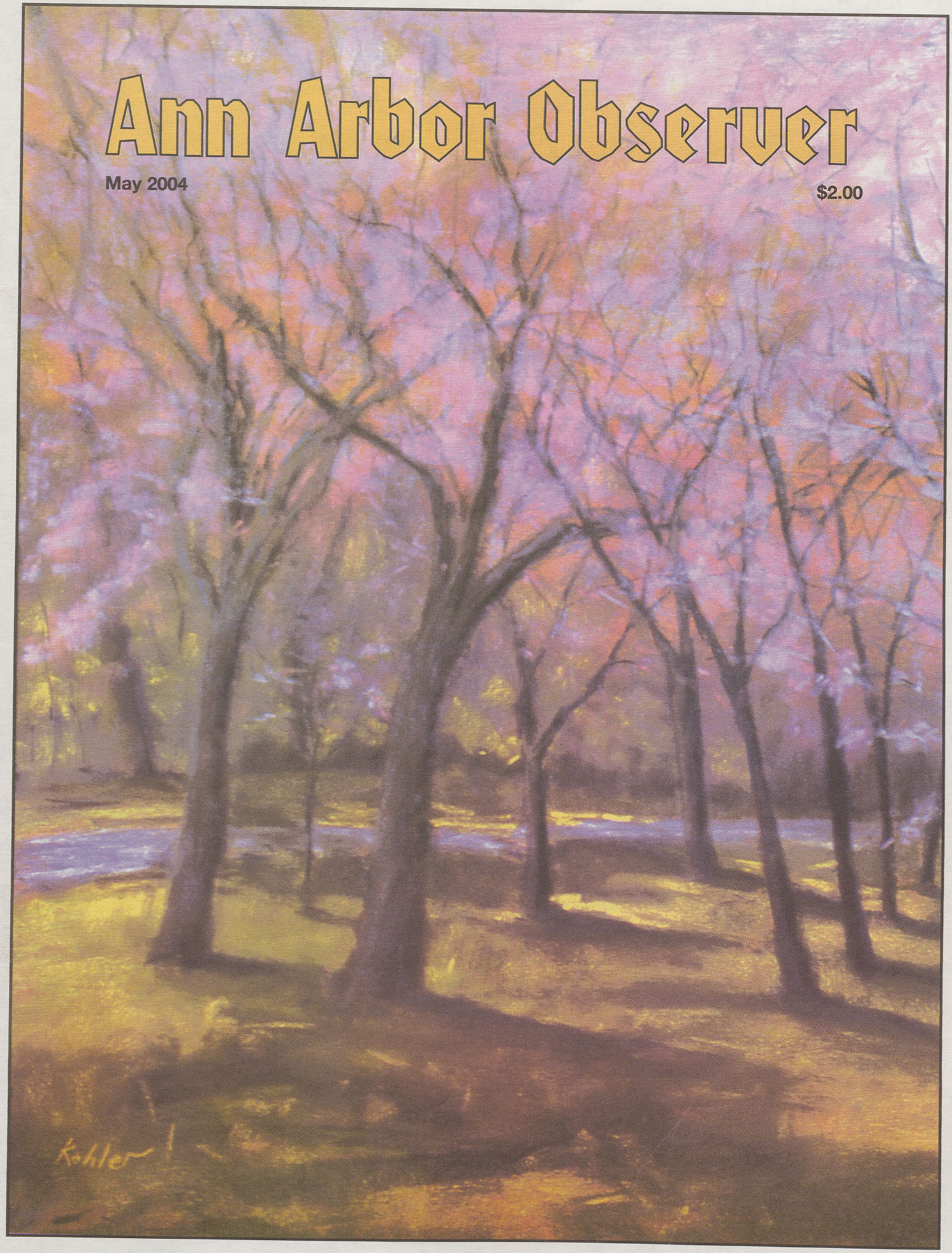

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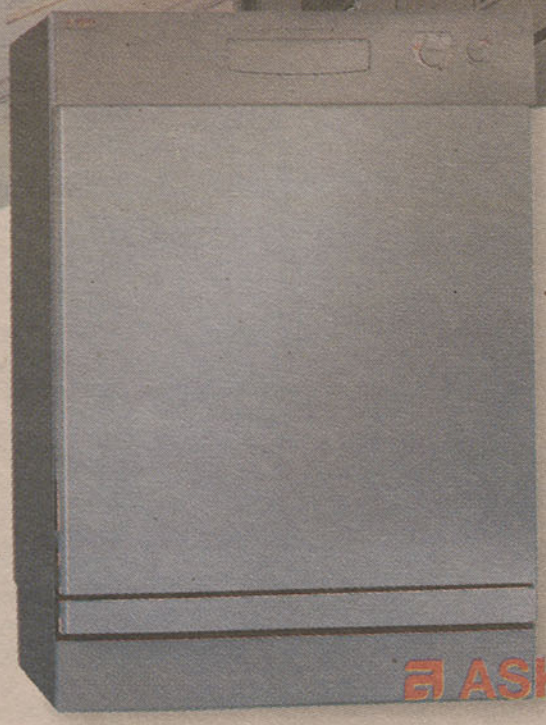

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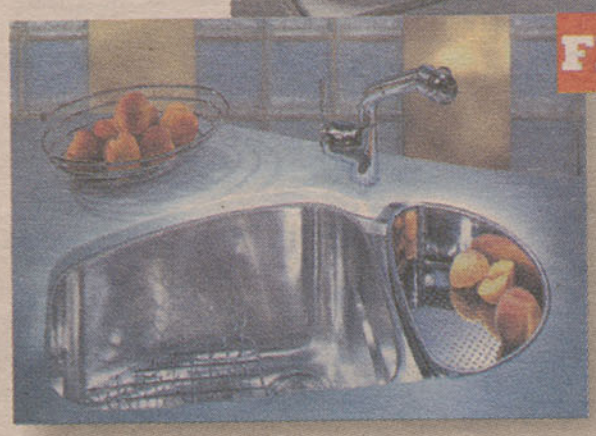

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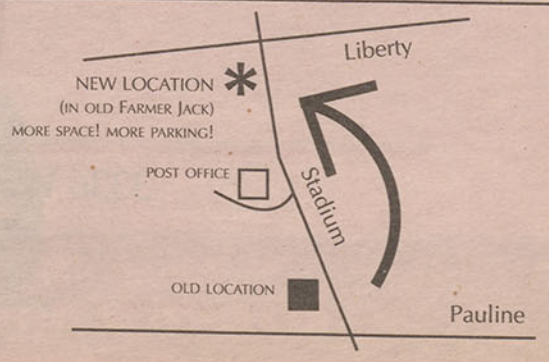

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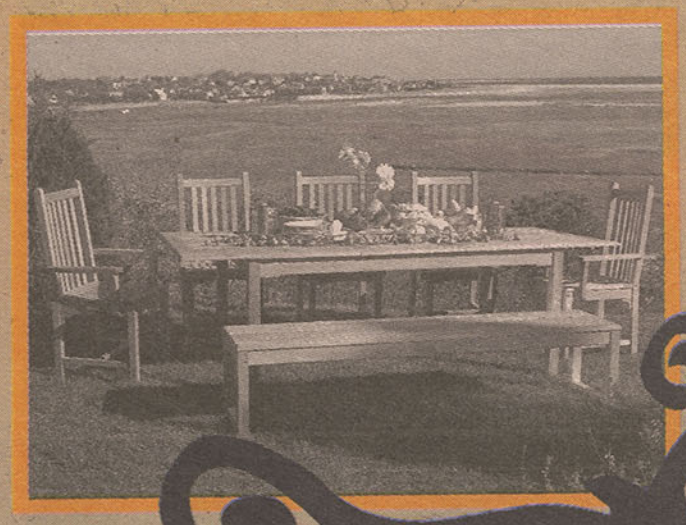

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Ann Arbor Observer

May 2004 vol. 28 • no. 9

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Comprehensive Facilities Recommendation

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Absentee Ballots Available
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Monday, June 14, 2004
Polls open
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Features of the Plan

This plan was developed through widespread community, parent, staff and student involvement, as well as in-depth research. Specific features include:

- New comprehensive 1615 – student high school
- Remodeling of Pioneer and Huron to respond to new student capacity and program updates
- Modernization and improvements to all schools, K-12
- Early Childhood Development Centers
- New centralized preschool facility
- Tuition-based preschool at seven satellite centers
- Expanded, extended day Kindergarten options
- Extensive upgrades at Scarlett Middle School to create a model, community-centered middle school
- New bus purchases
- Musical instrument replacement
- Technology upgrades and enhancements at all schools

Ballot Proposals

On June 14, 2004, voters in the Ann Arbor Public School District will be asked to approve two ballot questions for improvements to district facilities. The two questions are:

- A $205,465,000 bond for projects such as a new high school, classroom additions, technology upgrades and other projects across all district facilities.

- A 1.0 mill sinking fund millage, which is estimated to generate about $35 million over a 5-year period, for smaller projects throughout the district such as mechanical and electrical upgrades.

Scarlett Middle School Emphasis

The goal of the special emphasis initiative for Scarlett Middle School is to recreate Scarlett as a model middle school and a community-centered school.

Through a comprehensive school reform program using U.S. Department of Education Comprehensive School Reform Guidelines, the Scarlett Review/Design team has identified a model program and grant opportunities to support the principles of effective schools:

- NASA Grant that focuses on mathematics, science and technology integration
- The Freedom to Learn Grant that is designed to increase the achievement of all Michigan students in core academic areas through the use of wireless technology
- Student to computer ratio of 1:1

Facility enhancements:
- Flexible learning spaces
- Accommodate special needs students
- Renovate the cafeteria/auditorium
- Central lobby and courtyard improvements
- Outdoor educational amenities

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UPFRONT

Crunch time: For the fourth year in a row, the city plans to balance its budget by cutting staff—and for the first time, those cuts could include layoffs. Although the city has already slashed its FTE roster from more than 1,000 positions to 832, city administrator Roger Fraser is projecting a multimillion-dollar deficit for the coming fiscal year, mainly because of soaring medical costs and cuts in state shared revenue. Even after drawing $700,000 from the city's reserve for onetime expenses, Fraser's proposed budget calls for eliminating another forty-one positions—two-thirds of which are currently staffed. City council members of both parties dread layoffs, and in a cover letter, Fraser offers a way out—he notes that the voters have authorized the city to levy nearly half a mill more in property taxes than it's now collecting. But amending the budget would take a supermajority vote, and in mid-April mayor John Hieftje was still adamantly opposed to any tax increase. He's leaving the door open, though, to another Fraser suggestion—levying a small administrative fee on taxes the city collects for other units of government. Whatever council decides, Hieftje predicts, still more tough choices lie ahead—and it's likely to be years before the state's finances recover, so the cuts in shared revenue won't be restored anytime soon.

Housing first: Now that the new Delonis Center is up and running, advocates for the homeless have their eyes on a far more ambitious goal: they want to eliminate homelessness in Washtenaw County within ten years. They're signing on to a national movement called Housing First, which argues that people need a place to live while they get help for underlying problems such as drug abuse or mental illness. That's easier said than done, since some of the chronically homeless don't want assistance, and others are so deeply troubled that they'll be very difficult to house. But county administrator Bob Guenzel, who led the fight for the Delonis Center, is an enthusiastic booster—"Never underestimate the power of a vision," he says. Diane Davidson of the Washtenaw Housing Alliance even predicts that in ten years, the brand-new Delonis Center may no longer be needed. Shelter Association head Ellen Schulmeister doesn't go that far. Ten years from now, Schulmeister says, people will probably still be staying at the shelter—but, she hopes, for much shorter periods.

Ratings game: Local high schoolers now wield the power to publicly laud or lambaste their teachers. The website RateMyTeachers.com touts itself as the antidote to those "passionless impostors who call themselves teachers" and includes a "Wall of Shame" for schools that have blocked access to the site. Grading is on the smiley-face system: the traditional smiley face sporting a satisfied grin means good, a flatline face indicates average performance, and a bitter frownie face means poor. So far, local students have been surprisingly lenient graders. The site lists more than 200 teachers at Pioneer, Huron, Community, and Greenhills, but most have been rated by only one or two students. Only nine have received ten or more votes, and of those just two, Huron math teachers Abdi Bashir and Richard Bednarz, drew frowns. The biggest turnout—twenty votes—rated Huron physics teacher Dee Drake "average," but popular.

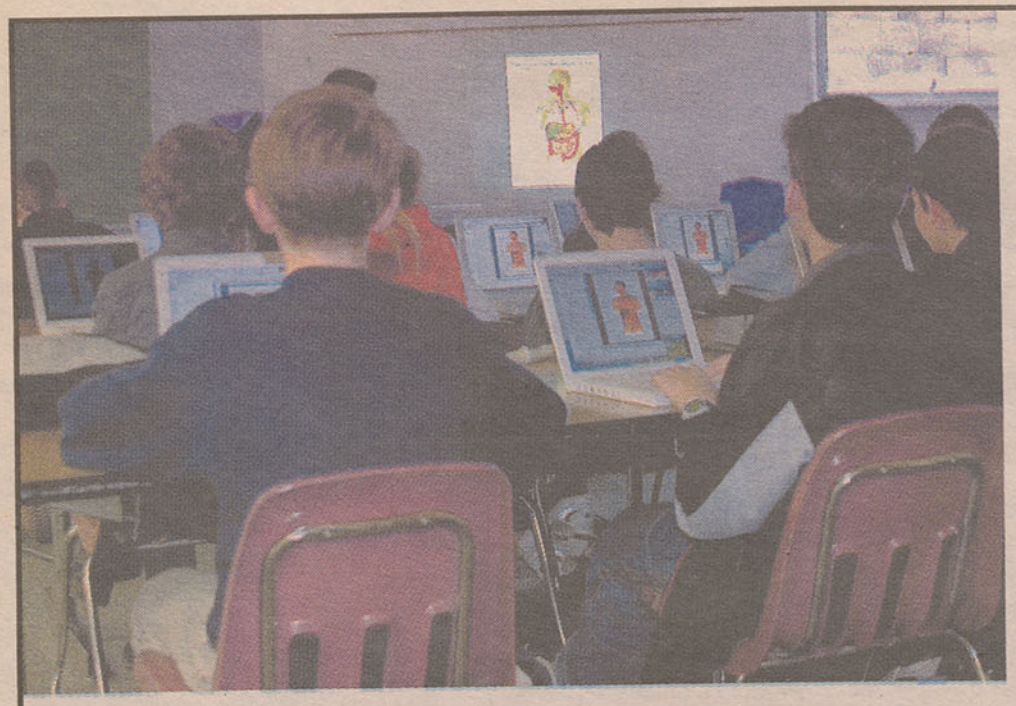
Raining injustice: If you think global warming is an equal-opportunity villain, the U-M's School of Natural Resources & Environment wants to set you straight. Under the leadership of dean Rosina Bierbaum and longtime environmental activist professor Bunyan Bryant, SNRE students recently staged a groundbreaking conference on "Environmental Justice and Climate Change." Their premise: a warmer planet, with more droughts and deluges, will hit poor people in developing countries hardest. Speakers predicted that drier weather will ruin agriculture in subtropical Africa, rising sea levels will flood out hundreds of millions of Chinese and Bangladeshi peasants, and hotter temperatures will spread malaria and other diseases into new areas. And SUV-driving U.S. consumers—6 percent of the world's population producing 33 percent of its carbon emissions—are largely to blame. One twenty-something attendee, a Native American organizer, called climate change "the civil rights issue of my generation." Trouble is, few ordinary folks get exercised about global warming, whose effects seem vague and distant. "In this country we're not even acknowledging it exists, much less doing anything about it," complains SNRE student Terry Yasuko Ogawa, one of the conference organizers. Maybe the May release of a climate change disaster movie, *The Day after Tomorrow,* will finally alter that head-in-the-sand mentality.

What does it cost? **$19.95**—*The Full Cupboard of Life*, the latest in Alexander McCall Smith's series of mysteries set in Botswana, in hardcover at Aunt Agatha's Book Shop . . . **$4.50**—used paperback copy of the first book in the series, *The No. 1 Ladies' Detective Agency,* also at Aunt Agatha's . . . **$14 million**—estimated cost to build a connection between the two Domino's Farms buildings (does not include electrical or mechanical work) . . . **$28–$30**—asking gross rent in the "connector," per square foot per year . . . **$700**—enrollment, room, and board for the U-M's Bear River Writers' Conference, at Camp Michigania June 3–7 . . . **$3.99**—baby pet rat, at University Aquarium . . . **$130**—surgery to remove a pet rat's benign tumor, at Ann Arbor Animal Hospital . . . **$300–$500**—natural stone fountain, made in Ann Arbor from a single Canadian boulder, by Lotus Gardenscapes.

Building a bower: A group of students are constructing an open-air amphitheater in Nichols Arboretum. Situated on a former parking lot at the northwest edge of Dow Prairie, the twenty-by-fifteen-foot stage will be covered by a dramatically swooping wood-steel-composite canopy. One snag: the project was designed entirely by the students (ten from architecture and three from landscape architecture), but a university committee decided it needed a licensed architect's signature on the drawings. "The only license I have is my driver's license," admitted University of Oklahoma prof Steve Badanes, the originator of the traveling "design and build" course and an architecture-school buddy of U-M dean Doug Kelbaugh. Eventually university planner Sue Gott gave the go-ahead, and in April the students were bound and determined to finish by May 1. Arb director Bob Grese is just hoping to have the amphitheater ready in time for the June performances of Shakespeare's *As You Like It*. In any case, it's sure to be part of the arboretum's 100th anniversary celebration in 2006–2007.

Benefactors wanted: Physician Jerry Walden and his wife, Julie Tiplady, describe the Packard Community Clinic as "a great social experiment in medicine." For thirty years, the nonprofit clinic has provided market-rate care to people who have medical insurance, and free or discounted care to people who don't. That system works because the staff—three doctors and three midlevel providers—are willing to work for far less than they could make in other medical jobs. "I've just now gotten to a starting physician's salary," says Walden, who is sixty-three and on the cusp of retirement. And there's the dilemma: except for Walden, doctors typically stay only a few years before seeking greener pastures. "One of the major impediments to long life in the physician cadre has been getting a little more financial support," admits Walden. So the clinic's thirtieth-anniversary party on May 27 will kick off an effort "to both increase our profile and gather some support" from the community, Walden says. A passionate, persuasive advocate, he's already lined up a serious fund-raising board and persuaded U-M president Mary Sue Coleman—a national expert on health care for the uninsured—to give the keynote address.

Take me out: With big-league tickets so expensive that fans should expect a five-course meal to be delivered to their seats, it's a pleasure to rediscover college ball. The stars at Ray Fisher Stadium don't swat seventy-three home runs in a season, and Kyle Bohm, Phil Tognetti, and Derek Feldkamp are hardly household names. But they do know how to play the game. Any weekend through May 23, you can watch Big Ten pitchers throw wicked fastballs and infielders turn double plays. The crowd—a few hundred on a good, sunny day—is savvy, and cheers and groans with gusto. Hot dogs, drinks, and tickets are modestly priced, and admission is just $5 for adults, $3 for children and seniors, and free for students and holders of a Go Blue Pass. Visitors can count on a lot of hustle, drama, and sometimes even a bench-clearing brawl. Everyone plays hard, and at the end of a Saturday doubleheader, fans might get away with a tan—and have plenty of money left for dinner. ■



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INSIDE ann arbor

SECURITY

Playing Defense

Why are there antiterrorism barriers around a nondescript office building on South Industrial?

It's not because someone decided the Ann Arbor Army Reserve Center was a top Al-Qaeda target—it's because as a federal facility, it's especially security conscious these days. "Before 9/11 we were pretty much an open campus," says ARC staff supervisor Chuck Virant. "The front door was open all of the time." Now the entire building is screened by "Jersey barriers," blocks of concrete like those used in highway medians. The Department of the Army bought them for ARCs across the country.

J. ADRIAN WYLIE

"Jersey barriers" surround the local Army Reserve Center.

The Environmental Protection Agency lab on Plymouth has added a reinforced fence and steel barriers that can rise up from the pavement and stop a vehicle traveling at a high rate of speed. The EPA sought funding from the Department of Homeland Security's Federal Protective Services for the $2 million project, the first of its kind in the county. "We did not want to be a soft target," says Fidel Galano Jr., the lab's facility services group manager and information security officer.

By comparison, city and county buildings have few visible defenses. The Ann Arbor City Hall is balancing security concerns with the need to maintain public access. "We don't want to have an armed encampment here," says police department spokesman Mike Logghe. "City Hall has to be approachable for citizens. We can't have a fortified lot."

That doesn't mean there haven't been security-related changes, though. "Access to the building itself has been greatly restricted," Logghe points out. "Now you can only get in through the front doors." There are also hidden security measures that Logghe won't discuss except to say, "We feel that we've made the building as safe as possible."

After a vulnerability assessment, the city water treatment plant is locking its doors and requiring identification from visitors. "We work closely with the police department," says superintendent Sumedh Bahl. "We get information from them when the [security] levels go up. As the levels go up we become more restrictive." The vulnerability study did not find a need for barriers beyond the existing seven-and-a-half-foot fences topped with barbed wire, Bahl says, but it did result in other structural changes that Bahl declines to describe.

Other than funneling visitors through the main entrance, the Washtenaw County Courthouse has not made major changes in either visible or hidden security systems as a result of 9/11. County energy coordinator Kerry Sheldon says that's because the courthouse was already on top of the issue. "We were going down that road anyway," says Sheldon. "Security has always been a priority. . . . It [9/11] didn't force our hands."

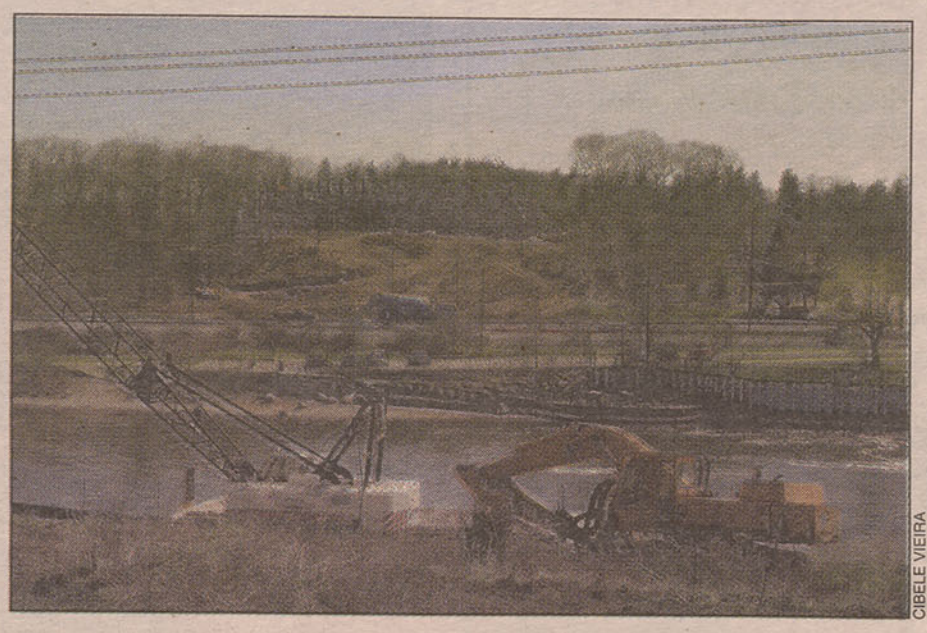
Washtenaw County recently won a $1.1 million homeland security grant, and the city got $674,000. But that money is aimed at boosting the readiness of emergency services departments—not fortifying buildings.

INFRASTRUCTURE

Miss Dig

A swath of bulldozed trees along Huron River Drive, Dixboro, and Geddes is the first sign of a new bridge across the river.

You've probably seen those "Miss Dig" flags marking underground utilities during construction. For this project, Miss Dig could use a little neon and an approach siren. Most of the hazards are obvious—the construction site is right next to the Gallup Park dam, the current bridge built in 1921, the Norfolk Southern railroad tracks, and a DTE Ener-



CIBELE VIEIRA

The new Dixboro Road Bridge will span both the Huron and the railroad tracks. Four lanes wide and 580 feet long, it will replace the 1921 bridge just upriver.

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The Farmers' Market adjusts to Proposal B

gy station. But according to the Washtenaw County Road Commission's Aaron Berkholz, the scariest utilities are the invisible ones—the trunk sewer lines feeding Ann Arbor's wastewater treatment plant.

"But in case of a break, we are ready for it," Berkholz says. "We have emergency equipment on site and a plan for what to do." A less catastrophic hydraulic issue, he adds, is that "if you penetrate certain layers of the soil there, you get natural artesian wells. We have to be careful of that too."

The four-lane, 580-foot bridge will have widened shoulders for serious bicyclists and a separate "multiuse path" for walkers and casual bikers on its west side. It should be completed this construction season. Next summer, Huron River Drive and Geddes and Dixboro roads will be realigned to connect to the bridge—that's when Berkholz expects construction-related traffic backups to peak. The projected completion date is December 2005.

The $9.6 million project is designed to relieve congestion at the approaches to St. Joseph Mercy Hospital, Washtenaw Community College, and the western edge of the EMU campus. "The roads there are way over capacity now," says Berkholz. "Our ADT [average daily traffic count] for the three roads is 33,000 now, with 20,000 of that total on Dixboro." The new configuration will be able to handle 47,000 vehicles a day, so that "an ambulance on the way to the hospital won't get stuck in traffic or by a train, since we've eliminated

J. ADRIAN WYLIE

Jazzistry visits Logan Elementary. Giving shows in Detroit schools a decade ago, Vince York discovered kids appreciate the music more when they know its history.

the railroad crossing," Berkholz says. "We haven't had any accidents there recently, but any railroad crossing always has the potential for one."

The current two-lane Dixboro Bridge will remain open during construction and afterwards serve as a service road to the dam, sewage plant, and small park on the south side of the river. After traffic moves to the new bridge, "Old Dixboro Road" will dead-end on each side of the railroad crossing.

MUSIC

Jazz Awakening

After making the rounds of the local schools, Vincent York's innovative Jazzistry program is getting attention statewide.

At a recent show at Lakewood Elementary, York snaked down the aisle dressed in a vivid dashiki and playing the saxophone. He started the kids off singing a song of slavery, traced the history of jazz in musical "snapshots" that included German marching bands and ragtime, and talked about famous jazz artists whose pictures were projected on a wall via PowerPoint. "Benny Goodman was the first white musician to have black musicians in his band," York, who is black, pointed out. Five backup musicians also talked to the students and demonstrated their instruments, the drummer throwing his sticks in the air and neatly catching them. Throughout, the kids clapped, snapped their fingers, and beat out rhythms with their feet.

Jazzistry is both a celebration of black history and a lesson in cross-culturalism—it explores how black and white artists influenced each other. "The music integrated them," York says. Student evaluations have been enthusiastic. A high school student wrote, "What you are playing is simply spectacular, and it made me want to jump out of my seat and start dancing"—while adding, pragmatically, that he was also grateful Jazzistry had released him from third period.

York, fifty-one, was born in Vero Beach, Florida. The son of a struggling musician, he took odd jobs to buy his first alto saxophone at age fourteen. After earning an undergraduate degree in jazz studies at Southern University in Baton Rouge, Louisiana, he came to Ann Arbor in 1974 as a grad student in classical saxophone. He and his wife, Kathleen, a third-grade teacher at Eberwhite, have two grown children.

More than a decade ago, York and a few other musicians began giving live shows in Detroit schools. He noticed that when he talked about jazz and its origins, the students were much more attentive than when the musicians merely performed. In 1997 he came up with the name Jazzistry, blending *jazz* with *artistry* and *history*. But it was only three years ago, when the group incorporated as a nonprofit, that he started thinking of the

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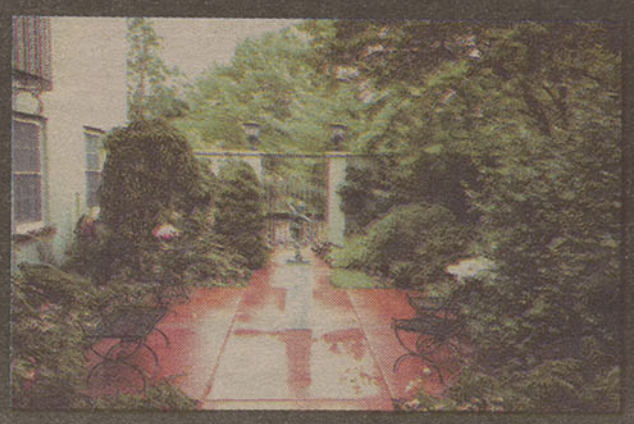

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work as a full-time commitment—spurred on by Jazzistry's new executive director, Lori Saginaw. Saginaw, who's married to Zingerman's cofounder Paul Saginaw, believed wholeheartedly in what York was doing. She also felt she owed him something: when York was artist-in-residence at Community High, he'd been a wonderful mentor to her son, Zach.

After Jazzistry performed at a Michigan Education Association conference in Dearborn last December, it received requests to appear all over Michigan, and even got a couple of nibbles from out of state. "We're actually talking to folks interested in us from as far away as New Jersey and Kansas City," says Saginaw. Right now, money is the biggest obstacle to expanding the program. Jazzistry's fee is $1,350 per performance—not a lot when divided among six performers, but more than many schools can easily pay. To help offset the cost, Saginaw has landed grants from Pfizer and the Michigan Council for the Arts. In the future, she hopes to tap into more corporate underwriting as well as soliciting individual contributions.

A gifted performer and composer, York has played with Motown stars and with legends like Ella Fitzgerald. But he's traded his hopes of personal glory as a musician for the success of his new project. "My passion before was to become a legendary jazz performer," he says. "Now, Jazzistry has become my passion."

ADVICE

Thus Spake David E.

More than fifty years after being kicked out of Olivet College, David E. Davis Jr. will deliver the U-M's spring commencement address.

The editor emeritus of *Automobile Magazine* calls it "an unimaginable honor" for a man born in a house without running water or electricity in Kentucky. He was raised in suburban Detroit and lettered in football at Olivet College, but got in trouble there for defending faculty tenure during a political purge—"I was kicked out," he told the Observer in 1981, "for consorting with known communists."

The buzz about the selection, though, didn't reflect Davis's youthful role as a champion of academic freedom. It had to do with his stature as the world's best-known automotive journalist: since the 1950s he's worked at *Road & Track,* twice edited *Car and Driver* (which he moved to Ann Arbor in 1978), and founded *Automobile;* most recently, he's been an advisor to *Motor Trend.* "I've had the experience of walking through the Detroit Auto Show with him," says U-M Knight-Wallace Journalism Fellows director Charles Eisendrath, "and the press of the world walked right past the chairman of General Motors to interview Davis."

Davis, seventy-three, is a great speaker (he points out that his background is Welsh, Scots-Irish, and American South, all "powerful storytelling cultures"). Just the same, inviting an unabashed advocate of the automobile to a U-M commencement has ruffled some feathers. A letter writer huffed to the *Michigan Daily* that Davis would be a more appropriate choice for "a technical institute or a professional auto school somewhere in the boondocks of Michigan."

While Davis says the university has a terrific relationship with the automobile, it is, he acknowledges, "an odd and sometimes uncomfortable relationship." While conceding that "an awful lot of the faculty and students" despise cars as "a symbol of excessive behavior," he points out that "it was the automobile that got us just about all of the good stuff of the twentieth century," right back to the first Henry Ford's vision of giving farmers a better way to get themselves and their crops to town. "And

J. ADRIAN WYLIE

After twenty-five years in Ann Arbor, superstar automotive journalist David E. Davis Jr. is finally getting some local recognition—he's the U-M's commencement speaker.

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when Henry Ford made the five-dollar day, he created a miracle—where guys who built the cars could actually buy the cars," Davis adds. "It gave people freedom."

In early April, Davis hadn't written his speech yet. He had to attend the New York International Auto Show first—and was, of course, driving. He and his wife, Jeannie, made the trip in their "dog car," a lavishly bechromed Cadillac Escalade EXT truck. He says he expects he'll approach his belated moment of local fame in his favorite fashion—"taking it to the top of the philosophical mountain and letting it fly."

LIBRARIES

Transgender Archive

The U-M's Labadie Collection of social protest literature now includes a T-shirt that reads, "Boys will be girls."

In 2000 the Labadie competed with twelve major national institutions, including the University of Chicago, the University of Minnesota, Cornell, and Indiana University's Kinsey Institute. The trophy they all wanted was the National Transgender Library & Archives (NTL&A), the largest known cataloged collection on transsexualism and transgenderism. The U-M won the collection, which was begun by transgender activist Dallas Denny more than twenty-five years ago.

Dallas Denny, who now lives in Georgia, transitioned from male to female in her late thirties. She began the collection in the 1970s with the book The Man-Maid Doll, *which she described as a "sordid autobiography of a transgendered prostitute."*

Curator Julie Herrada says the keys to the victory were the Labadie's "history, our ability to maintain the collection, our intentions to make it available, our accessibility to scholars, and our funding security." Herrada personally oversaw the transfer of the collection, which filled a fifteen-foot U-Haul truck. It includes more than 1,000 transgender-themed books from the nineteenth century to the present—plus magazines, newsletters, journals, newspaper clippings, garments, shoes, buttons, brochures, cassette tapes, videos, playbills, photographs, postcards, comic books, sheet music, greeting cards, movie posters, and bumper stickers.

In the program for the collection's

opening, Denny recalled being "scared to death" when she went to her local library in Murfreesboro, Tennessee, at age fourteen to search the subject headings "transvestite" and "transsexual." "There were only two books listed. One was in the reference section—and I wasn't about to ask the librarian for a book on *that* subject!" She never found the other book in the stacks: "It was either stolen or always checked out."

Denny, who now lives in Decatur, Georgia, transitioned from male to female in her late thirties. She began the collection in the 1970s with the book *The Man-Maid Doll,* which she described as a "sordid autobiography of a transgendered prostitute." Eventually the archive outgrew her home and became the NTL&A, under the auspices of the national group Gender Education & Advocacy, which is its official donor.

Highlights from the NTL&A will be on exhibit at the Hatcher Graduate Library through May 29. Denny's own favorite item is a 1953 nightclub program from Madame Arthur's, the Parisian transvestite cabaret. Herrada points out a pair of narrow, black, high-heeled sandals with peach rosettes that once were worn by Virginia Prince. Now in her nineties, Prince is known as the "godmother" of M-to-F cross-dressers.

Calls & Letters

Metes and bounds

To the Observer:

As a longtime (fourteen years) member of the Superior Charter Township Planning Commission, I had to chuckle when I saw the statement in April's Ann Arbor Observer that development in Superior Township is "limited" with lots of "leaps-and-bounds" development ("Land Rush").

Common sense alone should suggest that "limited" development doesn't occur in "leaps and bounds." I'm sure that your source actually stated that the development was occurring on "metes and bounds" lots. "Metes and bounds" refers to a surveying technique that is based on directions and distances from an identifiable starting point, and is used for larger parcels that have not been subdivided and do not have interior roads.

Where public water and sewer are available in our township, development is indeed occurring in "leaps and bounds," through platted subdivisions or planned communities. In the parts of the township served by on-site water and septic, however, large-lot rural residential development on metes-and-bounds parcels is still the norm.

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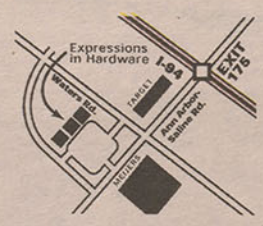

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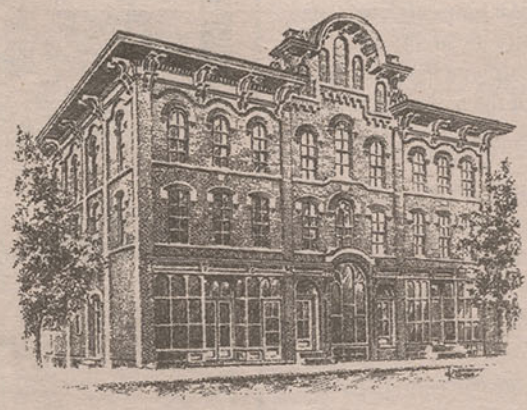

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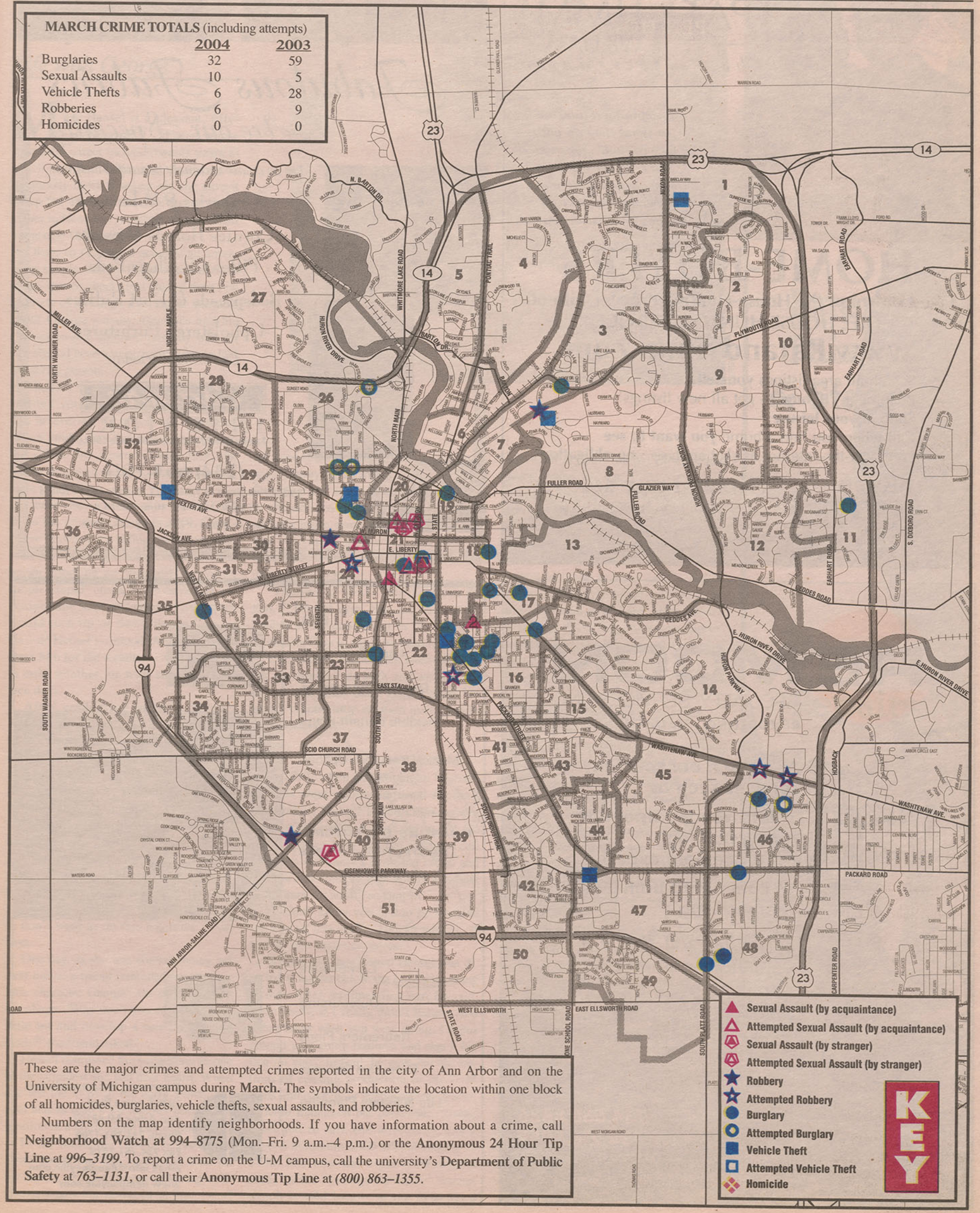
CRIME MAP

MARCH CRIME TOTALS (including attempts)

	2004	2003
Burglaries	32	59
Sexual Assaults	10	5
Vehicle Thefts	6	28
Robberies	6	9
Homicides	0	0



These are the major crimes and attempted crimes reported in the city of Ann Arbor and on the University of Michigan campus during **March.** The symbols indicate the location within one block of all homicides, burglaries, vehicle thefts, sexual assaults, and robberies.

Numbers on the map identify neighborhoods. If you have information about a crime, call **Neighborhood Watch at 994–8775** (Mon.–Fri. 9 a.m.–4 p.m.) or the **Anonymous 24 Hour Tip Line** at *996–3199*. To report a crime on the U-M campus, call the university's **Department of Public Safety** at *763–1131*, or call their **Anonymous Tip Line** at *(800) 863–1355*.

KEY

- Sexual Assault (by acquaintance)
- Attempted Sexual Assault (by acquaintance)
- Sexual Assault (by stranger)
- Attempted Sexual Assault (by stranger)
- Robbery
- Attempted Robbery
- Burglary
- Attempted Burglary
- Vehicle Theft
- Attempted Vehicle Theft
- Homicide

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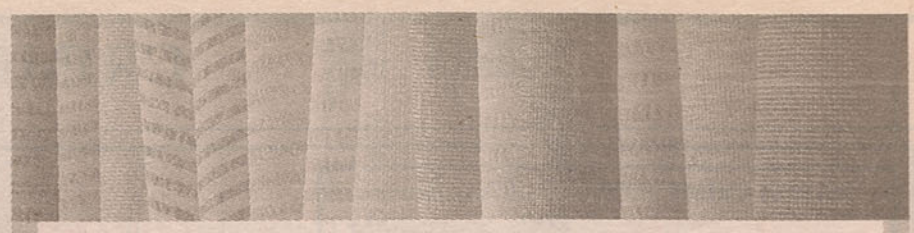

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Mary Hensel

Life with George

MARGARET WHITE TEALL

Mary Hensel is a pleasant, fifty-four-year-old U-M grad whose successful career includes twenty years as a well-paid health care planner. George is the moody thirty-five-year-old she gave it all up for. The two now live and work together in Hensel's charming, antique-filled home near Gallup Park.

Okay, so George is actually an amazingly simple, smiley-faced character with rouge-spotted cheeks that Hensel draws on a variety of greeting cards. But as she talks about George's many iterations and his chameleon-like abilities, this guy with an egg-shaped head and no body starts to feel like a real person.

The first thing the silver-haired Hensel will tell you is that George is not—nor was he ever—a rip-off of that obnoxious yellow smiley face that was everywhere in the 1970s. She created George first, she points out. And besides, George has far more personality.

Hensel was a math major at the U-M when she created George in 1969. Somewhere between scribbling math computations and learning research methods, she began doodling an "incredibly cryptic, simple, stupid" character on cards and envelopes she sent to friends. His mouth would turn up or down depending on his—or Hensel's—mood. And she would dress him for the weather—with earmuffs in cold weather, or with sunglasses on nice days.

After graduating in 1971, Hensel worked as a researcher at Parke-Davis (now Pfizer) and the U-M Hospitals and then moved to Nashville to be director of planning for a major hospital. After eight years in Tennessee, she returned to Ann Arbor and took a planning position at the U-M. But by then both health care and health care planning were rapidly changing. As the emphasis in the industry shifted from long-range planning to cutting costs, Hensel grew increasingly disillusioned. "Eventually I decided, 'I really don't want to do this anymore,'" she says.

One day, as she was contemplating her next move, a friend reminded her of "that little character George" she'd drawn back in college. "Why don't you clean him up a little bit and develop a line of greeting cards?" the friend asked.

Hensel dismissed the suggestion as one of the stupidest she had ever heard. When she left the U-M in the early 1990s, her goal was to search for another health care position in a nonhospital environment.

In the meantime Hensel began doing some consulting. But with more time on her hands, she also began tinkering with George again. She designed an Easter card for friends that depicted him as an Easter egg. "Happy Easter to a good egg," it read. Over time she added other holidays. Finally she decided to see whether she could actually make some money with George. She convinced the owner of a shop in Kerrytown to stock some of her cards, and they quickly sold out.

"I began to think, 'Maybe I can do this,'" Hensel says. But she soon overloaded doing consulting in the day and producing George cards by hand at night.

Eventually a friend from Nashville told her she couldn't do both and advised her to pick one or the other. Hensel chose her weird, cryptic little creation over crunching numbers.

In 1997, when the Michigan Wolverines were named national football champions, Hensel began cranking out cards with George decked out in "M Go Blue" attire—until she got a phone call from the university's licensing office and suddenly discovered that selling a simple little character wasn't so simple.

"I didn't know you had to be licensed for any of this stuff," Hensel admits. "I had no idea what that meant."

A naive and bewildered Hensel was directed to appear before the U-M's licensing officer. After reprimanding her, he said, "You know, if I really didn't believe you didn't know what you were doing, I'd just ground your entire business and slap a big fine on you." Instead, he gave her the options of ceasing production of the U-M cards immediately or applying for a license.

Mild mannered but persistent, Hensel managed to talk the university down from a minimum $500 annual royalty to $250. She now has eight U-M-themed cards in her "George by Mary" lineup, which is sold locally at the Briarwood M-Den, Moe Sport Shops, Ulrich's, and Crown House of Gifts.

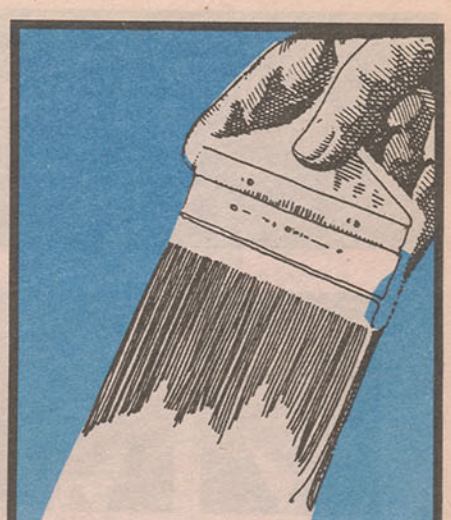
Hensel has always had bigger ambitions for George. Before starting the cards, she remembers, "I was actually envisioning his character as being a mascot for [Mott] Children's Hospital. I saw all kinds of ways he could be used there"—for instance, explaining treatment to kids in the form of a book or a video. She's pitched the idea to physicians, nurses, therapists, and administrators, who remain receptive but noncommittal.

Hensel, who is single, gets many of her ideas for new designs while enjoying her favorite pastimes—running, biking, golfing, traveling, working on her house, and driving to visit her ninety-three-year-old mother in Ohio. She also produces custom designs, like the cards she makes for Zion Lutheran pastor Barry Ludwig. She turned George into a Ludwig caricature with a beard, a few hairs swept up on his balding head, glasses, a clerical collar, and a cross hanging around his neck.

"Her use of George is very clever," Ludwig says. "It's very straightforward, and yet it evokes all kinds of ideas and emotions." And although George by Mary is still a very small business—some months Hensel does fairly well; other months she earns hardly anything—the minister admires her determination to make the most of her creation.

"She has done what she really feels called to do at this point in her life," Ludwig says. "How many people have often thought, 'I'd really like to do this with my life,' but just haven't been able to let go of the security of what we're currently doing? But she did it."

—Lynn Waldsmith



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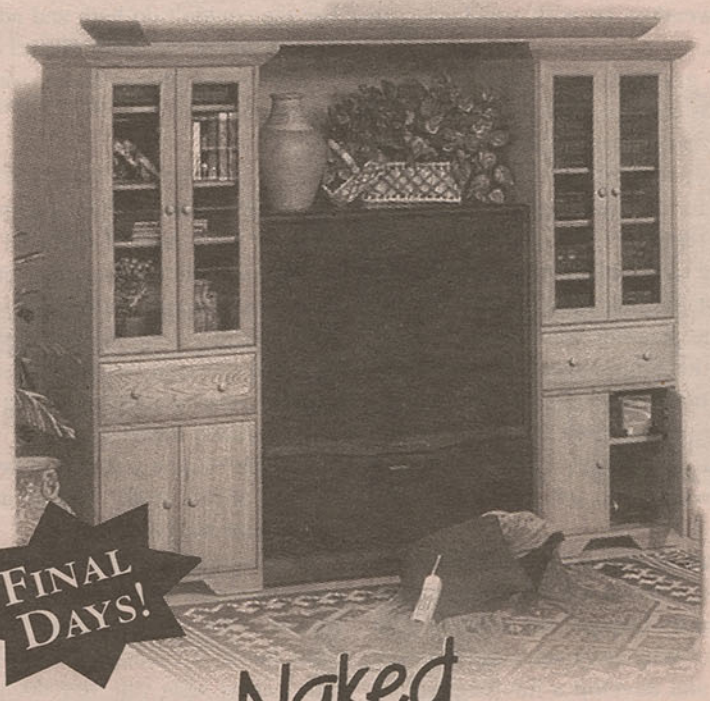

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My Town

Dan and Tom's excellent Texas adventure

Pride and prejudice

"EDS is moving my job to Texas," Tom said.

I felt like I'd been shot.

Tom was a thirty-something, good-looking, hardworking, and ethical gay man. I was a forty-something gay man and had just sold my three-unit in Ann Arbor's Old West Side to buy a quaint Victorian in Milan in desperate need of TLC. Though I had met Tom just seven months earlier, we already had visions of stripping the pine plank floors together and filling the butler's pantry with our new china pattern.

Now Tom wanted to follow his work to Texas—the state where a judge in Tyler had recently given a defendant probation for killing a gay man. The judge had asked, "Who wouldn't want to kill a queer?"

A week later, my friend Freddie—Janice Caldwell-Mackin—came to see me at the county clerk's office, where I worked in the elections division. She'd once been my boss at AATA, and she was the Realtor who'd helped me buy and sell the three-unit on Liberty. It was the summer of 1993, and I was helping her care for her seriously ill husband, Richard. We were soul mates.

"You look like you've lost your best friend," she said.

"I have—Tom is moving to Texas," I cried.

"So when are you going?" she asked.

"I'm not," I responded sadly.

I told her they were killing queers in Texas. She pointedly asked me whether I had been to Howell lately. Her twenty-minute visit changed my attitude—especially her final question: "You love him, don't you?"

I did.

Our brief talk cemented my determination to take another chance on life. I had taken a similar chance twenty-two years earlier, after being discharged from the army in Heidelberg, Germany. After hearing friends rave about their visits to Ann Arbor, I had moved there, sight unseen.

It was green! That was my first surprise as I drove into the Lone Star State. There were trees, green grass, lakes, and lots of flowers. The trunk and the backseat of my used Chevrolet Beretta were stuffed with the remainder of my possessions. PC (Politically Correct), my faithful canine companion, rode with her head out the window, enjoying the exotic odors of a strange place.

I wasn't so happy to see the green-painted master bedroom in the tract house Tom had bought in a suburb of Dallas, or the even greener bathroom. The combined living room, kitchen, and breakfast nook had dark drapes, dark carpeting, dark fake wood behind the fireplace, and dark cabinets in the kitchen. Over the next few weeks, while Tom worked at EDS each day, I got our nest comfortable. I painted the green walls into a memory, removed the dark fake wood, painted the cabinets white, and got rid of the drapes.

Tom Morton and Dan Byrne.

PHOTO COURTESY DAN BYRNE

I miss the Treasure Mart, the Diag, and even that pitiful excuse for a gay bar, the bygone Flame.

After about a month, I started looking for a job. I'd never had any trouble finding work, but this time it took a lot longer than I'd expected. Finally, a very nice HR recruiter took pity on me.

"Darlin', this is a right-to-work state," she told me in her Texas drawl. I had naively assumed that serving as a union officer at AATA and the U-M belonged under "community activities" on my resume, along with board positions at SOS, Arbornet, and the Theater Company of Ann Arbor. With a new, union-free resume, I found a job at Greyhound Lines' corporate headquarters.

That first year was lonely, but we took solace in watching the news each night that showed the worst winter in Ann Arbor in decades. Our first Thanksgiving was just the two of us, but after dinner we worked out in the yard in shorts and T-shirts. The weather was the first part of Texas that I began to love. For a gardener, being able to play in the dirt in shorts in January is priceless.

There are many other differences. You still see a lot of big hair here, piled high and cemented by cans of hair spray. And Texans are *proud* of being Texans. Women wear diamond-encrusted outlines of the state as necklaces. Bumper stickers advertise "Native born" or the next best thing—"Not born here but got here as soon as I could."

There is no Zingerman's or Monahan's, so I am relegated to buying my lox at Costco. I miss the Treasure Mart, the Diag, and even that pitiful excuse for a gay bar, the bygone Flame. But we do have the Central Market, a unique grocery store where you can buy twelve kinds of pears, twenty varieties of apples, eight kinds of bananas, and fish from around the world. And the farmers' market in Dallas is *big*—rows of 300-foot-long buildings where you can buy fresh produce, palm trees, and lots of live or cut flowers, plus Mexican pottery and furniture, African folk art, antiques, and whatever else the vendors bring in.

I miss the intimacy of Ann Arbor, of having Lynn Rivers as a neighbor and getting a hug from Ingrid Sheldon at Hill Auditorium. It was a small pond and I was a medium-size fish. Here we are pretty anonymous, but there is a different kind of comfort in anonymity.

Tom and I now live in Princeton, twenty minutes from his job at EDS in Plano and half an hour from mine at Greyhound in Addison. We have four acres carved out of former cotton fields, a nice comfortable house, and a big pool. I have a mini-orchard, a large vegetable garden, and a three-bin compost heap that would make any Old West Side gardener jealous.

It isn't perfect. Overt racism is just below the surface. None of my African American friends here are from Texas—the wounds of Jim Crow are too fresh, and not at all forgotten. But the state is changing, slowly. At a barbecue last summer, I asked twenty guests whether they were originally from Texas; only two were. We still see cars with Michigan plates on the expressways, driven by Michiganders migrating just as we did.

Ten years later, I am glad I took the chance on Tom and Texas. I miss Ann Arbor, but I am happy here. We have a good life.

Y'all come see us anytime.

—Dan Byrne

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Going Mad in Ann Arbor

The Unabomber at the U-M.

by James Leonard

Anarchy on the seventh floor

Up on the seventh floor of the U-M Hatcher Library is the Alfred J. Labadie Collection, the nation's foremost compilation of the literature and ephemera of the protest movements of the twentieth century. It has five linear feet of the philosophical musings of Stephanus Fabijanovic, Slavic immigrant baker, hobo, and anarchist. It has two linear feet of the *Leaping Lesbian,* a newsletter published from 1977 to 1980 by a collective funded by the U-M student government to meet the "need for the original writings of local lesbians." And since 1999, the Labadie has housed twelve linear feet of the Theodore Kaczynski papers.

Kaczynski was one of the most infamous terrorists of the last century. He was the Unabomber, the anonymous face who peered from the FBI's Ten Most Wanted list wearing aviator sunglasses and a hooded sweatshirt. Between 1978 and 1995, his bombs killed three people and wounded twenty-three others in sixteen separate explosions.

The Unabomber then announced that he would stop his attacks in exchange for publication of a 35,000-word essay on the evils of technology. Reading the Unabomber's manifesto on-line, David Kaczynski recognized the tone, the style, and the arguments, and after searching his heart, he opened negotiations with the government that led to the arrest of his older brother.

The Kaczynski collection includes the FBI's meticulously annotated photographs of the remote cabin in Montana where Kaczynski handcrafted his bombs. It has the hate-filled letters he wrote his brother after he found out who had fingered him. It has his notes from his trial, where he attempted to prove he was sane enough to represent himself but not so sane that he could receive the death penalty if he were found guilty. It has his screeds sent to the fringe environmental groups that hailed the Unabomber's vision of a primitive utopia with no electricity and vastly fewer people. The collection has a letter from a fellow in South Africa who asked Kaczynski's advice on dealing with his "uppity" wife, and Kaczynski's reply from prison advising him to cut off the electricity and lock her inside whenever he left the house. It has a letter from a twenty-four-year-old living with his grandmother in Chattanooga, asking Kaczynski for the names of books on building bombs, explaining, "I do not want to bomb or kell any one. I just wont to lurn new things and skills." And it has the many, many cards and letters Kaczynski has received on his birthday and at Christmas from the many, many women who, in the words of one, "whisper your name to heaven at night."

To read the Kaczynski papers is to gaze into the abyss. It would be unsettling to encounter them anywhere, but it is especially unnerving to read them in Ann Arbor. In 1985 one of Kaczynski's bombs exploded in the home office of U-M psychologist Jim McConnell, injuring both McConnell and his graduate assistant, Nick Suino. From autumn 1962 to spring 1967, Kaczynski himself was a U-M grad assistant while earning his Ph.D. in mathematics. And it was here in Ann Arbor, while walking between the University Health Service on Fletcher and his room on South Forest, that Kaczynski decided to step over the edge of the abyss.

"Morality is merely a matter of convention"

Theodore John Kaczynski was born to Wanda and Theodore Richard Kaczynski of Evergreen Park, Illinois, on May 22, 1941. When he applied to Harvard in 1958, Kaczynski wrote, "My first vague memories are of a golden age of blessed irresponsibility." In an essay he wrote for a psychology class the following year, he wrote that his first real memory was riding on his father's shoulders in the living room on a bright Sunday morning.

His youth looked less golden to others. Wanda recalled Teddy as a happy, alert baby until the age of ten months, when he was hospitalized with pustulant sores all over his body. He screamed and cried out to her as nurses at the University of Chicago Hospital carried him away. Unable to arrive at a diagnosis, the hospital discharged the infant four days later. But even after his physical symptoms faded, Teddy would not respond to his mother or father. They spent hours attempting to bring him out of his shell, trying to coax a smile or to get him to play with a toy.

Before his hospitalization, Teddy's doctor described him as a "happy, secure child who could be termed 'a sparkler.'" After his hospitalization, his doctor described him as a "whiny boy" who "tries to manipulate his mother by temper outbursts." In his 1959 class essay, Kaczynski himself admitted that "I often, or not too frequently anyway, used to cry and squall when angry and then go and hide by myself and not let anyone talk to me for a while in order to make my parents feel remorse for being so unfair."

Ted was eight when his brother, David, was born. Two years later the family moved, and his new school encouraged his parents to let him skip the sixth grade. Although he welcomed the proof of his intellectual superiority, in his Harvard paper he described the move as a social setback. "I was, during the seventh grade, subject to a good deal of verbal abuse and teasing from the other boys," he wrote, "who I suppose were jealous."

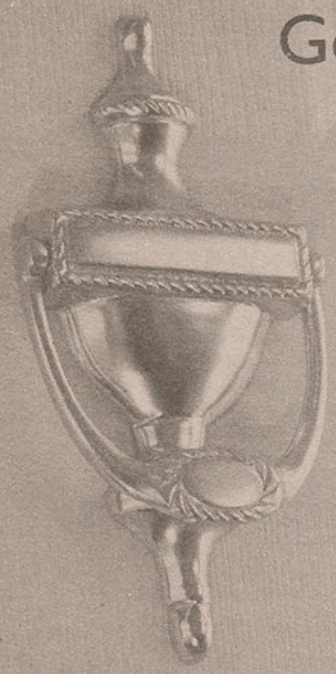
He more than returned their hostility. "I have contempt and dislike for ignorant or stupid people," he wrote. At the same time, "I tend to resent (out of envy) anyone who I feel is distinctly superior to me in any important respect particularly intellectually." And he "never accepted anyone as a model to emulate."

But if there were no people he admired, there was a place: for a son of the Chicago suburbs, Ted was introduced early to the out-of-doors. On weekends his father used to take the boys on walks in the woods, and on summer vacations the family would go camping. "The only physical surrounds near my home that ever impressed me were the prairies that used to exist," he wrote, adding that they "gave me a sense of freedom and openness."

Although Ted and Wanda Kaczynski were born into Polish Catholic families, their children's only religious training was an occasional meeting of the Ethical Society, an offshoot of the Unitarians. Their older son resisted. "I long ago reached the logically unavoidable conclusion that morality is merely a matter of convention," Kaczynski wrote in 1959, and that "obeying the law etc. is mainly due to strong childhood conditioning."

Kaczynski was known as the smartest kid at Evergreen Park High School. In his freshman year he got Fs in math because he refused to do any work until he was trans-

It was here in Ann Arbor, while walking between the University Health Service on Fletcher and his room on South Forest, that Ted Kaczynski decided to step over the edge of the abyss.



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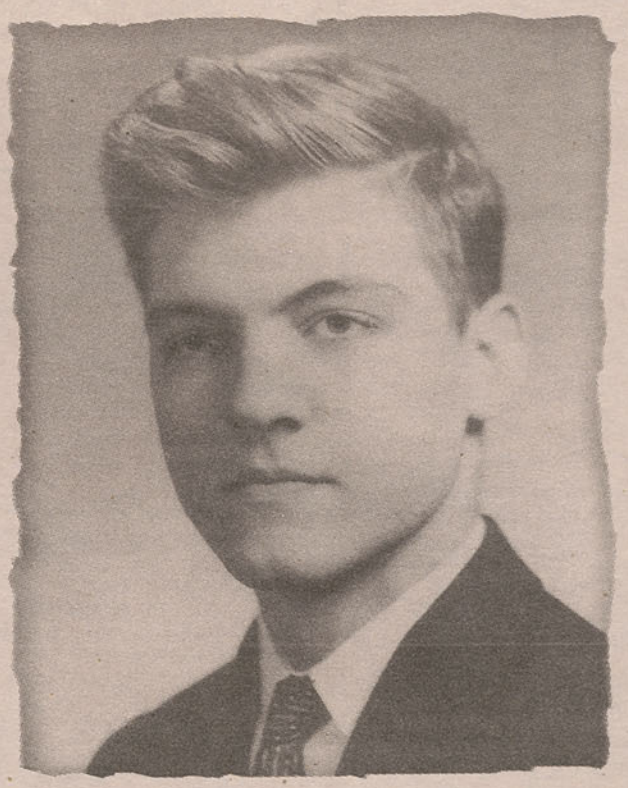
Going Mad in Ann Arbor

continued

ferred to a higher-level class. After the transfer, he consistently got As.

Socially, Kaczynski was a proud loner. But while he admitted that he "was definitely regarded as a freak by a large segment of the student body," he noted that his discussion of how to construct a small pipe bomb in chemistry "gained me some notoriety."

Kaczynski was admitted to Harvard on a full scholarship. Initially a physics major, he soon switched to mathematics, but took humanities courses as well—in his voluminous letters home, he complained bitterly about a philosophy professor who had dared to criticize him in class.



A brilliant grad student, Kaczynski was outwardly polite. Inwardly, he raged at his teachers, his students, and all women.

In his 1959 autobiographical essay Kaczynski described his father as a sausage maker from Chicago whose "main interest seems to be along the line of social problems and that sort of thing" but who also had an enthusiasm for Shakespeare "proper for the intellectual liberal." He described his mother as a homemaker with a literary bent, adding, "For her sake, I'm sorry she married, as she might have actually contributed something to literature."

Kaczynski wrote that he "was always rebellious of parental control (although my parents were quite lenient)" and noted that his independence was still a source of friction: "My parents still want to play the dominant role in our relationship, and control my behavior to a large extent, while I resent this because I consider myself in every way their intellectual superior."

Although Kaczynski later claimed to have been pursued by a woman student and even told his mother that he went out on dates, in his essay he wrote that "I do not date or neck, mainly because of shyness, although girls find me attractive, I believe." He acknowledged that "actually, I have never known any girl very well." While he had "never had sexual intercourse," he wrote that he taught himself to masturbate at age "eight or nine." He added, "I am not sexually excited by members of own sex. I used to be, but no longer do."

Kaczynski described himself as "basically very good; I never lied or stole or anything of that sort. My parents had indoctrinated me so thoroughly with such basic moral precepts that I obeyed them very strictly." But, he added, "I subscribe to no set of principals." And he dismissed moral behavior as "merely a matter of convention."

Asked how he would change the world if he could, he answered, "I would be an absolute hereditary monarch [and spend] most of my time in pursuit of both physical and intellectual pleasures." He added as an afterthought, "I would perhaps also attempt military conquests."

Throughout his career at Harvard, Ted got mostly As and Bs and earned commendations from professors for his graduate-level math work. At the end of the 1961 spring term, Ted's counselor noted that he was "still pretty lonely" and had yet to "overcome [his] youth and simple upbringing." But the counselor was impressed by his "high inner strength," and wrote that he found Kaczynski's story "very gallant, touching, and memorable."

"I don't need any damn women"

Kaczynski applied to three graduate schools: the University of Chicago, the University of California at Berkeley, and the University of Michigan. All three accepted him, but only the U-M offered him a teaching fellowship, so Kaczynski moved to Ann Arbor in the autumn of 1962. He would later write that his time here included "the most miserable years of my life."

"I started out with enthusiasm and a high level of self-discipline," he recalled in a journal in 1978. His evaluations from his students were uniformly good to excellent, and he made a positive impression on the faculty as well. Attending lectures in suit and tie, he'd seat himself prominently in the front row. "He catches on to difficult ideas very quickly," one faculty member wrote. Another noted that "Mr. Kaczynski seems to have too high an opinion of himself," but conceded, "I think he will develop into an excellent mathematician."

Kaczynski, though, was appalled at what he considered "the wretchedly low standards here at Michigan." He thought his teachers were careless, his students shiftless, and his fellow teaching assistants worthless.

Although he said nothing at the time, he later complained that many of his professors "came to class very poorly prepared and what was particularly hard on my morale . . . they did not even seem to care." It didn't help that at least one doubted his sanity: "Professor [George] Piranian I liked at first, but I soon began to find him

"Since I felt sure I would never have any kind of sexual relationship with any of them, it was less painful, frustrating and humiliating to simply close off all hope and hate all good-looking women."

both unpleasant and contemptible. . . . He had essentially a narrow and conformist personality and the fact that my values and aspirations were so utterly different from his evidently made him feel that there was something wrong with me mentally. Ever since then I have hated Piranian."

Avoiding what he called the "extremely sordid" atmosphere in the mathematics department, Kaczynski spent most of his time "on research problems of my own devising." In his first two years at Michigan he had two academic papers accepted for publication—each time without bothering to consult or inform his professors.

Kaczynski "had virtually no social life at Michigan, but I didn't miss it—except that I desired women," he wrote. "By my third year at Michigan, though I still could hardly keep my eyes off good-looking girls, I had closed my heart against them. Since I felt sure I would never have any kind of sexual relationship with any of them, it was less painful, frustrating and humiliating to simply close off all hope and hate all good-looking women."

Whenever Kaczynski approached a woman, "I felt humiliated afterwards . . . and consequently angry and hostile towards the whole human race—or at least toward the female half of it." He once spent two hours trying to work up the nerve to telephone a woman he'd met at the library, but he never made the call. "What am I doing here working up a sweat trying to phone some stupid broad," he later wrote. "It's an indignity. To hell with it. I don't need any damn women."

This did not mean that Kaczynski did not need sex. He continued to masturbate, and "no longer felt ashamed of my perverted sexual fantasies in the same way that I did at the age of, say, 15.

"The perversions I occasionally prac-

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For details, contact Nick at 734-663-5516 or nick@sunward.org
www.greatoakcohousing.org

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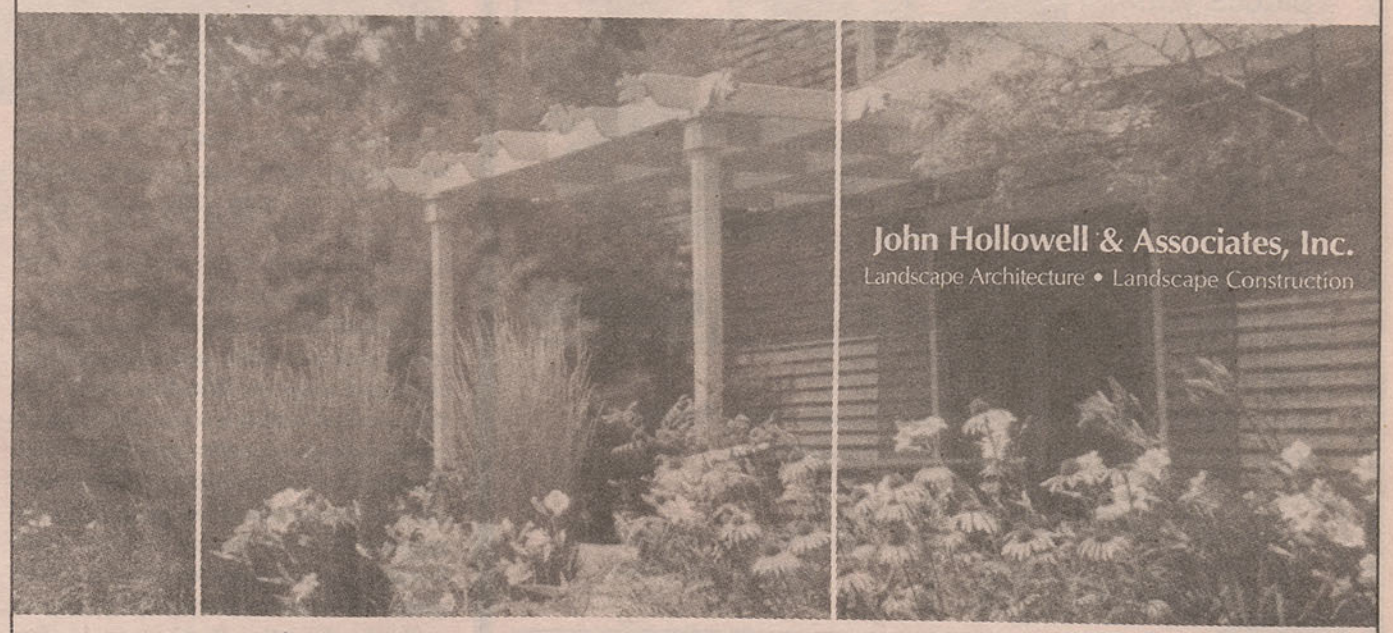

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Going Mad in Ann Arbor

continued

ticed consisted of transvestism (with crudely improvised imitation of female clothing) and inserting my finger or other objects in my anus. But mostly my sexual activities consisted of ordinary masturbation accompanied by erotic fantasies. These fantasies were either of normal sex with a woman, or of myself as a woman, or of oral or anal perversions. However, as I became more and more completely hopeless about ever getting a girlfriend, the fantasies of normal sex with a woman declined and were more and more replaced by fantasies of sexual perversion of myself as a woman."

> "Because the future looked utterly empty to me, I felt I wouldn't care if I died. And so I said to myself, 'Why not really kill that psychiatrist . . . and anyone else whom I hate.'"

Heart of Darkness

For his first three years in Ann Arbor, Kaczynski lived in an all-male dormitory, East Quad. In the fall of 1965, he moved to a rooming house on Packard. He was disgusted at the "sordid" conditions he found there: the room next to his was shared by an unmarried couple. "I didn't realize the situation until one evening I heard them screwing," Kaczynski wrote. "They certainly made plenty of noise about it. I suppose the bitch was squeaking so loud because she found it sexually exciting to advertise to everyone what she was doing. Anyhow, it made me very angry."

Rather than confront the couple or the landlord, he sent a postcard to the university housing office, which at the time had authority over off-campus students. A few days later, university officials inspected the couple's room. "Shortly after that," Kaczynski noted with satisfaction, "the couple moved out."

He revealed none of his inner turmoil at school, and his stature as a mathematician continued to grow. "Mr. Kaczynski is a very pleasant person who should make an excellent teacher," department chair Allen Shields wrote on his application for financial aid. "I recommend him most highly for support." Another faculty member wrote that Kaczynski "already knows more mathematics than most of our new Ph.D.'s."

But by then, Kaczynski was no longer imagining himself as a future math professor. Back home in the summer of 1966, he went to the Cook County Forest Preserve nearly every day "to wander around in the woods and look for wild edibles." As he remembered them, "these excursions were some of the best and happiest experiences of my life. They also taught me the value of solitude."

From childhood, Kaczynski had fought any attempts by others to control him. Now he expanded that resistance into a hatred of all institutions. He vowed that he "would never let organized society capture my heart and mind; I would never become a docile and willing slave in the machine." And, he added, "I would never permit myself to give in to morality and conscience, which are among the biggest and heaviest chains by which society enslaves our minds."

By then, Kaczynski wrote, "I had become completely alienated from the entire human race. I had broken free of all institutionalized values. I had achieved a great degree of inner solitude and isolation." He quoted Joseph Conrad's description of the renegade colonialist Mr. Kurtz: "a being to whom I could not appeal in the name of anything high or low. . . . There was nothing either above or below him . . . He had kicked himself loose of the earth. . . . He was alone."

Kaczynski chose not to quote the passage that followed: "Believe me or not, his intelligence was perfectly clear—concentrated, it is true, upon himself with horrible intensity, yet clear; . . . But his soul was mad. Being alone in the wilderness, it had looked within itself, and, by heavens! I tell you, it had gone mad."

His family would later argue that Ted was a paranoid schizophrenic. Certainly the signs were there. He described nightmares in which "I would feel either that organized society was hounding me with accusations in some way, or that organized society was trying in some way to capture my mind and tie me down psychologically, or both. In the most typical form, some psychologist or psychologists (often in association with parents or other minions of 'the system') would either be trying to convince me that I was 'sick,' or would be trying to control my mind through psychological techniques. . . . When I broke out into violence and killed the psychologist or other such figures, I experienced a great feeling of relief and liberation."

But when he considered committing violence in real life, he wrote, "I lacked the social courage to break away." Kaczynski believed that he "was trapped by my early conditioning," because "my inhibitions against overt antisocial behavior were much stronger than could be explained by rational fear of the consequences."

By then, Kaczynski wrote, he "had long since lost interest in romantic ideas. . . . Music, reading, and other hedonistic pursuits bored me if indulged in to more than a limited extent. Thus my life began to seem completely empty, I felt that I had nothing to look forward to or live for. . . . Thus my morale sank to the

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zero point. It was lower than at any other period before or since."

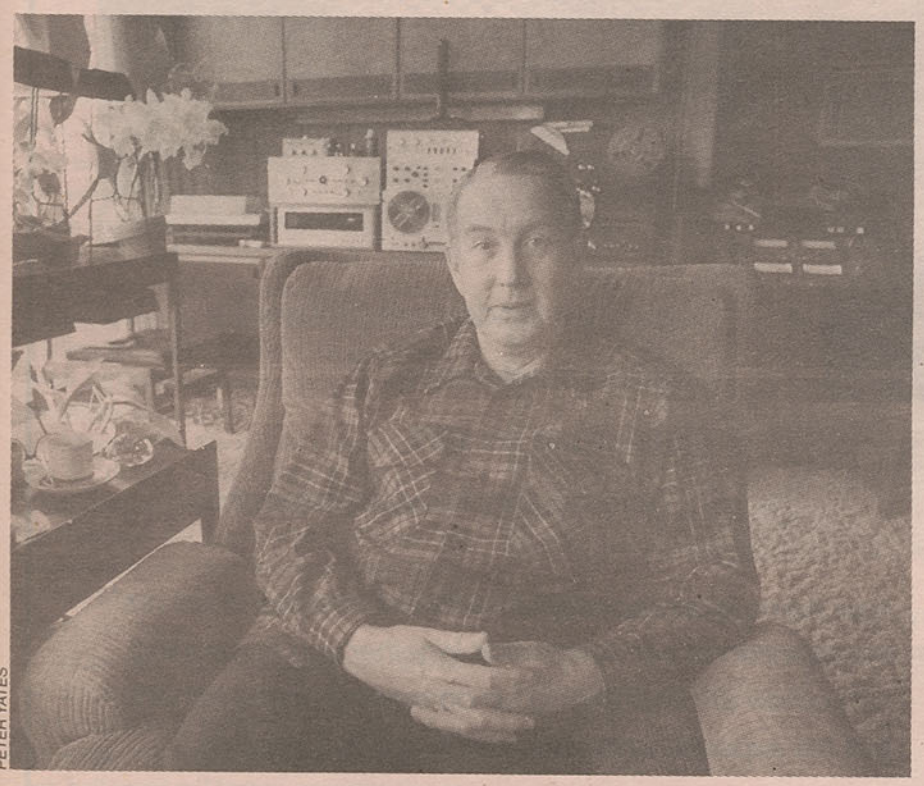
He wrote that he became "a slave to such trivial pleasures as I can get." He ate too much junk food, and he got "excessively involved with sexual fantasies, masturbation, and perversion." Eventually, "I got into a state where, for I guess about the last 2 or 3 weeks of the summer, I was more or less sexually excited nearly all the time, with fantasies of myself as a woman. It makes me squirm to think of it, but I actually decided to make an effort to have a sex-change operation, it was not that I imagined I would be happy as a woman, or that I had a favorable view of womanhood, or any such thing as that. It was simply that the idea of being a woman, and having intercourse as such was extremely titillating sexually.

"When I got back to the U. of Michigan, I made an appointment to see one of their psychiatric counselors. You may be sure that my purpose in doing this was emphatically NOT to be 'cured' or 'treated' or have my mind altered or meddled with in any way. Even in my despairing state I never for a moment considered the possibility of letting myself be 'treated' psychiatrically. My motive in making that psychiatric appointment was this: I knew that you can't just purchase a sex-change operation by walking into the surgeon's office and plunking down your money. You have to be examined by psychiatrists who decide such an operation would be 'good' for you.

"However, as the time approached for the appointment, I felt a certain revulsion setting in. While I was sitting in the waiting room I turned completely against the idea of the operation. So when I went in to see the doctor, I just gave him a bullshit story about being depressed about the possibility of being drafted. He said this depression was probably 'situational.' . . . So that was the end of that.

"As I walked away from the building afterward, I felt disgusted at what my uncontrolled sexual cravings had almost led me to do, and I felt humiliated, and I violently hated the psychiatrists. Just then there came a major turning point in my life. Like a phoenix I rose from the ashes of my despair to glorious new hope. (I ask the reader to pardon the melodramatic language. When I write like that, it is with a sly grin.)

"I wanted to kill that psychiatrist. Because the future looked utterly empty to me, I felt I wouldn't care if I died. And so I said to myself, 'Why not really kill that psychiatrist . . . and anyone else whom I hate.' What is important is not the words that ran through my mind, but the way I felt about them. What was entirely new was the fact that I really felt I could kill someone. My very hopelessness had liberated me. Because I no longer cared about consequences, and I suddenly felt that I really could break out of my rut in life and do things that were daring, 'irresponsible,' or criminal.



PETER YATES

The late Jim McConnell in 1980. In 1986 one of Kaczynski's bombs exploded in his home on East Delhi Road, leaving the U-M prof partly deaf and badly wounding grad assistant Nick Suino.

"My first thought was to kill somebody I hated and then kill myself before the cops could get me. (I've always considered death preferable to long imprisonment.) But, since I now had new hope, I was not ready to relinquish life so easily. So I thought, 'I will kill, but I will make at least some effort to avoid detection, so that I can kill again.' Then I thought, 'Well, as long as I am going to throw everything up anyway, instead of having to shoot it out with the cops or something, I will do what I've always wanted to do, namely, I will go up to Canada, take off into the woods with a rifle, and try to live off the country. If that doesn't work out, and if I can get back to civilization before I starve, then I will come back here and kill someone I hate. . . .'

"All these thoughts passed through my head in the length of time it took me to

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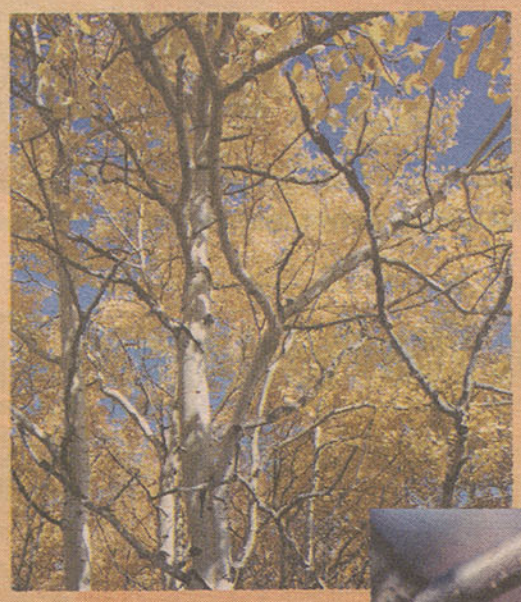

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Going Mad in Ann Arbor

continued

walk a quarter of a mile. By the end of that time I had acquired bright new hope, an angry, vicious kind of determination, and high morale."

In the time it took him to walk from the University Health Service to his room on South Forest, Ted Kaczynski had kicked himself loose of the earth. All the hatreds he felt—for professors and teachers and counselors and parents and doctors, for the organized, rational society that tortured him in his dreams—came together in his decision. Sundered from morality and humanity, he could force them all to acknowledge his godlike superiority. Now he could kill. And someday he would.

Birth of the Unabomber

Kaczynski's fifth and final year in Ann Arbor was his best: "My morale remained very high all that year," he wrote. He still had no social life, but that was now a point of pride: "More than ever I made it a principle to be both asocial and amoral." He often fantasized about killing the "kind of people" he hated: "government officials, police, computer scientists, behavioral scientists, the rowdy type of college students who left piles of beer cans in the Arboretium, etc. etc. etc."

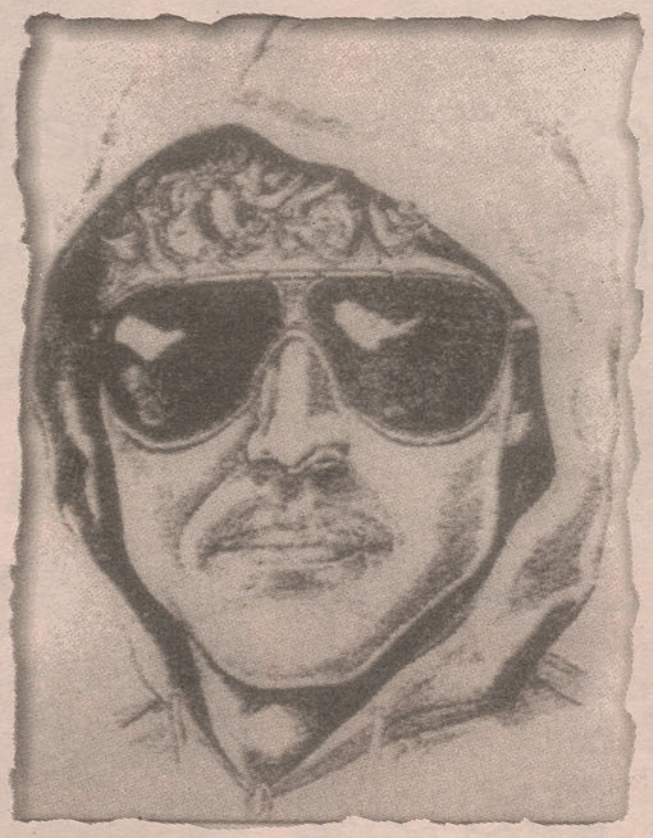
Meanwhile, Kaczynski completed his Ph.D. thesis, "Boundary Functions." Mathematics chair Allen Shields praised it as "the best that I have directed," and the department awarded Kaczynski the Sumner B. Myers Prize, its highest award for a Ph.D. candidate.

In January 1967 Kaczynski was offered an assistant professorship at the University of California at Berkeley. He accepted it, he wrote, "because I figured that California had more wilderness opportunities to offer than Southern Michigan." Kaczynski signed a three-year contract that he never intended to honor: "I wanted to buy a plot of land, put up a cabin, live there, and then after familiarizing myself with the surrounding country I could hope to live far off where no one would know my location, so that I would be completely detached from society. But this plan would take a little money, so that I intended to teach for one or at most two years."

That spring he went to the Arboretum, filched four eggs from a grackle's nest, and "in a tiny patch of woodland next to the Huron River," cooked them with nettle sprouts in a tin can. It was, he wrote, one of the best days of his life.

Kaczynski spent the summer of 1967 at home with his family and moved to Berkeley that fall. As planned, he taught there just two years. After an unsuccessful attempt to emigrate to Canada, he persuaded his brother to help him buy land outside Lincoln, Montana, at the edge of the Rocky Mountains. There, Kaczynski built a tiny cabin without electricity or plumbing. Earning as little as $300 a year from odd jobs, he gardened, hunted, and developed an elaborate anti-industrial philosophy to rationalize his murderous plans.

In May 1978 Kaczynski left a homemade bomb on the grounds of the University of Chicago. It was sent back to the return address, Northwestern University, where it exploded harmlessly. That summer he briefly moved back home, working in the same factory as his father and brother in an effort to save money. But he grew furious at one of his bosses. He wrote that he thought about killing her, but settled for writing dirty limericks about her that he posted at the time clock. The supervisor didn't want to confront him herself, so David Kaczynski took responsibility for firing his brother. That November Ted moved back to Montana permanently.



Between 1978 and 1995, Kaczynski killed three people and wounded twenty-three others in sixteen separate explosions.

The following May he left a bomb at the technology department of Northwestern University. His third bomb exploded in a mailbag in the cargo hold of an American Airlines plane at O'Hare Field that November. His fourth was mailed to the president of United Airlines in Lake Forest, Illinois, in June 1980. Because his first targets all involved universities and aviation, the FBI called its investigation "UNABOM." The media then dubbed the unknown attacker the "Unabomber."

Kaczynski made twelve more attacks. His bombs injured a dozen professors or other university staffers. In Ann Arbor, experimental psychologist Jim McConnell was deafened in one ear when a mail bomb exploded at his house on East Delhi Road. Nick Suino, who opened the package, was seriously injured, with shards of metal blown into his hands, arms, torso, and face. (McConnell died in 1990; Suino, who is still living, does not talk to the media about the attack.) But Kaczynski's rage reached far beyond the academy: the three people he killed were a computer store manager and a timber industry lobbyist in Sacramento, California, and an advertising executive in New Jersey.

In 1995, after dispatching his deadly package to New Jersey, Kaczynski mailed letters to the *New York Times* and to one of his earlier victims, Yale professor David Gelernter. They warned that unless the *Times* or the *Washington Post* agreed to print a manifesto, the next bomb would explode on an airplane. The papers agreed to share the cost of printing the 35,000-word diatribe as a supplement to the *Post*.

Reading "Industrial Society and Its Future" confirmed David Kaczynski's worst fears. Through an attorney, he opened negotiations with the government. He hoped to trade his brother's identity for assurances that Ted would not be executed, but the writing samples he provided to the FBI revealed important information—including his brother's first name and academic career. With the help of the U-M police, Ann Arbor FBI special agent Greg Stejskal identified the Unabomber. Ted Kaczynski was arrested on April 3, 1996.

After a failed suicide attempt and bitter squabbles over being allowed to defend himself, Kaczynski eventually ended his trial by negotiating a guilty plea. He was sentenced to four consecutive life sentences plus thirty years, without parole. When the Labadie Collection later asked him for his papers, he immediately agreed to donate them. He personally organized and annotated the documents and continues to send regular updates.

Some of the most recent additions to the collection are articles Kaczynski has read about death by lethal injection. He now blames his lawyers for saving his life, and is trying to have himself executed.

It's easy to guess why. The man who raged against "the machine" now lives in one of the most controlled environments on earth: a ten-by-twelve-foot cell in the federal "supermax" prison in Florence, Colorado. He is under constant surveillance, and the highest degree of physical autonomy he can ever hope to attain will be to walk the fifty feet to the shower unfettered. Ted Kaczynski will never see the earth or the sky again. ■

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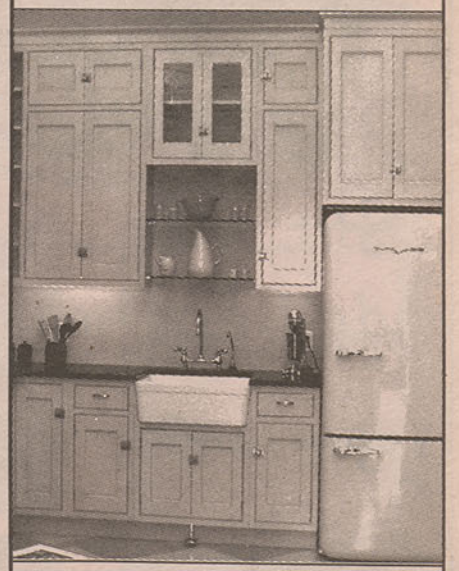

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Making *Art* the Star

PHOTOS CIBELE VIEIRA

James Steward brings an orphan museum into the spotlight.

by Jan Schlain

Beneath his Virginia-bred reserve, James Steward was red hot. It was the 2002–2003 school year, and the U-M Museum of Art was in limbo—again.

Steward had been recruited as the museum's sixth director just four years earlier. President Lee Bollinger and provost Nancy Cantor had lured him from Berkeley with an enticing vision of taking the museum to the next level—expanding its visibility, its scholarly presence, and its size. But now both of them were gone—Cantor to the University of Illinois and Bollinger to Columbia—and Steward had no idea whether new president Mary Sue Coleman would back their big plans.

He had cause to worry: the museum has always been something of a campus orphan. It became an independent unit only in 1946, and its space in Alumni Memorial Hall is so cramped that it displays just 3 percent of its holdings. "I've been a perpetual beggar for seventy years," says ninety-seven-year-old Charlie Sawyer, UMMA's second director (1957–1973).

For a few months, it seemed that Steward's vision of an expanded museum with a broadened and deepened mission might burn off like the Berkeley fog. But he didn't sit and wait to see what would happen; he got busy curating the biggest show of his tenure. Last fall *The Romanovs Collect* drew as many as 300 visitors an hour to the museum at State and South University, showing the administration and regents how much Steward could pull off with a thirty-five-member staff, a relatively modest budget, and chutzpah. During the show's run, the university announced plans for a $35 million, 55,000-square-foot expansion that will more than double the size of the museum.

U-M spokeswoman Julie Peterson declined to make Mary Sue Coleman available to discuss the decision. But longtime volunteer Prue Rosenthal, who's now on the UMMA's national board, tells a story that suggests why the new president decided to invest the university's prestige and fund-raising clout in the ambitious young director. According to Rosenthal, "Mary Sue said—I remember her exact words—'Prue, if I didn't support him, I'd have to walk over him every time I left my office.'"

Steward doesn't look like a bulldog. Sitting in his well-textured, earth-toned office, with art from the reserve collection on his walls, he's a blend of Virginia gentility and Berkeley casual. "In my part of Virginia," he jokes, "we spoke of Mr. Jefferson as if he were still in the next room."

His father, an economist, was in the foreign service, and the family traveled a lot when James was a boy. His mother was an artist who chose to stop painting professionally after her two boys were born. (Steward's older brother is also an arts administrator, in Virginia.) Steward, forty-four, says his mother is still among his greatest influences. Her favorite artist, the French postimpressionist Paul Cézanne, is among his favorites, too—along with American abstract painter Mark Rothko and photographers Julia Margaret Cameron and Sally Mann.

Steward chose the University of Virginia "to some degree out of tradition," proceeding to grad school at NYU's Institute of Fine Arts and Oxford University, where he earned his doctorate. He was chief curator of Berkeley's art museum when a headhunter approached him in the fall of 1997.

Lee Bollinger had hired "the best major university headhunter at the time," Steward says, because he was determined to make major changes at UMMA. Although the university had always owned some art, it had never been a high priority. In the nineteenth century, the collection consisted of a few pieces owned by the classics department and stored in various places around campus. Alumni Memorial Hall included a gallery wing when it opened in 1910, but much of the building was occupied by the alumni association—and the somber, Beaux Arts temple was first and foremost a war memorial, honoring the Michigan alums who had served in the Civil and Spanish-American wars.

Even after the museum became independent, it never had much money. In a 1976 Observer story, art professor Bill Lewis affectionately recalled that the first director, Jean Paul Slusser, "worked on a shoestring and performed miracles." He bought up original works at reasonable prices, including Max Beckmann's *Begin the Beguine,* Ben Shahn's *Boy,* Paul Klee's *A Walk with Child, The Bathers* by Cézanne, *Happiness* by Jacques Lipchitz, and Henry Moore's *Figure.*

Slusser retired in 1956, and Charles Sawyer took over. Sawyer's dad was treasurer of Phillips (Andover) Academy and his grandfather was governor of New Hampshire, so young Charlie had thought he was destined for a small-town lawyer's life and eventually politics. Instead, a friend of his father's, the biggest benefactor at Andover, convinced him to become director of the Andover art museum. He moved on from there to become dean of the Yale art school. When he tired of major administration, he took the job at UMMA.

Each summer Sawyer taught a class called "Art in

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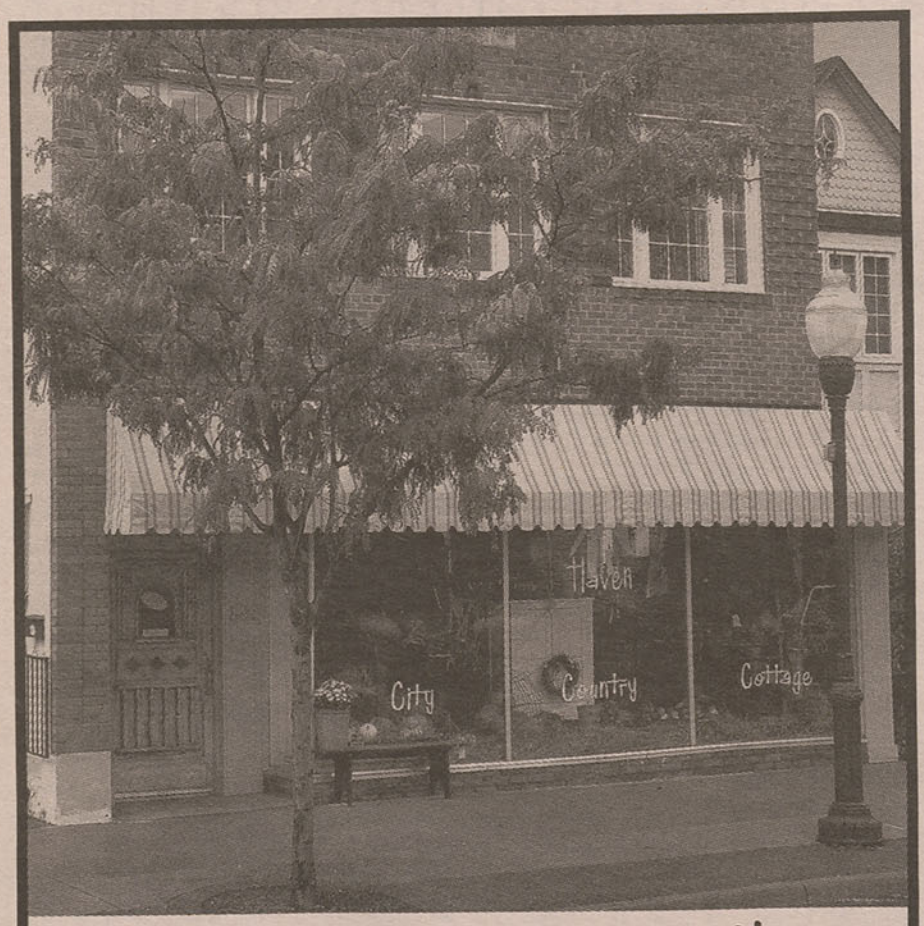

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Making *Art* the Star

continued

American Life"; well aware of the importance (and benefit to the museum) of producing its own alumni, he also started a program in museum practice. Like Slusser, Sawyer acquired many fine pieces, and during his tenure the museum finally became its building's sole occupant.

CIBELE VIEIRA

Director James Steward calls the UMMA the finest university art collection between the coasts. Alumni Memorial Hall is so cramped, however, that at any given time, 97 percent of the museum's collection is in storage.

Sawyer was succeeded by the more academic Bret Waller. Like Sawyer, he tried to gain the administration's support for expanding the museum, but the 1970s were lean times financially. It didn't help that the museum's mission never seemed clearly defined: at times it was seen as an essentially academic unit, archiving materials for study by U-M students; at others, it tried to become a resource for the community.

After the academic Waller came the populist Evan Maurer. "Evan grew the museum in terms of objects," recalls Prue Rosenthal. "He has a passion for people and works of art. He engaged the community." Invoking the name of the leader who has updated and reinvigorated the University Musical Society, she says, "Evan was the visual arts' Ken Fischer."

Penny Pope-Schmidt tells a story that reveals what Maurer was up against. Pope-Schmidt has been the K–5 art teacher at Emerson School for the past twenty-two years, since it was a small alternative school renting space from a church on Seventh Street. Although she took her students on field trips to art museums almost every year, she recalls, she often skipped UMMA. The museum "wasn't child oriented—it was for academics only," she remembers. "It was unwelcoming to families and children." Even the atmosphere was repellent: "It seemed when you walked in, it was dead. The air was like it hadn't been circulated in thirty years."

One day, however, Pope-Schmidt found herself on campus for a field trip. Her goal was to show her students the Law Quad and the then-new underground library, but as they crossed the Diag, she said spontaneously, "Let's stop in to the museum.

"We were on the museum front steps, and a woman came out when we were there. She said, 'Do you have an appointment?' I said that this is our art field trip, and we wanted to look around a bit. I told her I had a parent for every three or four children. She basically blocked the front door. She stood there and had two guards stand on either side of her. I told her, 'We know how to behave in a museum, I assure you.'

"At that point she looked out, and one of our little boys said, 'Hi, Mrs. ____!' She recognized the boy—it was the museum director's [Evan Maurer's] son. Then she said, 'Perhaps we will let you come inside—if the children hold their hands behind their backs the whole time they are here.'

"So we went inside. We did our fifteen minutes. I didn't believe the way we were treated."

Pope-Schmidt hastens to add, "It's gotten better and better over the years. They listen to feedback." To illustrate the point, she tells of another visit to the museum last fall, when she was part of a group of thirty art educators who toured the Romanov exhibit. Their docent was James Steward himself.

Pope-Schmidt observed him with an artist's eye. "He had on a tweed jacket, not cut in an Ivy League way at all—it had big

pockets—and conservative gray pants, black suede shoes completely formed to his feet—no laces. His shirt was unbuttoned at the collar—he was extremely laid back. He looked like a professor."

She was impressed with Steward's ease in front of the group and his deep knowledge of the exhibit. "He talked about every object. He deeply understood everybody's role—the relationships of the family from beginning to end, until their demise. Catherine the Great he talked about a lot.

"I was surprised he was the educator he was. This put him right down with the rest of us. . . . We were paying sixty-five dollars for the whole package [the tour came with bulging folders of educational materials]—and we had the director of the museum taking us around!"

The director between Evan Maurer and James Steward was Bill Hennessey. Though Hennessey brought more visitors into the museum, it was clear that he wasn't the leader Lee Bollinger wanted.

"I don't think that anything 'went wrong' per se between Lee and Bill," Steward says. "I would simply say that Lee felt in general that the Museum of Art was not living up to its full promise, not fulfilling what he saw as its charge to play a strong intellectual role—but in fairness to Bill it should be said that the museum had been buffeted about rather a lot by changing priorities from one administration to the next, and that it had been underfunded for years. So his ability to achieve anyone's vision was constrained."

When he was being interviewed, Steward recalls, Bollinger and Nancy Cantor made it very clear that they were looking for someone who would do something different. They wanted to build bridges to the community, not by lowering academic standards, but by making scholarship accessible to a broader audience. And they wanted to bring the building—this drab yet impressive, classical yet desolate war memorial—not only to a place among the living, but to a place among the finest university museums in the country.

"I was not interested in going into a very large place or being director of a depressed museum riding on its laurels," Steward remembers. "But I was ready to run my own shop." And after he was hired, Cantor and Bollinger proved as good as their word.

"They helped me grow the staff from seventeen to thirty-five, and our operating budget from $1.7 million to $5 million," Steward says. "That had to come before the building came. In this setting, we can engage an audience and grow an audience. To do this in a hypothetical mode would be hard."

But then came the terrorist attacks of September 11, 2001. "When 9/11 happened, I remember Lee saying, 'God knows what this is going to do,'" Prue Rosenthal remembers. Soon after, "Bollinger was gone—Coleman had come. This left a different situation. It was not so easy going forward."

"I think we felt disappointed in Lee's

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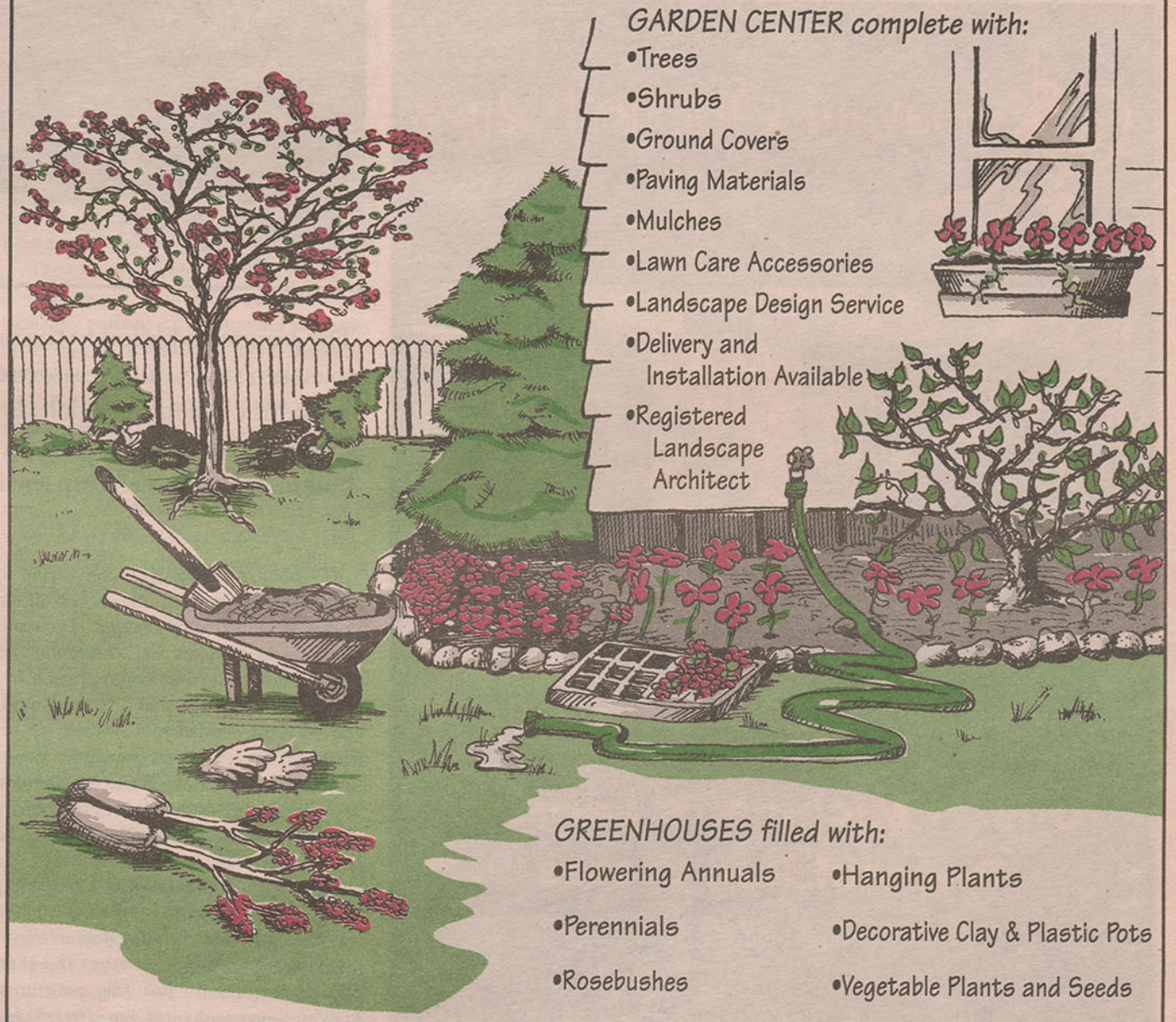

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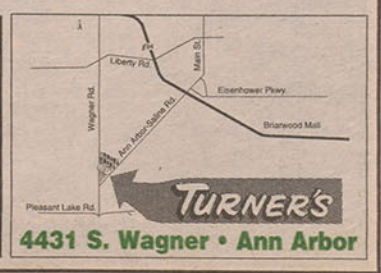

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Making *Art* the Star

continued

departure," Steward admits, "fearful that perhaps the progress we had made could be easily undone—that a new administration might not embrace the central role of the arts, or understand how we might seek to engage all the university's students rather than just a narrow subset thereof. But happily that has not proven to be the case." Coleman, he says, is "watering the seeds" Bollinger planted.

Away from work, Steward lives in a "1920s center-hall colonial" in Burns Park and likes to garden and paint. He has no time for his own canvases these days, but he has been working in another medium. With broad strokes and fine detail, he's working to raise the $35 million needed to make the renovation and expansion a reality. From his breakfast meetings at Sweetwaters, to granting interviews, to meeting with architect Brad Cloepfil and his team, to creating extravaganza events sponsored by Ford Motor Company and other corporate sponsors, to courting art collectors turned friends turned major donors turned national board members turned resources-to-other-major-donors, Steward is on his way to becoming a master of fund-raising.

CIBELE VIEIRA

The planned addition to the north will more than double the museum's size, but the site presents a host of practical and aesthetic challenges—including preserving nearby pedestrian routes and finding a way to coexist peacefully with neighboring buildings that range from the Law Quad to Angell Hall.

If Coleman needed any convincing to support Steward's plans, the success of the Romanov exhibit surely helped. The April 2004 *Art News* notes that *The Romanovs Collect* "was the first collaboration between the Hermitage and a North American university museum—and a coup for the forty-three-year-old Steward." Longtime UMMA curator Carole McNamara, who served as interim director before Steward was hired, says no one else could have pulled it off.

The czars of the last Russian dynasty were lavish collectors of European fine and decorative art. Steward won an exclusive loan of 140 pieces from the Hermitage collection—not only paintings, drawings, and sculptures, but also jewelry, furniture, and tapestries. According to *Art News*, he did so in part by offering Hermitage director Mikhail Piotrovsky attractive incentives for his staff. Almost a dozen Hermitage curators came to Ann Arbor and stayed for almost a month, meeting with colleagues, giving lectures, doing research, touring nearby art museums in Detroit, Toledo, Chicago all at the expense of the university. And Steward made it all seem effortless.

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ly within the alumni—and give it the university's imprimatur in approaching other donors as well. "I really can't name names," Steward says. "We're working with philanthropists in the region as well as alumni around the country. Certainly we're looking to name major gallery spaces, as well as the new wing itself, as well as a couple of positions we hope to endow, such as the directorship and one or two key curatorial positions."

Bob Bohlen, a Brighton Realtor and art collector, is likely to be one candidate for naming honors. The university's October 2003 press release announcing the expansion identified Bohlen and his wife, Lillian, as $1 million donors. (The couple also gave their collection of wood art to the museum two years ago; it will be exhibited this summer.) According to the press release, an anonymous donor pledged an additional $5 million—and that's just the start: the rule of thumb is to try to raise half the goal of a capital campaign from major donors before its official launch. Steward says he believes he'll have that much—$17 million—committed in time for this month's campaign kickoff.

Money is essential to Steward's plans, but it isn't everything. In a recent article in the museum's magazine, *Insight,* Steward mentions the "Bilbao effect," a reference to Frank Gehry's Guggenheim Museum in Bilbao, Spain, which was designed to attract "globe-trotting tourists" (Steward confesses he was one) and transform the city, fiscally and culturally, "in one fell swoop." Steward stresses that that's not the intent here. He says there will be no grandstanding—that he and architect Cloepfil (see box, p. 38) are sensitive to Alumni Memorial Hall as a sacred space on campus. They're also well aware of the mistake made at Michigan Stadium, when postmodernist architects Venturi, Scott Brown and Associates went for a tongue-in-cheek carnival atmosphere, not realizing that to U-M fans and alumni, the stadium, too, is sacred space. Steward emphasizes that the original building will not be gutted but "restored to its original glory." And he insists that the expansion, while contemporary, will serve the art, the students, and the patrons—Steward calls it "a means to an end."

It's a means to an end in other ways as well. UMMA is a teaching museum, and with that mission come some unique characteristics. It has more than 16,000 objects that range from fine to "Treasure Mart quality," in Carole McNamara's words. Overall, Steward calls it the finest university collection between the coasts. (Past director Charlie Sawyer says yes, maybe, but points out that Oberlin has a good collection, too.) But because UMMA owns so many pieces, just 3 percent of the collection can be exhibited at any given time, compared with an average 14 percent in most museums. The other 97 percent of the collection is in basement storage—oddly, a much more pleasant space than the upstairs galleries. (The air and light are better, and in contrast to the stony exhibit spaces, wood and laughter can be found down there.)

Steward points out that even when the expansion is complete, UMMA will still have space constraints. But Evan Maurer predicts the new building will have a positive effect on donations: "If you have room to show things, you have a better chance of attracting other collections when people are deciding where to leave their objects. People don't want to donate their collections if the art will be stuck in the basement."

No one would accuse James Steward of artistic timidity. During his six years at UMMA, he's brought in comforting, easy-to-embrace shows like the current *The Changing Garden,* and brand-name hits like 2000's Ansel Adams show and last year's Romanov exhibit. But he's also made edgier choices, like 2002's *An Abbreviated Emancipation* (from *The Emancipation Approximation).* For that show, artist Kara Walker created a panoramic frieze in the museum's apse with her trademark black, life-size paper cutouts—including a silhouette of an elderly black man, in the catalog's description, "slumped over a banjo, with a long stream of blood or spittle trailing from his lips."

UMMA's next big show will be *Georgia O'Keeffe and the Sublime Landscape.* Currently on tour around the country, the exhibit was offered to UMMA. It's a sign that UMMA has national prominence, and is being offered shows that once might have passed Ann Arbor by.

The O'Keeffe exhibit will open with a fund-raising gala in July: tickets will be $250 per person, with corporate packages at $5,000. But thanks to those corporate sponsors, admission to the public during the exhibition will be free. Curator Carole McNamara says that although the museum could have charged for the O'Keeffe show, it had just charged for the Romanovs, and Steward and his staff didn't want the public to think that every prestigious or well-publicized exhibit will come with a price tag. (There is a donation box at the entrance, which quietly suggests a $5 contribution.)

Looking ahead, Steward wants to open up the art museum even more—he's already thinking about how it can fit into a visitor's football Saturday. Ultimately, he'd like to make the once-quiet institution into the third major energy source on campus, right up there with athletics and the performing arts. There's no reason, he says, why all three can't embrace, educate, and energize both town and gown.

First, though, he has to get his addition financed and built. Despite the museum's long status as a backwater, even his predecessors as director are convinced it's finally about to happen. "James is a brave young man," says Charlie Sawyer, who still attends every UMMA opening. "I'm perfectly confident he'll accomplish what he's set out to do."

"Sometimes the stars are just aligned," Steward says. "I certainly am not thinking of this as a twenty-year plan. We have to seize the momentum." ■

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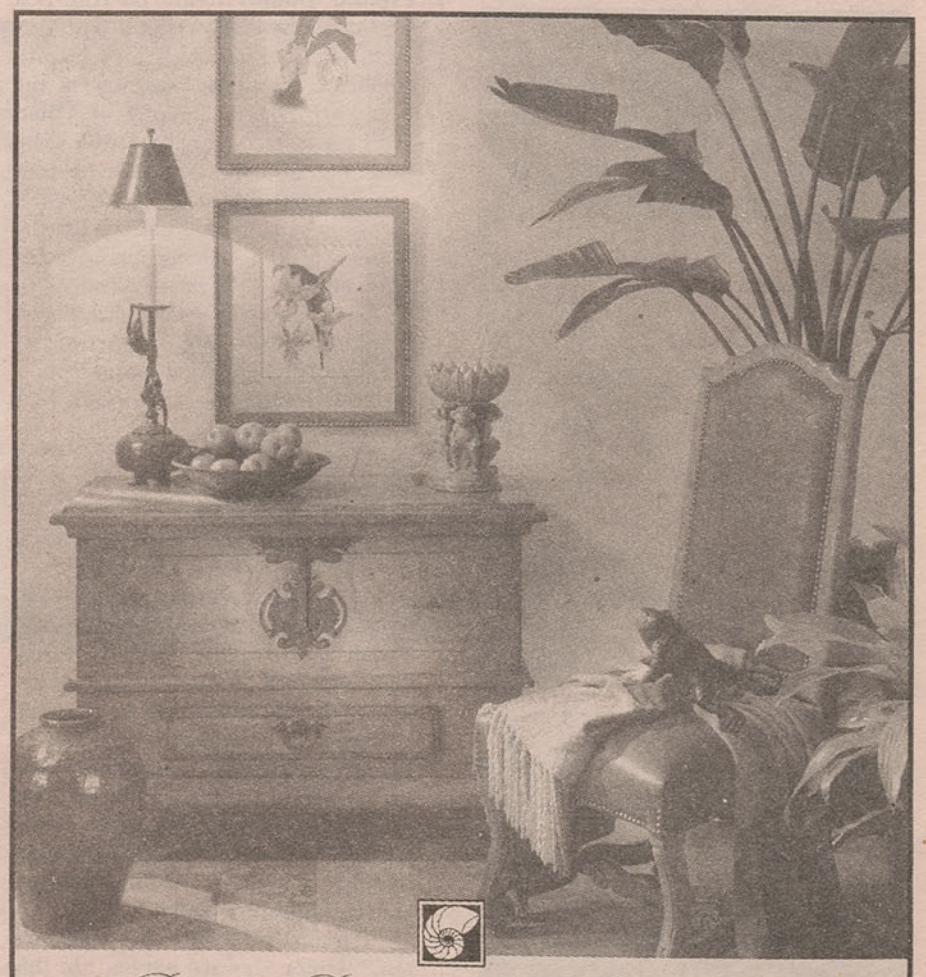

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Making Art the Star

continued

An architectural statement

CIBELE VIEIRA

Client and architect: James Steward and Brad Cloepfil.

The architect chosen to remodel and expand Alumni Memorial Hall is a brash young neomodernist from Portland, Oregon, named Brad Cloepfil. Dubbed a "rising star" last year by the *New York Times*, Cloepfil, of Allied Works Architecture, arrives with some shock and awe. In Manhattan, his proposed redo of Edward Durrell Stone's Huntington Hartford gallery for the Museum of Arts & Design has attracted a lawsuit by historic preservationists. In St. Louis, one critic condemned his design for the Contemporary Art Museum as having a "parking garage look."

U-M architecture dean Doug Kelbaugh isn't worried. With the forty-eight-year-old Cloepfil, Kelbaugh argues, "the university will be utilizing the talent of a designer who is still on the upward trajectory and whose style and confidence are still evolving. This can make for greater creativity and a fresher design, as well as a building that may actually . . . end up in the architectural history books."

"Personally, I think the risks are few," James Steward agrees. "In this case, this is Brad's fourth museum project—including the third that combines new design with expansion or refurbishment." He calls Cloepfil "an architect whose design skills are extraordinary but who has arguably not yet reached the peak of his achievement. As part of a university that seeks to foster new scholarship, it seemed to me inherently interesting and appropriate to take a bit of a risk (at least perceptually), to invest in the development of a rising talent—to give him, perhaps, a breakthrough opportunity."

Kelbaugh calls $35 million "a good budget, not a great budget, not extravagant." He mentions, for example, that it may not be big enough for builders to match the existing building's cut-limestone facade. He also says that the site is the biggest challenge: expanding the museum while keeping all of the nearby circulation routes open, and also making sure the building "exists harmoniously, not slavishly, not in an imitative way," with its surroundings—a grab bag of architectural styles that includes the Beaux Arts Alumni Memorial Hall, the massive neoclassical Angell Hall, and the neo-Gothic Michigan Union and Law Quad.

"You want a building that reflects the architect's creativity and works harmoniously with the environment in which the building will sit," says recently retired U-M planner Fred Mayer. "The UMMA certainly must respect the presence of Angell Hall, which may not be [Albert] Kahn's best work, but it is an icon of the university." Mayer hopes the green setback will be saved; Kelbaugh would like to see Cloepfil and his team preserve the "two or three really big trees" on the site.

After spending a lot of time this past winter hanging out at the site, Cloepfil and his team presented preliminary sketches to a closed-door meeting of the architecture faculty in March. While he's not ready to reveal details of the design publicly, Cloepfil says he can guarantee the addition will not be round, will use timeless materials, will respect the existing landscape, and will not be trendy. He also says there will be "many entrances." But he doubts he'll be able to save the trees.

James Steward's goals for the project include improving both the building's function and the viewer experience. Right now, Alumni Memorial Hall doesn't even have a kitchen sink. The new museum will have a moderately scaled cafe, an auditorium, more gallery space, a finger-painting place for young people (and adults too, if they wish), a more fleshed-out gift shop, and segregated spaces for socializing, gathering, and quiet contemplation.

Steward hopes that future generations of students will think of UMMA as an attractive alternative to their dormitory lounges—a pleasant place to sit, visit, and study at all hours. Recognizing the reality of youthful schedules—"I'm not naive enough to think that we can retrain an audience"—he dreams of a space that will allow the art to be seen even when the museum itself is closed. "If you are here at midnight," he imagines, "there would be no need for guards, but the art would be visible—it can whet the appetite to come back [another time] to see the art."

Asked whether he thinks the U-M is taking a chance on him, Cloepfil argues it's just the opposite. If you go with an end-of-career architect who is well known and predictable, he points out, "you don't get the principal—you get staff. If you go with an emerging firm, you get investment in the project; you get *less* risk."

Cloepfil says his relationship with Steward is "genuinely fabulous"—he calls him a strong leader and a good client. In March Cloepfil's firm was in the middle of the schematic design, and he expected to have finished drawings later this spring. Assuming the university approvals and fund-raising go smoothly, Cloepfil says, it will then take one and a half years to do the construction drawings, and another one and a half to two years to build. "If we began in December of '03," he says, "well, you can do the math."

"The U of M is going to get a design with an architectural statement," predicts former UMMA director Evan Maurer. "But it will be utilitarian, have space for storage, teaching, exhibition, and be a beautiful addition to campus." —*J.S.*

The architect chosen to remodel and expand Alumni Memorial Hall is a brash young neomodernist from Portland, Oregon.

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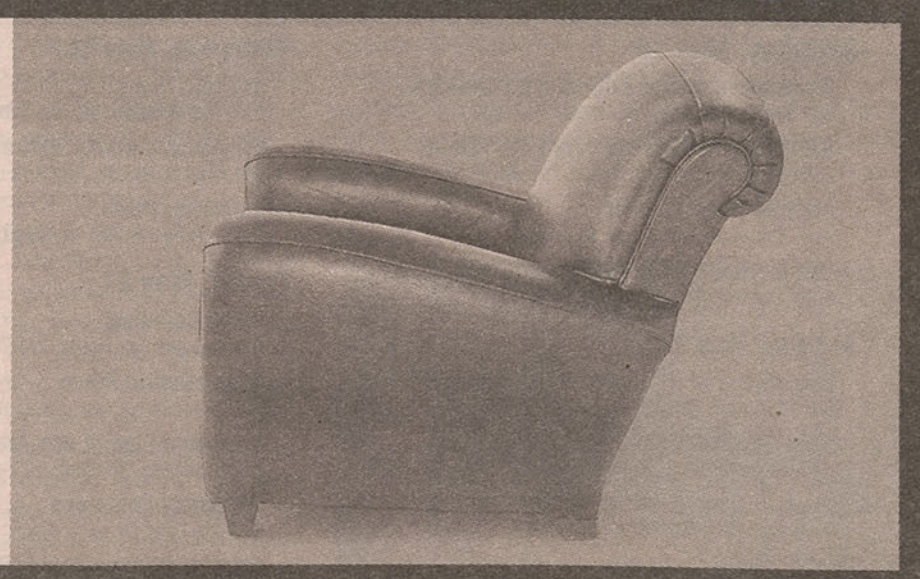

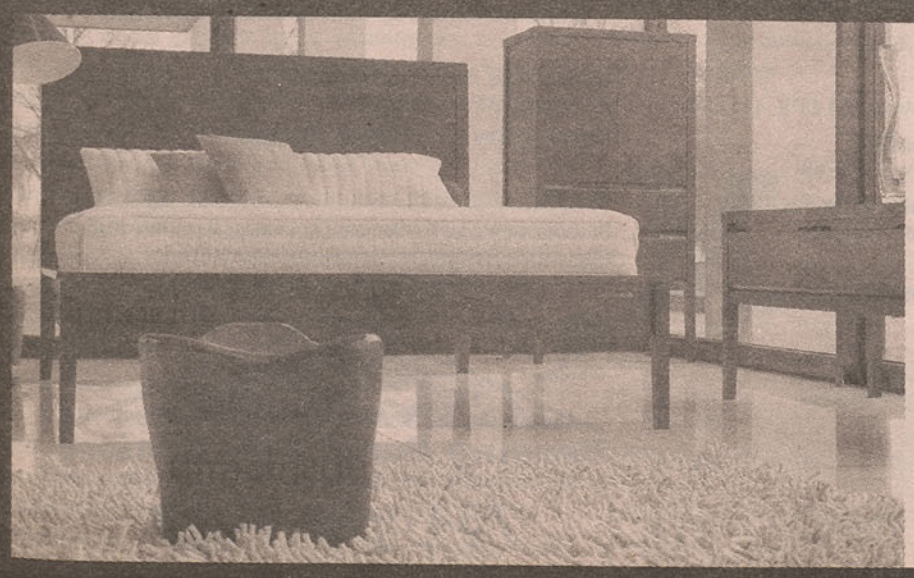

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Premier Senior Living
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Dexter Manor Adult Foster Care
7394 Black Forest Dr., Dexter, 426-6910 2-5 p.m.

Sunday, May 16

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5341 McAuley Dr., Ypsilanti, 712-1600 1-4 p.m.

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Monday, May 17

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1939 Jackson, Ann Arbor, 761-4451 11 a.m. – 2 p.m.

Silver Maples of Chelsea
100 Silver Maples Dr., Chelsea, 475-4111 1-4 p.m.

Chelsea Retirement Community
805 West Middle St., Chelsea, 475-8633 1-4 p.m.

The Pines Senior Apartments
325 Wilkinson, Chelsea, 433-9130 1-4 p.m.

Tuesday, May 18

Mill Pond Manor
460 West Russell Court, Saline, 429-3838
10 a.m.- Noon

Glacier Hills Retirement Community
1200 Earhart Rd., Ann Arbor, 913-0730 1:30-4:30 p.m.

Miller Manor Apartments
727 Miller Ave., Ann Arbor, 994-2829 1:30-4:30 p.m.

Thursday, May 20

Sequoia Place
1131 North Maple Rd., Ann Arbor, 669-8840 9 a.m.-Noon

Brookhaven Manor Retirement Community
401 West Oakbrook, Ann Arbor, 747-8800 11 a.m.-2 p.m.

Carpenter Place
3400 Carpenter Rd., Ypsilanti, 973-8377 1-3 p.m.

Friday, May 21

Baker Common
106 Packard, Ann Arbor, 994-2926 10:30 a.m.-12:30 p.m.

Towne Centre Place
401 W. Michigan Ave., Ypsilanti, 482-5500 11 a.m.-2 p.m.

Lexington Club at Ann Arbor
2224 Golfside, Ypsilanti, 572-9000 1-4 p.m.

University Commons
817 Asa Gray Dr., Ann Arbor, 663-2500 1-4 p.m.

American House Senior Residences
3470 Carpenter Rd., Ypsilanti, 677-0071 2:30-5 p.m.

Saturday, May 22

Ebenezer House
2139 Georgetown Blvd., Ann Arbor, 663-8319 11a.m.-1 p.m.

Glastonbury Adult Foster Care
1433 Glastonbury, Ann Arbor, 995-5766 1-3 p.m.

SJM Huron Woods Memory Loss Facility
5361 McAuley Dr., Ann Arbor, 712-4295 1-4 p.m.

University Living
2865 South Main, Ann Arbor, 669-3030 2-4 p.m.

Sunday, May 23

Dexter Manor Adult Foster Care
7394 Black Forest Dr., Dexter, 426-6910 1-5 p.m.

Quality Care Adult Home
3003 Hickory Lane, Ann Arbor, 971-5667 1-5 p.m.

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203 South Huron, Ypsilanti, 482-9498 2-5 p.m.

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Exchange Students Discover AMERICA

Sara Dornekott

Teens from other countries talk about homesickness, hygiene, and hard-drinking high-school students.

by Susan Todoroff

Sara Dornekott was nine when the Backstreet Boys invaded her homeland of Germany eight years ago. Swept away by their music and all-American good looks, she began taking English lessons so she could understand their song lyrics, and dreamed of someday traveling to the United States. She imagined what living in America would be like, faithfully watching *Home Improvement* and teen-driven movies like *10 Things I Hate about You.*

Dornekott got the impression that coming to this country would entail eating a lot of hamburgers, giving up whole-grain bread for fluffy white bread, and watching endless football games on TV. ("Tim Allen was always watching football," she recalls in her delicate German accent.) But reading about the United States, she also was impressed to learn about the world-class museums in major cities. She knew she wanted to experience American culture firsthand, to see whether she could adapt. And she still dreamed of meeting Backstreet Boy Nick Carter.

Now Dornekott, seventeen, is living in Ann Arbor and attending Pioneer High School through the EF Foundation, an international organization that is sponsoring more than 2,500 foreign students in the United States this year. Although she has not met her Backstreet Boy, her life here has opened her eyes—and taught her to be wary of Hollywood stereotypes.

Dornekott, a straight-A student both here and in Germany, is five feet eleven inches, works out every day, and has a natural look with little makeup and simple, sporty clothes. She's one of twelve foreign students at Pioneer this year; Huron is hosting about ten and Community High one. Last year there were twice as many exchange students in Ann Arbor.

"I believe the decrease in program enrollment is based on the global economic downturn," says Mary Coffey Shindell, volunteer area coordinator for Youth for Understanding. "The past couple of years the number of students has dramatically decreased. . . . It's hard to say how much should be attributed to the actual 9/11 incident versus the downturn in the economy."

Peter Almquist, regional coordinator for the EF Foundation, agrees in part: "The economy has more impact than politics, at least here." But, he adds, "we saw a large decline the year following the September 11 event. We were down to a low of two thousand students from a high of almost three thousand for the 2001 year."

Students coming from abroad usually pay the sponsoring organization $6,000 to $10,000 to spend a year in the United States. The fee includes orientations, airfare, recruiting a host family, and support if the incoming student has adjustment problems or needs to switch families. Host families typically do not get paid and usually are responsible for room and board plus any extra activities the family does together.

Most foreign students feel homesick the first few months. "I have these mood changes that my family calls 'meltdowns,'" Anna Sekular, sixteen, from Helsinki, Finland, explained last fall. "Sometimes I'm, like, 'Oh, my God, I have to go home right now'; sometimes I'm, like, 'I don't want to go—I want to see what's gonna happen.'"

Many students also must adjust to a whole new set of rules and parenting styles. Sekular, a petite, pretty girl with barely an accent, found her American host parents to be stricter than her mom and dad back home. There, she was pretty much free to come and go as she pleased. Here, "I have a curfew, and we have dinner at a certain time and then homework right after dinner. . . . Pretty much I'm more independent at home, and here it's a lot of structure. I'm still kind of getting used to it; I'm not exactly happy about it, but I think I'll get used to it."

Most local exchange students do say that their American parents are stricter than their own parents. But they don't feel singled out—they say their host parents are stricter with their biological children as well.

"Parents in Europe seem to be more liberal in terms of teen sex and drinking; of course the latter is legal there," says Shindell, who has personally hosted sixteen students and placed hundreds in homes. "It appears that teens who have reached the age of sixteen are treated more like Americans treat college-age students."

European teens, especially Germans, also miss the mobility they enjoyed at home. Mass transit systems are better there, and because cities there are more compact, young people can do almost everything by bike.

Ekaterina Burla (right) is David and Mary Coffey Shindell's sixteenth exchange student.

PHOTOS CIBELE VIEIRA

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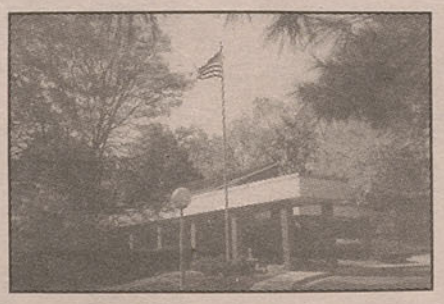

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Exchange Students Discover AMERICA

continued

Dornekott's hometown, Münster, has 280,000 residents, more than two and a half times as many as Ann Arbor. Yet it occupies an area only one-quarter as large.

"There are parts of town where cars are not allowed," says Dornekott. "So you get groceries with your bike, you go downtown with your bike, you meet your friends by bike. Here you always need to rely on people who have a car. I ride my bike to Meijer and kids look at me, like, 'Oh my gosh, what is she doing? Why is she riding her bike?' "

School, especially, is a completely different experience for an exchange student—and not just because of the size of Pioneer and Huron. In France, students stay in school until 5 p.m. most days. Students from Germany, on the other hand, are used to a much shorter school day.

"We have more free time in Germany," says Christiane Nehring, whose family lives in Usadel, a tiny town (population 183) in the northeast corner of Germany. "I miss that school finished at 1:15. Here you only have free time on the weekend." Dornekott used to spend her free afternoons in Germany meeting friends at a cafe and shopping. Now it sometimes takes her till midnight to finish her homework. "In Germany you work harder during classes," she says. "You get your grades for what you do in the class period."

Alice (pronounced "Aleese") Nuttin, from Nice, France, says that in the United States learning has been "hard and tiring," partly because of the language barrier. Her thick French accent and her minor grammatical errors sometimes leave both her and her peers a bit confused. She has decided to take school less seriously this year, especially since she's going to have to repeat it anyway when she returns home.

Yonca Krahn, seventeen, from Berlin, has long, wavy hair and an earthy, Ann Arbor look. She is amazed at the number of classes students can choose from. "In Berlin you have your [academic] classes you must take and don't have the choice between a 'Know Your Car' class and a math class," she says. Krahn ended up taking a mixture of academic classes and fun classes such as photography, lifeguarding, and guitar.

The lack of formality between students and teachers also surprises most exchange students. Dorothy Asante, from Accra, Ghana, is a senior at Huron High. She speaks in a quiet, reserved manner with a heavy accent. "In Ghana, you have to give respect to other people when you're talking, using 'Please' and 'Thank you.' You don't put your hands in your pockets or tuck your hands behind you. . . . We have some cultures and values and we are attached to them, and if you don't do this they classify you as a disobedient child or someone who's not respectful."

In Ann Arbor, "some students are really rude to the teachers," says Dornekott bluntly. "If we behaved the way they do to our teachers we would be expelled for one week, because rudeness is not acceptable." She says she once heard a student call a teacher a "bitch." Although the teacher heard the student, she did not respond with a punishment. If that happened at Dornekott's school in Germany, "I don't even want to think about it," she says.

Asante is also surprised by the physical affection she sees between teens. "In Ghana if a guy and girl hold hands, it doesn't speak well of them," she says. "When they are nineteen or twenty they are responsible enough."

In Ann Arbor, "some students are really rude to the teachers," says Dornekott bluntly. "If we behaved the way they do to our teachers we would be expelled for one week, because rudeness is not acceptable."

For the most part, exchange students seem to like the casual school atmosphere. "Some kids go to school in pajamas or sweatpants, and some look like they just jumped out of bed," says Dornekott. "You would never do that in Germany. The teachers here behave like friends to you; they help you, and you can build a personal relationship with them."

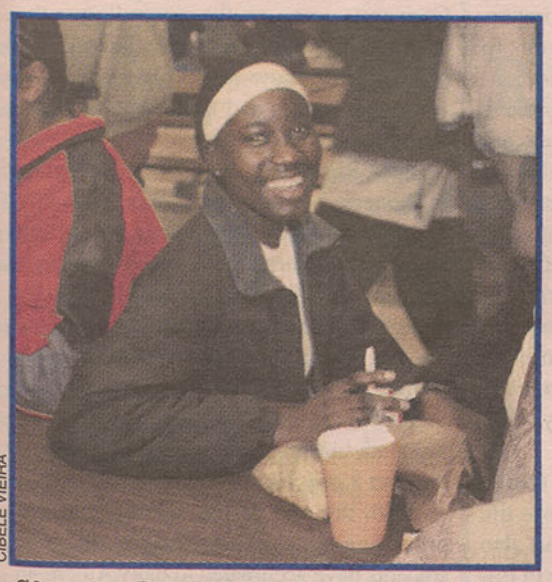
Most of the exchange students in Ann Arbor this year give similar reasons for coming here: they want to improve their English and learn to live in a new culture. Yonca Krahn speaks for many when she says, "I wanted to see how different people live, their traditions, their daily routines." The students interviewed were also curious to see whether all those stereotypes they had seen in the movies and had heard about, good and bad, were true.

Nuttin, from France, expected to find Americans obsessed with personal hygiene. "I heard that they take three showers a day . . . and that Americans think that French people are so dirty and don't take showers." Now that she's been here a

CIBELE VIEIRA

while, she says, "I think that Americans do pay a lot more attention about their hygiene and health. That's a good thing. And no, they don't take three showers a day, but they are more careful about health than Frenchmen."

Asante, from Ghana, had heard from previous exchange students that Americans could be snobbish. "I thought that maybe being a black person I wouldn't have the same opportunities," she says. But Asante, who is living with a white family, says that she's been easily accepted within her family and the community, and she has not felt any lack of opportunity.



CIBELE VIEIRA

Ghanaian Dorothy Asante was surprised by students' public displays of affection.

Sekular, the Finnish student, thought that everyone in America would be beautiful, while Nuttin thought that everyone would be fat. Nuttin admits she is not sure where that impression came from. "It's like everyone in America thinks French women are hairy," she offers.

Dornekott learned not to confuse real teenagers with teen movie stereotypes. "I saw those girls who look like cheerleaders and those football guys, and I thought, well, maybe they are really dumb, or maybe they are only interested in makeup," she admits. But "I started talking to them, and I realized that some girls who look as if they were only interested in makeup or clothes are smart and are nice, and it would have been so wrong not to talk to them. Some stereotypes are true, but I think you can find those stereotypes anywhere in the world."

Before she arrived, Dornekott had heard through the EF Foundation in Germany that Americans do not drink alcohol. When she sent photos to her host family, she was careful to not send any that showed her parents holding a glass of wine. "I had heard that alcohol is a big no-no here—that if you drink alcohol you put your bottle of beer into a paper bag so nobody sees it—and that's not true," she says. She realizes now that she got the paper-bag scenario from the movie *Trading Places*. "When you see something like that, it just stays with you," she says. "You hear from people something about America, and you think it applies to all Americans."

In contrast to the stereotype that American adults abstain from alcohol, Krahn says she'd heard that when American teenagers "go to a party they just want to get drunk." While Krahn claims she has never been to such a party herself, she says she's heard stories from classmates that confirm this.

Nuttin had also heard stories about teen drinking—and also found the stereotype to be true. "When they have an opportunity to drink, they drink so much because they can't do that a lot. . . . When they have the occasion, they jump at it," she says. "In France, we just go to a bar to drink something, but we don't get drunk."

Nehring, coming from a small town in Germany, is also amazed by some local teenagers' obsession with drinking. When Huron students learn that teen drinking is legal in Germany, they always ask her whether she gets drunk all the time, which she doesn't. And she finds the cigarette law for minors strange: "I heard that if you smoke a cigarette you must pay eighty-five dollars [as a fine], and if you smoke marijuana you only pay twenty-five dollars. I was, like, 'Really?'" (Nehring was close—the actual maximum fine for underage tobacco use is $50.)

Along with alcohol and drugs, exchange students find eating habits very different here. Most have never tried some of the foods that Americans take for granted, such as bagels and peanut butter. And all of them are amazed at the seemingly endless varieties of cereals, canned goods, and breads found in our grocery stores.

Dornekott was thrilled to find her favorite German whole-grain bread—Feldkamp, which is about the size and weight of a brick—in the international aisle at Meijer. She also was relieved to learn that she didn't have to eat hamburgers every day. "You can get every kind of food here you can get in Germany," she says. "Of course you can get a lot of unhealthy food here because junk food is so inexpensive . . . but, on the other hand, there are a lot of Americans that eat healthy."

Nuttin, from France, thought she would have to give up Nutella, a chocolate-hazelnut spread popular in Europe, but again, Meijer came through. She also discovered string cheese.

Krahn loves the milk shakes at Max & Erma's, something she hadn't had before. But the students are unanimous that restaurant servings here are too big. "They could just give you half the portion and charge you half the price," says Dornekott.

A major stereotype that several exchange students found to be true, especially among their peers, is that Americans focus on their own country and know little about the rest of the world. Dornekott points out that in Europe people get news about the United States every day, yet she has a difficult time getting news about Germany while she is here. She relies on a German news website, and her father also keeps her updated via e-mail.

Making American friends is difficult

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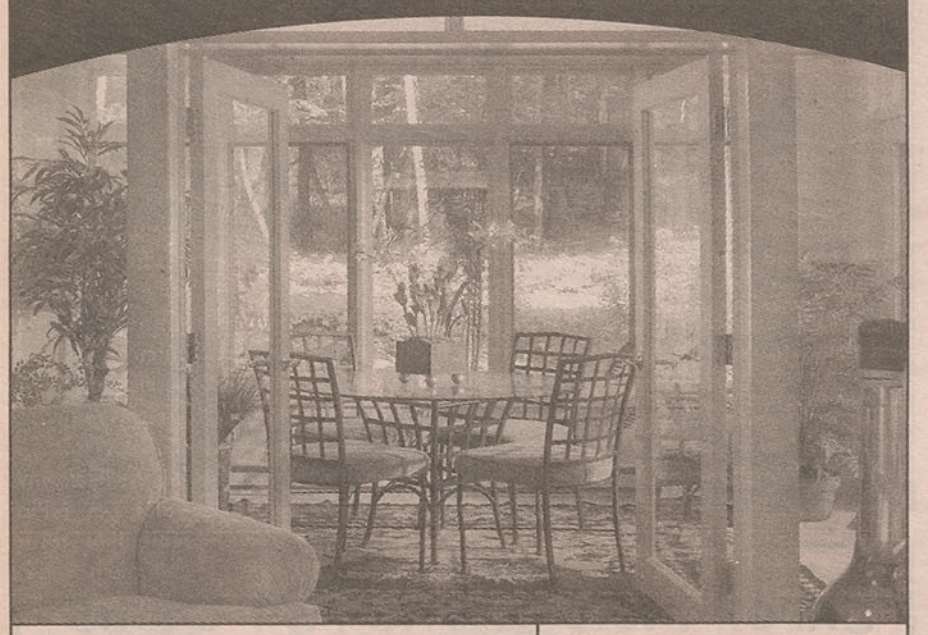

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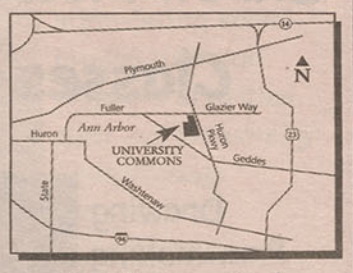

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Exchange Students Discover AMERICA

continued

for most exchange students. They come here to built-in families who have each chosen to host an exchange student for a year without being paid. Their families readily accept them, but friends, so important in the teenage years, are harder to come by. Often the exchange students congregate by themselves, hesitating to move beyond their comfort zone and seek out new friendships. But "exchange students can't show you America," says Dornekott.

Those who do break out of the exchange-student circle find that American friendships can be very rewarding. Dornekott says her accent allows people to notice her and is always a starting point for conversation. "I think it's good that I still have my accent, because people always say, 'Oh, where are you from?'"

By getting to know local teens, Dornekott says, she gets to experience life with other American families. She also gets to tell American teens what life in Europe is really like. "A lot of Americans don't know a lot about Europe," she says. "For them it's surprising we're not allowed to drive, but that everything is so close we don't have to drive. Sometimes they ask questions like 'Do you have tanning studios in Germany?' Of course we do—we live in the same world, basically.

"It doesn't matter if you're here or in Germany—teens are the same all over the world," she says. "There are cliques, cool people, nerds, those who always talk about sex and partying, and those who are serious about school."

Jessi Ruselowski, an American senior at Pioneer, has become friends with students from different countries, including Dornekott. "When I get to know them, it's fascinating," says Ruselowski. "I generally thought foreign people are snobbier. Some are, but most aren't. They are usually really nice. . . . It amazes me, because I'm used to Americans' getting cars for their sixteenth birthday, and there [in Germany] they get a new bike."

With the end of the school year approaching, most of this year's exchange students have acclimated to daily American life. But every year, a few do not cope well. Among the students interviewed here, Anna Sekular, from Finland, has gone back home. Shindell, Sekular's coordinator, says she can't discuss why Anna left, but she

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Confessions of an exchange parent

When Sara Dornekott pedals her bike home from Meijer, the house she rides to is mine. She's been living with my family as an exchange student since last August.

Sara is our second exchange student. Fourteen years ago, my husband and I responded to a notice in our church bulletin seeking a family for a French exchange student sponsored by the Rotary Club. For some reason I thought it would be fun, even though we had been married for only eighteen months and had no children.

CIBELE VIEIRA

Sara Dornekott (center) with her host family—Nadia, George, Susan, and Isabel Todoroff.

Our friends and family thought we were crazy, but to this day we consider Marion Abric a part of our family. Marion has been back to visit us six times since 1989, and we communicate regularly by e-mail. I have been to France twice to see her, once in 1990 with my husband, and once in 2002 by myself as a fortieth birthday present from Marion and my husband. This year we celebrated the New Year in Ann Arbor with Marion and her German fiancé, Heinz. My husband had always told her he had to approve of the man she wanted to marry, and he did.

Last year we were drawn back into hosting by a German exchange student who stayed with a family in our neighborhood. The student showed us a stack of profiles of teens wanting to come to the U.S. in 2003–2004. Sara's profile stood out from the others. Not only was she a straight-A student who wrote perfect English, but she seemed so sincere about her desire to spend a year in the United States. After talking it over with our two daughters, ages five and ten at the time, we decided to invite Sara into our family.

We expect our relationship with Sara, like our relationship with Marion, will continue long after she returns home this June. She's already planning to visit us in the summer of 2005, along with her parents and younger brother. My family is planning on visiting her family in Germany the following summer. Of course, while in Europe, we will also want to see Marion's family—which, if all goes according to plan, will include a new baby!

—S.T.

lists several common reasons that cause students to leave, from being emotionally unable to adjust, to missing boyfriends or girlfriends, to family situations back home, such as divorce or illness.

Shindell says an average of 10 to 20 percent of exchange students end up changing host families each year, but fewer than 1 percent go home before the year is up. "In the fifteen years I've been involved, I can only remember five students who have gone home early," she says. "Unfortunately, two of them are this year!"

A rate of 20 percent changing families may seem high. But Shindell says, "I figure it is low considering the blind matchmaking we are doing. . . . I say 'blind' because we are only going on a limited amount of info on paper about the students. The factor of personality or chemistry plays a big part in terms of the success of actually living together."

Shindell says that the Ann Arbor community has a "better than average" response rate for hosting foreign students, but recruiting host families still requires a lot of work. "I have to ask twenty people to get a maybe, and then that maybe has about a fifty-fifty chance of turning into a yes," she says.

People respond more promptly to an urgent need. Such was the case of a girl from Argentina who had been e-mailing her American host family for months before her arrival date. One week before her arrival, the family canceled because of an impending divorce. Shindell scrambled to find another family, and finally got one to commit—only to cancel when the father was laid off from work. With three days left, Shindell put out another urgent plea, and finally found a family the day the girl arrived. After all that grief and stress, she says, it turned out be a great match.

The host families contribute a lot, but the real heroes are the students themselves. Not many teenagers have the courage to travel thousands of miles to a foreign land they have seen only on television or in the movies, and to commit to spend a year with a family they've never met. Both coordinators, Almquist and Shindell, agree that it takes emotional strength, flexibility, and openness to be a successful exchange student—and, Almquist adds, "the willingness to accept very strange American behavior."

When the year ends, most students find it hard to go home. "I know I'll miss my American family and friends," says Dornekott. "At first the school life was so hard to adapt to, but now I'm used to it. I'll miss the relationships with teachers. . . . I'll miss being different from everyone else."

Without a doubt, these teenagers go back to their home countries feeling more confident and self assured, like true survivors. Adriana Serrano, a senior at Huron from Cuenca, Ecuador, speaks with a quiet shyness in her limited English, but her words ring loudly for every exchange student in Ann Arbor this year when she says, "I know this is an experience that will change my life." ■

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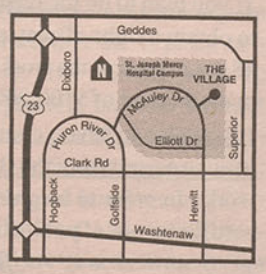

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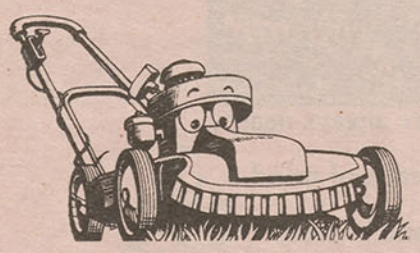

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Planned Obsolescence

To repair or not to repair — that is the question.

by Madeline Strong Diehl

CARINE LUTZ

The oven repairman stood on my doorstep at 1:16 p.m. on a recent Monday, fresh-faced, earnest, and well within the prearranged two-hour time slot. "This is the first time in my life a repairman has actually been on time!" I said gratefully.

"Yeah, yeah," he said, brushing past me. "Where's the oven?" He seemed too young to be so cynical, but I chalked it up to a bad day.

First he investigated my stove-top burners, which had a distressing habit of not lighting until enough gas had collected to create startling, if not life-threatening, explosions beneath my pots and pans. The repairman, whom I shall call Alan, met formidable resistance trying to pry off the dials. Finally, one gave way and revealed at least six years of desiccated crumbs and sticky substances underneath. I cringed.

"I don't care what people's houses look like," Alan assured me, noticing my embarrassment. "I'm just here to do my job—when people let me."

"Why wouldn't people let you?"

Alan assessed me with a sideways glance and then decided to trust me (obviously a big mistake). "The job just before this, a guy calls me all the way down to Saline. Says his dishwasher doesn't work. A rich guy—lives in one of those big houses. So I start by pressing the On button, and on it goes, just like that. Then the guy gets real mad at me, like I'm the one who's incompetent! I tell him there's no need to get embarrassed—it happens all the time, there still might be something wrong with it, and I need to do more tests. But he just gets madder and madder and literally throws me out of his house! And guess what? He doesn't pay me. Why should he pay me if there's nothing wrong with his dishwasher? So I'm out an hour of time and all the gas there and back just to turn on his dishwasher for him."

"Do you get that a lot?" I asked.

"About eight percent of the time, but it seems to be getting worse. The people who don't have a lot of money, they don't have a problem paying me for my time. The rich people with the fancy appliances? They try every way possible not to pay me."

"Well, you'll be glad to know that we don't have a lot of money," I volunteered.

"Good," he said grimly.

> "Lady, you gotta understand, I get these calls all the time from people who tell me, 'I had a leg of lamb in there for three hours and it was still bloody.' So I check with a thermometer . . . and turns out these people just don't know how to cook."

After several unsuccessful attempts to fix my burners, Alan delivered his verdict: "Frankly, lady, this stove is very low-end." (My already embarrassed ears heard that as "a piece of junk.") He went on, "It's thirteen years old at least, and depending on what we find out about your oven, you'll probably just want to get a new one. So tell me about your oven."

I informed him I had tried to roast a leg of lamb, and after three hours it was cooked on the outside but still bloody inside. Alan gave me a skeptical, I've-heard-that-one-before look. He set the oven to 350 degrees and hooked up an external digital thermometer. After eight minutes the temperature still read 70 degrees.

"That's a relief," he sighed to himself.

"What?" I asked.

"Your oven doesn't work."

"I just told you that!" I said indignantly.

"Lady, you gotta understand," Alan explained. "I get these calls all the time from people who tell me, 'I had a leg of lamb in there for three hours and it was still bloody.' So I check with a thermometer, just like now, and turns out these people just don't know how to cook. They've got these new computerized ovens that cook for them; they set the timer for three hours like the recipe says, and the meat's not cooked. So something's wrong with their oven, right? But they just don't know how to cook! I tell them their oven works fine; the meat just needs to be cooked a little longer, and they throw me out of their house and don't pay me!"

I asked how much a repair would cost.

"You're looking at fifty dollars just for me coming out here. If it's just the igniter, we're talking another hundred dollars. But it could be the igniter and the thermostat, and thermostats can be expensive. That could run you maybe another hundred, hundred fifty . . ."

"So we're just about up to the price of a new stove."

"If your thermostat's out. But we won't know that until we put a new igniter in."

Normally, it would have been a no-brainer: take this opportunity to buy a new stove while my husband was out of town on business and avoid all the good-cop-bad-cop discussions over the household budget, landfill crises, and "discretionary income." The only problem was I had gone out and bought a new TV practically the moment my husband backed out the driveway. Now $199 is not bad for a brand-new twenty-seven-inch Panasonic, and my husband probably would have adjusted, knowing that for the past six months we had had to pound on our nine-year-old Sanyo for twenty minutes to help it warm up and

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hold the picture steady. But there was the added complication of my $1,200 fender bender the day before. If I bought a new stove now, my husband would come home from a week away to find a new stove, a new TV, and a minivan with the front bumper and headlights all banged to heck. On the other hand, a new stove should last ten years, whereas this one was on its last legs. On the other hand, I distrusted new stoves and new appliances in general after reading about the corporate practice of planned obsolescence.

> I tried to conduct a cost-benefit analysis with my left brain while I conversed with Alan with my right . . . My left brain got overwhelmed, so I just told him, "Fix the stove."

I considered seeking advice from Alan, who seemed to have integrity and no vested interest in selling me a new stove. On the other hand, he did have a vested interest in repairing my old one. On the other hand . . .

"I know what you're thinking," Alan said. "I'd stay away from new stoves, myself. Everything's all hooked up to a [computer] board—oven, stove, clock, timer. So if even a little thing like your clock goes out, you have to replace the whole board. You can't fix 'em for less than the cost of a new stove."

I tried to conduct a cost-benefit analysis with my left brain while I conversed with Alan with my right. My left brain was saying, "$1,200 minivan disaster plus $199 TV plus $350 new stove with five-year warranty minus probable spousal shock versus $1,399 minivan-TV fait accompli plus $50 oven repair visit plus $100 new igniter and possible maximum $150 thermostat for a total of—"

My left brain got overwhelmed, so I just told Alan, "Fix the stove."

"Not so easy," Alan shot back. "We'll be lucky to find the parts for this stove. The model and serial numbers have rubbed off. Have you got them written down somewhere else?"

I excavated the oven's instruction manual from a file folder left by our house's former owners. I didn't find any numbers anywhere, but I found a blank postcard that read, "Return this card within ten days to ensure your: warranty coverage / verification of ownership / model registration." For a moment I struggled with a perverse desire to send the card thirteen years late and see what would happen. Then I recovered myself and asked Alan what we should do next.

"I'll call the parts desk," Alan replied simply. "The parts desk knows everything."

The parts desk told Alan it was safe to replace my igniter with a new igniter he had on hand, even though it was four inches too long. "It'll just stick back in your stove a ways where you can't see it," he assured me. "The trick is if we can get it to fit."

"And if we can't?"

"Then you buy a new stove and you don't owe me anything except the fifty-dollar call."

"But the thermostat?"

"Sometimes there's ways to trick thermostats," Alan confided. He took off the oven dial and showed me a screw inside. "I can fiddle with this and make the thermostat think it's the right temperature, and that won't cost you a thing."

Alan looked like a new man after successfully installing the new igniter and tricking my thermostat to within thirty degrees of the temperature on the dial. I told him so when I paid him. "I love it when people let me do my job," he replied.

On the way out he noticed the large, empty cardboard box from my new TV set. The box alone had turned out to be worth $199, because my kids had spent hours and hours rolling each other around in it. We had barely even turned on the new TV. "I wish I had just bought the box," I joked to Alan, who seemed like a fellow Luddite. "I like simple things. Even if we had the money, I just don't understand these people who buy three-thousand-dollar stoves or these huge two-thousand-dollar TVs."

"I just bought one of those TVs," Alan said defensively.

"Well," I said, backpedaling, "I don't have anything against people with those TVs—"

"You need it to waste time," Alan said. I could see he was serious. "I may look like a young boy to you, but I've got a nine-month-old son, and my girlfriend and I both have full-time jobs," he explained. "When you're real busy like that, you need to waste time."

"Waste time?" I asked, baffled.

"Yeah, you know, you've got to make dinner and you're tired from working and you just need to waste a little time," he said with the expression of someone whose brain is beginning to register a logical contradiction, but who is reluctant to follow it up because it's too much effort.

"I don't know," I mused. "If I had that kind of money, I'd go to Hawaii or something."

Alan persisted. "Oh, but Hawaii, that lasts what, maybe a week? A TV is permanent. It lasts forever."

I knew Alan was wrong about the immortality of TVs just by looking at my decrepit Sanyo (which was going to cost me another $20 to recycle). But I decided not to argue. I figured he had been thrown out of enough houses that day. ■

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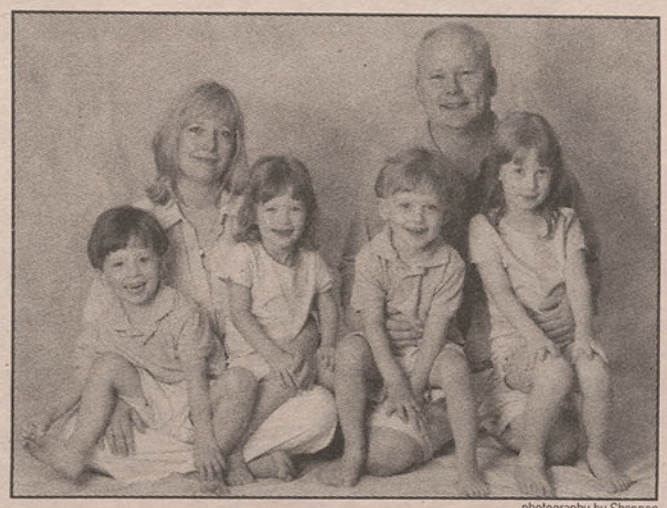
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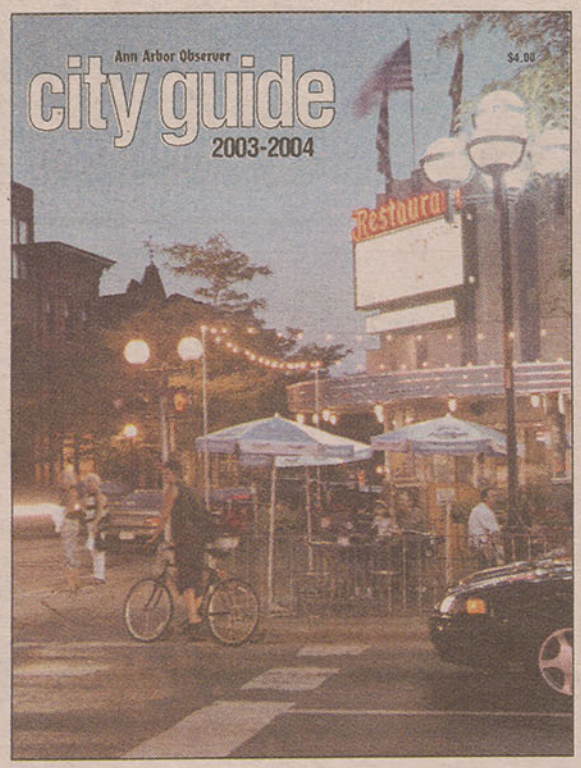

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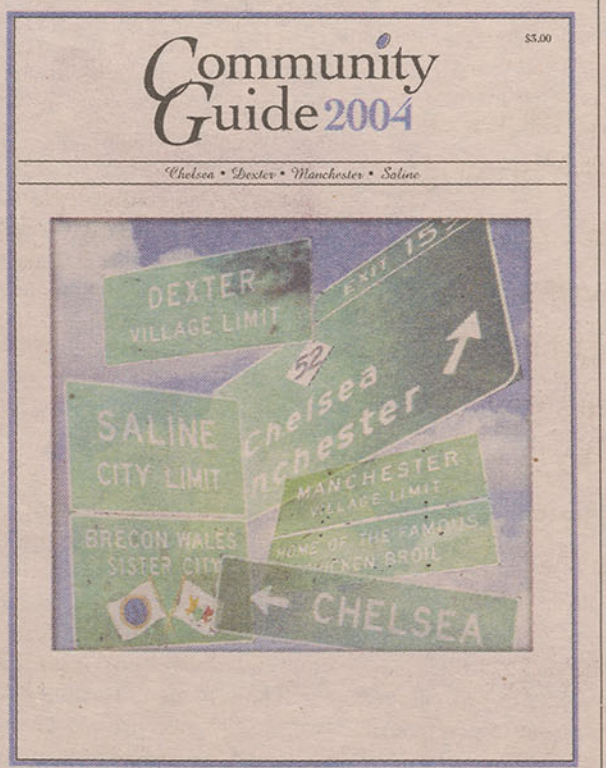

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When Football Players Danced the Can-Can

THE MICHIGAN UNION OPERA'S CROSS-GENDER FUN.

by Grace Shackman

In 1949 U-M junior Jimmie Lobaugh landed a starring role in the Michigan Union Opera. He dressed up as a pregnant woman and belted out a show-stopper entitled "I Want a Pickle."

The show was *Froggy Bottom,* a parody of the efforts of World War II veterans and their families to cope with the red tape of the GI Bill. "It was dreadful, horrible," Lobaugh laughs, "but we had a heck of a lot of fun."

A U-M tradition from 1908 to 1955, the Michigan Union Opera was created to raise funds for the Michigan Union building. Since the Michigan Student Union was then an all-male club, men made up the entire cast, playing both male and female roles.

The cross-dressing was always a source of much hilarity, especially among the friends of the "actresses." But some spectators were taken in. "After the shows, guys would wait outside to get dates with the 'girls,'" recalls Jim Graf, who as a child saw many of the pre–World War II shows, because his dad built the scenery. "It was that good, their costumes and makeup."

There couldn't have been any question, however, about the gender of the burly football players who were recruited to form chorus lines in female costumes relevant to the plot. Depending on the year, they might appear as geishas, Egyptian temple dancers, or can-can girls.

The MUO's first show, 1908's *Michigenda,* set the tone for ensuing productions. The plot concerned efforts to keep a rich donor, Mr. Moneyfeller, from finding out that his nephew wasn't actually on the U-M faculty. The "real" professors—students impersonating well-known faculty members of the time—were hidden away in a tunnel, which eventually exploded from all the hot air. Meanwhile, the student characters were transported to the magic land of the title, a place where there were no professors and where Granger's, a then-popular dance hall on Huron Street, was open six nights a week.

Michigenda opened at the Whitney Theater downtown, a location chosen to encourage attendance by local residents as well as academics. On opening night the enthusiastic audience stood in the aisles and refused to leave until the cast had taken five curtain calls. All five performances were sold out, with special trains of U-M alumni coming in from Detroit.

The next year's show, *Culture,* was just as big a hit. The plot revolved around a ten-foot slide rule that could solve any problem. After the show, the slide rule was acquired by the engineering department, where for years afterward it was a fixture of the annual Engineers' Ball.

The Michigan Union, the first such organization in the country, was formed in 1904. In 1907 the group purchased the State Street home of law professor Thomas Cooley.

The rest of the site of the present Union was purchased with the proceeds of the first two Michigan Union Operas.

The custom of using football players in the chorus originated with the fourth production, *The Awakened Ramses.* Two weeks before the show opened, the dean of students announced new eligibility rules that prevented half the cast from taking part. The production could have been doomed but for the timely intervention of football coach Fielding Yost, who convinced his players to fill in.

The players had recently concluded their season and showed up with "bruised shoulders, bandaged knees, and clumsy feet," recalled Earl Moore, the show's student conductor (later the U-M music school dean). But "there was no question of the dedication and zeal that these new 'actors and dancers' put forth in Whitney Theater to match the same qualities in their performances on Ferry Field." The athletes caused such a sensation that from then on, no MUO performance was considered complete unless it included a chorus of football players dressed as women.

Planning for the MUO productions started with a campuswide competition for scripts. The director usually reshaped the material, and often cast members had ideas to make it funnier, so it would turn out to be a group effort.

SINCE THE MICHIGAN UNION WAS AN ALL-MALE CLUB, MEN PLAYED ALL THE ROLES—BOTH MALE AND FEMALE.

The MUO became so popular that many more students tried out than there were roles available. The men who were cast came from all over the university. "You crossed paths with people you wouldn't otherwise know—premed, athletes," recalls Jack Felton, who appeared in several 1950s productions and wrote some of the music for one. "I wanted to do it for an extracurricular activity, to do something besides grind away at books," recalls Jerry Gray, who danced in the chorus for 1953's *Up 'n' Atom* wearing a woman's dancing outfit complete with a stuffed brassiere. Although Gray claims he wasn't much of a social dancer, he had no trouble learning the steps, which he often practiced going home through the Law Quad.

The MUO went on the road for the first time in 1914, when both the Detroit and Chicago alumni associations offered to sponsor shows. That year's opera, *A Model Daughter,* took place in Paris and so seemed well suited for export. There had been talk of touring before; questions about whether out-of-town audiences would catch the U-M humor, and if so whether it would paint an unflattering picture of the campus, had made the producers hesitate. But the first road trip was such a success that it became a yearly tradition.

Construction on the present Union building started in 1916, and subsequent operas helped pay off the bonds that financed it. But the tradition nearly faltered when the United States entered World War I the following year. By 1918 so many men were off fighting that Union manager Homer Heath asked, "Which shall it be: an opera with Michigan girls or no opera?" That was the only year in which women appeared in the MUO.

A turning point came with the arrival of Broadway director E. Mortimer Shuter in 1919. Unable to get into the army during World War I, Shuter was doing his bit for the war effort by directing USO shows when MUO general chairman F. C. Bell met him in Philadelphia and convinced him to come to Ann Arbor for a year.

The 1919 show, *Come On, Dad,* featured elaborate scenery, fancy costumes, and new dance styles. (Shuter's good friend Roy Hoyer, a Broadway singer and dancer, helped coach the students.) Earl Moore praised Shuter's "ability to create almost professional results with average amateur materials." The show was such a triumph both in town and on the road that Shuter was persuaded to stay instead of returning to Broadway.

In 1921 Shuter produced *Top o' th' Mornin',* with prelaw major Thomas Dewey playing the male lead. As Patrick O'Dare, an evil pretender to the Irish throne, the future New York governor and Republican presidential candidate stopped the show with a number called "A Paradise of Micks." Reviewers raved about the "velvety texture" of Dewey's baritone voice, and he toured eight cities when the show went on the road. But according to Dewey's biographer, Richard Norton

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When Football Players Danced the Can-Can

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Smith, "usually on these train trips, he could be found alone, often in the last car, uncomfortable with the camaraderie and alcohol" shared by the rest of the cast.

Shuter reached his peak with 1923's *Cotton Stockings (Never Made a Man Look Twice)*. Lionel Ames, described by a reviewer as "a clever actor and mimic," played the female lead so successfully that he later went on to a vaudeville career as a female impersonator. That year the MUO invaded Ivy League territory, playing in Philadelphia, New York, and Washington, and receiving rave reviews wherever it went. Several female characters "looked astonishingly real as pretty fixtures of feminine grace," reported the *Washington Times*. "Others, chorines notably, were such virile masculines that all fashion's fripperies and layers of cosmetics couldn't disguise razored chins or stalwart underpinning." The cast met President Coolidge in Washington and went on to New York, where they set the record at the Metropolitan Opera for the highest box office of an amateur production.

By then there were complaints that the MUO was straying too far from its roots, so Shuter chose *Tickled to Death* for the next production, with a plot that revolved around U-M archaeologists in China. The set contained a temple reputed to be a replica of an actual Chinese one, but the characterizations were evidently less authentic—a Chinese graduate student wrote a letter to the *Michigan Daily* complaining that the production was "a gross misrepresentation of Chinese."

Although the shows originally made a lot of money, the productions were always financially risky because of the high costs of sets, rented costumes, and travel. On New Year's Eve 1929, shortly after the stock market crash, the MUO suffered a major loss, playing to an empty theater in New York during a blizzard. The next year the opera suspended production.

In the mid-1930s the MUO was revived in a lower-budget form, with students doing more of the work. The plot of the 1934 show, *With Banners Flying,* had athletic director Fielding Yost taking over as university president, and featured scenes in the *Michigan Daily,* the Arb, student boardinghouses, and the Union. It was followed by *Give Us Rhythm* in 1935. But neither show was a big financial success,

The Junior Girls' Play

Four years before male students began the Michigan Union Opera, female students were putting on the Junior Girls' Play, with women cross-dressing to play men's roles. For the first show, in 1904, dean of women Myra Jordan lent her husband's clothes to the "male" characters.

Like the MUO, the JGP was written, composed, and directed by students. The story lines also were similar—takeoffs on campus events, satires of classic books, or fun in exotic locales. After the men produced their first show, *Michigenda,* the women responded with a parody called *Michiguse.* One of the male leads in the 1914 production (above) was played by future dean of women Alice Lloyd—better remembered today for giving her name to a postwar dormitory.

Originally most of the performances were open to women only. But in the 1920s the JGP took a page from the men's book and opened the play to the general public as fund-raisers for the Michigan League building. After the building was completed in 1930, the JGP moved into its new Lydia Mendelssohn Theater.

The JGP not only predated the MUO, it outlived it as well—the last JGP show was in 1962.

—*G.S.*

so the operas were suspended again.

The next revival, in 1939, went in the opposite direction, returning to the days of full-scale productions. Plans even called for Shuter to direct, but he died that November. His death delayed the premiere of *Four out of Five* (based on the jape that four out of five girls were pretty, and the fifth went to the U-M) until February 1940. Football players, including Forest Evashevski and Bob Westfall, again formed a chorus, while Heisman Trophy winner Tom Harmon played a lead: as Jimmie Roosevelt, the president's son, he helped a freshman become a Big Man on Campus by fixing him up with movie star Hedy La Tour. The MUO returned to its usual December dates later that year with *Take a Number.* It featured a date lottery, modeled on the draft lottery, that set up boy-girl meetings in the Arb. The last show in this series, *Full House,* opened four days after Pearl Harbor and was hardly noticed.

(LEFT) JIMMIE LOBAUGH MUGS WITH GOVERNOR G. MENNEN WILLIAMS. LIONEL AMES (ABOVE) WENT ON TO A VAUDEVILLE CAREER AS A FEMALE IMPERSONATOR.

The MUO resumed in 1949 with *Froggy Bottom* (a takeoff on Foggy Bottom in Washington, D.C.), which dealt with the problems of veterans and their families on campus. "Congress didn't understand academic requirements, universities couldn't understand the red tape to make them work, and the GIs were caught in the confusion," Jack Felton recalls.

Some of the lyrics for *Froggy Bottom* were actually written by a woman student, Ann Husselman (now Rusanoff). Edward Chudacoff, an MUO composer, had come up with a tune but had no words for it; Husselman suggested some, and he asked her to write more, which she did. Although she never came near the all-male set, one of the songs she wrote, "Till the Dawn," was picked up by Fred Waring and played on his radio show.

Jimmie Lobaugh, the lead in *Froggy Bottom,* helped publicize the show by cohosting a reception at the Women's League with the "male" star of the Junior Girls' Play. (See "The Junior Girls' Play," left.) He recalls getting into wig, makeup, black dress, black hat, and black high heels, and riding from the Union to the League in a horse-drawn carriage. His counterpart was a short woman dressed as a farmer, wearing a hat with a big brim. The two stayed in character through the reception. When it was over Lobaugh went back downstairs, but to his dismay the horse and carriage were gone. His costume didn't include a purse, so he had no money to call a cab. He describes the walk back in high heels as "no treat."

Lobaugh went on to play leading-woman parts for the next four years, alternating with roles in productions of the Gilbert and Sullivan Society, of which he was a founder. He played a Mae West character in the 1951 *Go West, Madam* and a former vaudeville star the next year in *Never Too Late*. "Gosh, I was beautiful," he laughs.

THE 1923 SHOW SET A BOX-OFFICE RECORD AT THE METROPOLITAN OPERA, AND THE CAST MET PRESIDENT COOLIDGE AT THE WHITE HOUSE.

Lobaugh's parents would come by train from Bartlesville, Oklahoma, to attend the opening nights, sitting in the orchestra next to such dignitaries as then-governor G. Mennen Williams. Lobaugh once posed for a photo sitting on the governor's lap. After graduation Lobaugh was asked to come to Broadway as a female impersonator, but he didn't want to spend his life playing women, opting instead for a career as a high school music and drama teacher. Even there, though, he found his MUO experience valuable: "I could direct both males and females," he says. "I could help the girls walk, talk, act, and behave in style."

The postwar MUO stuck to the original formula but with up-to-date subjects such as the atomic bomb *(Up 'n' Atom),* labor unions (*Lace It Up,* set in a lingerie factory), and radio giveaway shows *(Never Too Late).* Football players continued to form chorus lines in costumes appropriate for each play—in *Go West, Madam* they were can-can girls.

The postwar plays also toured, traveling by bus around Michigan and to nearby states. If not quite as glamorous as playing Manhattan, the experience was still memorable. "We had so much fun, it's a wonder we had any voice left," recalls Felton. Arriving and playing at important theaters was always awe inspiring. Lobaugh remembers performing in a theater in Buffalo where Mae West had appeared the week before.

At the parties after the out-of-town performances, alumni were often more interested in meeting the football players than the stars in the cast. Robert Segar, who played a male cheerleader in 1954's *Hail to Victor,* recalls football players "taking an empty wine bottle to show the plays. The center would put it between his legs and toss it a few feet to the quarterback. The alumni loved it."

In the 1950s the cross-dressing was still considered risqué by some. From the first there had been accusations of vulgarity, partly due to suggestive ad-libbing by cast members. "The humor was slightly naughty," admits Jack Felton. And of course, the gay implications were also there. Lobaugh recalls that one of his leading men would bring a girlfriend to rehearsals. "He told me, 'I don't want anyone to get the idea you and I are a pair.' I was so naive I hadn't thought of it."

In 1956, the year the Union finally opened to women (before that they could come in only through a side door and had to be accompanied by a male), MUO was absorbed into MUSKET—"Michigan Union Show and Ko-eds Too"—ending almost half a century of same-sex casting.

But even though it ended almost half a century ago, the MUO is not forgotten. Besides raising money for the Union building, the shows created a treasury of U-M songs, the tours were great publicity for the university, and the productions provided a start for many show business careers. Among the long list of notables coming out of the MUO are Billy Mills, who was the bandleader for the Fibber McGee and Molly radio show; Jay Gorney (Gornetzky), who wrote the music of "Brother, Can You Spare a Dime?"; and Valentine Davies, who wrote the story for the movie *Miracle on Thirty-fourth Street.*

At the Michigan Union centennial in January, the Union acknowledged its debt by making the Michigan Union Opera the centerpiece of the celebration. The Union invited MUO alumni back, had present music students sing MUO songs, and rechristened a room the Union Opera Lounge. Located on the first floor across from the Anderson Room, the lounge is a treasury of MUO pictures and memorabilia. ■

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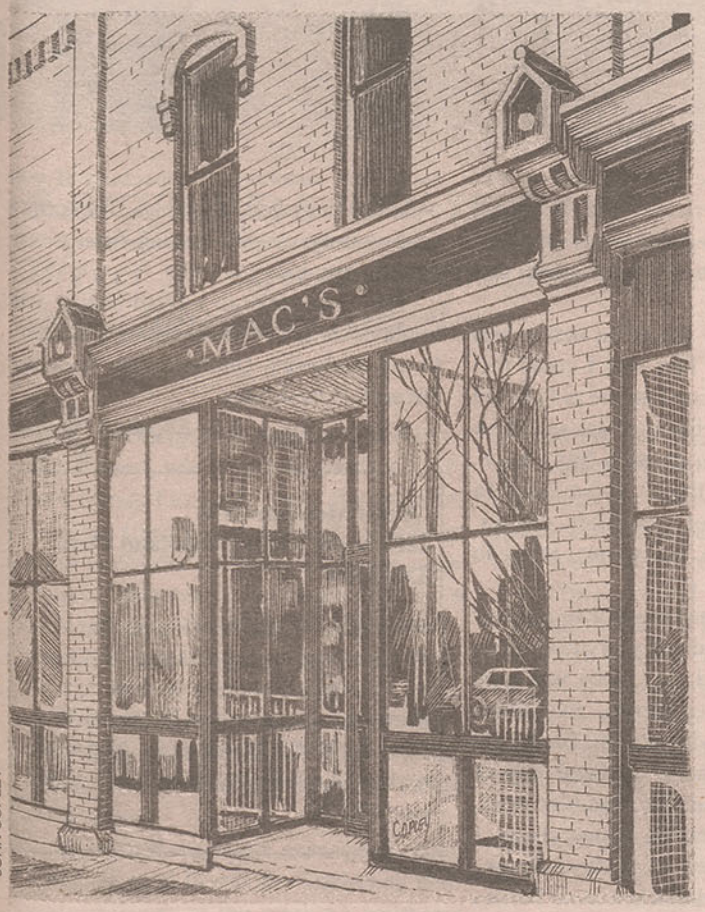
Mac's

Seafood in Saline

My husband and I call Mac's our great date restaurant. We love the idea of getting out of town, even just to Saline, and we can always count on Mac's for good food in a pleasant atmosphere. A lot of couples go to Mac's, but it's also a business-meeting restaurant and a family restaurant. I've even celebrated Mother's Day there a few times. The simple, modern decor is one step up from casual, with brick walls, wooden fish carvings, high ceilings, and soft natural light. The Cajun / East Coast menu is equally straightforward, relying on quality ingredients rather than fussy presentation.



JOHN COPLEY

A special appetizer one night was steamed Manila clams in white wine, thyme, and garlic butter. An oversize soup bowl of the tiny clams arrived with a basket of bread. The clams were amazing, so fresh they were almost sweet. The bread—crusty exterior, soft insides, sprinkled with poppy seeds—made an ideal sponge for the delectable broth. Equally good were the chilled Cajun shrimp, cooked in the shell, with just enough spice to command (and keep) my attention. Two meaty crab and crawfish cakes contained the bare minimum of filler to hold them together. A dollop of jalapeño mayo transformed them from ordinary to unforgettable.

My absolute favorite entrees, hands down, were the fresh-catch items. Plain broiled fish can sound ho-hum, but Mac's starts out with high-quality fish, treats it gently, and turns out excellent dinners. The three fish I tried—hearty mahimahi, succulent salmon, and subtle halibut—were all cooked to perfection, not a second too long. The chef does not skimp on the butter, lending a beautiful crust to the delicate fish underneath. Broiled sea scallops are another can't-go-wrong dish. Plump scallops are well oiled, given a shot under the broiler, and brought to the table a gorgeous golden brown—simple, to be sure, but so tasty they made me want to pack up and move near the ocean.

No Cajun menu would be complete without jambalaya, and Mac's rendition is respectable, with a hearty portion of spicy andouille sausage and okra in a bright, flavorful tomato stew. My only nitpick was the proportion of shrimp to the other ingredients: I wanted more.

I got my wish when I ordered sautéed chicken and shrimp, which had a lot of each, along with sweet red peppers swimming in a lively garlic cream sauce. That same sauce is used to even better effect in the lobster and rock shrimp, tossed with linguine and asparagus to create a rich, satisfying dish.

The only entree I didn't care for was one I had no business ordering in the first place. The special one evening was bacon-wrapped sirloin, so I gave it a whirl. I am always disappointed when I order steak at a seafood restaurant, and that night was no exception.

Most entrees come with coleslaw and a choice of side dishes. Both the mild rice pilaf and fiery red beans and rice were winners. Potato pancakes were greasy failures, but the fries were okay. The coleslaw was so bland that all I could taste was mayo. Spend the extra $1.95 and upgrade to a house salad—romaine, red onions, tomatoes, dried cherries, and Gorgonzola combine for just the right balance of sweet and savory. The Caesar salad has a hint of garlic, playing off the Parmesan without overpowering it.

Lunch is a great time to visit Mac's. All the dinner dishes are offered, but the portions are slightly smaller and the prices much lower. I tried some of the sandwiches but wished I'd stuck to entrees—the fillings were fine, but they came on mushy, fast-food-style white buns. I can't understand why, since a basket of lovely bakery rolls sat right on the table. While my friend stubbornly stuck to his subpar bun for his chicken sandwich, I made myself much happier by offloading my salmon with tarragon mayonnaise onto a roll.

Dessert hits all the expected highlights, from a plate-filling brownie sundae to a simple sorbet. I'm a sucker for Key lime pie, but the piece I received had a woefully underbaked crust. The apple pie, on the other hand, was a thing of beauty, served warm, both crust and filling faultless. Even better was the banana caramel delight, an artfully arranged plate of sliced banana, a triangle of puff pastry, vanilla ice cream, and warm caramel.

Service at Mac's is rather slow, even at lunch, but it's friendly and competent, and the atmosphere is so laid back that nobody seems to mind. Besides, you get more time to close the deal, spend time with the family, or enjoy a great night out with a date.

—Margaret Yang

Mac's Acadian Seafood Shack
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Qdoba

Good fresh Mex

When I started my review of Qdoba (pronounced "Cue-dobah"), I polled a few people to see what they thought the restaurant's name meant. A guy I asked on the corner of Main and Liberty swore Qdoba was a famous Cuban baseball player. Another person said the word reminded him of a Scottish term for an armpit, and the lady I asked in a coffee shop told me it meant "housing project." Even an e-mail I sent to one of my Mexican cousins caused a flurry of inquiries among other cousins—until they finally called my bluff by forwarding me the chain's web address. Sadly, *Qdoba* isn't a Mayan term for a Cuban baseball player from the projects known for his armpit abilities (now there's a story). It is a brainchild of the same marketing firm that came up with the name for Starbucks.

Qdoba generally follows the "fresh Mex" concept, although some salsas and the *mole* are prepared at the corporate commissary. The menu, posted above the ordering-serving area, is relatively simple: tacos, burritos, nachos, and quesadillas. As you follow the food along the assembly

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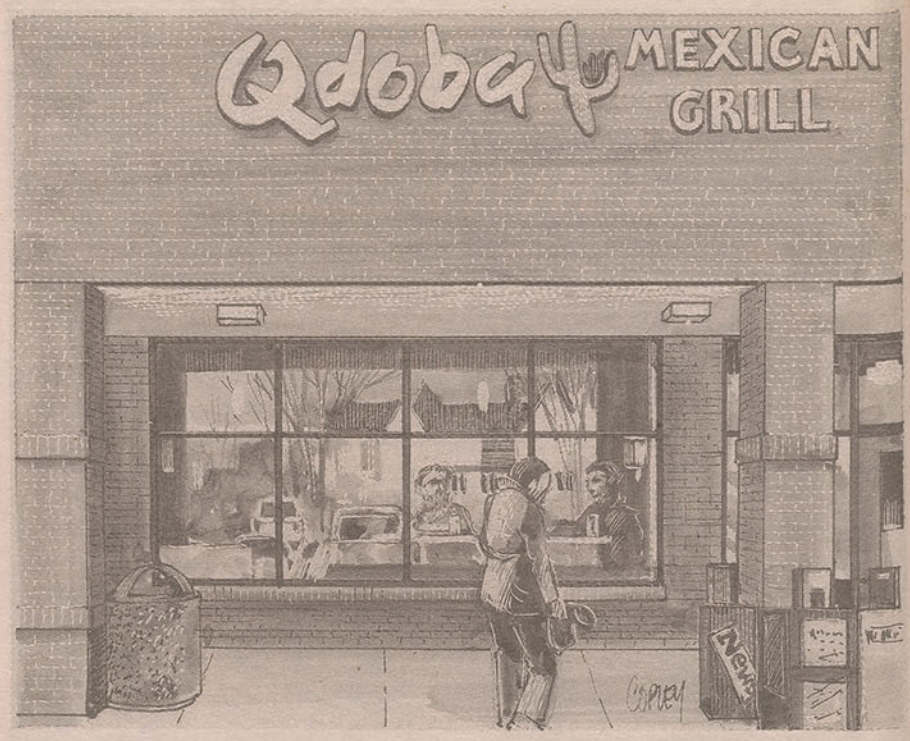

bar, you direct the preparation by the largely Latin American staff. Watchful eyes at the grill keep the meats and vegetables coming, but not so far ahead that food sits for long.

It helps to study the menu before you get in line—on my first visit I could feel everyone's eyes boring into me as I dallied too long over my choice of salsas. There are three kinds: *pico de gallo* (my choice, the mildest of the three), *salsa verde* (a tangy green salsa of tomatillos, chilies, garlic, and cilantro), and tomato jalapeño (the hottest).

I've always likened burritos to a pastry bag: squeeze one end and everything plops out of the other end. At Qdoba you have the option of a "naked burrito," the fillings served in a bowl with the tortilla on the side—a decidedly more civilized way of dining. In particular, the shredded beef, slow-cooked and tender, is one choice I recommend *desnudo*. Regardless of presentation, the grilled chicken *mole* burrito is absolutely outstanding. The *mole*, a poblano-and-chocolate base, is so rich and flavorful that mixing any other salsas with it would be a shame. Almost as tasty is the fajita ranchera burrito: your choice of grilled steak or chicken, red onions, grilled bell peppers, and a ranchera salsa. The poblano pesto burrito, made with marinated grilled chicken and Qdoba's pesto sauce of roasted poblanos, cilantro, almonds, and pine nuts, was surprisingly mild, although I noticed it's very popular with the crowd. All burritos come with cilantro-lime rice and either black or pinto beans, topped with your choice of salsa plus either cheese or sour cream.

Quesadillas in Mexico are usually very basic, even plain. They are commonly eaten as a late-night snack. People north of the border have made them more complex, dressing them up with grilled meats or vegetables. The ones at Qdoba fill a plate and are as satisfying as a noonday meal.

The black-bean corn salsa makes a nice addition to almost anything on the menu—especially to Qdoba's taco salads served in a crispy flour tortilla bowl. The salads are substantial, especially if you add meat or grilled vegetables. The tortilla soup is tasty, despite coming from a corporate commissary.

The soup aside, in a blind tasting you might never know you're eating at a chain. In my dictionary, *Qdoba* means "Leading the pack in fresh Mex."

—Elizabeth Méricas

Qdoba Mexican Grill
2252 South Main (Woodland Plaza)
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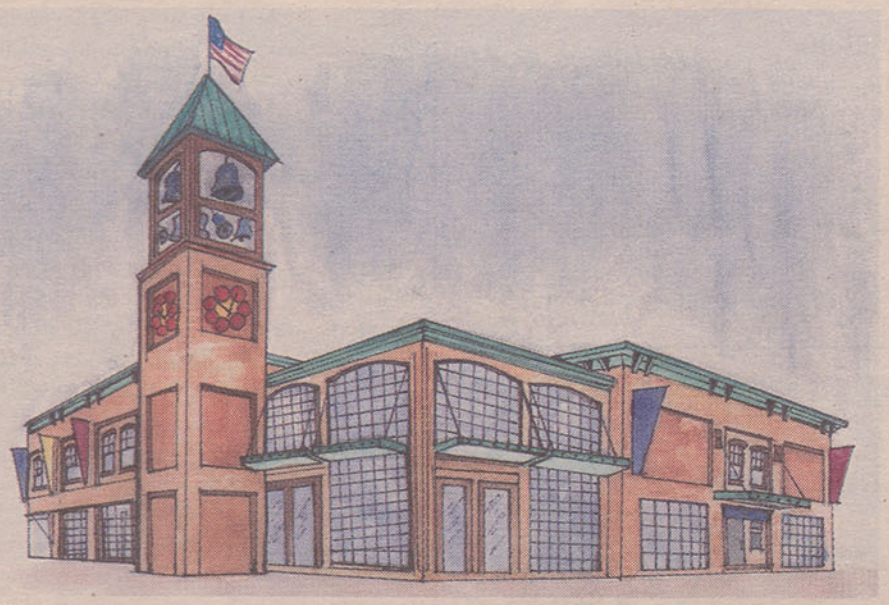
Burritos and quesadillas $4.99–$5.99, tacos $1.99–$5.39, salads $4.29–$5.39, nachos $4.69–$5.39, soups $2.79, kids' meals $2.99

Quick Bites

Location, location, location. The new Fleetwood Diner at the corner of Michigan and Carpenter has a lot in common with the downtown original, including a small space with an eating counter overlooking the grill, and a nearly identical menu. But put those traits on a busy suburban corner with different hours, and what you get is far from a carbon copy. The downtown Fleetwood is a twenty-four-hour-a-day hangout for a walk-in clientele that includes everyone from the homeless to students from the U-M and Community High. The new restaurant closes at 5 p.m. daily, and its patrons all arrive by car. They're mostly seniors and families, so the television on the counter is usually tuned to family-friendly fare; on weekends, staffers bring in Disney cartoon DVDs. Smoking is allowed at both places but is rarely seen at the new Fleetwood. Up next: yet another location, this one a ninety-seat, freestanding building on Cedar Street in Lansing.

—M.Y.

MARKETPLACE CHANGES



RENDERING COURTESY KERRYTOWN MARKET & SHOPS

Kerrytown's new face

Bigger stores, a more attractive entrance, and a little bit of Arborland

Big changes are happening at Kerrytown, where Bob Sparrow of Sparrow Meats has taken over the produce market, specialty paper and stationery shop Hollander's has moved to the main floor of what used to be Workbench, and a new children's clothier is scheduled to open late this summer. In addition, Arborland's old Jack and the Beanstalk mosaic now climbs through the downtown center's roof, and construction will start this spring on a new two-story entryway facing Fifth Avenue.

Former Kerrytown manager Lesley Gresham used to call the forbidding concrete stairway at the market's southeast corner the bane of her existence. Current manager Karen Farmer thought the characterless stairway uninviting and even dangerous. "I will never forget the day I saw a little boy fall down those stairs, and there was nothing I or his mother could do but watch," she says. "He was more scared than hurt, but to me it was a living demonstration of why those stairs just weren't the right thing for Kerrytown."

Kerrytown owner Joe O'Neal apparently agreed. This spring, the concrete stairway will be replaced by an airy, 400-square-foot glass entryway with doors leading to both Fifth Avenue and the Farmers' Market, and a new, enclosed steel staircase. "We're giving Kerrytown Market & Shops a front door, so to speak, [and] we're connecting the shops on the second floor with the markets," Farmer says. "Now, customers will have a sense of direction when they come inside."

The mosaic of Jack and the Beanstalk started out on an exterior wall at the original Arborland mall. When the aging shopping center was demolished so that the present version could be built, O'Neal's son Andrew rallied to save the artwork, leading a crew who carefully sliced it into pieces, numbering each hefty chunk so that they could reconstruct it later. This year, Joe O'Neal decided to plant the beanstalk opposite the Market Building's glass elevator, where children can "climb" to the second floor alongside the twining stem. However high they climb, though, they won't find Jack himself. He was apparently at the very top of the original mural, and was cut off when the old Arborland was enclosed twenty-five years ago.

In April, Bob Sparrow took over what had been **Ciaccio Produce.** Ciaccio owner Rhoni Gelardi had big plans for her market, but according to Karen Farmer, Gelardi decided she'd bitten off more than she wanted to chew, and talked to O'Neal about putting the business up for sale. O'Neal wanted a current tenant to take it over instead—someone who would have a vested interest not only in the produce market's success, but also in its complementing the other businesses at Kerrytown. That someone turned out to be Sparrow, whose Sparrow Meats is twenty-two years old this year—with twenty of those years spent in Kerrytown.

Sparrow says that he was initially reluctant to take on another business but decided that he didn't want the produce market to decline and that he was in a good position to see that it wouldn't. "The more people who are happy buying produce, the more meat we sell, and the more fish Mike [Monahan, of Monahan's Seafood Market] sells," he points out. "I've got a lot of connections in the food business, so we're going to try to buy direct from farmers and keep the prices down. You've got to have good prices."

Sparrow's vision for his new store, renamed **Sparrow Produce,** is considerably simpler than Gelardi's. He's eliminated most of the packaged goods, lowered display cases to waist height so customers can see across the market, and put more of an emphasis on fresh produce, kept scrupulously iced. "Quite a lot of the Amish farmers we get our grass-fed beef and veal from do pretty good produce, too," he says, "and I've got a guy from Vietnam who's got great connections for fruit, different-looking mangoes, stuff like that. Our main thing is going to be price, quality, and basic displays."

Sparrow Produce, 407 North Fifth Avenue (Kerrytown), 769–2725. Mon.–Fri. 8 a.m.–7 p.m., Sat. 7 a.m.–6 p.m., Sun. 10 a.m.–5 p.m.

J. ADRIAN WYLIE

Bob Sparrow and produce manager Ricco DeCola set up displays at Sparrow Produce.

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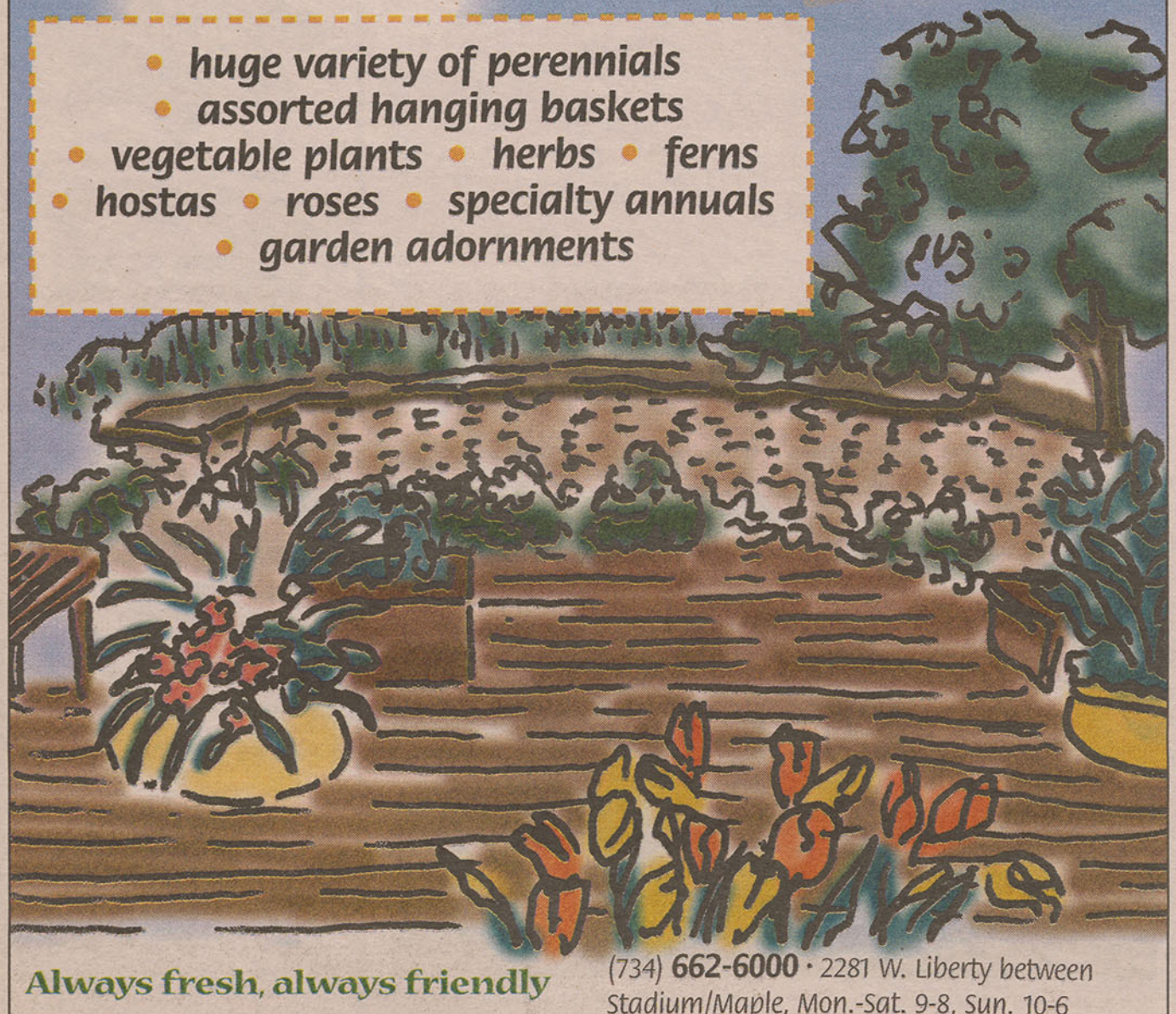

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MARKETPLACE CHANGES *continued*

When Workbench furniture store filed for bankruptcy last fall, Farmer says she thought of **Hollander's** right away, in part because she had recently visited a specialty paper shop in California housed in a similar, wood-floored space. At first owners Tom and Cindy Hollander said they didn't think they were ready for such a significant expansion, which would double their store's size. But a few weeks later they came to Farmer and said they wanted to talk about it. "At Kerrytown, one of our goals is to help our tenants grow and thrive, so we would never have considered anyone from the outside before the Hollanders," Farmer says. "I'm thrilled this worked out."

The Hollanders immediately went into high gear, painting, setting up displays, and moving every one of their over 1,200 different specialty papers down from the second floor—along with bookbinding tools and supplies, origami paper kits, greeting cards, stickers, stationery, ribbon, and gift bags. By the time the new store opened at the beginning of April, the owners were understandably dazed and exhausted, but they were excited, too—both to be moving to such a high-visibility location and to have their operation all in one place. (Hollander's School of Book & Paper Arts is on the basement level below the store.)

The Hollanders have lightened the space with a white ceiling, white pegboard displays covering some of the exposed brick, and new fluorescent lighting, the better for artists to see the papers' true colors and textures. The main paper room, in the store's southeast corner, allows customers not only to page through books of samples but also to go find the paper they want themselves—rather than asking staff to get it for them, as in the old store. A glass ceiling at the center of the store offers customers a peek into the class and studio space in the lower level.

The newly expanded store will offer more art supplies, to complement the classes going on downstairs; a new selection of rubber stamps and scrapbook supplies; and more tools. The store also has its own brand-new entrance at the northeast corner, a big diagonally placed glass door that offers access to both main and basement levels. In place of a knob or pull is a handle from an antique bookbinding press.

Hollander's, 407 North Fifth Avenue (Kerrytown), 741–7531. Mon.–Fri. 10 a.m.–6 p.m., Sat. 9 a.m.–5 p.m., Sun. noon–5 p.m.

Hollander's old space on the Market Building's second floor will be home to Ann Arbor's first **Keedo** kidswear store. Characterized by funky shapes and colors, whimsical patterns, and natural fibers, the Keedo line was created by South African clothing designer Nelia Schutte for her own twins. She launched her first retail outlet in Cape Town in 1993. Because

J. ADRIAN WYLIE

Tom and Cindy Hollander started out in Kerrytown's smallest spot; now their store and school are the center's biggest tenant, filling two floors of the Godfrey Building.

Keedo dyes its sturdy cotton fabric at high heat before, not after, the clothes are manufactured, they stand up especially well to rough-and-tumble play and to repeated washings. Scheduled to open in August, the store will feature a vibrant green, yellow, and orange color scheme and a kids' play area. Parents whose kids are old enough could, alternately, send them to play unsupervised across the hall at Mudpuddles toy store.

Keedo, 407 North Fifth Avenue (Kerrytown), phone and hours unavailable at press time.

From Timbuktu to Seychelle

Patty Wilson invents a new job

When **Timbuktu Station** on Main closed just before Christmas, manager Patty Wilson found herself out of a job. She remembers saying to herself, "I'm single, I own an Old West Side house, I'm in retail—who's going to hire me in January?" Fortuitously, she ran into Wally Meyers at the annual "townie party," a funkily elite event open only to those who grew up in Ann Arbor or who have lived here long enough to be honorary townies.

Meyers founded Suwanee Springs leather shop on Main Street over twenty years ago (it's now on Liberty) and bought ethnic clothing boutique Kioti six years ago. "I'd shopped Kioti, and I thought it was successful and tasteful," Wilson says. "Wally was the first person I thought of when I thought of someone else doing a store here."

Meyers wasn't hard to convince. Timbuktu's casually elegant Tencel clothing had generated an unusual amount of customer loyalty, and its regulars were devastated when the store closed. "The real driving force behind opening a store in Timbuktu's place was the drive from the customers themselves," says Meyers.

Seychelle, as Meyers dubbed his new store, opened in the old Timbuktu space in April, with Wilson as manager and four of her former coworkers on staff. Although the store has a similar commitment to what Meyers calls "the three Cs"—career,

J. ADRIAN WYLIE

Manager Patty Wilson and owner Wally Meyers at Seychelle. Wilson ran into Meyers at the "townie party" and persuaded him to create a successor to Timbuktu Station.

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comfort, and casual—it isn't a reproduction of Timbuktu Station. The decor is much more elegant, with purple and rust-colored walls, and the clothing lines now embrace cotton, linen, and rayon as well as Tencel. The spring lines boast bright colors and florals, including ingenious floral reversible skirts.

Meyers and his Kioti general manager, Paulina Mason, will be doing most of the buying, but the heart and soul of Seychelle will doubtless be Wilson, her staff, and the customers themselves. "We're big on calling customers and telling them we've got an outfit we think they'll look great in—and we really mean it," she says. "And the customers, they'll come in and come out of the dressing rooms and comment on each other's outfits, get each other different sizes and accessories—even if they don't know each other! It's like girlfriends at a party. We have so much fun!"

Seychelle, 306 South Main, 213–6058. Mon.–Sat. 10 a.m.–6 p.m., Sun. noon–5 p.m.

After sixteen years of running Ann Arbor Subaru from what looked more like a city impound lot than a car dealership, Julie Dunning is thrilled to be opening a new, Subaru-designed showroom.

Auntie Mimi's opens in Plymouth Mall

Dressing the surfer-dude toddler

Vivienne Oestergaard says she opened **Auntie Mimi's Closet** because so many strangers kept stopping her on the street to ask where she bought her daughters' clothes. "My husband's from Denmark, and his parents kept sending the kids these great clothes from Europe," she says. "They just weren't like anything you could buy here: the quality is higher, the fabric feels better, and the colors are just wonderful—orange, khaki, and lime greens and yellows for boys; coral, lime green, and bright blues for girls."

Named after Oestergaard's best friend, budding children's clothing designer Miriam Schmidt, Auntie Mimi's specializes in Canadian, European, and American "boutique quality" children's wear. A sweetly decorated white-and-pastel confection of a shop, it occupies 1,500 square feet of the former Ann Arbor Antiques Mall.

Although Auntie Mimi's sells picture-perfect layette items, christening gowns, and princesslike special-occasion dresses, most of the stock is eye-catching playwear from high-quality brands like Canada's Deux par Deux and Kaboo; the Netherlands' Cakewalk; Utah-based Dogwood Clothing Company, which specializes in acid- and stone-washed jeans and retro tees; and Vermont's Zutano, known for cotton baby basics that combine sentiment with sophistication. The colors are as bright and offbeat as promised, and the designs spirited and whimsical, from a tangerine-colored hoodie with a fuzzy lion appliqué to a line of surfer-dude-style tees sporting glittery imitation "sand."

There are also playfully patterned socks, ice cream cone key chains, bangly bracelets, elegant party hats with matching purses, and a hip selection of miniature sunglasses. Right now, Auntie Mimi's stocks sizes from preemie up to children's size 10, but she's been getting requests for sizes as big as 16 from moms who don't want their ten- and eleven-year-olds in belly-button-baring hip-huggers and teensy tops.

Oestergaard's husband, Karl, helped design the store, which features cottagey-looking whitewashed brick, sun-splashed informal displays, and a play area with a toy house, a table and chairs, and books. Vivienne says she's getting as many questions about the framed bug prints (from Target) and framed sheets of specialty wrapping paper (from Hollander's) as she is about the store's clothes.

Auntie Mimi's Closet, 2739 Plymouth Road (Plymouth Mall), 761–9200. Mon.–Fri. 10 a.m.–7 p.m., Sat. & Sun. noon–6 p.m.

Scio's dealership row just keeps growing

While Sun & Snow Sports heads back to town

Jackson Road has long been home to dealerships like Jim Bradley Pontiac-Buick, Varsity Ford, and the Auto Mall, which includes Lexus, BMW, Mercedes-Benz, and Saturn stores. But over the next year, the area will see almost unprecedented dealership activity. Ann Arbor Subaru is unveiling a new dealership, Sesi Lincoln-Mercury plans to move over from Stadium Boulevard, and, later in the year, Goodman Automotive—probably, by that time, with a new name and owner—is expected to move from Washtenaw Avenue. On top of everything else, Rampy Chevrolet, the street's oldest dealership, has a new owner.

Dealers are moving west for one simple reason: carmakers, consulting their exhaustive demographic studies, are telling them to. But it doesn't take a demographic study to see that Scio Township is booming (witness the recent openings of Meijer, Lowe's, and Panera Bread, among others), and it doesn't take a marketing genius to

figure out that when people comparison-shop for cars, yours has a better chance of getting test driven if your dealership is convenient to the competition.

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"It's become a global world out there now," says Julie Dunning, who hopes to have her new **Ann Arbor Subaru** dealership open by the beginning of June. "There's a lot of crossover between domestic and imported vehicles, so customers might want to shop up and down the street."

After sixteen years of running Ann Arbor Subaru from what looked more like a city impound lot than a car dealership, Dunning is thrilled to be opening a new, Subaru-designed showroom next to her Dunning Toyota dealership on Jackson Road. "We were leasing the old property, and the owner wouldn't let us take the fence down," she says of the old dealership, an aging building where the cars on display were hidden behind a forbidding chain-link barrier. "It was a throwback, for sure."

The new dealership features twice the square footage, twice the number of service bays, a drive-through service drop-off, and a new lounge for service customers, where, Dunning jokes, waiting customers won't be able to hear general manager Pete Van Buren "yelling at someone in the sales department." The entire property is thirteen acres, enough to showcase three times as many cars as the old lot.

Van Buren—a genial man who spends almost no time yelling at anyone—says he's looking forward to being able to enlarge in-stock inventory, especially since recent awards (a leading consumer magazine chose the 2004 Subaru Forester as the best small SUV and recommended it as one of the safest cars for teenage drivers) have put the Forester, in particular, in high demand.

Dunning Subaru, 3771 Jackson Road, 662–3444. Service: Mon. & Thurs. 7 a.m.–8 p.m.; Tues., Wed., & Fri. 7 a.m.–6 p.m.; closed Sat. & Sun. Showroom: Mon. & Thurs. 9 a.m.–9 p.m.; Tues., Wed., & Fri. 9 a.m.–6 p.m.; Sat. 10 a.m.–3 p.m.; closed Sun.

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In 1996 Joe Sesi bought **Sesi Lincoln-Mercury** from his uncle, Joseph Sesi, who founded the dealership on Michigan Avenue in Ypsilanti fifty years before. "He worked to the tender young age of eighty-seven," smiles Sesi, "and died four years ago at age ninety-three." In 2001, when Sesi bought Ann Arbor Lincoln-Mercury on West Stadium as well as the Dunning family's Mazda and Volvo franchises, the Mazda inventory went to Sesi's Ypsilanti dealership, still in business after fifty-six years, and the Volvo inventory went to what was renamed Sesi Lincoln-Mercury on the west side of Ann Arbor.

Sesi thought the Stadium location was overcrowded from the very beginning, and almost immediately began looking for the right place to move it. Like many of Ann Arbor's other car dealers, he looked for a likely spot on Jackson Road. He found it

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this winter, when Bob Parent decided to sell his Sun & Snow Sports building and move the sporting goods store to Westgate (see below). "I think everyone is sort of collecting on Jackson Road," says Sesi. "It generates traffic and excitement—and zoning is key."

The front part of the Sun & Snow Sports building will come down to make room for two new showrooms, but Sesi plans to keep the back of the building for his service facilities. The property's 4.5 acres, he says, will allow him "to display our product in a better situation."

The new dealership is scheduled to be up and running by July. Sesi says he isn't ready to discuss what will happen to his old spot on Stadium.

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In early April, Bob Goodman announced that he had reached a tentative agreement to sell his **Goodman Automotive Group** (whose franchises include Oldsmobile, Saab, and Kia) to the Meade Group, based in Sterling Heights, which owns Lexus dealerships in Lakeland and Southfield and a Dodge dealership in Detroit. It's still pretty early in the game to say it's a done deal—General Motors, for example, still has to approve the sale—but if all works out, Goodman will move to Florida, where he owns two other dealerships, Meade will move over to the site of the old O & W distribution warehouse east of Zeeb, and Goodman will put his 4.5 acres of land on Washtenaw up for sale. "Either way," Goodman says, "the dealership will be on Jackson Road."

Days after Goodman's announcement, Jeffrey Rampinelli sold the Chevrolet dealership his parents founded in 1967 to the Suburban Collection, one of the country's top dealership groups. "It was just a good fit between Rampy and Suburban," says new general manager Kevin Cassidy.

Cassidy says there are no immediate plans to change lines at the newly renamed **Suburban Chevrolet.** "What you see is what you get right now," he says. "It's great to be in town."

Suburban Chevrolet, 3515 Jackson Road, 663–3321. Service: Mon.–Fri. 7 a.m.–6 p.m.; closed Sat. & Sun. Showroom: Mon. & Thurs. 9 a.m.–9 p.m.; Tues., Wed., & Fri. 9 a.m.–6 p.m.; Sat. 10 a.m.–5 p.m.; closed Sun.

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When **Sun & Snow Sports** moves from Jackson Road to Westgate Shopping Center, it will be within yards of its one-time location at 2450 West Stadium. Bob Parent has never taken his business very far geographically—from Stadium to the freestanding building he constructed on Jackson Road and now back to Stadium again—but with every move, it grows a little larger. Sun & Snow's latest move takes it from 8,000 square feet to 11,000 square feet. "We needed more space, the strip mall was a more suitable space for us, and Jackson Road was better for [Joe Sesi]," Parent says. "Everybody's getting into the right places."

Sun & Snow, which bought Canoesport a couple of years ago, sells equipment, clothing, and accessories for swimmers, skiers, and paddlers. Parent says he doesn't anticipate changing the product mix, but says the extra space should give him the opportunity to broaden it. "Once we have our grand opening and get situated, I think it's going to be a really neat fixture on that side of town," he says. "It's fun selling fun."

Sun & Snow is taking over the space formerly occupied by Foto 1 Imaging, a photo finishing shop that recently opened a commercial space on Oak Valley Drive and so didn't need as much space at Westgate. Foto 1 owners Gerry Snyder and Bill and Carolyn Van Cleve have moved the store a couple of doors east, to the former Incrediballoons space in Westgate, where in addition to photo finishing services, the business sells photo albums and pages and a few other retail items.

Bella Italia owner Guiseppe Cincinnato says landlords Tom and Fred Goldberg sought him out for their Colonnade vacancy.

Sun & Snow Sports, 2471 West Stadium (Westgate), 663–8515. Mon., Wed., & Fri. 10 a.m.–7 p.m.; Tues. & Thurs. 10 a.m.–9 p.m.; Sat. 10 a.m.–6 p.m.; Sun. noon–5 p.m.

Briefly Noted

Car dealerships aren't alone in flocking to Scio Township. The newest restaurateur to throw his hat into the Scio Township ring is former Cottage Inn managing partner and Mediterrano owner John Roumanis, who bought a 1.88-acre property in front of the Quality 16 theater complex on Jackson Road and plans to open a new restaurant there within the next year.

In early April, Roumanis was still working out the details of his new restaurant concept, but he stresses that this won't be a west-side version of Mediterrano. "There may be a few elements of Mediterrano, but I would call it more of a mainstream American grill," he says. "It will have middle-of-the-road pricing, and will have a neighborhood restaurant feel—I'll know more about it when I've finalized the menu."

The new restaurant's name and its design also have yet to be decided, but Roumanis says he's anticipating a dining room with seating for approximately 175, a sixty-seat bar, and, eventually, a four-season room that can be used for private parties in the winter and have large garage doors that open to the outside in the summer for a patio-like feel.

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April marked the triumphant return of Giuseppe and Rosa Cincinnato to the Ann Arbor restaurant scene with **Bella Italia Pizza & Pasta** in the Colonnade. The Cincinnatos closed their Bella Napoli Pizza e Ristorante on East University and declared bankruptcy last year after a dispute with their landlord, CPMI. "In two years, [CPMI president Glen Gale] got $360,000 of my money and we spent $32,000 in legal fees," Giuseppe says with feeling. "Enough is enough."

Because of the bankruptcy, Bella Italia has been financed by three silent partners. It also has, according to Giuseppe, more agreeable landlords: Tom and Fred Goldberg, who sought Cincinnato out for their Colonnade vacancy and who, he says, would also like him to open a more upscale restaurant in their Village Centre, near Outback Steakhouse. "But first, I got to make this place good," he says with a grin.

The former Yucatan tanning salon was completely gutted and a partially open kitchen installed—"People want to see what you're doing, so they have confidence in the food," Giuseppe says. The front of the forty-two-seat restaurant has Tiffany-style lamps, a large ordering counter near the pizza ovens, and a cheerful color scheme of sage green, turquoise, and yellow. A lovely mural of Portofino, where Giuseppe once lived, is on one wall, and, opposite, another of Zia Teresa, an islet in the Gulf of Naples, where Giuseppe got his first restaurant job at age ten cleaning fish. (He was cooking by age thirteen.)

The menu is similar to Bella Napoli's, and every item on it is made from scratch by Giuseppe or Rosa. They make both a thin, large-slice New York–style pizza and deep-dish Sicilian- or Chicago-style pies, and along with the usual toppings they offer eggplant, broccoli, portobello mushrooms, roasted peppers, and chicken. In addition to the regular fourteen-, sixteen-, and eighteen-inch versions, they bake mammoth twenty-four- and thirty-inch pies, the latter made from six pounds of dough.

Pasta dishes, all featuring fresh pasta and most cooked to order, include penne Sorrento (fresh mozzarella, basil, ricotta, tomato sauce, and Parmesan), penne Bella Italia (mushrooms, artichokes, green olives, mozzarella, and red sauce), and baked lasagna and ziti. There are also hot subs, homemade gnocchi, spaghetti or penne topped with a choice of sauces, and meat and seafood entrees. Hailing from Naples, Giuseppe says the seafood entrees are his favorites; they include calamari, shrimp scampi, and New Zealand mussels in marinara.

The Cincinnatos hope to do a brisk lunch trade with pizza by the slice, and, perhaps, a salad or hot entree bar, and a family-style dinner trade, both in the dining room and by takeout—an option Giuseppe feels obliged to offer but doesn't exactly encourage. "Something like fettuccine Alfredo, you don't eat it ten minutes after it's served—you got a big lump of cold cheese," he exclaims, staggering around his new dining room and miming

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someone choking on a gluey wad of pasta. "People ask me why I don't do delivery, and I tell them, 'Italian food doesn't travel in the car!' "

Bella Italia Pizza & Pasta, 895 West Eisenhower (the Colonnade), 222–9993. Mon.–Sat. 10 a.m.–10 p.m., Sun. 11 a.m.–9 p.m.

On the west side of town, Patricia Allamend and her daughters, Joann Campbell and Tina Camero, are opening **Portofino Coffee** in the former Dunkin' Donuts across from Westgate. Campbell says they hope it will be "similar to Starbucks, but cozy and better quality." It's also loosely modeled on Howell's Colorado Coffee, owned by their friend and newly hired consultant, Casey Mulder.

Campbell and Camero, who are both recently divorced young mothers, were looking for a business to open together when Mulder suggested a coffeehouse similar to his successful operation in Howell. When the Dunkin' Donuts location came unexpectedly onto the market after its owner's brief, failed attempt at a non-franchise look-alike called Espresso Cafe, the sisters decided to go for it. They took over the space in January and have been renovating ever since, a labor of love that is just beginning to pay off. "People who've dropped by can't believe the change," Campbell says. "This is definitely not a Dunkin' Donuts."

Going for an elegant, upscale look, the sisters chose a rich ochre-and-plum color scheme, with upholstered chairs and couches arranged around antique chests as well as more conventional table-and-chair seating. Portofino offers wireless access for laptops, and monthly poetry readings; Campbell and Camero plan eventually to host showings of local artwork. In addition to a wide selection of specialty coffees, teas, and other beverages, the cafe serves small wrapped sandwiches, bagels, cookies, muffins, scones, brownies, and cheesecake by the slice.

New to owning her own business, Campbell says that initially she was almost as intimidated by the cafe's new espresso machine as she was by dealing with all the contractors who worked on the renovation. But she says making cappuccinos and lattes has turned out to be easier than she thought. "We're all working hard to learn how to make the perfect cup, because we really do want to be a step above everyone else—especially with our consistency," Campbell says. "The coffee should be just the way you like it, no matter who makes it when you come in."

Portofino Coffee, 2550 West Stadium, 222–6066. Mon.–Thurs. 6 a.m.–9 p.m., Fri. & Sat. 6 a.m.–10 p.m., Sun. 7 a.m.–7 p.m.

Bandito's has attracted a whole new clientele since owner Ken Sandhanwalia was awarded a much-coveted liquor license by the state in March. "We have customers who just come right out and say, 'We knew about you, but we didn't come before because you didn't serve alcohol,' " Sandhanwalia says. "The full bar really helps—we've been real busy lately."

Since Sandhanwalia bought the Fourth Avenue Tex-Mex eatery in 1997, he's made several changes, including a remodel that opened up the once-cramped space and a general broadening of the menu. But Bandito's generous, "California style" burritos with fresh salsa and herbs are still customer favorites, as are the crisp, flaky quesadillas. Another big draw: the restaurant's homemade salsa, available in several gradations of heat, each one greener with chilies than the next.

Sandhanwalia is hoping his Mexican beer and margaritas will draw some tourists—although out-of-towners typically stick to Main Street like moths drawn to a flame. "The foot traffic on Fourth Avenue is pretty slow," he says. "We're just a block away from Main Street, but it's two different worlds."

Bandito's, 216 South Fourth Avenue, 996–0234. Mon.–Sat. 11 a.m.–10 p.m. Closed Sun.

When Jongsik Choi took over the former **Steve's Lunch** on South University, he renamed it **Rich JC**—but not because he thought the Korean American lunch counter was his ticket to wealth. "Rich JC," Choi explains, stands for "Rich Jesus Christ," and represents his strong Christian faith. A sign over the restaurant's menu board reads "Jesus loves you."

Longtime customers of Steve's Lunch and its comfortably run-down decor are in for a shock: Choi's makeover includes a new faux marble counter in light coral, matching wainscoting and trim, and sophisticated new pinpoint halogen lights with flying-saucer casings hanging over the counter.

The menu board itself is also new, but the Korean specialties posted on it are many of the same ones Steve's offered: *bibim bob* (rice with shredded beef, cold vegetables, and a fried egg), *bul go gi* (rice with marinated shaved beef), the wickedly spicy fermented cabbage Koreans call kimchi, Korean-style short ribs, and Oh-Moo rice, a dish that's actually considered an "American style" entree in Seoul, where it's usually a sort of ketchup omelet. At Rich JC, it's an omelet stuffed with beef fried rice. Like the rest of the dinner entrees, it comes with miso soup and kimchi.

Choi doesn't speak much English, but his food seems to speak for him; on one early April afternoon, the counter was crowded with diners giving his food their undivided attention.

Rich JC, 1313 South University, 769–2288. Mon.–Fri. 10 a.m.–8 p.m., Sat. 11 a.m.–8 p.m. Closed Sun.

One block west, Anjum Saiyed and her business partner, Hina Khan, opened **Quality General Store** next to the former Beyond the Wall poster shop space last Sep-

tember, but Saiyed says customers are still walking in to ask whether the store is new. The low-profile neighborhood shop is positioning itself as a low-cost alternative to neighbors Middle Earth and Village Corner, with an eclectic inventory of shoes, leather jackets, candles, greeting cards, gift bags, incense, sunglasses, cameras, and cigarettes, plus a growing selection of Asian, Indian, and American grocery items. "I stock what the students tell me they want," says Saiyed, "but not expensive, that's my main goal. One student told me, 'Village Corner is good, but the prices suck'—those were his words!"

A former elementary teacher and the mother of three teenagers, Saiyed says she has developed a good rapport with her customers, most of whom are comfortable enough to ask for what they want if the store doesn't stock it. At customer request, Saiyed has added frozen entrees, bread, milk, chips and other snacks, and party supplies. "I first bought balloons, little party hats, noisemakers, but my daughter—she's a freshman at MSU—said, 'Mom, these are college students, not your second-graders!'" Saiyed laughs. "I had colored glue, pocket folders with Disney characters—I had to change all that!"

Saiyed, Khan, and their husbands take turns at the cash register. Saiyed says she looks forward to her shifts, in part because so many of her young customers have turned into friends. "I'm a very friendly person, and I like to share that with kids," she says. "Some students stop in to just talk, or to come in and say hi. That makes me feel so good!"

Quality General Store, 1203 South University, 995–5554. Mon.–Fri. 10 a.m.–8 p.m., Sat. 11 a.m.–8 p.m., Sun. 11 a.m.–7 p.m.

Ann Arbor's west side got its first Asian grocery with the March opening of **Lucky Heng Market** on Liberty just west of Stadium. Owner Michael Cheng and his family have plastered signs in both English and Chinese all over the front of the store, but so far, all the merchandise is in the back, and customers are encouraged to use the building's side entrance, facing Dragon's Lair Futons.

Either way you walk in, you'll find backbreaking fifty-pound bags of rice; a wide selection of teas, juices, and other Chinese-labeled beverages; freezer cases stocked with fish balls and five different varieties of dumplings (including leek and vegetable); and a produce aisle featuring bok choy, Chinese eggplant, fresh ginger, and other vegetables and fresh herbs common to Eastern cuisine. There are also peanuts in the shell, tapioca pearls, a staggering variety of soy sauces, rock candy, beef and pork jerky, and soy milk. All this, says Cheng, is just the beginning. Once the front of the store is remodeled, the market will expand to occupy the entire space, and customers will be able to use the front door. Cheng points out, however, that shoppers may, by that time, find that they prefer the side entrance, where there's not only more parking but also more room to turn your car

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MARKETPLACE CHANGES *continued*

around so that you're facing the driveway back onto Liberty.

Lucky Heng Market, 2265 West Liberty, 657–0469. Hours unavailable at press time.

❧❧❧

Quebec's largest independent gasoline retailer, Alimentation Couche-Tard, has entered the Ann Arbor market with the acquisitions of the gas stations and attached convenience stores at Packard and Stadium and on Carpenter Road. The stores have been redubbed **Mac's,** the name of an Ohio-based convenience store subsidiary Couche-Tard gobbled up in 1999.

❧❧❧

A Plus Tire & Auto opened shortly after the first of the year in the former Ann Arbor Auto Sales building on Main Street near Depot. The shop sells name-brand tires and offers installation as well as other related automotive repairs and services.

A Plus Tire & Auto, 907 North Main, 996–8473.

❧❧❧

A sign went up this winter outside **Achilles Restaurant** on Packard proudly announcing new owners, but four months and many unreturned phone calls later, the owners have yet to reveal their names. Staffers who answered the phone also declined to provide any information.

Achilles Restaurant, 3075 Packard, 971–2020.

In the Works

By the time **Logan,** the restaurant, opens late this summer, it will have been more than four years in the making. But Logan, the restaurant's namesake, will be only eighteen months old.

Brothers Ryan and Thad Gillies and their partner, Kevin Hobart, have been wanting to open a restaurant in Ann Arbor since 2001, when Ryan, a former naval field engineer, moved to town. Thad is a self-trained chef whose resume includes Zingerman's Deli and Manhattan's renowned Union Square Station; Kevin is a trained sommelier who most recently oversaw Big Ten's wine selection and Zingerman's planned-but-never-realized wine department (the Z folks opened the Roadhouse instead).

Thad knew just what he wanted to do: new American cuisine, which he defines as "bringing the applications and approach of French cuisine and applying them to foods from other cultures." The partners were also pretty sure of what they wanted their restaurant to look like: its architectural style, "curvilinear modernism," incorporates refined industrial elements and clean, flowing lines with no hard edges. The only thing they couldn't find was a location, which they knew they wanted to be intimate, in a high-traffic area, and part of urban Ann Arbor. They were among the many who bid—and lost—on the Kerrytown Bistro (which went to Eve Aronoff). They finally found out through a real estate agent that **Wasabi Sushi Plus,** on Washington, was up for sale, and that its owner, Mike Sabbagh, was planning to leave the United States. A year later, long after the real estate agents on both sides had dropped out, the partners signed a sales agreement with Sabbagh for the restaurant's assets.

By that time Thad's wife had given birth to their son, Logan, who turned one year old on March 15. Thad says that next to his family, food is his "passion, especially after working at Zingerman's for ten years and really learning about product, about how everything should be about flavor, from the oil and salt on up." The partners emphasize, however, that no one should expect Logan to be a miniature version of Zingerman's Roadhouse. "We're absolutely not in competition with each other," Thad says. "Similar ideals, maybe, but two totally different places."

❧❧❧

The rumors flew for a couple of months before the sign went up and made it official: **Starbucks** is coming to downtown Ann Arbor. According to "community spokesperson" Valerie Carlborg, the company is opening in the former Our Town Deli / Amer's space at Main and Liberty in late spring. The newly renovated coffeehouse will feature upholstered furniture as well as cafe tables and chairs, plus outdoor seating with shade umbrellas. "We're also planning to maintain much of the building's original architecture, such as its exposed brick interior walls and current ceiling components," e-mailed Carlborg.

How many Starbucks stores does the Seattle-based java giant plan to open in Ann Arbor? Carlborg wouldn't say, but she did mention that the company's Briarwood location will move elsewhere in the mall later this summer.

Closings

Roberto Candelaria closed his **Sabor Latino Taqueria** on State Street, just a few weeks after expanding his Main Street restaurant into the space next door. Business wasn't bad—in fact, he says, just the opposite—but he couldn't handle two busy restaurants. One added complication: because of inadequate ventilation, the taqueria didn't have its own deep-fat fryer, so Sabor Latino's kitchen staff on Main were having to fry all of the State Street location's tortilla chips, taco shells, and tostadas and bring them over. "At first we were going to try to remodel," Candelaria says, "but it's an old building, and once we started investigating, remodeling proved to be more difficult than we thought."

Candelaria, whose Main Street restaurant and Maple Road grocery, Mercado Sabor Latino, are doing well, says he hasn't given up on the idea of a more casual taqueria, but he's done with a campus location. "Between summer and all the

holiday breaks, your main customers are gone six months out of the year. It's just too much trouble for not enough return."

Almost simultaneously, Ann Arbor lost another local Mexican restaurant when **Don Carlos on Main** abruptly shuttered its doors at the end of March. Co-owner Carlos Shaffran had closed his earlier Don Carlos location, on Washtenaw, a couple of months before. At the time, his Main Street partner, Dennis Krause, said Shaffran's troubles wouldn't affect the downtown location because the two restaurants were two separate corporations. Krause was not available to comment on the closing.

Also closed: **Blue Heron** wine and gourmet food market at Cranbrook Center on Eisenhower Parkway.

—Laura McReynolds

Follow-Up

Ten years ago this month, the Changes column reported eight new businesses, and three are soldiering on: the **Ann Arbor Alarms** showroom at Fourth Avenue and Ann, **Pet Supplies Plus** at Main Street and Ann Arbor–Saline Road, and **BD's Mongolian Barbeque** on Main Street. Gone are two Arborland stores, **World Imports** and a burger place, **Nicky's; Ann Arbor Flooring Supplies** on South Industrial; computer parts store **Micon Technology** in the Courtyard Shops; and South University fraternityware shop **Going Greek.**

May 1994 survival rate: 38 percent

Five years ago this month, we reported plenty of expansions and ownership transfers but only three new businesses. **Rainbow Creation** at Main and Stadium is still open for you to paint your own bisqueware, and **Alex Gulko Custom Jewelry** has moved from South Ashley to East Liberty. **That Coffee Place at Kerrytown,** however, has closed.

May 1999 survival rate: 67 percent

One year ago this month, six new businesses appeared in Marketplace Changes. **RoseBasket.com,** a florist shop at William and Maynard, didn't survive its first year. The other five all made it to their first birthdays: **Oneline Furniture Design** at Fourth Avenue and Huron, **W.g. Grinders** at Packard and Main, **Big O Tires** in Maple Village, and two Briarwood apparel merchants: **Ecco,** which sells European footwear, and **The Children's Place.**

May 2003 survival rate: 83 percent

—Paul R. Schwankl

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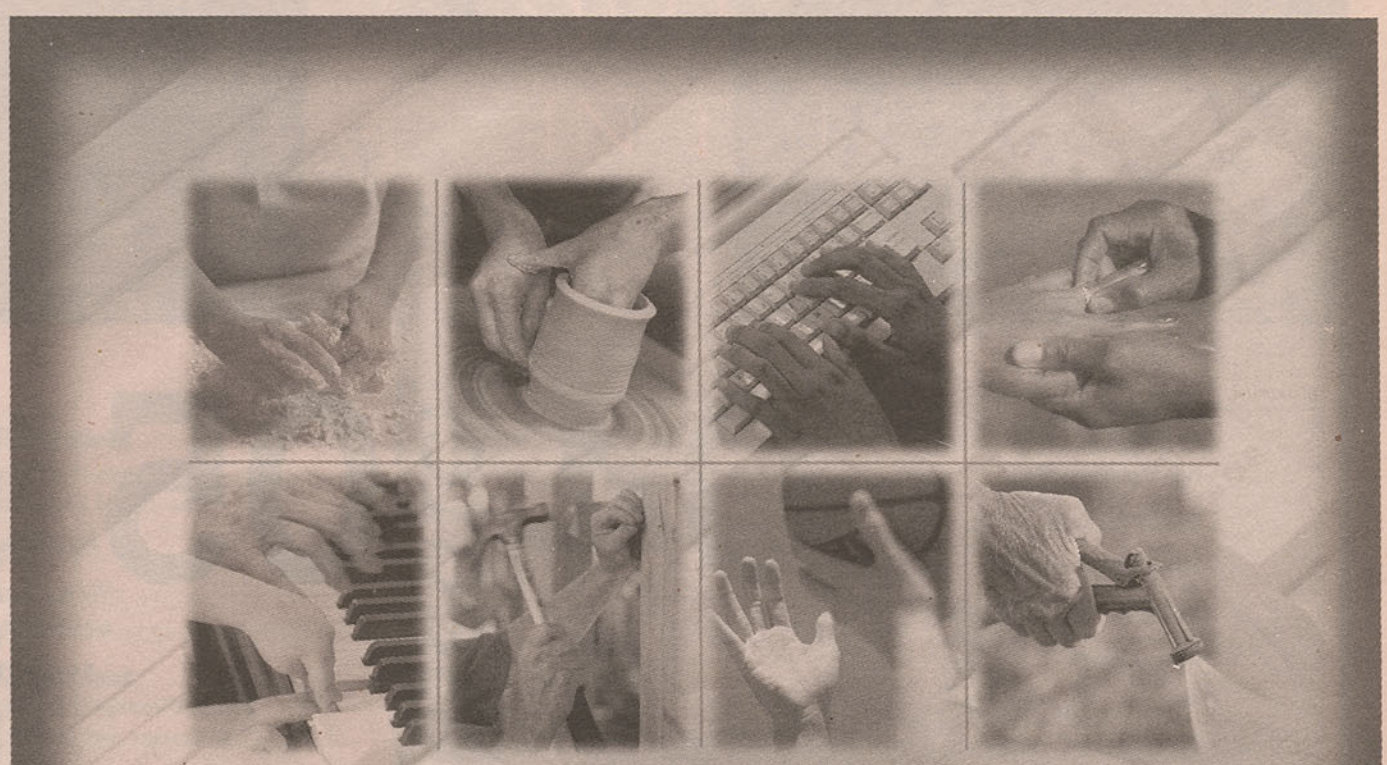

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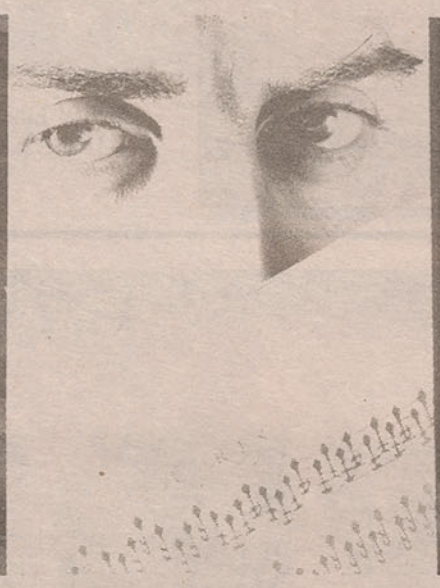

Lincoln Center Jazz Orchestra with Wynton Marsalis

Ravi Shankar, sitar

Emerson String Quartet

An Evening with Dave Brubeck

Laurie Anderson

Paul Taylor Dance Company

Akira Kasai: ***Pollen Revolution***

Leipzig Gewandhaus Orchestra
Herbert Blomstedt, conductor
Mikhail Pletnev, piano

Arab World Music Festival Opening Concert
Featuring Marcel Khalifé and the Al Mayadine Ensemble (Lebanon)

Shakespeare's *Hamlet*
Directed by Calixto Bieito
Produced by Birmingham Repertory Theatre and the Edinburgh Festival

Forbidden Christmas or The Doctor and The Patient
Written and Directed by Rezo Gabriadze
Starring Mikhail Baryshnikov, Jon DeVries, Luis Perez, and Yvonne Woods
Produced by Baryshnikov Dance Foundation

Le Concert Spirituel
Hervé Niquet, music director

04 music dance theater 05

Kopelman Quartet

St. Petersburg Philharmonic
Yuri Temirkanov, conductor

Kremerata Baltica
Gidon Kremer, artistic director and violin

E.S.T. (Esbjörn Svensson Trio) & The Bad Plus

Ensemble Al-Kindi and the Whirling Dervishes of Damascus
Sheikh Hamza Chakour (Syria)
Sufi Litergy of the Great Ummayad Mosque

Measha Brueggergosman, soprano

Handel's *Messiah*
UMS Choral Union
Ann Arbor Symphony Orchestra
Jerry Blackstone, conductor

Anne Sofie von Otter, mezzo-soprano

Sam Shalabi: ***The Osama Project***

Stephanie Blythe, mezzo-soprano

DJ Spooky's *Rebirth of a Nation*
A Performance Work by Paul D. Miller, aka DJ Spooky That Subliminal Kid

Ronald K. Brown/Evidence

Lahti Symphony Orchestra
Osmo Vänskä, conductor
Louis Lortie, piano

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Kodo Drummers

Orchestra of the Age of Enlightenment
Shakespeare's Globe Theatre
A Midsummer Night's Dream
A semi-staged presentation of Shakespeare's words and Mendelssohn's music

Dane Zanes and the Rocket Ship Revue
Family Performance

Florestan Trio

Fred Hersch Ensemble:
Leaves of Grass
An evening of original music inspired by the poetry of Walt Whitman

Far Side of the Moon
Written and Directed by Robert Lepage
Produced by Ex Machina

Oslo Philharmonic
André Previn, conductor
Anne-Sophie Mutter, violin

James Galway, flute

Emio Greco | PC:
Rimasto Orfano

UMS Choral Union
Ann Arbor Symphony Orchestra
Jerry Blackstone, conductor

Trio Mediæval

Malouma

Songs of the Sufi Brotherhood
Hamza El Din (Sudan)
Hassan Hakmoun (Morocco)
Rizwan-Muazzam Qawwali (Pakistan)

Chamber Orchestra of Philadelphia
Ignat Solzhenitsyn, conductor and piano

La Capella Reial de Catalynya
Le Concert des Nations
Jordi Savall, artistic director
Monserrat Figueras, soprano
Andrew Lawrence-King, harp

Felicity Lott, soprano
Angelika Kirchschlager, mezzo-soprano

John Scofield "Real Jazz" Trio
and **Brad Mehldau Trio**

Jerusalem Quartet

University Musical Society

FORD HONORS PROGRAM

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Saturday, May 15, 6 pm

The African-American *a cappella* ensemble Sweet Honey in the Rock will receive the 2004 UMS Distinguished Artist Award as part of the 2004 Ford Honors Program. The 90-minute evening includes an hour-long performance and brief program honoring Sweet Honey in the Rock for their contribution to the arts, society, and humanity. A Gala Dinner at the Michigan League follows the performance/tribute. All proceeds from this event benefit the UMS Education Program, which coordinates nearly 150 activities for children and adults each season.

The Ford Honors Program is made possible by

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university of michigan **school of art & design**

calendar of events

MAY '04

04.02 – 05.16

EXHIBITION: 2ND ANNUAL ALL-STUDENT EXHIBITION

This second year, the celebration is even bigger, expanding to include work by all School of Art & Design undergraduate and graduate students. Creative work fills every School exhibition space and extends out across campus and into the city.

Jean Paul Slusser Gallery, Art & Architecture Bldg.
M-F 9am-5pm, Sa 11am-4pm, Closed Sundays & Major Holidays

Warren Robbins Gallery, Art & Architecture Bldg.
M-F 9am-5pm, Closed Sa/Su & Major Holidays

Work, 306 S. State St., Ann Arbor, MI 48104
Tu/W/Th 12-7pm, F/Sa 12-8pm, Su 12-5pm

04.02 – 05.16

EXHIBITION: MASTER OF FINE ARTS THESIS EXHIBITION

Staged at various locations around the University and Ann Arbor, and held in conjunction with the School of Art & Design All Student Exhibition, this show features work by School of Art & Design second year Master of Fine Arts degree candidates Erin Daniel, Seda Demiroz, Jon Eaves, Chip Jansen, Jim Leonard, Bridget Rafferty, Teresa Rocha, Susan Skarsgard, Minja Sung, Matt Tailford, Urmila Venkatesh and Staci Washington.
For a map of exhibition locations: http://www.art-design.umich.edu/exhibitionmaps.html

1. **Warren Robbins Gallery**
   Jean Paul Slusser Gallery
2. **Palmer Commons**, of the Life Sciences Institute, Level 6, Hallway, 100 Washtenaw Ave.
3. **Ann Arbor Art Center,** 117 W. Liberty
4. **Workbench,** 410 N. Fourth Ave.

05.09

LECTURE: IMAGINE/ALIGN

Imagine/Align is a site-specific, community-based art installation of 20,000 daffodils, planted by over 150 volunteers in a single, one-half mile long line, set to bloom in April, 2004, at the Nichols Arboretum, University of Michigan. This project, conceived by Michigan artist and School of Art & Design MFA degree candidate Susan Skarsgard, and hosted by Nichols Arboretum, was generated to provoke a rethinking of the idea of lines, borders and imposed definitions. For more information contact www.imagine-align.org and www.umma.umich.edu

LECTURE 3:00PM ADMISSION FREE

UM Museum of Art
525 S. State Street, Ann Arbor, MI

05.28 – 07.09

EXHIBITION: ALL TOGETHER NOW

This exhibition features collaborations between the children and parents of area artists, School of Art & Design alumni, faculty, and staff. Curator and Warren Robbins Gallery Director, Mark Nielsen, has sought out work that, more than the typical "drawing on the refrigerator," provides a means to illuminate the lively and sometimes humorous creative "conversations" that occur within families.

RECEPTION JUNE 11 6:00-9:00

Warren Robbins Gallery, Art & Architecture Bldg.
M-F 9am-5pm

Sign language interpreter provided upon advance request for lectures. Call 734.763.4417.
University of Michigan, School of Art & Design, Art & Architecture Bldg., 2000 Bonisteel Blvd., Ann Arbor, MI 48109.2069
Most events are free and open to the public. For more information, please call 734.936.2082 or email: katewest@umich.edu
http://www.art-design.umich.edu

The Digital Revolution: The Impact of Electronic Information on Society

23rd annual Spring Lecture Series

This collection of open forum presentations, facilitated by renowned experts in their field, will address issues and challenges related to digitally-formatted information. The lectures are free, open to the public and are available for graduate or undergraduate credit.

May 12	A Paperless Federal Government: The Move From Paper to Electronic Information
May 19	From Concept to Production: Leveraging New Technologies
May 26	Our National Cyber-Security Challenge: Hype to Hope
June 2	Business Intelligence/Knowledge Management in an Electronic World
June 9	Intellectual Property in the Digital Age
June 16	Economic Development and the Digital Revolution
June 23	Data and Communications Privacy After 9/11

All lectures will be held Wednesdays from 7–10 p.m. at:
Eagle Crest Conference Center
1275 S. Huron, Ypsilanti, MI (1-94 to Huron Street, Exit #183, south to Marriott, 1/8 mile on left)

For more information:
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MAY EVENTS

We want to know about your event!

Please send a press release (no phone calls, please).

By mail: John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104.

By fax: 769-3375 or 769-4950.

By e-mail: hinch@aaobserver.com

After-hours drop box: right side of the Observer's front door facing Catherine.

What gets in?
We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:
All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to arborweb).

arborweb:
The entire Observer events calendar for the month is available at **arborweb: www.arborweb.com.** This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on arborweb.

★ *Denotes no admission charge.*

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

Anaphantasia, May 24

Jorrit Dijkstra, May 20

GALLERIES

113 **EXHIBIT OPENINGS** — Laura Bien

113 **GALLERY REVIEW**
The Arb's daffodil installation — Laura Bien

MUSIC AT NIGHTSPOTS

115 **NIGHTSPOTS SCHEDULE** — John Hinchey

115 **NIGHTSPOTS REVIEW**
Dylanfest — Charmie Gholson

EVENTS REVIEWS

79 **JAN KRIST**
Sacred and secular love — James M. Manheim

80 **THE FLATLANDERS**
Friendships forged in song — Erick Trickey

86 **LYNNE ARRIALE**
Piano trio — Piotr Michalowski

91 **THE MICHIGAN MUSHROOM HUNTERS**
Searching for the black trumpet of death — Shakuntula Tambimuttu

95 **JAMES HYNES**
Funny and genuinely weird — Keith Taylor

105 ***THE UNDERPANTS***
A wardrobe malfunction worth seeing — Sally Mitani

109 **BYOBABY AT THE MADSTONE**
Family time — Charmie Gholson

140 **EVENTS AT A GLANCE**

Tish Hinojosa, May 18

Jeremy Kittel, May 2

1 SATURDAY

★Annual May Day Dancing: Ann Arbor Morris Dancers. All invited to celebrate the ancient May Day holiday with an outdoor session of boisterous, jingly Morris dancing. "We like to rise when the sun she rises," organizers say. *5 a.m., Nichols Arboretum (meet at Geddes Rd. entrance gate). Free. 665–7291.*

★"Wildflowers in the Nan Weston Preserve in Sharon Hollow": Washtenaw Audubon Society. Naturalist Dorothy Blanchard leads a hike through one of the most botanically rich areas in the county. *Morning time and meeting place TBA. Free. Reservations required; space limited. 426–2862, 572–0333.*

★"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society. *Every Saturday.* Very slow-paced 22-mile ride to Dexter for breakfast. Begins at sunrise. *6:30 a.m. (May 1), 6:21 a.m. (May 8), 6:13 a.m. (May 15), 6:07 a.m. (May 22), & 6:02 a.m. (May 29), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665–6327, 913–9851.*

★"May Morning Bird Walk": Washtenaw County Parks and Recreation Commission. WCPARC naturalist Faye Stoner leads a birding walk in this new WCPARC natural area. *8 a.m., Vreeland Property, 8383 Vreeland Rd., ½ mile east of Prospect. Free. 971–6337.*

★T'ai Chi. *Every Saturday & Sunday.* Local martial arts instructor Gabriel Chin leads a session of t'ai chi, which combines an exaggeratedly slow martial art and meditation. *8:30 a.m., the Cube, north side of Michigan Union. Free. 761–3272.*

★"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. *Every Saturday.* Slow-paced (22 miles) and moderate/fast-paced (30 to 80 miles) round-trip rides to the Dexter Bakery—a very popular ride. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St., or at Barton Park, Huron River Dr. Free. For information about weekly breakfast rides, call 483–0448 (May 1), 761–5959 (May 8), 971–3610 (May 15), 971–3610 (May 22), & 997–7117 (May 29). For general information, call 913–9851.*

★7th Annual National Homebrew Day Celebration: Ann Arbor Brewer's Guild. All invited to mingle with local home-brewers at a picnic and nibble on "beer can chicken," chicken cooked with a can of beer in its cavity. Bring a side dish to share. *9 a.m.–5 p.m., 275 S. Ann Arbor St., Saline. Free. Preregistration required. 944–0469.*

★Hunter Trials: Waterloo Hunt Club. Skilled area riders guide their horses through a course of jumps and other obstacles at this horse competition. *9 a.m.–4 p.m., Waterloo Hunt Club, corner of Glenn & Katz, Grass Lake. (Take I-94 to exit 150, go north 2 miles on Mount Hope Rd., and turn right onto Glenn.) Free. For more information, call Arlene Taylor at (517) 522–3409. Show grounds: (517) 522–5311.*

"Bigger 'n Texas Sale": *Ann Arbor News.* This giant community garage sale features a wide range of items, including tools, clothes, furniture, books, collectibles, tchotchkes, spring-cleaning casualties, and other treasures. Also, vendors sell antiques, jewelry, garden art, and more. *9 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Admission price TBA. Booth rentals for sellers: $40. 994–6869.*

24th Annual Spring Plant Sale: Friends of U-M Matthaei Botanical Gardens. *May 1 & 2.* This enormous horticultural sale offers a chance to examine and ask experts questions about annuals and perennials for sun and shade, including vines, wildflowers, ground cover, rock garden plants, ornamental grasses, and hard-to-find oddities such as the chenille ("red caterpillar") plant and trendy painted ferns. This year's featured plants are blue and gold spider wort, a new hydrangea that blooms on old wood and new, and the "looking glass" plant. Also, tools, fountains, sundials, garden art, trellises, hanging baskets, and more. Plant experts on hand to offer tips and answer questions. Members-only preview sale on April 30, 3–7 p.m. *9 a.m.–4:30 p.m., Matthaei, 1800 N. Dixboro Rd. Free admission. 998–7061.*

★"Thieves in High Places": Gray Panthers of Huron Valley. All invited to discuss the populist columnist and radio commentator Jim Hightower's attack on the abuses of corporate and government power. Also, a briefing about the school ballot proposal and discussion of instant runoff voting. Refreshments. *9:45 a.m.–noon, U-M Turner Senior Resource Center, 2401 Plymouth Rd. Free. 975–0861.*

"Natural Solutions for Menopause": Whole Foods Market. Talk by local chiropractor Greg Peroff. *10 a.m., Whole Foods, 3135 Washtenaw Ave. $5. Preregistration requested. 975–4500.*

Rhododendron Sale: Ann Arbor Rhododendron Society. Sale of various rhododendrons in a range of colors and sizes. Also, "lots of free advice," says an organizer. *10 a.m.–1 p.m., call for location. Free admission. 973–9618.*

"At the Farm Art Show." *April 30 & May 1.* Show and sale of folk art, twig furniture, rug hooking patterns and supplies, and primitive wood carvings. Manchester artist Margaret Shaw, who has shown her folk art paintings in galleries across the country, hosts this show at her farm. *10 a.m.–5 p.m., 12845 Pleasant Lake Rd., Manchester. Free admission. 428–7495.*

"Wetlands by Canoe": Ann Arbor Parks Department. A city naturalist leads a canoe and kayak trip to explore the wetlands along the Huron River. Refreshments. Canoes, kayaks, and equipment provided. *10 a.m.–noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $12 (nonresidents, $15). Preregistration required. 662–9319.*

★"6th Annual Garlic Mustard Weed-Out Day": Ann Arbor Natural Area Preservation. All invited to help city parks natural area preservation staff remove garlic mustard that's invading the woodlands in 3 city parks: Marshall Nature Area, Bird Hills, and Cedar Bend. Dress for outdoor work; minors must be accompanied by a guardian or obtain a release form in advance. Followed by a short nature walk. *10 a.m.–1 p.m., Bird Hills Park (Bird Rd. entrance), Marshall Nature Area (meet in the parking lot off Dixboro north of Plymouth), or Cedar Bend (near the perennial garden on Cedar Bend Dr. off Broadway). Free. 996–3266.*

"Big Spring Book Sale": Friends of the Ann Arbor District Library. *May 1–3.* A chance to stock

PERFECTION

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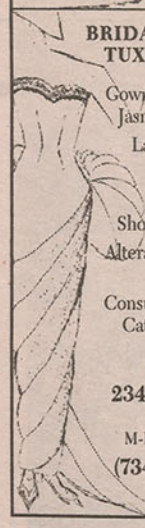

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up for summer reading: thousands of used books, alphabetized and sorted by genre. Also, used records. Today: all books sold for half price. May 2 & 3 specials: fill a grocery bag with books and records for $4. After the sale concludes on Monday, the bookshop is closed until September. *10 a.m.–4 p.m. (May 1), 1:30–4:30 p.m. (May 2), & 10 a.m.–8 p.m. (May 3), AADL (lower level), 343 S. Fifth Ave. at William. Free admission. 327–4211.*

★**Spring Lecture Series: Downtown Home & Garden.** *May 1 & 15.* Today: humorist Dick Mallery, editor of the *Dick E. Bird News*, discusses **"Bird Feeding 101 and Squirrel Defense."** Also this month: Vandenberg Bulb Company (Howell) sales rep Tom Kraft discusses **"Container Gardening: Techniques and Plant Choices"** (May 15). *10 a.m.–2 p.m., DH&G, 210 S. Ashley. Free. 662–8122.*

★**Walk: Grex.** *Every Saturday (different locations).* All invited to join members of this local computer-conferencing group for a walk, either along trails in Bird Hills Park (May 1) or from Gallup Park through Nichols Arboretum (May 8, 15, 22, & 29). *10 a.m., meet at the Newport Rd. entrance to Bird Hills Park (May 1) & in Gallup Park parking lot (May 8, 15, 22, & 29), 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 930–6564.*

★**Walk: Washtenaw Bicycle and Walking Coalition.** *Every Saturday.* All invited to join a 1-hour walk along a different route, mostly though parks and natural areas, each week. *11 a.m., meet at Buhr Park entrance, Packard Rd. between Cobblestone Farm and the Red Cross. Free. 973–2338.*

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. *Every Saturday.* All invited to play disc golf at one of Hudson Mills Metropark's 24-hole disc golf courses. Disc golf is a popular sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play, beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $4 per player; free for spectators. (Park entry fee: $4 per vehicle.) 434–1615.*

★**"Make a Mother's Day Card": Ann Arbor District Library.** Kids age 3 & older (accompanied by their dads) invited to make a Mother's Day card for their mom or grandmother. *11 a.m.–noon (Northeast Branch), 2–3 p.m. (Malletts Creek Branch), & 3–4 p.m. (West Branch). Free. 327–4200.*

★**"Glittery Flowers": White Rabbit Toys.** Kids 5 & older invited to form a flower shape out of wire and dip it into a liquid plastic to form a sparkly flower. *11 a.m.–noon, White Rabbit, Traver Village Shopping Center, Plymouth Rd. at Nixon. Free. Preregistration required. 665–1555.*

★**Storytime: Nicola's Books.** *Every Saturday.* Kids invited for stories. Also, a visit by the insatiable rodent from Laura Numeroff's *If You Give a Mouse a Cookie. 11 a.m., Nicola's, Westgate Shopping Center. Free. 662–4110.*

"The Stars of Spring"/"The Solar System: Take a Deep Breath": U-M Exhibit Museum Planetarium. *Every Saturday & Sunday through May 16. The Stars of Spring* (11:30 a.m. Saturdays only and 1:30 & 3:30 p.m. both days) is an audiovisual exploration of the spring sky, which offers the most favorable conditions for viewing the Big Dipper and contains several other constellations. *The Solar System: Take a Deep Breath* (12:30 p.m. Saturdays only and 2:30 p.m. both days) is a humorous audiovisual show featuring weather reports comparing Earth's atmosphere with the varied climate conditions elsewhere in the solar system. *Note:* A new planetarium show begins May 22 (see listing). *11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, 1109 Geddes at North University. $3.50. 764–0478.*

★**Ann Arbor Juggling Arts Club.** *Every Tuesday & Saturday.* All invited to practice their juggling skills. Beginners welcome. *1–3 p.m. (Sat.) & 7:30–9:30 p.m. (Tues.), location TBA. Free. 913–5831.*

★**"Wildflowers and Other Spring Plants along Fleming Creek": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a hike to examine creekside plants. *1 p.m., Parker Mill County Park. Free. 971–6337.*

★**Mech Warrior and Warhammer 40K Tournaments: The Underworld.** *Every Saturday.* All invited to play one of these very popular tactical miniatures board games. Prizes. *1–5 p.m., The Underworld, 1202 South University. Free. 998–0547.*

★**Afternoon Group Entertainment: Ann Arbor Parks Department.** *Every Wednesday & Saturday.* All adults invited to play dominoes, chess, checkers, cards, board games, and more. *1–2 p.m. (Sat.) & 1:30–3 p.m. (Wed.), Northside Community Center (809 Taylor) & Bryant Community Center (3 W.*

The Michigan Children of SCORE perform May 2 as part of the spring concert series of the Ann Arbor School of the Performing Arts.

Eden Ct. off Champagne from Stone School Rd., just north of Ellsworth). Free. 994–2985, 994–2722.

"Super Science Shows": Ann Arbor Hands-On Museum Family Day. Museum staff give family-friendly science demos. *1 & 3 p.m., Hands-On Museum, 219 E. Huron. $7 (students & seniors, $5) regular museum admission. 995–5439.*

★**Beltane Ritual: Druids of Shining Lakes Grove.** All invited to join local neopagans for this ancient Celtic holiday that celebrates fertility. Last year's ceremony involved chocolate kisses, fire-jumping, a Maypole dance, and a caüldron blessing. Raffle. *2–5 p.m., Botsford Recreational Preserve, 3015 Miller Rd. (just west of M-14 overpass). Free. 697–2514.*

★**Dinosaur Tours: U-M Exhibit Museum.** *Every Saturday & Sunday.* 30-minute docent-led tour of the museum's dinosaur exhibits. *2 p.m., U-M Exhibit Museum, North University at Geddes. Free, but limited to the first 15 people to sign up for each tour. 764–0478.*

Kids Drum Circle with Muruga and Oz: Oz's Music. All kids invited to join a drumming session hosted by veteran Detroit percussionist Muruga Booker. *3 p.m., Oz's Music, 1920 Packard. Donation. 662–8283.*

★**African American Book Club: Nicola's Books.** All invited to join group members to discuss Ronn Elmore's relationship guide ***How to Love a Black Man.*** *4 p.m., Nicola's, Westgate Shopping Center. Free. 942–6013.*

★**Open Role-Playing Gaming Night: The Underworld.** *Every Saturday.* All invited to play any of the role-playing games that the Underworld carries, but you must find your own opponents. *6 p.m.–midnight, The Underworld, 1214 South University. Free. 998–0547.*

★**Cultural Show: Children's Russian Club.** Local Russian children present their original dramatization of Chukovskii's poem **"Doctor Ajbolit."** Also, a performance of Gogol's comedy *Marriage*. The plays are performed in Russian, with English synopses provided. *6 p.m., Washtenaw Community College Liberal Arts and Sciences Bldg. Auditorium, 4800 E. Huron River Dr. Free. 741–1953.*

★**Beltane Ritual: Crazy Wisdom Bookstore & Tea Room.** All invited to a Celtic May Day celebration with singing, dancing, and general rejoicing. *7–9:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

50th Anniversary Celebration: Ann Arbor Ski Club. All invited to enjoy hors d'oeuvres and beverages, peruse photos of past club activities, and chat with members. Live honky-tonk dance tunes by Ann Arbor's unofficial house band, **George Bedard and the Kingpins.** *7 p.m.–midnight, UAW Local 898 Hall, 8975 Textile Rd., Ypsilanti. $20 in advance, $25 at the door. 878–0027.*

The Swigs: The Neutral Zone. CD release party for this local rock band, plus performances by other local rock bands TBA. *7–11 p.m., The Neutral Zone, 637 S. Main. $5. 214–9995.*

★**Electra Stamelos: Paloma Gallery.** This award-winning watercolorist, whose work appears in the collections of the U-M, the Kresge Foundation, and the Ford Motor Company, discusses her work (see Galleries). *7:30–8:30 p.m., Paloma Gallery, 500 Detroit St. Free. Reservations requested. 213–3575.*

Nellie Furtado: Clear Channel Productions. Talented young pop-rock singer-songwriter from British Columbia whose music reflects an eclectic mix of influences from alternative rock and hip-hop to Brazilian music and the *qawwali* music of Pakistan. *7:30 p.m., Michigan Theater. Tickets $22.50 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

★**"Festival of the Arts, Sciences, & Letters": Community High School.** *April 29–May 1 (different programs and locations).* Tonight: performances by the CHS **Jazz Ensemble** and **Dance Body**. *7:30 p.m., Community High School, 401 N. Division. (Parking available in the lot behind the school, N. Fifth Ave. at Detroit St.) Free. 994–2021.*

"The Jungle Book": Ann Arbor Young Actors Guild. *April 29–May 1.* Tina Stringer directs local young actors in her adaptation of Kipling's Jungle Book stories about Mowgli, a parentless boy raised by jungle animals. With his pals Baloo the bear, Bagheera the panther, and Kaa the python, Mowgli confronts his enemy, the ambitious tiger Shere Khan, and learns to find his place in the world. *2 & 7:30 p.m., Tappan Middle School, 2251 E. Stadium. Tickets $7 (kids 11 & younger, $5) at the door only. 913–9800.*

"Little Shop of Horrors": Pioneer High School Theater Guild. *April 30 & May 1, 7, & 8.* Mike Mosallam directs high school actors in Howard Ashman and Alan Menken's perennial favorite, a darkly funny mock-Faustian musical about a nerdy clerk toiling in a skid row flower shop, who adopts a carnivorous plant. At first, the plant seems to bring good luck, but as it grows, it becomes bloodthirsty, driving its owner to murder. Inspired by a low-budget Roger Corman 1960 comedy-horror flick, *Little Shop of Horrors* became an early-80s Off-Broadway hit and a 1986 film. *7:30 p.m., Pioneer Schreiber Auditorium, 601 W. Stadium at Main. Tickets $8 (students & seniors, $6) at the door only. 994–2191.*

"Musical Tales": Chamber Music Ann Arbor "SpringFest 2004." *May 1, 4, 6, & 8 (different programs & locations).* U-M music faculty, other accomplished local musicians, and guests join forces for a program of early and late works by various composers. Tonight: **The Chiara String Quartet,** the Juilliard School's resident quartet, performs Schumann's full-blooded String Quartet in A. Also on the program: Mozart's *Hoffmeister Quartet*, and Gabriela Lena Frank's *Leyenas: An Andean Walkabout for String Quartet*, which echoes Andean panpipes and other native instruments. *8 p.m., Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard. Tickets $30 (students, $10; family with 1 adult, $25; family with 2 adults, $50) per concert and $110 for the entire series in advance and at the door. 930–1960.*

"Woodcock Ramble": Waterloo Natural History Association. WNHA naturalist Tom Hodgson leads a walk to view the fascinating courtship dance and flight of this bird, also known as the "timber doodle." Bring a flashlight. Limited to adults and youths ages 12 & older. *8–9:30 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) $2 (family, $5; WNHA members, free). Space limited; preregistration required. Vehicle entry fee: $6 daily, $24 annual pass ($6 for seniors 65 & over). 475–3170.*

★**Mayday Potluck and Circle: Great Lakes Rainbow.** All invited to join local neohippies in a drum circle (bring your drum) and enjoy a potluck (bring a dish). No weapons or alcohol. *8 p.m., Liberty Farm, 4938 Liberty (just east of Zeeb Rd.). Park east of the farm on Dornach Dr. Free. 761–4243.*

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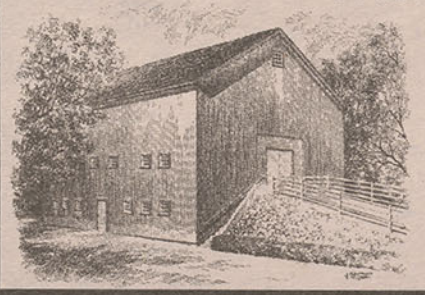

Wednesday, May 5 • 11:30am - 2pm
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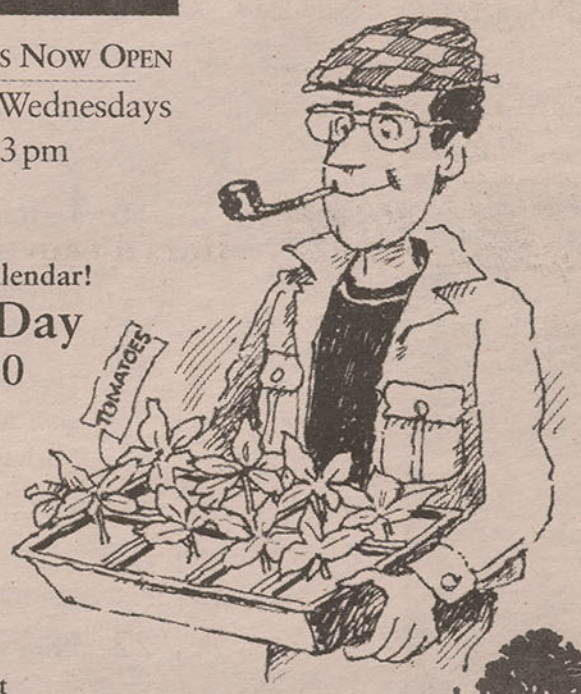

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MAY EVENTS @ Ann Arbor District Library

Saturday May **1**
10:00 am - 4:00 pm
Annual Friends of the Library Spring Book Sale
Downtown Library - Friends of the Library Book Shop
Repeated: Sunday, May 2, 1:30 - 4:30 pm
Repeated: Monday, May 3, 10:00 am - 8:00 pm

Saturday May **1**
11:00 am - noon
Make a Mother's Day Card (For age 3 and up)
Northeast Branch
Repeated: 2:00 - 3:00 pm at Malletts Creek Branch
Repeated: 3:00 - 4:00 pm at West Branch

Thursday May **6**
7:30 - 9:00 pm
Lecture: Behind the Scenes at Zingerman's Creamery
Malletts Creek Branch

Saturday May **8**
1:00 - 2:00 pm
Family Concert of Music and Play with **Jim Gill**
Malletts Creek Branch (Arrive early; **limited seating**)

Saturday May **8**
2:00 - 3:30 pm
Demonstration: Scrap-Book-It for Mother's Day
Scrapbooking for teens
Downtown Library Multi-Purpose Room

Sunday May **9**
2:00 - 3:30 pm
Lecture/Demonstration: Talking Funny for Money — The lucrative art of voice-overs with professional voice-over actress **Pamela Lewis** — Downtown Library Multi-Purpose Room

Monday May **10**
7:00 - 8:00 pm
Storytelling with the award-winning **Donald Davis**
Downtown Library Multi-Purpose Room (For age 6 and up)

Tuesday May **11**
10:00 - 11:00 am
Kids! Say Yes for Nurses! (For age 2 and up)
Bring your stuffed animal in for a check-up
Downtown Library Youth Story Room

Thursday May **13**
7:00 - 8:30 pm
Lecture: Holocaust History Distortions — A survivor's perspective with **Dr. Emanuel Tanay**
Downtown Library Multi-Purpose Room

Friday May **14**
7:00 - 8:30 pm
Lecture/Demonstration: Spring Tune-Up with fitness expert **Nia Aguirre** — Northeast Branch

Saturday May **15**
1:00 - 2:30 pm
Documentary Film: *Haley and Madonna* — The story of a girl's stuggle with cerebral palsy and her dream to meet Miss Michigan, followed by a live discussion with **Haley** and her friend **Madonna** (Miss Michigan 2003)
Downtown Library Multi-Purpose Room

Sunday May **16**
1:00 - 2:00 pm
Lecture: Sunday Edition hosts author **Cynthia Furlong Reynolds** discussing her tribute to Chelsea, ***Our Hometown: America's History as Seen Through the Eyes of a Mid-western Town*** — Downtown Library Multi-Purpose Room

Monday May **17**
7:00 - 8:00 pm
Lecture: Protect Yourself Against Identity Theft with Ann Arbor Police Detectives **Jerry Tacey** and **Michael Lencioni** — Northeast Branch

Wednesday May **19**
7:00 - 8:30 pm
Panel Discussion with Michigan Theater's ***Candide*** cast members — ***Candide:* The Evolution of a Classic**
Downtown Library Multi-Purpose Room

Saturday May **22**
10:00 am - noon
Bring a Plant: Take a Plant — Annual plant exchange featuring master gardener **Carol Brodbeck**
Malletts Creek Branch

For more information call 327.4200 or visit our website at www.aadl.org

munity Center/Sacred Path. *Tentative date.* Bring your drum and join local pagans for what an organizer calls a "rhythmic adventure." Beginning to advanced drummers welcome; some extra drums available. *8 p.m., Seven Generations Community Center, 1910 Hill. $2 donation. 904–1168.*

1st Saturday Contra Dance: Ann Arbor Council for Traditional Music and Dance. Contra dances. Tom Allen calls to music by the Pittsfield Open Band. No partner needed. Wear cool, casual clothes and flat, smooth-soled shoes for dancing. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $8 (AACTMAD members, $7; students, $5). 332–9024.*

International Folk Dancing. Local folk dancers TBA take turns leading Balkan, Israeli, Greek, Macedonian, and other styles of folk dancing. Live music by **Veselba,** the trio of local folk musicians Nan Nelson, Chris Rietz, and Bruce Sagan. *8 p.m., Gretchen's House, 2625 Traver Blvd. $5. 995–0011.*

Lucy Kaplansky: The Ark. This acclaimed singer-songwriter, a former clinical psychologist, is known for her strong, supple voice and her wryly engaging blues- and country-flavored ballads. "Kaplansky's voice has a tender, vulnerable, confessional quality, and she consistently uses it to her advantage in neatly tailored acoustic settings," says *Washington Post* reviewer Mike Joyce. Her latest CD, *The Red Thread,* features new songs on a variety of themes ranging from her experiences raising an adopted child to the realities of the post-9/11 world, as well as some choice covers of songs by other contemporary songwriters. Opening act is **Martyn Joseph,** a Welsh-born singer-songwriter and raconteur whose songs are at once intimately personal and politically charged. *8 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Steven Mayer: Kerrytown Concert House. This acclaimed New York–based pianist performs a program of works by Jelly Roll Morton, Fats Waller, Art Tatum, and other early jazz pianists. Winner of the prestigious Grand Prix International du Disque Liszt for his 1992 recordings of Liszt with the London Symphony, Mayer has also recorded Tatum's virtuosic arrangements of jazz standards, which are legendary for their blizzards of notes that an *All Music Guide* critic claims "still have the ability to scare modern pianists." *8 p.m., KCH, 415 N. Fourth Ave. Tickets $10, $15, & $25 (students, $5) in advance and at the door. 769–2999.*

"The Clumsy Custard Horror Show": Huron High School Players. *April 29–May 2.* Pam Cardell directs Huron students in William Gleason's wacky fantasy. King Dumb, who rules Zob Proper, announces that his lovely daughter, Princess Prince, has been abducted by Dacron, the ne'er-do-well who runs Zob Improper. A knight who sets off to save her runs into such intimidating opponents as the Ice Cream Clones, the Turkey Spiders, and the Clumsy Custard monster, and it becomes nail-bitingly uncertain that he'll make it to her. *8 p.m., Huron High School Meyers Auditorium, 2727 Fuller Rd. Tickets $7 (students & seniors, $5) at the door only. 994–2040.*

"Guys and Dolls": Father Gabriel Richard High School. *April 29–May 2.* Anne Kolaczkowski-Magee directs students in this popular Frank Loesser musical based on Damon Runyon's stories and characters. Set in New York City in the 1930s, the action focuses on 2 contrasting romances, one a long-running liaison between a nightclub singer and a professional gambler and the other an unlikely affair between a high roller and a Salvation Army sister. The lively score includes such classics as "Luck Be a Lady," "Adelaide's Lament," "If I Were a Bell," and "Sit Down, You're Rocking the Boat." *2 & 8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets $5 at the door only. 662–0496.*

"The Underpants": Purple Rose Theater Company. *Every Wednesday–Sunday, April 1–June 5. See review, p. 105.* Anthony Caselli directs the Michigan premiere of Steve Martin's adaptation of Carl Sternheim's 1910 German farce *Die Hose.* When a young wife of a stuffed shirt suffers a wardrobe malfunction at a parade, her instant celebrity draws close attention from 2 suitors, which leads to troubling questions about fidelity, feminism, sexuality, and the allure of what's concealed. Cast: Wayne Parker, Emily Phenix, Sarab Kamoo, John Lepard, Randy Godwin, and Paul Hopper. *8 p.m., Garage Theater, 137 Park St., Chelsea. Tickets $22.50 (Wed. & Thurs.), $27.50 (Sat. & Sun. matinees), $32.50 (Fri., Sat., & Sun. eves.) in advance and at the door. 433–ROSE.*

"The Threepenny Opera": Performance Network Professional Season. *Every Thursday through Sunday, April 22–May 30.* Malcolm Tulip directs Bertolt

Brecht and Kurt Weill's popular masterpiece chronicling the misadventures of a charismatic highwayman in Victorian London. An adaptation of John Gay's 18th-century *Beggar's Opera*, Brecht's 1928 musical uses wicked wit and extravagant theatricality to expose the low-minded rapacity and hypocrisy of respectable society. Weill's haunting score includes such masterful numbers as "Mack the Knife," "Pirate Jenny," and "The Ballad of Sexual Addictiveness." Cast: John Seibert, Mila Govish, Eleni Kulakos, Rochelle Rosenthal, Darryl Glasgow, Isaac Ellis, and Alex Mendiola. *8 p.m., Performance Network, 120 E. Huron. Tickets $27.50 (seniors, $24) on Fri. & Sat. and $22.50 (seniors, $19) on Thurs. & Sun. in advance by reservation and at the door. Half-price student rush tickets available 1 hour before showtime. For reservations, call 663–0681; to charge by phone, call 663–0696.*

Ty Barnett: Ann Arbor Comedy Showcase. *April 29–May 1.* Local debut of this young stand-up comic known for his thoughtfully funny observations about contemporary society from an African American point of view. Opening act is **P. J. Butland,** a young Detroit-area comic. Alcohol is served; the Friday early show is a nonsmoking show. *8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $7 (Thurs.) & $10 (Fri. & Sat.) reserved seating in advance, $9 (Thurs.) & $12 (Fri. & Sat.) general admission at the door. 996–9080.*

★**"Milonga Picante": Michigan Argentine Tango Club.** *May 1 & 22.* Tango dancing to recorded music. *Note:* People not affiliated with the U-M are not admitted to the Union after 9 p.m., but those who arrive before 9 p.m. may remain through the end of the evening. *9 p.m.–1 a.m., Michigan Union Pendleton Room (May 1) and University Club (May 22). Free. 973–2338.*

FILMS

Michigan Theater Foundation. "Dogville" (Lars Von Trier, 2003). *May 1–8.* Grim thriller about a gangster on the lam who hides out in a small town. As the stakes for her return get higher, the townspeople, initially friendly, take advantage of her helplessness. Nicole Kidman, Paul Bettany, Lauren Bacall. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA.

2 SUNDAY

★**"Early Spring Migrants at Crane Creek": Washtenaw Audubon Society.** WAS members Lathe Claflin and Mike Sefton lead a field trip to this Ohio state park 70 miles from Ann Arbor on the southern shore of Lake Erie, to look for migrating songbirds. Bring a lunch and something to drink; dress in layers for variable weather. Late afternoon return. *6:45 a.m. departure (arrive 15 minutes early for directions or to arrange carpool), meet at Briarwood mall parking lot area #5 (near Sears). Free. (517) 522–3949.*

"25th Annual Burns Park Run": Burns Park PTO. More than 700 people of all ages usually attend this popular family affair. This year's event offers 5 km and 10 km races and a 5 km walk along the beautiful tree-lined streets of the Burns Park area, and a roughly 1-mile "fun run" around the park. Also, a chance to meet *Runner's World* magazine columnist **John "The Penguin" Bingham.** Awards for overall and masters male and female winners in both races, and for the top 5 male and female walkers. Also, 3-deep awards for runners 18–29, for each 10-year age group over 30, and for 9 youth age groups. Free postrace brunch. Proceeds benefit Burns Park PTO programs. *8:35 a.m. (5 km events), 8:45 a.m. (10 km run), & 9:45 a.m. (fun run), Burns Park, 1414 Wells. Entry fees: $10 (5 km & 10 km events) and $3 (fun run) by April 28, $15 (5 & 10 km events) and $5 (fun run) after April 28. Entry forms available at Food and Drug Mart at Stadium & Packard and at cooltri.com/burnsparkrun.htm. 369–2423.*

★**"Strawberry Lake Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 75-mile, moderate-paced 50-mile, and slow-paced 35-mile rides to explore Strawberry Lake Road, which is now paved. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 430–3097 (75-mile ride), 996–4985 (50-mile ride), & 913–9851 (35-mile ride & general information).*

★**Falun Gong.** *Every Sunday.* Local practitioners introduce this Chinese discipline, which consists of 5 exercises and meditation. *9–11:15 a.m., Michigan League Koessler Room. Free. 834–4978.*

★**Shorinji Kempo.** *Every Sunday.* This Japanese self-defense system combines hard and soft techniques with Zen philosophy. *9–11 a.m., Arts in Motion Dance Studio, 2839 Boardwalk. Free to first-time visitors ($25 monthly dues). 332–1780.*

★**25th Annual Show 'n' Shine Car Show: Ypsilanti Area Street Rods.** This annual exhibit of more than 400 slick street rods, sleek muscle cars, and elegant antique autos in a rainbow of colors. Also, radio-

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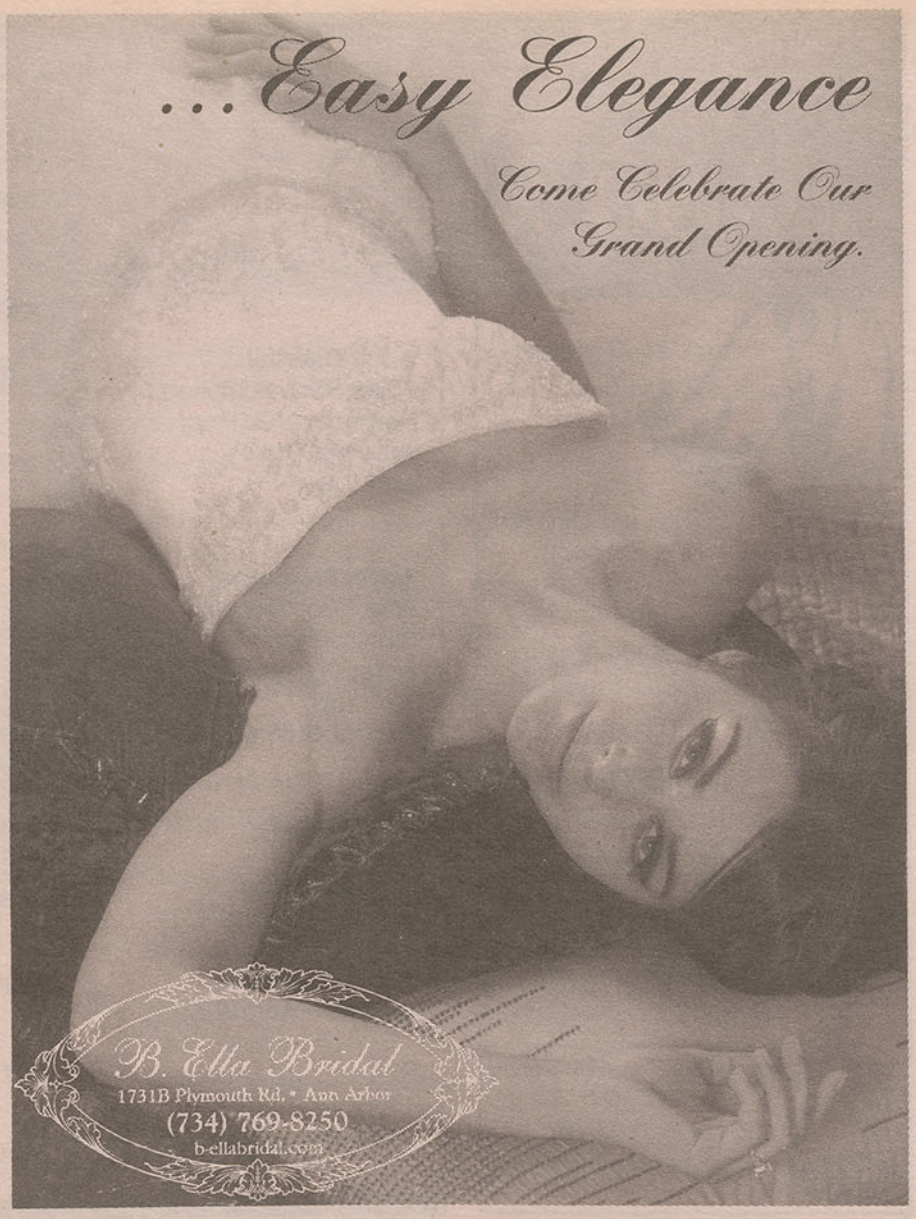

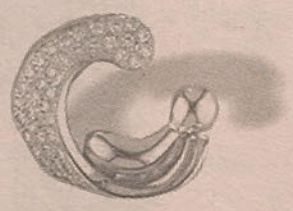

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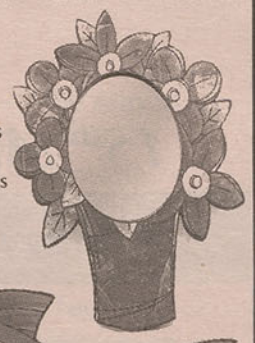

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controlled car races (cars provided) and muffler rapping contests, in which parked street rodders stomp on the gas to see whose engine is most deafening. Spark plug hunt for kids. 50s music by Belleville DJ Danny Wilson, who also hosts a musical quiz. Swap meet of automotive items ($10 to reserve a vendor spot). Games, door prizes, refreshments. *Related event:* kickoff party and pig roast on May 1 at the Freight House in Depot Town with live music TBA (noon–6 p.m.) and DJ Wilson (6–9 p.m.) and an automotive flame-throwing contest (8:45 p.m.). *9 a.m.–4 p.m., Riverside Park near Depot Town, Ypsilanti. $2 admission. 485–3136, 697–5357.*

★**Silent Vipassana Meditation: Deep Spring Center for Meditation and Spiritual Inquiry.** *Every Sunday.* Meditators of all levels invited for an hour of silent meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. Followed by a 30-minute dharma discussion. *9:30–11 a.m., Deep Spring Center, 3003 Washtenaw, suite 2 (entrance on Glenwood, next to Arby's). Free, but donations accepted. 477–5848.*

★**"Is Peace Possible?": Ann Arbor Unitarian Fellowship.** Talk by Interfaith Council for Peace and Justice member Betsy Barlow. *10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971–8638.*

★**Demonstration: Ring of Steel.** Michigan Renaissance Festival master-at-arms **Chris Barbeau,** who's also a U-M and EMU theatrical combat instructor, offers a hands-on introduction to theatrical swordplay with a broadsword, rapier, and quarterstaff. No special clothes or equipment needed. Refreshments. *10 a.m.–1 p.m., Student Theater Arts Complex, 1201 Kipke Dr. (behind Crisler Arena). Free. 763–4900.*

★**First Singles: First Presbyterian Church.** *Every Sunday.* A weekly program open to all single adults age 50 & older interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: First Singles members Marge Van Meter and Tom London read their favorite stories by Jim Cymbala. Also this month: a discussion of Mel Gibson's ***The Passion of the Christ*** (May 9), **Michigan Classical Repertory Theater** cofounder Rachel Toon discusses this new local theater company (May 16), local chiropractor Darren Schmidt discusses **"Holistic Healing Through Nutrition and Herbs"** (May 23), and Vietnam veteran Sandy Wilson, a retired lieutenant colonel in the Nurses Corps, discusses **"Honoring Our Veterans Now and after the Fighting Is Over"** (May 30). Also, members meet for breakfast every Saturday at 10 a.m. at Cafe Marie in the Courtyard Shops (1759 Plymouth Rd.). *11 a.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 662–4466, ext. 43.*

Artisan Market. *Every Sunday.* Show and sale of fine crafts, jewelry, soaps, furniture, fiber arts, and gift items. Also, live entertainment. Today: **Cajun music** by local band Maison Bleue. Also this month: **New Orleans swing** by Kingsley and Durango (May 9), a musician TBA (May 16), and covers by local guitarist Tim Nagae (May 23). *Related event:* a spring festival (see 26 Sunday listing). *11 a.m.–4 p.m., Farmers' Market. Free admission. 665–2009.*

★**Open House: Nature's Expressions.** Show and sale of mineral crystal specimens, fossils, shells, mounted butterflies and insects, and more. *11 a.m.–5 p.m., 3443 Daleview Dr. (off N. Maple Rd. north of Huron River Dr.). Free. 994–3048.*

"Four Friends Art Show." Sale of handmade works by local artists, including stained and etched glass by Marcy Darwin, boxes and paintings by Candice Pappas, fine art dolls by Tracy Gallup, and nature studies and Celtic paintings by Susan Falcone. Also, sale of potted bulbs. *11 a.m.–4 p.m., Chelsea Depot, 125 Jackson Rd., Chelsea (take I-94 west to M-52 north; Jackson Rd. is on the right, just south of Dexter-Chelsea Rd.). Free admission. 475–9730.*

★**1st Sunday Hot Sauce Tasting: Tios Mexican Cafe.** Tios managers Tim Seaver (at the East Huron Street location) and Jamie Campbell (at the Washtenaw location) offer samples of the hundreds of hot sauces and salsas available at this popular Mexican diner. Work your way through 100 sauces and you'll get a free T-shirt. *11 a.m.–4 p.m., Tios Mexican Cafe. 333 E. Huron & 2224 Washtenaw (at Hewitt). Free. 761–6650, 528–4444.*

International Standard Accuracy Contest: Michigan Atlatl Association. All invited to compete in a contest that includes 5 throws each at 15 m and 20 m targets. *Atlatl* is the Nahuatl (Aztec) word for a Neolithic device used for throwing a spear or dart, a weapon that predates the bow and arrow by several millennia. Also, the Rod & Gun Club's 30-target 3-D course is open today to all archers and atlatlists, 8 a.m.–4 p.m. *Noon, Chelsea Rod & Gun Club, 7103*

singer-songwriters

Jan Krist
Sacred and secular love

"You know, Jan," the president of a Christian record label once complained to Detroit-area songwriter Jan Krist, "if you would just mention Jesus in your music, we could all make a lot of money." Instead, Krist parted ways with the label, and the only time Jesus gets mentioned on Krist's current album, *Wounded Me, Wounded You,* comes when she compares herself with a southern acquaintance who "sings about how he was raised / Singing songs of Jesus' love, living in a state of grace." Krist, on the other hand, comes "from the north, up near Detroit, Michigan / And I have struggled all my life, living in a state of sin."

Krist's music has affinities with that of Sam Phillips, who once sang that "I need love, not the political church." In one song she even lists someone who "prays to God / That his kingdom come" right after someone who takes a life or buys a gun. Love, usually imperfect, is her most common topic. "We all fail at love," she sings, "and that's just the simple truth." Once in a while, she comes up with a straightforward and powerful romantic image, such as "two hearts clicking like a hundred clocks."

God isn't mentioned much, either. Yet Krist hasn't renounced Christian ideas. All of her music has a spiritual undertone, and one way she weaves Christian themes into her music is quite unusual in the historical scheme of things. Reversing a practice used in music for centuries, going back to Johann Sebastian Bach, that appropriates music of secular passion to describe religious feeling, Krist sometimes uses religious concepts to describe love relationships. "Judgment Day" has the flash, crash, and thunder appropriate to its subject: "I can go to hell, that's what you say. / Here we are: Judgment Day." Her view of love's inherent imperfection always seems tinged with the idea of original sin.

Krist writes about a variety of other topics as well. She's one of just a few songwriters to explore the emotions that follow a death, and she conveys a sense of the dissolution of society that's all the more unsettling because of the plain, middle-of-the-road quality of her music. The pace of many of her texts slows down when the song's chorus begins with some kind of maxim or emotional truth, driving it home compellingly. And like Bruce Cockburn, she's not afraid to try a genuinely mystical lyric now and again.

But it's Krist's general religious outlook, diametrically opposite to the Christianity-as-cudgel ideas of the moment, that is most unusual. *Wounded Me, Wounded You* opens with "St. John Reads the 21st-Century Want Ads," another song that slips a religious framework into everyday experience. One of the want ads reads, "Man with money and axe to grind / Will use violence to speak his mind." And the response in the song's chorus concludes with "The best thing I can do right now is to love," with some of the refrains adding the word "you" and others leaving it off.

Jan Krist is at the Ark on Thursday, May 6. —*James M. Manheim*

Lingane Rd. (south off Waterloo Rd., west of Chelsea). $9 course fee. (810) 231–2314.

"O-Meet": Southern Michigan Orienteering Club. *May 2 & 9 (different locations).* All invited to try this at-your-own-pace sport of reading maps and compasses to follow an outdoor course. Maps, some compasses available. No experience necessary. *Noon–2 p.m., Pond Lily Lookout, Green Rd., Chelsea. (Take I-94 west to the Clear Lake Rd. exit and head north 2 miles, then east on Green Rd.; look for the orienteering signs). $5 (members, $4; beginners, $3). 662–1000.*

★Hero Clix Tournament: The Underworld. *Every Sunday.* All invited to play this tactical miniatures board game based on battles between different superheroes. With prizes from the manufacturer, WizKids. *Noon–4 p.m., The Underworld, 1202 South University. Free. 998–0547.*

U-M Baseball vs. MSU. *1 p.m., Ray Fisher Stadium. $3 (youths under 18, $1; U-M students with ID, free). 764–0247.*

Mah-Jongg Tournament: Hadassah. All invited to play this intricate 4-person tile game rooted in Chinese card games from 800 A.D. Competitive and noncompetitive tables available. Refreshments. Prizes. Proceeds benefit Hadassah Medical Organization. *1–5 p.m., Jewish Community Center, 2935 Birch Hollow Drive. $20 in advance, $25 at the door. 668–6821, 996–5609.*

Gays and Lesbians, Older and Wiser. Potluck and social gathering for gays and lesbians age 50 & older. Bring a dish to pass. *1–3 p.m., Turner Senior Resource Center, 2401 Plymouth Rd., Suite C. $2. 764–2556.*

★Traditional Skills Demonstration: Washtenaw County Parks and Recreation Commission. Some 15 local craftspeople demonstrate the skills that Native Americans and early settlers used in everyday life. Includes making rope and a bow-and-stick fire, building a debris hut, flintknapping, bowmaking, tracking, and fashioning a fire pit. Some hands-on opportunities. Also, storytelling and a talk on wild edibles. *1–3 p.m., Rolling Hills County Park, 7660 Stony Creek Rd., Ypsilanti Twp. (Take US-23 south to the Willis Rd. exit, go east, then north on Stony Creek.) Free ($4 per vehicle park entrance fee). 971–6337.*

★2004 Lecture Series: Saguaro Nursery & Gardens. *Every Sunday.* Talks by Saguaro staff and guest speakers. Today's topic: Saguaro owner Richard Tuttle discusses **"How to Make an Instant Rock Garden and Great Plants to Grow There."** Also this month: Tuttle on **"Great Plants for Shady Gardens and How to Grow Them"** (May 9), garden writer Charlene Harris on **"Soil, It's Not Just Dirt: How to Make Yours Better"** (May 16), Saguaro perennial expert Holly Pilon on **"Favorite May/June Blooming Perennials and How to Grow Them"** (May 23), and Saguaro landscape manager Ben Woloski on **"Great Trees for Spring Color and How to Plant Them"** (May 30). *1 p.m., Saguaro, 470 W. Five Mile Rd., Whitmore Lake. Free. 449–4237.*

★"1st Sundays @ 1": Ann Arbor Art Center. Kids and their parents invited to learn about Cinco de Mayo and make a pinata. *1–2:30 p.m., AAAC, 117 W. Liberty. Free. 994–8004.*

Julie Austin Children's Concert: The Ark. This popular local children's entertainer, best known as one half of the Song Sisters, presents a lively program of songs, stories, and movement for kids, with lots of audience participation. She is accompanied by **David Mosher,** who plays guitar, mandolin, and fiddle and sings. Mosher produced *Fandagumbo,* Austin's 1999 Parents' Choice Silver Honor-winning CD. *1 p.m., The Ark, 316 S. Main. Tickets $7 in advance at the Michigan Union Ticket Office, Borders on Liberty, Herb David Guitar Studio, & other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"The Frog Prince": Theater IV (Michigan Theater Foundation "Not Just for Kids Series"). This renowned touring children's theater company performs Douglas Jones and Ron Barnett's musical adaptation of the Grimms' folktale about a princess who, after some goading, befriends a pesky frog. Founded in 1975, Theater IV is headquartered in Richmond, Virginia, and Cincinnati, Ohio. *1:30 p.m., Michigan Theater. Tickets $10 (MTF members, $8.50) in advance at the Michigan Union Ticket Office and at the door. To charge by phone, call 763–TKTS.*

★"The Welcome Ride": Ann Arbor Bicycle Touring Society. Easy, slow-paced ride, 1–20 miles, along low-traffic routes for novice riders. *2 p.m., meet in the Northside School parking lot, 912 Barton Dr. Free. 845–6376 (tonight's ride); 913–9851 (general information).*

★Pickup Games: Ann Arbor Ultimate Frisbee. *Every Sunday & Friday.* All invited to play this soccer-style team field sport played with a Frisbee or other brand of flying disc. *Note:* Registration for summer league play began April 20 and continues through May 15, with league play running from June 1 through mid-August. *2 p.m., Palmer Field between Washtenaw & Observatory (Sun.), & 6 p.m., Slauson Middle School, 1019 W. Washington (Fri.). Free. 995–5525.*

★Guild Day: Druids of Shining Lakes Grove. All invited to meet local neopagans and sit in on meetings of their Magicians (2–3 p.m.), Healers (3–4 p.m.), and Warriors (4–5 p.m.) guilds. *2–5 p.m., 263 Larkspur (take Pontiac Trail north and turn left onto Skydale, left onto Cloverdale, and right onto Larkspur). Free. 998–1029.*

★"Spring Has Sprung at Springhill": Southeast Michigan Land Conservancy/Superior Land Conservancy. All invited to join a hike to enjoy spring wildflowers. Preceded at 1:15 p.m. by socializing. Refreshments. *2 p.m., meet at 3401 Berry Rd. (just south of Ford Rd.), Superior Twp. Free. 482–7414.*

★"Affordable Housing Bus Tour": Interfaith Council for Peace and Justice. All invited to take a bus tour around town to investigate affordable housing sites that may include Avalon apartment buildings, Habitat for Humanity homes, the Stone School townhouses, co-ops, and more. Followed by an informal group discussion of affordable housing. Refreshments. *2–4:15 p.m., meet at King of Kings Lutheran Church, 2685 Packard. Free. Preregistration required. 821–0345.*

★"The Changing Garden: Four Centuries of European and American Art": U-M Museum of Art. *May 2 & 9.* A UMMA guide leads a tour of this exhibit. *2 p.m., UMMA, 525 S. State at South University. Free. 763–UMMA.*

★"Kerry Tales: Spring Flowers for Mother Goose": Kerrytown Shops. 30-minute family-oriented program of rhymes, riddles, and rollicking fun, with local storyteller Trudy Bulkley as Mother Goose. *2 p.m., Sparrow Produce, Kerrytown. Free. 769–3115.*

★Kids Open Mike: Oz's Music Environment. Kids of all ages and all musical abilities are invited to play, sing, or just observe. *2 p.m., Oz's Music Environment, 1922 Packard. Free; donations welcome. Reservations required. 662–8283.*

★"Storytime Sundays for Ages 6 & Up": Ann Arbor District Library. Family-oriented program for kids 6 & up with storytelling and other activities. *2–2:45 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free (AADL noncardholders, $10). Preregistration required. 327–8367.*

16th Annual Wild Game Dinner: Ann Arbor Elks Lodge. The menu includes buffalo, venison, caribou, moose, and other wild game. For those with tamer tastes, things like chicken are available. Door prizes and a raffle. *2 p.m. (doors open at 1 p.m.), Elks Lodge, 4420 Jackson Ave. Tickets $15 in advance only. Space limited. 663–1105.*

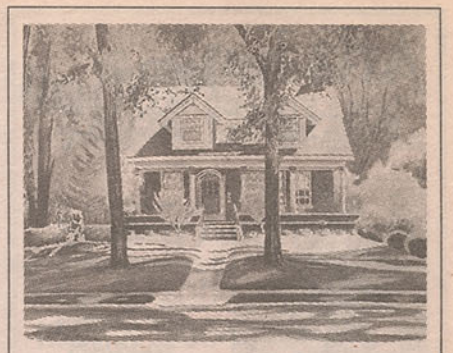
"The Clumsy Custard Horror Show": Huron High School Players. See 1 Saturday. 2 p.m.

"Guys and Dolls": Father Gabriel Richard High School. See 1 Saturday. 2 p.m.

"The Underpants": Purple Rose Theater Company. See 1 Saturday. 2 p.m.

"The Threepenny Opera": Performance Network Professional Season. See 1 Saturday. 2 & 7 p.m.

★Ann Arbor–Motown Hash House Harriers. *Every Sunday & occasional Saturdays.* The local chapter of an unorthodox running club for people



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★**Dexter Community Band.** Bill Gourley directs this 85-member volunteer ensemble in a program highlighted by former MSU composition professor H. Owen Reed's *La Fiesta Mexicana*. Other works TBA. *3 p.m., Dexter Center for the Performing Arts, Dexter High School, 2200 N. Parker, Dexter. Free. 426–2734.*

"Celebrating Leaders of Tomorrow and Showcasing Fashions of Today": Annual Scholarship Luncheon and Fashion Show (Alpha Kappa Alpha Sorority). Lunch and a show of spring fashions modeled by members of the Chicago-based Sepia Fashion Revue. Proceeds benefit a scholarship fund for local youth. *4 p.m., Ypsilanti Marriott, 1275 S. Huron, Ypsilanti. $40 donation. 516–1069.*

★**Spring Concerts: Ann Arbor School for the Performing Arts.** *May 2, 8, 15, & 16 (different programs and locations).* A series of 4 concerts by students at this local performing-arts school for children and adults. Today: the Michigan Children of SCORE (String, Choral, Orff, & Recorder Ensemble). Program TBA. *4 p.m., Green Wood Church, 1001 Green Rd. Free; donations accepted. 995–4625.*

★**Ann Arbor Morris Dancers.** *Every Sunday.* All invited to try an outdoor session of this boisterous, jingly, ancient English ceremonial dance said to have originated a millennium ago as a pantomime of war between Moors and Crusaders. Wear athletic shoes. *6–8 p.m., Gretchen's House Learning Center gym, 2340 Oak Valley Dr. Free. 747–8138.*

★**"The Soft Crucifiction": Dreamland Theater.** Screenings of Chris Sandon's 2004 15-minute film, with a Butthole Surfers sound track, that's been called an "imaginative antithesis to Mel Gibson's *The Passion of the Christ*." In conjunction with the art exhibit *I Dream of Jesus* (see Galleries). *6, 7, & 8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. Free. 657–2337.*

★**"Information about Cohousing."** *May 2, 6, 12, 17, & 26.* All invited to learn more about cohousing, a term for a close-knit, resident-planned housing development whose design emphasizes green-space preservation and neighborliness. *7 p.m., location TBA (May 2), Nicola's Books in Westgate Shopping Center, (May 6 & 17), & Whole Foods on Washtenaw (May 12 & 26). Free. 663–5853.*

★**Ann Arbor Smocking Group.** Informal "sit 'n' stitch" gathering for those interested in the English art of embroidery known as smocking and in heirloom sewing. All invited. *7:30 p.m., location TBA. Free. 663–7867.*

Jeremy Kittel & Friends: The Ark. Ensemble led by U-M music student Kittel, a National Scottish Fiddle Champion and former member of the Saline Fiddlers Philharmonic, whose repertoire includes traditional fiddle tunes and originals blending elements of classical, jazz, bluegrass, and other musical fiddle traditions. Kittel released his 2nd CD, *Roaming*, last winter, and in August he received the inaugural Daniel Pearl Memorial Violin, an award given in memory of the *Wall Street Journal* reporter who was kidnapped and murdered by terrorists in 2002. He is accompanied by guitarists John Behling and Bob Gerics, bassist Glenn Brady, and the jazz ensemble of tenor saxophonist Dann Friedman, pianist John Nam, and bassist Andrew Kratzat. *7:30 p.m., The Ark, 316 S. Main. Tickets $13.50 (students with ID, $10) in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Jewish Film Festival": Jewish Community Center. *May 2–6.* A series of documentary and feature films on Jewish themes. Today: ***Paper Clips,*** Elliot Berlin and Joe Fab's 2003 documentary about a school project in the small town of Whitwell, Tennessee, to commemorate the Jewish victims of the Holocaust by collecting 6 million paper clips. Followed by a discussion with the filmmakers and other guests. *8 p.m., Michigan Theater. $8 (festival pass, $48). 971–0990.*

U-M Ballroom Dancers. *Every Sunday except May 30.* Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. *8–10 p.m., Michigan Union Pendleton Room (May 2) & Michigan Union Ballroom (May 9, 16, & 23). $3. 763–6984.*

FILMS

Jewish Community Center. "Jewish Film Festival." See Events listing above. Mich., 8 p.m. **MTF. "Dogville"** (Lars Von Trier, 2003). See 1 Sat. Mich., times TBA.

country music

The Flatlanders
Friendships forged in song

The Flatlanders—Jimmie Dale Gilmore, Butch Hancock, and Joe Ely—are college buddies who played in honky-tonks in Lubbock, Texas, in the early 1970s. They recorded a country album, *Jimmie Dale and the Flatlanders*, that was released only on eight-track and sold at truck stops. Then they drifted apart. Each went solo, and all of them became revered for their blends of old-time country and folk poetry. In 1990 Rounder Records re-released their old album on CD, retitled *More a Legend than a Band*. Still friends thirty years after their first time around, the Flatlanders got back together, set out on tour, and released a new album, *Now Again*, in 2002.

Soon after *Now Again* came out, I caught one of their shows. They came on stage wearing matching black jackets; each of them had an acoustic guitar. Ely played a few leads, but the trio mostly strummed chords, left the solos and country twang to electric guitarist Robbie Gjersoe, and concentrated on singing: Ely in his deep, clear voice; Gilmore with his soft, quirky twang; and Hancock with a talky drawl. Between songs, they reminisced as old friends do, about hauling their own kegs to honky-tonks and traveling the Texas flatlands where (they say) you can see fifty miles if you stand on a crate.

Their songs celebrate classic country themes: watching trains and time pass, getting pulled over by the sheriff, being vexed by love. But the lyrics have hidden twists. "Yesterday Was Judgment Day" resonates with gospel's ominous warning of reckoning—"Were you runnin' from tomorrow / When the past caught up with you?"—but turns away from gospel's certainty after it asks whether the listener woke up in heaven or hell: "I bet you never guessed / That it would be so hard to tell."

A Flatlanders show is about more than three great songwriters surprising with great lines. It's also about their bond. That became obvious toward the end, when they got the whole audience on their feet with "Gimme a Ride to Heaven, Boy," fellow Lubbock musician Terry Allen's hilarious boot-stomper about a hitchhiker who claims to be Jesus. Ely, Hancock, and Gilmore gathered around one mike, took turns with the verses, harmonized on the chorus, and then bobbed their heads in and out, trading vocals at exhilarating speed.

They finished their set with their 1970s classic "Dallas," and their encore ended with the blues standard "Sitting on Top of the World." There are two ways to sing this song. Bob Dylan sings it as if the world he sits atop is ending. But when the Flatlanders sing it, you believe they've got no worries, even though their baby's gone. That's because, when they sing it, the woman in the song isn't really the point. The point is their friendship, forged in song and still resonating every time they sing together.

The Flatlanders return to the Ark on Friday, May 7. *—Erick Trickey*

3 MONDAY

★**"Back Road Ramble": Ann Arbor Bicycle Touring Society.** *Every Monday.* Slow-paced ride, 20–35 miles, along dirt and gravel roads to the Dexter Dairy Queen or to Independence Lake. *9 a.m., meet at 960 Forest Rd. (off Country Club Dr.), Barton Hills. Free. 761–2885 & 663–5060 (today's ride), 913–9851 (general information).*

★**"Advanced Microsoft Word": Ann Arbor District Library.** *May 3 & 10 and 25 & 27 (different branch locations).* A 2-part hands-on introduction to such advanced features of this popular word-processing program as tabs, symbols, tables, and mail merge. *Note:* This program is also offered at the Northeast Branch on April 27 & 29, 7 p.m. *10 a.m. (May 3 & 10), AADL West Branch (Westgate Shopping Center), & 7 p.m. (May 25 & 27), Malletts Creek Branch (3090 E. Eisenhower between Stone School & Packard). Free (AADL noncardholders, $10). Preregistration required. 327–8367.*

★**Mah-Jongg and Other Games: U-M Turner Geriatrics Center.** *Every Monday.* All seniors invited to play mah-jongg, chess, and pool. *10 a.m.–noon, Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9350.*

★**Monday Club: Ann Arbor Salvation Army.** *Every Monday.* Drop-in social group for seniors age 55 & older. Every meeting includes a speaker, word game, craft, or activity. Also, **Bible study** and **chair exercises.** Coffee, tea, juice, and doughnuts served. Followed by lunch ($1) and socializing. *10 a.m.–noon, Salvation Army, 100 Arbana. Free. 668–8353.*

★**Weekly Rehearsal: Women's Chamber Chorus.** *Every Monday except May 31.* All invited to join this independent 30-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. David Perample directs. *10–11:30 a.m., West Side Methodist Church, 900 S. Seventh at Davis. Free ($45 per semester membership dues). 213–3770, 663–5907.*

★**Jewish Older Adults: Jewish Community Center.** *Every Monday except May 31.* Activities begin at 11 a.m. with **"Fitness Fun"** ($3), a 60-minute exercise program led by Maria Farquhar. The weekly program also includes meetings of the **Writing Group** (1–3 p.m.) and (on April 26 only) the **Book Group** (1–2:30 p.m.). All invited. *11 a.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Bridge Group: U-M Turner Geriatrics Center.** *Every Monday & Friday.* All seniors invited to play bridge. Refreshments. *1–4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9350.*

★**"Judo, Jujitsu, & Self-Defense": A.C.E. Academy of Martial Arts.** Local sensei Dan Powers offers a fun, easy introduction to these martial arts and self-defense skills. Wear loose-fitting or gym clothes. *4 p.m. (kids) & 6:30 p.m. (adults), A.C.E. Academy of Martial Arts, 749 Airport Blvd., suite 3. Free. 645–7069.*

"Jewish Film Festival": Jewish Community Center. See 2 Sunday. Today: a double bill (5 p.m.) features ***Different Drummers,*** a documentary about the views of various Israeli activists on how to resolve the Israeli-Palestinian conflict, and ***Relentless: The Struggle for Peace in Israel,*** the media watch group HonestReporting's recent documentary about the failures of both Israelis and Palestinians to live up to commitments made in the 1993 Oslo Accords. Followed by a panel discussion led by Zionist Organization of America national secretary Jerome Kaufman. ***James' Journey to Jerusalem*** (8 p.m.), is Ra'anan Alexandrowicz's funny, touching 2003 tragicomedy about a Zulu-speaking African boy who is sent on a pilgrimage to Jerusalem, where he is rescued from deportation by a man who employs illegal migrant workers to do jobs Israelis won't do. 5 & 8 p.m.

★**Open Board Gaming Night: The Underworld.** *Every Monday except May 31.* All invited to play any of the board games that the Underworld carries—but you must find your own opponents. *6 p.m.–midnight, Underworld, 1214 South University. Free. 998–0547.*

★**"Paved Roads Country Roads Ride": Ann Arbor Bicycle Touring Society.** *Every Monday.* Fast-, moderate-, and slow-paced training ride, 18–24 miles, along country roads west of town. *6 p.m., meet at Royster Clark, 885 Parker Rd. at Pine Cross Lane (just south of Jackson Rd.), Scio Twp. Free. 426–5116 (today's ride), 913–9851 (general information).*

★**Kids Track Workout: Ann Arbor Track Club.** *Every Monday & Thursday except May 31.* Timed sprinting and long-distance workouts for kids ages 6–18. *6:30–8 p.m., U-M outdoor track, S. State at Hoover. Free. 663–9740, 330–7931.*

★**Auditions: Dexter Community Players.** All invited to try out for a July and August production of *West Side Story. 6:30–9:30 p.m., Dexter High School band room. Free. 426–5060.*

★**Mothers & More.** *May 3 & 20.* Discussion group for moms who have adjusted their careers to spend more time with their children. Tonight: Creative Memories Crop Club representative Nan Carter discusses and demonstrates **how to organize and scrapbook photos.** Also this month: a tip swap on **"Becoming a Better Photographer"** (May 20). *7–9 p.m. Genesis Foundation (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard. Free. 327–4901.*

★**Avis Farms Toastmasters.** *May 3 & 17.* Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. *7–9 p.m., 900 Avis Dr., conference room B, off S. State. Free to visitors. Dues: $18 every 6 months (after a onetime nonrefundable fee of $16). 332–1200.*

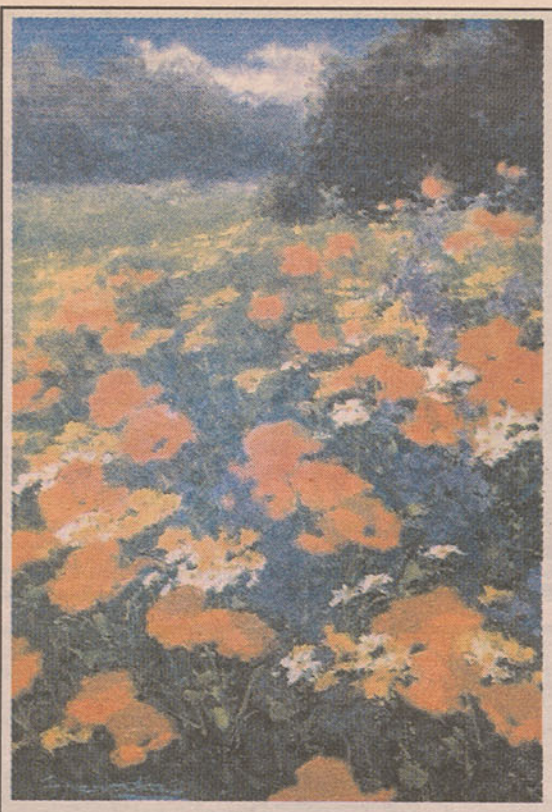
★**The Buyer's Agent.** *May 3 & 17.* Real estate professionals lead discussions on first-time home buying. Today: **"The 5 Most Dangerous Trends Facing Home Buyers Today."** Also this month: **"All about Mortgages for First-Time Buyers"** (May 17). *7–8:30 p.m., The Buyer's Agent, 1900 W. Stadium. Free. Preregistration required. 662–6240.*

★**Huron Valley Toastmasters.** *Every Monday except May 31.* Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the cafeteria. *Note:* Different Toastmasters chapters meet every Wednesday & Thursday (see listings). *7–9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: $48 a year (after a onetime nonrefundable fee of $16). 663–1836.*

★**Large Ensemble Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Directed by local cornettist Kiri Tollaksen. Music provided; bring your own music stand. *7:30–9:30 p.m., 929 Barton Dr. (across from Northside School). Free to visitors ($30 annual dues). 769–1616.*

★**Weekly Rehearsal: Out Loud Chorus.** *Every Monday except May 31.* Beginning to advanced singers invited to join this chorus for lesbian, gay, bisexual, and transgender people and their friends. *7:30–9:30 p.m., Memorial Christian Church, 730 Tappan. Free. 973–6084.*

"Hair Beading for Magical Purposes": Seven Generations Community Center/Sacred Path. Women invited to see local pagan Greenrain demonstrate the technique of beading hair "with magical intent under the full moon." *8–10 p.m., Seven Genera-*



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3 MONDAY EVENTS *continued*

tions Community Center yard, 1910 Hill. $3. 904–1168.

John Renbourn & Jacqui McShee: The Ark. Duo performance by guitarist Renbourn and vocalist McShee, founding members of the classy late-60s English folk-jazz group Pentangle. Renbourn is a legendary flat-picking guitarist whose repertoire ranges from English folk songs and American blues to Renaissance dance tunes and Middle Eastern music. McShee is known for an enchanting soprano voice that has acquired a passionate earthiness over the years and for her adventurous stylistic virtuosity. *8 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Pub Quiz: Conor O'Neill's Irish Pub. *Every Monday.* Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. *9–11:30 p.m., Conor O'Neill's, 318 S. Main. $5 team fee. 665–2968.*

FILMS

Jewish Community Center. "Jewish Film Festival." See Events listing above. Mich., 5 & 8 p.m.
MTF. "Dogville" (Lars Von Trier, 2003). See 1 Sat. Mich., times TBA.

4 TUESDAY

★**"Whitmore Lake Brunch Ride": Ann Arbor Bicycle Touring Society.** *Every Tuesday.* Slow/moderate-paced ride, 20–30 miles, to a nearby town for brunch. *Note:* Today only, the ride starts at McHattie Park in South Lyon, 1/4 mile southwest of the intersection of Pontiac Trail and 10 Mile. *10 a.m., meet at the Park & Ride lot on 9 Mile Rd. at US-23, exit 54, Whitmore Lake. Free. 449–2026 (today's ride), 913–9851 (general information).*

"Kid Creations": Learning Express. *Every Tuesday.* Craft activities for kids ages 3–5. Today: **"Mother's Day Flowers."** Also this month: **"Snakes Alive"** (May 11), **"Magic Sand"** (May 18), **"Crazy Cars"** (May 25). *10 a.m., Learning Express, Westgate Shopping Center. $3 materials fee. Space limited; preregistration required. 997–0707.*

"BYOBaby Show": Madstone Theaters. *Every Tuesday & May 8. See review, p. 109.* Parents and guardians invited to bring their babies (under 18 months) to a screening of a new-release movie TBA. Amenities include walk-through seating to accommodate strollers and car seats, changing tables, raised auditorium lights, lower volumes, and films that don't feature purple dinosaurs. Gourmet concessions, baked goods, and latte or cappuccino available. *10:30 a.m. (doors open at 9:45 a.m.), Madstone Theaters lounge, Briarwood mall. $5.50 (babies, free). 994–1000.*

★**Jewish Older Adults: Jewish Community Center.** *Every Tuesday.* All seniors invited to play **mahjongg** (noon–2 p.m.) and/or join the **ABC Quilters** (1–3 p.m.) to make quilts for HIV-infected babies. *Noon–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Peace Vigil: Interfaith Council for Peace and Justice.** *Every Tuesday.* All invited to keep a vigil for a peaceful response to 9/11 and peace in Iraq. *Noon–1 p.m., Federal Bldg., Liberty at Fifth Ave. Free. 663–1870.*

★**"Excel Basics": Ann Arbor District Library.** *May 4 & 6.* 2-part introduction to the basics of using a worksheet. *Note:* This program is also offered at the West Branch on May 5 & 7, 9 a.m. *1 p.m., AADL training center, 343 S. Fifth Ave. at William. Free (AADL noncardholders, $10). Preregistration required. 327–8367.*

U-M Softball vs. WMU. *4 p.m., Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. $4 (youths age 12 & under, $2; U-M students, free). 764–0247.*

"Jewish Film Festival": Jewish Community Center. See 2 Sunday. Today: a double bill (5 p.m.) features ***The Collector of Bedford Street,*** Alice Elliott's 2002 documentary about a developmentally disabled man who spends his days collecting contributions for others, and ***Molly: The Goldbergs,*** Walter Hart's 1951 comedy based on the popular radio and TV sitcom, starring Gertrude Berg, about a working-class Jewish family in New York City. ***Dummy*** (8 p.m.) is Greg Pritikin's poignant, humorous 2002 drama about an insecure, soft-spoken man who turns to ventriloquism and a wooden companion for solace, while an old school chum, with dreams of being a star, fronts a punk klezmer band. 5 & 8 p.m.

★**Scrabble Night: Ann Arbor Parks Department.** *Every Tuesday.* All invited to play this popular word game. *6–8 p.m., Northside Community Center, 809 Taylor. Free. 994–2985.*

★**"Big Sky Ride": Ann Arbor Bicycle Touring Society.** *Every Tuesday.* Moderate-paced ride, 20–35 miles, along flat, relatively quiet picturesque roads south of Ann Arbor. *6 p.m., meet at York Baptist Church, 1220 Stony Creek Rd. at Platt. Free. 971–5763 (today's ride), 913–9851 (general information).*

★**"Tuesday Evening Birders": Washtenaw Audubon Society.** *Every Tuesday.* Short evening walks at various local birding sites. Bring binoculars and (if you have one) a scope. *6 p.m., meeting location TBA. Free. 994–3569, 668–2513, 973–9422.*

★**Ann Arbor FrontRunners.** *Every Tuesday & Thursday.* Gay, lesbian, and straight runners invited to choose a distance of 3–5 miles to run with FrontRunners members. *6:30 p.m., Furstenberg Park, just west of Gallup Park and across from Huron High School. Free. 741–1763.*

★**"The Uncivilized Ride": Ann Arbor Bicycle Touring Society.** *Every Tuesday.* Fast/moderate-paced ride, 18–21 miles, to Dexter and beyond. *6:30 p.m. sharp, Wellington Park, Alice at Bruce St. (off Arborview from Miller). Free. 665–8311 (today's ride), 913–9851 (general information).*

★**"Chiropractic": LifeForce Chiropractic.** *Every Tuesday.* Informal introductory talk by LifeForce chiropractor Andrea Brisson. *6:45 p.m., LifeForce Chiropractic, 2302 Packard. Free. Preregistration required. 434–9835.*

★**"The Civilized Ride": Ann Arbor Bicycle Touring Society.** *Every Tuesday.* Slow-paced 12-mile ride to Dexter, with a possible stop for ice cream. *7 p.m. sharp, Wellington Park, Alice at Bruce St. (off Arborview from Miller). Free. 996–2974 (today's ride), 913–9851 (general information).*

★**Track Workout: Ann Arbor Track Club.** *Every Tuesday.* Runners (and walkers) of all ages and abilities welcome. Now in their 27th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *7 p.m. (warm-ups at 6:30 p.m.), U-M outdoor track, S. State at Hoover. Free. 663–9740.*

★**"A Gathering of Peace": The Free Daist Communion.** *Every Tuesday.* Prayer vigil for peace featuring the teachings of Adi Da, Western-born guru Heart Master (formerly known as Da Free John). All invited. *7 p.m., location TBA. Free. 741–0432.*

★**"Introduction to Computers I & II": Ann Arbor District Library.** *May 4 & 6.* Two-part hands-on introduction to computers, with an emphasis on basic skills. *7 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free (AADL noncardholders, $10). Preregistration required. 327–8367.*

★**Common Thread.** *May 4 & 18.* All knitters invited to meet members of this local knitting group and exchange tips. *7–9 p.m., Arborland Borders, 3527 Washtenaw. Free. 677–6948.*

Women's Full Moon Ritual: Seven Generations Community Center/Sacred Path. All invited to join a spirituality circle and "attune with the moon and make magic for self, community, and world." Bring a snack. *7 p.m., Seven Generations Community Center, 1910 Hill. $2. 904–1168.*

★**"The Prison Creative Arts Project": Ann Arbor Area League of Women Voters.** U-M English professor Buzz Alexander and his wife, U-M art professor Janie Paul, discuss this U-M program they run to bring arts activities to adult and juvenile correctional facilities around the state. Refreshments. *7 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 665–5808.*

★**Ann Arbor Area Writer's Group: Arborland Borders.** *Every Tuesday.* Local writers invited to bring samples of their writing to read and discuss. Observers welcome. *7–9 p.m., Borders art & architecture section, 3527 Washtenaw. Free. 665–8194, 769–4406.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. *May 4, 11, 18, & 25.* Historical and traditional English dances. Today: Shirley Harden leads dancing to music by pianist David West and fiddler Donna Baird. Also this month: callers Greg Meisner and Arlene Kindel with music by pianist Debbie Jackson and fiddler Brad Battey (May 11), caller Ray Bantle with music by West and Baird (May 18), caller Alisa Dodson with music by Childgrove (May 25). Partners, previous experience not necessary. Comfortable nonslip walking shoes recommended. *7 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. $6. 422–1170.*

★**Weekly Rehearsal: Treetown Community Chorus.** *Every Tuesday.* All invited to join this fun-loving independent local mixed chorus to sing mostly familiar tunes, along with some serious music, in various genres. David Perample directs. *7–9 p.m., West Side Methodist Church, 900 S. Seventh at Davis. Free ($80 per semester membership dues). 213–3770, 663–5907.*

★**Sweet Adelines County Connection.** *Every Tuesday.* All women invited to join the weekly rehearsals of this local 30-member barbershop harmony chorus. *7–10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors ($18 monthly dues for those who join). 995–4110.*

Grand Slam Finals: Ann Arbor Poetry Slam. The top finishers in last month's semifinals compete tonight for the 2004 Ann Arbor Grand Slam championship. Participants are Logic, Matt Ernst, Becky Austin, Deanna Kulpa, Cat Caldwell, and Ray Stanekas. The top 3–5 Grand Slam finishers receive cash prizes and will form the Ann Arbor team at the 2004 National Poetry Slam, held this year during August in St. Louis. Also, open mike readings. *7–10 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $5. For information, call Larry Francis at 426–3451.*

★**"Teens Using Drugs: What to Know and What to Do": Dawn Farm.** *May 4 & 11.* 2-part talk by local social worker Ron Harrison. Today: **"What to Know."** Also this month: **"What to Do"** (May 11). Refreshments, literature. *7:30–9 p.m., St. Joseph Mercy Hospital Education Center EC4, 5305 Elliott Dr. (off Huron River Dr.). Free. 973–7892.*

★**"School of the Americas/WHINSEC: A Threat to Human Rights in Latin America": Interfaith Council for Peace and Justice.** Talk by School of the Americas Watch founder Roy Bourgeois. Preceded at 6 p.m. by a fund-raising dinner and reception ($20) for the School of the Americas Watch. *7:30 p.m., St. Francis Church Parish Activities Center, 2250 E. Stadium. Free. 663–1870.*

★**Ann Arbor Camera Club.** *May 4 & 18.* Tonight: club president Keith Metz discusses **"Creative Photography Techniques,"** and club members show their recent slides. Also this month: club member Julia Anne Gordon presents a slide-illustrated talk on **"Wildlife of the Everglades,"** and club members show their recent prints (May 18). *7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free ($10 annual dues for those who join). 449–4974.*

★**Huron Valley Harmonizers Chapter of SPEBSQSA.** *Every Tuesday.* All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. *7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors ($130 annual dues for those who join). Newcomers should call in advance for instructions. For information, call Keith Opal at 741–1506.*

★**"A Guide to the Bodhisattva Way of Life": Jewel Heart Buddhist Center.** *Every Tuesday.* Talk by **Rimpoche Nawang Gehlek,** an incarnate lama from Tibet who lives in Ann Arbor. Occasionally, the talk is given by Gehlek's longtime student Aura Glaser or a visiting speaker. *7:30 p.m., Jewel Heart Buddhist Center, 207 E. Washington. Free, but donations are accepted. 994–3387.*

★**Spanish Readers Group: Barnes & Noble.** All invited to join a discussion, in Spanish, of ***Pasado Perfecto (Past Perfect),*** the first in Cuban novelist Leonardo Padura's series of mystery novels featuring the detective Mario Conde. *7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**German Speakers' Round Table.** *Every Tuesday.* All German speakers invited for conversation. *8 p.m., Pelagos Taverna, 303 Detroit St. Free admission. 665–2931.*

"Musical Tales": Chamber Music Ann Arbor "SpringFest 2004." See 1 Saturday. Tonight: local mezzo-soprano Deanna Relyea, accompanied by local pianist Kathryn Goodson, performs a selection of Mahler songs. Chiara String Quartet violist Jonah Sirota, violinist Rebecca Fischer, and cellist Greg Beaver join local flutist Amy Porter and local harpist Lynne Aspnes to perform Andre Jolivet's intense, flowing *Chant de Linos.* Also, Sirota, Fischer, and Beaver and Chiara String Quartet violinist Julie Yoon join DSO cellist Robert deMaine, local violinist Andrew Jennings, and violist Yizhak Schotten for a performance of Schoenberg's tone poem *Verklaerte Nacht (Transfigured Night).* 8 p.m., U-M Museum of Art, 525 S. State at South University.

David Francey: The Ark. Scottish-born, Canadian-bred singer-songwriter known for his sharp portraits of Canada and its ordinary working people. "Like country blues legend Mississippi John Hurt, David Francey writes in a direct, snapshot style," says *Exclaim* magazine. His 4th CD, *Skating Rink,* won the 2004 Juno Award for Best Roots and Traditional Album. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Ann Arbor Ballroom Dancers. *Every Tuesday.* Ballroom dancing to live music by Detroit-area bands. Includes fox-trots, waltzes, Latin and swing dancing, and more. Singles and couples welcome.

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September 15: Leigh Greden, 3rd Ward • October 20: Wendy Woods, 5th Ward

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ST. ANDREW'S EPISCOPAL CHURCH OUTREACH COMMITTEE PRESENTS

"Wade in the Water"

A Concert of American Music for Voice and Piano

ROSE MULLINS, MEZZO-SOPRANO STEPHEN RUSH, PIANO

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ST. ANDREW'S EPISCOPAL CHURCH
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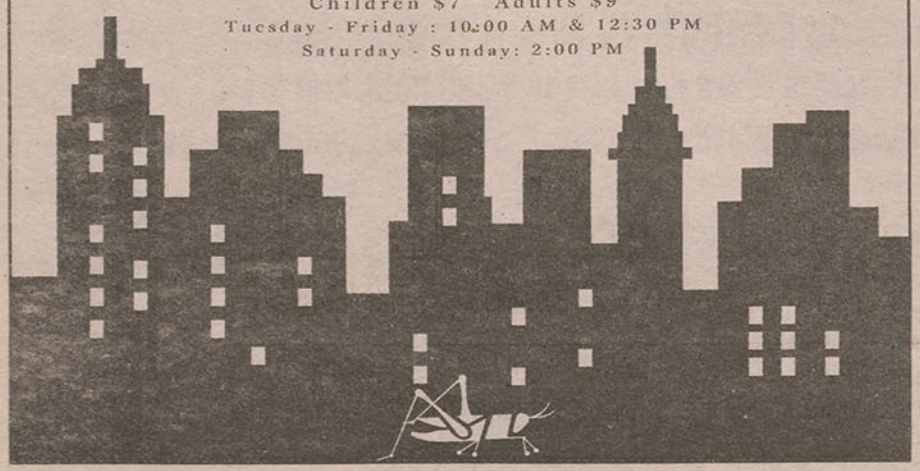


4 TUESDAY EVENTS *continued*

Refreshments. Preceded at 7 p.m. by a dance class ($4). Dress code observed. *8:15–10:45 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $6 (members, $5). (517) 787–6367, (517) 592–5771.*

"Tuesday Tickler": The Heidelberg Club Above. *Every Tuesday.* Short sets by a variety of area and regional stand-up comics. If you'd like to perform, call emcee Timmy P at 369–2381 at least 5 days in advance. *9:30 p.m.–2 a.m., Club Above (3rd floor of the Heidelberg), 215 N. Main. $5 at the door only. 663–5578.*

★**"Triple Double Trivia": The Arena Sports Grille and Bar.** *Every Tuesday.* All invited to try a wide-ranging trivia quiz for such prizes as T-shirts, hats, and gift certificates. Bonus points awarded for "stupid human tricks" like drinking beer upside down, dancing to Michael Jackson songs, or inserting an entire fist into your mouth. *10 p.m., The Arena, 203 E. Washington. Free. 222–9999.*

The Butchies: The Blind Pig. Passionate, explosive guitar-based rock 'n' roll by this all-female "dykecore" punk trio from Durham, North Carolina. Opening acts are **Kimya Dawson,** a singer-songwriter who is a member of the New York City indie rock band Moldy Peaches, and **Glori5,** an in-your-face Ypsilanti country-punk band featuring members of Strut, 4%, and Chapstick. *10 p.m.–2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. Ashley. Tickets $8 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, $10 at the door. To charge by phone, call (248) 645–6666.*

FILMS

Jewish Community Center. "Jewish Film Festival." See Events listing above. Mich., 5 & 8 p.m.
MTF. "Dogville" (Lars Von Trier, 2003). See 1 Sat. Mich., times TBA.

5 WEDNESDAY

★**Children's Storytime: Arborland Borders.** *Every Wednesday.* Borders staffers read a selection of kids books, sing songs, and help kids make a take-home craft. Today's topic: **"Celebrate Mother's Day."** Also this month: **"Ezra Jack Keats's Stories"** (May 12), **"Leo Lionni's Stories"** (May 19), and **"Eric Carle's Stories"** (May 26). *11 a.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**Northeast Seniors Band: U-M Turner Geriatrics Center.** *Every Wednesday.* All seniors invited to bring their instruments and sit in with the band. *Noon–2 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9350.*

★**Art Videos: U-M Museum of Art.** *Every Wednesday.* This month's screenings feature excerpts from a miniseries about the Indian epic the *Ramayana.* In conjunction with the current exhibit *Narrative in Asian Art. 12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 763–UMMA.*

★**Chess Group: U-M Turner Geriatrics Center.** *Every Wednesday.* All seniors invited to play chess. Refreshments. *1–4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9350.*

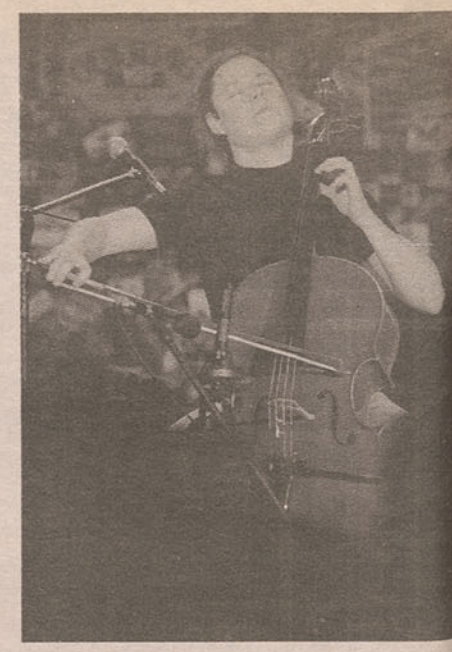
★**Bridge: Jewish Community Center.** *May 5 & 12.* Bridge players of all levels of ability invited. *1–3:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.*

Open House: U-M Detroit Observatory. *May 5 & 19.* Docent-guided tour of the photographs and artifacts in this restored 19th-century observatory museum. Also, a chance to pull the rope to rotate the telescope dome. *1–4 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. $5 suggested donation. 763–2230.*

★**Zapata "Zap" Espinoza: Two Wheel Tango.** The most colorful figure in mountain bike journalism chats with bike enthusiasts and answers questions about mountain biking. *2 p.m.–midnight, Two Wheel Tango, 3162 Packard Road (at Platt). Free. Preregistration required. 528–3030.*

★**"Safety: Not Just a Mom's Job": Washtenaw County Safe Kids Coalition.** Interactive displays on kids safety, minitrainings every half hour (3:30–6:30 p.m.), and kids safety sessions (4–6:30 p.m.). Prizes awarded for visiting safety displays. Food available. *3–7 p.m., East Ann Arbor Health Center, 4260 Plymouth Rd. Free. 763–2554.*

★**Runner's Clinic: Michigan Sports Medicine and Orthopedic Center.** *Every Wednesday.* Runners of all ability levels invited to chat with and quiz orthopedic surgeon John Anderson, physical therapist Pete Kitto, podiatrist Brad Seel, Tortoise & Hare reps Matt and Monica Holappa, and a rep from Great Lakes Orthotics. Bring running shoes, shorts, and questions about any aspect of running. *5 p.m., MSMOC, Arbor Park Office Center, 4972B W. Clark Rd. (southwest side of the Clark & Golfside intersection), Ypsilanti. Free. 434–3020.*



Acclaimed cellist Matt Haimovitz performs his cello transcription of Jimi Hendrix's celebrated rendition of "The Star-Spangled Banner," plus works by contemporary composers, at the Blind Pig May 5.

"Jewish Film Festival": Jewish Community Center. See 2 Sunday. Today: a double bill (5 p.m.) features ***Thunder in Guyana,*** Suzanne Wasserman's documentary about the American-born Guyana president Janet Rosenberg Jagan, and ***All I've Got,*** Margalit Keren's prize-winning 2003 drama about a recently deceased 72-year-old grandmother given the choice to accept her fate or to give up all memories of her husband and grandchildren and start her life over, as a 22-year-old, with her first love, who was killed in an auto accident when they were both in their 20s. ***Geburtig*** (8 p.m.) is Robert Schindel and Lukas Stepanik's 2002 drama, set in Vienna and New York in the 80s, about a quartet of Holocaust-scarred characters—2 of them Jewish and 2 German—still working out their loss, self-pity, anger, and guilt. 5 & 8 p.m.

Weekly League: Ann Arbor Area Disc Induced Sports Club. *Every Wednesday, May–September.* Players of all levels (lessons available) are invited to play 18 holes of disc golf (a form of golf played with a Frisbee-like disc) at Hudson Mills Metropark's huge 48-hole disc golf complex. Players are awarded points each week based on their performance in comparison to their established average. Newcomers are welcome to join the league at any time during the season. *6 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $25 seasonal fee includes league shirt and discs. Spectators, free. (Park entry fee: $4 per vehicle.) 214–9565.*

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** *Every Wednesday.* Slow/moderate-paced ride, 22–25 miles, and a slow-paced ride, 12–17 miles, to the Dexter Dairy Queen and back. Now in its 27th year, this ride is a favorite with newcomers and casual riders. *6 p.m. sharp, meet at Sweepster parking lot, 2800 N. Zeeb Rd. Free. 426–5116 (longer ride), 665–4552 (shorter ride), 913–9851 (general information).*

Wine Tasting: Paesano's Restaurant. *Every Wednesday.* A chance to sample 5 different Italian wines each week, in an informal and friendly setting, with a selection of appetizers. *6–7 p.m., Paesano's, 3411 Washtenaw. Space limited; reservations recommended. $20. 971–0484.*

★**Ann Arbor Toastmasters Club.** *Every Wednesday.* Members give speeches and are critiqued by their audience. *Note:* Different Toastmasters chapters meet every Monday & Thursday (see listings). *6:15–7:45 p.m., 102 Krieger Hall, Concordia University, 4090 Geddes Rd. Free to visitors. Dues: $24 semiannually. 995–7351.*

★**Garlic Mustard Pull: Washtenaw County Parks and Recreation Commission.** All invited to help WCPARC naturalist Faye Stoner remove this invasive plant. Stay for as little or as long as you like. *6:30–8:30 p.m., County Farm Park Medford Rd. lot. Free. 971–6337.*

★**Transcendental Meditation Introductory Session: Maharishi Vedic School.** *Every Wednesday.* Ann Arbor TM director Carol Lubetkin introduces this simple, natural meditation technique for creativi-

y, happiness, and fulfillment. *7 p.m., location TBA. Free. 996–8686.*

★**Huron Valley Model Builders.** All invited to join a show-and-tell discussion. Bring your models built from scratch or from kits, including cars, tanks, boats, airplanes, spacecraft, figures, and more. *7 p.m., Lakeview Mobile Home Park clubhouse, 9910 Geraldine, Ypsilanti Twp. (take I-94 to Huron St. exit and head south, turn left on Textile, turn right on Bunton). Free. 481–1044.*

★**Wholistic Doc.** *May 5 & 19.* Talks by local chiropractor Darren Schmidt. Tonight: **"Heart Disease."** Also this month: **"Arthritis"** (May 19). *7–8:30 p.m., Farah Professional Center upstairs conference room, 3100 W. Liberty. Free. 302–7575.*

★**Westside Writers Group: Nicola's Books.** All invited to join group members to read and discuss excerpts of each other's work (bring some of your own). *7 p.m., Nicola's, Westgate Shopping Center. Free. 971–5763.*

★**Jonathan Schuler: Nicola's Books.** This chef from Schuler's, a popular Marshall, Michigan, restaurant, discusses his cookbook ***Schuler's: Fresh Recipes and Warm Memories.*** Also, recipe taste tidbits. *7 p.m., Nicola's, Westgate Shopping Center. Free. 662–4110.*

★**"Driven by Wellth": Shaman Drum Bookshop.** Julie Maloney reads from this book she cowrote with fellow Wisdom Works cofounder Renee Moorefield, a detailed study of business practices necessary for achieving humanly sustainable success in a global economy. *7 p.m., Shaman Drum, 313 S. State. Free. 662–7407.*

★**"Beltane Ritual": Seven Generations Community Center/Sacred Path.** All invited to join local pagans for this ancient Celtic holiday that celebrates fertility. Two local pagans celebrate their handfasting (wedding). Also, fire-jumping, drumming, and dancing. *7–10 p.m., Seven Generations Community Center yard, 1910 Hill. Free. 904–1168.*

★**Shamanic Journeys: Magical Education Council.** *Every Wednesday.* Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill (in the carriage house behind the co-op buildings). Free. 665–3522.*

★**Meditation: Karma Thegsum Choling.** *Every Wednesday.* All invited to join an hour of meditation in the Karma Kargyu tradition. Instruction for beginning meditators available at 7 p.m. by appointment. *7:30–8:30 p.m., KTC, 614 Miner (off Miller). Free. 761–7495, 678–7549.*

★**Auditions: Arbor Consort.** *May 5 & 12.* All invited to try out for a spot in this polished 24-member semiprofessional a cappella ensemble. *7:30 p.m., Calvary United Methodist Church, 1415 Miller at Newport. Free. 483–1732.*

Dream Group. *May 5 & 19.* All invited to join veteran local social worker Rebecca Mullen to discuss their dreams from Jungian, Buddhist, and other spiritual perspectives. *7:30 p.m., location TBA. $5 donation. 662–5925.*

★**Visitors Night: Ann Arbor Model Railroad Club.** All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. *7:30–10 p.m., Michigan Central depot, 3487 Broad St., Dexter. Free. 426–5100.*

★**"Introduction to Steiner's Thought": Rudolf Steiner Study Circle of Ann Arbor.** *Every Wednesday.* All invited to discuss one of Rudolf Steiner's basic anthroposophical books, *Intuitive Thinking as a Spiritual Path. 8–9:30 p.m., Rudolf Steiner House, 1923 Geddes. Free. 485–3764.*

Open Stage Showcase: The Ark. Performance by two favorites with audiences of the Ark's Open Stage nights, **Alan Sturt,** a multi-instrumentalist who performs original and traditional songs and instrumental tunes, and **Chris Bathgate,** a singer-songwriter with an introspective, lyrical style who accompanies himself on guitar and baritone and tenor ukulele. *8 p.m., The Ark, 316 S. Main. Tickets $10 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"The Underpants": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

"Comedy Jamm Night": Ann Arbor Comedy Showcase. *Every Wednesday.* Performances by aspiring stand-up comics and by established area pros coming out to work on new material. The show concludes with a performance by the improv troupe **Beer Money.** Alcohol is served. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $5 in advance and at the door. 996–9080.*

Matt Haimovitz: The Blind Pig. *All ages admitted.* This acclaimed cellist, who performed all of Bach's cello suites in 2 earlier concerts at the Ark, has been performing in small clubs around the country in a deliberate attempt to liberate classical music from its confinement in the museum atmosphere of conventional concert halls. "In these experiments, Haimovitz has, indeed, recaptured the freshness of music making," says *Los Angeles Times* reviewer Mark Swed. "There is nothing like the intimacy of hearing great music in a close casual environment. [Haimovitz] seemed to absorb as much energy from the crowd as we did from him." Tonight he performs works from his latest CD, *Anthem,* a collection of works he commissioned by Lou Harrison, David Sanford, and other contemporary composers—along with his own cello transcription of Jimi Hendrix's celebrated rendition of "The Star-Spangled Banner." Opening act TBA. *9 p.m.–midnight. (doors open at 8 p.m.), The Blind Pig, 208 S. Ashley. Tickets $12 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, $15 at the door. To charge by phone, call (248) 645–6666.*

FILMS

Jewish Community Center. "Jewish Film Festival." See Events listing above. Mich., 5 & 8 p.m.
MTF. "Dogville" (Lars Von Trier, 2003). See 1 Sat. Mich., times TBA.

6 THURSDAY

★**Dolph Nature Area Bird Walk: Ann Arbor Natural Area Preservation/Washtenaw Audubon Society.** City ornithologist Dea Armstrong and WAS members Karen Drabenstott and Ellie Shappirio lead a walk for beginning and experienced birders to look for warblers and other migrants. *7:45 a.m., Dolph Nature Area, Wagner Rd. between Jackson and Liberty. Free. 996–3266.*

★**"Jackson County Brunch Ride": Ann Arbor Bicycle Touring Society.** *Every Thursday.* Moderate-paced ride, 25–30 miles, along the less traveled roads of scenic Jackson County. *9 a.m., meet at Cavanaugh Lake Park, Cavanaugh Lake Rd., Waterloo Recreation Area. Free. 663–4498 (today's ride), 913–9851 (general information).*

★**Annual Spring Sale: Arbor Hospice.** *May 6–8.* The Hospice's tiny (87 square feet) gift shop has been temporarily expanded to offer unique gift items that include flower and garden art, cascade planters, hanging baskets, Mother's and Father's Day gifts, spring jewelry, and tabletop and home decor. All proceeds benefit the hospice. *9 a.m.–7 p.m., Arbor Hospice, 2366 Oak Valley Dr. Free admission. 663–6531.*

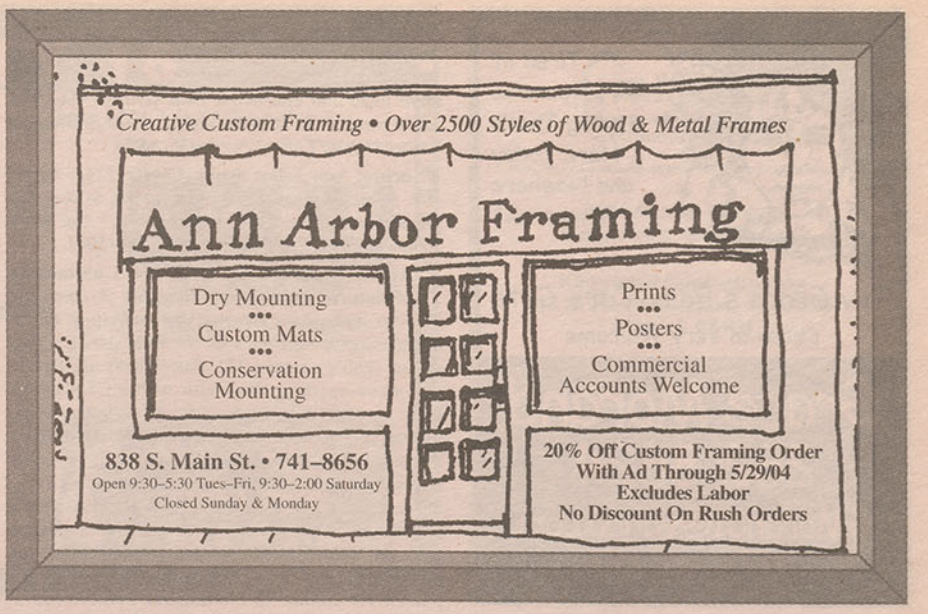
★**"Spring Unfolding Ride": Ann Arbor Bicycle Touring Society.** *Every Thursday.* Slow-paced ride, 10–15 miles, around Ann Arbor neighborhoods to explore the delights of local gardens, parks, and cafes. *10 a.m., meet at Gallup Park Canoe Livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 971–5763 (today's ride), 913–9851 (general information).*

★**Thursday Lunch Bunch: Jewish Community Center.** *Every Thursday except May 27.* A weekly program of activities primarily for seniors. The program begins at 10 a.m. with **"Fitness Fun,"** a 60-minute exercise program led by Maria Farquhar. At 11 a.m., an educational or cultural presentation. Today: U-M Museum of Art docents Susan Schreiber and Marlene Ross discuss **"Divine Encounters: Art of India."** Also this month: the annual **Intergenerational Garden planting** with JCC and Ecumenical Campus Center kids (May 13), and **"An Introduction to Improvisational Theater: Part I"** (May 20), an interactive lecture-demo by Wild Swan Theater codirector Sandy Ryder. Also, at noon, a homemade dairy lunch ($3 with reservation, $4 without reservation and for nonseniors). The program concludes with the **Current Events** discussion group (1–2 p.m.) and a meeting of the **Senior Literary Group** (2:15–3:15 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. All invited. *10 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

Bridge: Ann Arbor Senior Center. *Every Thursday.* All seniors age 55 & older invited to play ACBL-sanctioned duplicate bridge. No partner required. *Noon, Ann Arbor Senior Center, 1320 Baldwin. $3 (nonresidents, $4). 769–5911.*

"Visual Art and Worship": First Presbyterian Church Thursday Forum. Talk by Judi McMillan, a Presbyterian minister and visual artist. *Noon–1:15 p.m., First Presbyterian Church social hall, 1432 Washtenaw. $5 (includes buffet lunch). 662–4466.*

★**Gifts of Art: U-M Hospitals.** *May 6, 13, 20, & 27.* Performances by area and guest artists. Today: Carolyn Tjon Burnstein leads the **Choral Connection** (see 8 Saturday listing) in a program of Broadway and popular tunes. Also this month: a performance by Marquette physician and pianist **Gregory Sulik** and NMU music professor and trumpeter **Mark Flaherty** TBA (May 13), **Dance Theater Studio students** (May 20), and Sulik and NMU music depart-



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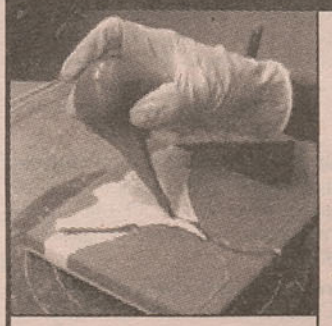

Saturday
June 5
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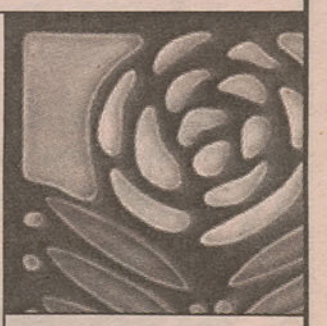

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ment head and clarinetist **Don Grant** (May 27). *12:10 p.m., U-M Hospital lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**Euchre: Ann Arbor Senior Center.** *Every Thursday.* All seniors age 55 & older invited to play this popular card game. *1 p.m. "till we drop," Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**"Access Soapbox": Ann Arbor Community Television Network.** *Every Thursday.* A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 17). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features 1 or 2 speakers (with no more than 2 graphics) who talk directly to the camera. Production crew provided by CTN. *Access Soapbox* shows are aired daily for 1 week, beginning on Sunday. *2–7 p.m., CTN studio, LL114 Edison Center, 425 S. Main. Free. Reservations accepted Tues.–Fri. of the week preceding your appearance. 769–7422.*

"Jewish Film Festival": Jewish Community Center. See 2 Sunday. Today: ***My Architect: A Son's Journey*** (5 p.m.) is Nathaniel Kahn's 2003 documentary about his search to understand his father, the noted architect Louis Kahn, who died bankrupt and alone in 1974. ***The Italians Are Coming*** (8 p.m.) is Eyal Halfon's 1996 romantic comedy about an Italian water polo team that visits an Israeli kibbutz for a match against its team, whose coach is going through a midlife crisis. 5 & 8 p.m.

"Best Friend Mother and Daughter Evening": First Presbyterian Church. Mothers and daughters invited to come with their favorite doll to share reminiscences of good times and perhaps learn the doll's antique value. The program begins with dinner and a talk by doll collecting expert Tish Lehman. *5:30 p.m., First Presbyterian Church, 1432 Washtenaw. $8 (girls under 12, $4) in advance only. 663–5907.*

★**"Scio Sojourn": Ann Arbor Bicycle Touring Society.** *Every Thursday.* Moderate-paced ride, 18–25 miles, through the countryside west of town. *6 p.m., meet at Salem Evangelical Lutheran Church, 2075 Strieter Rd. at Scio Church Rd. (1 mile east of Parker Rd.). Free. 913–5979 & 996–9461 (today's ride), 994–0044 (general information).*

★**"Women Running Fit": Two Dogs Running.** *Every Thursday.* All women invited to run a different course, 2–6 miles, each week. Directed by a certified running coach. Maps provided. Runners who accumulate 50 miles receive a "Damsel 'n d' Street" T-shirt from Running Fit. Men also invited to run. Also, occasional post-run pizza outings. *6:30 p.m. (sign up at 6:15 p.m.), Running Fit, 123 E. Liberty. Free (men, $1). 657–0214.*

★**Auditions: Ann Arbor Youth Chorale.** *May 6–8.* Boys with unchanged voices and girls ages 9–16 invited to try out for a spot. *7–8:30 p.m., Huron High School room TBA. Free. 995–4404.*

★**Washtenaw Bicycling and Walking Coalition.** All invited to discuss ways to improve the quality and quantity of bicycling and walking facilities in the county. *7 p.m., Ecology Center, 117 N. Division. Free. 487–9058.*

★**Washtenaw Toastmasters.** *Every Thursday.* Members develop public-speaking skills and self-confidence in a supportive environment. Different Toastmasters chapters meet Mondays and Wednesdays (see listings). *7–9 p.m., 4205 Washtenaw. Free to visitors. Dues: $52 a year (after a onetime nonrefundable fee of $16). 572–9978.*

★**Reiki: Center for Intuitive Health.** Local reiki master Ray Golden discusses this healing technique and gives minitreatments. *7 p.m., location TBA. Free. 663–9724.*

"Circles of Prophecy": Crystal Clear Expressions. Psychic Nanci Rose Gerler channels empowering spiritual messages from various masters, guides, and angels. *7–9 p.m., Crazy Wisdom Bookstore meeting room, 114 S. Main. $15. Reservations requested. 996–8799.*

★**"Health and Healing Naturally, the Chiropractic Way": Whole Foods Market.** Talk by local chiropractor Andrea Brisson. *7–7:30 p.m., Whole Foods, 3135 Washtenaw Ave. Free. Preregistration requested. 975–4500.*

★**"Midwestern Prairie Style Gardens": U-M Museum of Art.** Slide-illustrated talk by Nichols Arboretum director Bob Grese. In conjunction with the UMMA's current exhibit *The Changing Garden. 7 p.m., UMMA, 525 S. State at South University. Free. 763–UMMA.*

★**"Introduction to Lapidary": Huron Hills Lapidary Society.** Slide-illustrated overview of rock and gem collecting, prepared by a national mineralogical society and presented by club member Mike Panchula. *7 p.m., West Side United Methodist Church banquet hall, 900 S. Seventh St. at Davis. Free. 538–0423.*

★**"Song Sparrow and the Child: Claims of Science and Humanity": Shaman Drum Bookshop.** U-M law professor **Joseph Vining** reads from his provocative new book, a critique of so-called "total theory," scientific theories in biology, physics, and mathematics that claim to explain everything about their subjects. Signing. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★**Renaissance Dances: Bedlam.** *Every Thursday.* Beginning to experienced dancers invited to try English country dances, 15th- and 16th-century Italian dances, bransles, pavanes, almans, and more. Instruction provided. Wear comfy clothes and shoes. *8–11 p.m., Michigan Union Room D (May 6), Michigan Union Anderson Room (May 13 & 27), Michigan League Henderson Room (May 20). Free. 971–1809.*

★**"Behind the Scenes at Zingerman's Creamery": Ann Arbor District Library.** Talk by Zingerman's Creamery (Manchester) managing partners John Loomis and Dave Carson. *7:30–9 p.m. AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

Tartan & Thistle Scottish Country Dancers. *Every Thursday.* Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-soled shoes recommended. Refreshments. *7:30–9:30 p.m., the barn at Gretchen's House V, 2625 Traver (off Nixon). $3. 769–4324, 426–0241.*

★**Spring Sing: Pioneer High School Choirs.** Kenneth Westerman conducts performances by several PHS student ensembles, including the Choraliers, Pioneers, Bel Canto, Singers, Cantando, Sha-Bop Shoppe, Harmony, and A Cappella ensembles. Also, a guest performance by Chelsea High School choir Desperate Measures. The varied program includes "Now I Walk in Beauty," a song that incorporates a Hopi text. Also, the Kentucky folk song "Goin' to Boston," Aaron Copland's "What Do We Plant," Randall Thompson's "Viva Tutti," and more. *7:30 p.m., Pioneer High Schreiber Auditorium, 601 W. Stadium at Main. Free. 994–2189.*

75th Anniversary Gala: Ann Arbor Civic Theater. The AACT celebrates its 75th anniversary with a program of favorite scenes and songs from past productions, performed by an all-star cast of present and former AACT members. Followed by a dessert reception and display of AACT memorabilia. VIP tickets include a pre-show champagne reception and reserved seating. *8 p.m., Washtenaw Community College Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. $25 (VIP, $75) in advance and at the door. 971–2228.*

"Musical Tales": Chamber Music Ann Arbor "SpringFest 2004." See 1 Saturday. Tonight: University of Illinois cello professor Suren Bagratuni, Canadian pianist Angela Cheng, and local violinist Aaron Berofsky perform Shostakovich's Piano Trio in E Minor. Berofsky, Bagratuni, Russian-born cellist Natalia Khoma, and local violist Yizhak Schotten perform Aaron Arensky's Quartet in A Minor. Schotten and local pianist Katherine Collier perform 5 selections from Prokofiev's ballet *Rómeo and Juliet.* Cheng and Oberlin piano professor Alvin Chow perform a suite from Stravinsky's jagged *Petrouchka.* 8 p.m., Kerrytown Concert House.

Jan Krist: The Ark. *See review, p. 79.* This Detroit singer-songwriter is known for lean, poetic lyrics and inventive melodies. She was a semifinalist in the 1991 Kerrville New Folk Songwriting Competition, and her fans include singer-songwriter Christine Lavin, who has called Krist "one of the best new folk artists emerging in the national folk music scene." *8 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Criminal Genius": Phoenix Theater Project. *May*

jazz

Lynne Arriale
Piano trio

The piano trio—with bass and drums—is one of the classic jazz combos that developed during the bebop period. Earlier pianists often played alone or with a drummer. Later, Nat King Cole popularized the piano-bass-guitar combination; among his followers we find Ray Charles and Oscar Peterson. But from the 1950s on, pianists have gravitated toward drums and bass. Sometimes these were pickup affairs, but some, most prominently Ahmad Jamal, Peterson, and then Bill Evans, have chosen this type of trio for their work. The challenge has been to make it more than just a piano with accompaniment—to create a unique trio voice. In the late 1950s Evans, in tandem with some remarkable bass players, created the ideal modern jazz piano group, influential as much for his general musical conception as for his instrumental style. Among the latter-day descendants of Evans we must count Lynne Arriale.

Arriale came to jazz late. She started her career as a classical pianist, but after graduating from the Wisconsin Conservatory of Music she turned her attention to improvised music and quickly made her mark, winning a prestigious jazz piano competition and touring in Japan with some of the finest keyboard artists in the music. In 1993 she released her first trio recording, and a decade and seven more albums later, she has established herself as one of the top mainstream pianists in jazz.

Arriale's inspirations are fairly clear: she is a firm disciple of Bill Evans and of pianists he inspired, such as Keith Jarrett and Chick Corea. From Evans she took a lyrical yet rhythmically muscular approach to melody, but also an interactive conceptualization of the jazz piano trio. Although she stays firmly in command, she works interactively with her fellow musicians in a manner that allows the music to breathe in between the instruments. Over the years she has used a number of fine bass players, but Steve David has consistently been her drummer. He is a dazzling percussionist, equally at home keeping straight time with his brushes and roaring through complex multiple rhythms with sticks, but he never overwhelms the other instruments.

This trio is firmly founded in the mainstream modern jazz tradition, but Arriale likes to reshape familiar tunes in a personal manner. She will take a Thelonious Monk composition like "Evidence" and slow it down, so that it reveals new qualities and a novel melodic pace. Just as often, she will play her own songs, and her compositional skills have obviously developed over the years, as is documented on her eight albums. She has been to Ann Arbor before and has developed a local following. She returns on Thursday, May 13, to help the Firefly Club celebrate its fourth birthday.

—Piotr Michalowski

6–9 & 13–16. Kathi Krater directs Canadian playwright George F. Walker's screwball comedy about a father-and-son duo, hired by a tough-talking woman to torch a restaurant, who instead kidnap the restaurant's dishwasher. She turns out to be the daughter of the mobster who ordered the torching, and the failed arsonists spend the rest of the play dodging bullets and desperately trying to extricate themselves from the mess they've gotten themselves into. Cast: Tom Foley, Howard Heevner, Mark Hisler, Rachel Milkowski, and Lora Vatalaro. *8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets $14 (students & seniors, $12) in advance and at the door. 480–9577.*

"The Underpants": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

"The Threepenny Opera": Performance Network Professional Season. See 1 Saturday. 8 p.m.

"Best of the Midwest": Ann Arbor Comedy Showcase. Performances by 4 top midwestern standup comics, including **Chrissy Burns,** a popular local comic known for her sassy, brassy style and her hapless tales of dieting, dating, and life on the road. Alcohol is served. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $5 at the door only. 996–9080.*

FILMS

Jewish Community Center. "Jewish Film Festival." See Events listing above. Mich., 5 & 8 p.m.

MTF. "Dogville" (Lars Von Trier, 2003). See 1 Sat. Mich., times TBA.

7 FRIDAY

4-H Rummage Sale. *May 7 & 8.* This big community sale offers lawn ornaments, toys, household goods, clothes, tchotchkes, doodads, thingies, and more. Donated items accepted (call ahead to donate). Proceeds benefit a 4-H trip to Chicago. *9 a.m.–4 p.m. (May 7), 9 a.m.–3 p.m. (May 8), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd., Saline. Free admission. 475–3437.*

"Tiny Tots Time": Leslie Science Center (Ann Arbor Parks Department). *May 7 & 21.* A program of hikes, storytelling, songs, puppets, and crafts for kids ages 1–3 (accompanied by a caregiver). Snacks provided; dress for the outdoors. *9:30–11 a.m., Leslie Science Center, 1831 Traver Rd. $5 (nonresidents, $6). 997–1553.*

★**Annual May Friendship Day: Church Women United.** Women of all faiths are invited to a worship service and a chance to listen to and tell personal stories of faith. This year's theme is **"In Faith, Women Shape the Future Through Friendship."** Preceded by fellowship and followed by lunch. *9:30 a.m., location TBA. Freewill offering. 665–8773.*

★**"Story Hour A–Z": Arborland Borders.** *Every Friday.* Borders staffers read a selection of kids books, lead a sing-along, and help kids make a take-home craft. Bring something from home with a name that begins with the day's featured letter. Today: "R." Also this month: "S" (May 14), "T" (May 21), and—psychic?—"U" (May 28). *11 a.m., Borders, 3527 Washtenaw. Free. 677–6948.*

"The Power of Make-Believe to Make It Real": IT Zone Creativity Forum. Jan Nichols of Market Arts hosts a discussion with Purple Rose Theater artistic director **Guy Sanville** on practical applications of pretending as a means to clarify or focus intention. Bring a bag lunch. *Noon–1:30 p.m., IT Zone, 330 E. Liberty. $5 (members, free). Preregistration required at annarboritzone.org. 665–9403.*

★**"Family Fun Night": Ann Arbor Art Center.** Kids and their parents invited to make ice cream and Cinco de Mayo pinatas. Local artist Hamil Ma makes portrait sketches, and the galleries are open for browsing. *5–9 p.m., AAAC, 117 W. Liberty. Free. 994–8004.*

★**"TGIF Democratic Ride": Ann Arbor Bicycle Touring Society.** *Every Friday.* Moderate-paced 20-mile ride to the Dexter Dairy Queen for a snack. *6 p.m., Abbot School, 2670 Sequoia Pkwy. (off Maple 1 block south of Miller). Free. 913–9851.*

★**Open Card and Board Gaming Night: The Underworld.** *Every Friday.* All invited to play any of the collectible card or board games that the Underworld carries—but you must find your own opponents. Also, there are **Magic: The Gathering** tournaments using a Type 2 constructed deck ($5; bring your own cards) on May 7 & 21. *6 p.m.–midnight, Underworld, 1214 South University. Free. 998–0547.*

"Dance by Design": Michigan Ability Partners. Dancing to recorded music, with a buffet dinner catered by Macaroni Grill and special desserts. Also, live and silent auctions of a wide array of donated goods and services, with popular local auctioneer Jerry Helmer. Proceeds benefit Michigan Ability Partners, a local agency that provides housing and support services for the homeless mentally ill and disabled. *6–11 p.m., Farmers' Market Freight House, E.*

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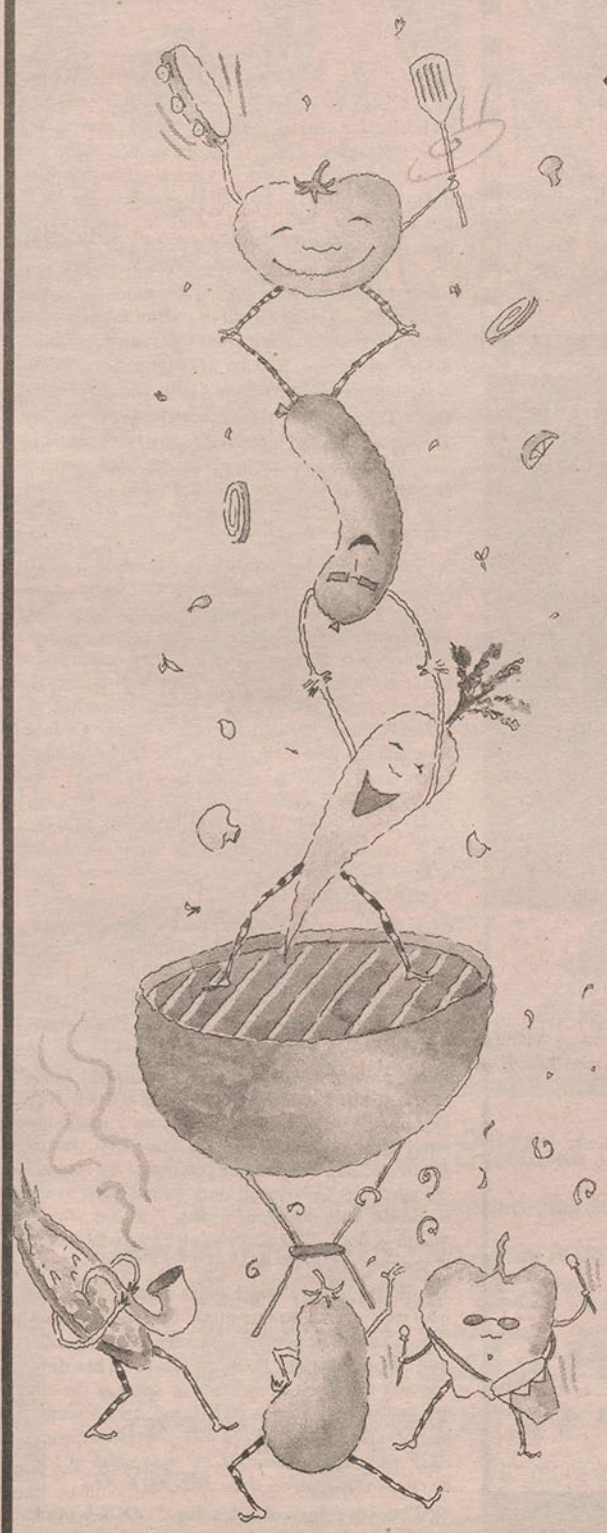

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Cross at River St., Depot Town, Ypsilanti. $30 (couples, $50) in advance and at the door. 975–6880.

"The Butler Did It": Saline Area Players. *May 7–9.* Adam Nola directs a dinner theater production of Walter and Peter Marks's farcical comedy thriller, a play-within-a-play about an exasperated director of a whodunit who's trying to whip his lackadaisical cast into shape. When the actors continue to bicker, gossip, and flirt instead of rehearse, the director tries to get their attention by staging the murder of one of the actresses. Things tilt out of control as it becomes unclear what's real and what's playacting. *7 p.m., American Legion, 320 W. Michigan Ave., Saline. Tickets (price TBA) in advance only. 368–4691.*

Club Triune: Frontline Church. *Every Friday.* This local Christian nightclub features live music by 4 or 5 different area and regional rock, punk, and hip-hop bands TBA. *7 p.m.–midnight, Salvation Army, 100 Arbana. $5 at the door only. 417–0475, 994–1311.*

★**"Festive Friday Midnight Madness": Main Street Area Association/Kerrytown District Association.** Entertainment downtown includes the **Cerberus Jazz Trio** at 306 S. Main (8–10 p.m.), and strolling performances (7–9 p.m.) by country guitarist **Rick Smith,** juggler **Tim Salisbury,** the women's a cappella group **Musical Moments,** the Sweet Adelines barbershop chorus **County Connection,** and the **Ann Arbor Civic Theater,** which performs scenes from the musical *One and Only.* Also, face painting at Generations (337 S. Main). Many stores are open until midnight with special sales, and an Artisans' Market is held in the Farmers' Market. *7–midnight, downtown area between Main and State. Free. 668–7112.*

★**"Women and Aging": Older Lesbians Organizing.** All lesbians invited to join a discussion. Also, on May 22, a hike in a nearby park (call for info). *7:30 p.m., WRAP office, 325 Braun. Free. 482–2996.*

"Little Shop of Horrors": Pioneer High School Theater Guild. See 1 Saturday. 7:30 p.m.

"Don Quixote": Ann Arbor Young Actors Guild. *May 7–9.* Sue Roe directs local young actors in Keith Dewhurst's adaptation of Cervantes's tragicomic novel about the deluded knight-errant Don Quixote. An overheated imagination, enflamed by romantic old tales, sets Quixote off on a gallant quest to save the world, with ridiculous results. *7:30 p.m., Tappan Middle School, 2251 E. Stadium. Tickets $9 (kids 11 & younger, $7) at the door only. 913–9800.*

1st Friday Square and Contra Dance. John Freeman calls contras to live music by Licketysplit. All dances taught; no partner necessary. Aspiring callers may preregister to call one dance. This dance "doesn't take itself as seriously as some of the other dances," notes Freeman. "The band's got a sense of humor, and so do I." *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1½ mile south of I-94). $7 (students, $5) at the door. 662–3371.*

★**"The Adventure of a Lifetime": Of Global Interest.** Local adventure tour company owner Heather O'Neal presents a multimedia slide show about traveling in Nepal and trekking to the Mount Everest base camp. *8 p.m., 120 Eighth St. Free. 369-3107.*

★**Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor.** *May 7 & 21.* All invited to join this ongoing study group to discuss Rudolf Steiner's 2nd play, *The Soul's Probation.* Familiarity with Steiner's basic ideas required. *8–9:30 p.m., 33 Ridgeway East (1 block east of the Arb entrance on Geddes). Free. 662–6398.*

★**"Wade in the Water: A Concert of American Music for Voice and Piano": St. Andrew's Episcopal Church Outreach Committee.** Mezzo-soprano **Rose Mullins,** accompanied by U-M music professor **Stephen Rush,** performs songs by Copland, Ives, Tom Waits, and Rush, along with traditional gospel songs. Proceeds benefit Casa Materna, a maternity house in Matagalpa, Nicaragua, that provides free prenatal and birth care. *8 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free; donations accepted. 213–5378.*

The Flatlanders: The Ark. *See review, p. 80.* This celebrated trio of Texas singer-songwriters **Jimmie Dale Gilmore, Joe Ely,** and **Butch Hancock** broke up in the mid-70s to pursue solo careers, and their sole recording, *More a Legend than a Band,* wasn't released until 1990, but their blend of tough-minded, wild-mannered lyricism and country-folk elegance established the standard and opened a future for the motley splendor we know as alt-country. Each member is an exceptional songwriter in his own right, but the secret of the band's appeal is in the serendipitous chemistry that unites 3 very different voices and sensibilities—Gilmore's folk-country Zen, Ely's punk honky-tonk, and Hancock's Dylanesque balladry. The Flatlanders reunited a couple years ago, and they are as good as ever. They've released 2 excellent CDs since their reunion, including the recent *Wheels of Fortune.* Opening act is **Reckless Kelly,** a self-described "hick rock" alt-country quintet from Bend, Oregon, that relocated in Austin, Texas, in the mid-90s, where it has since won 2 *Austin Chronicle* Best Band awards. *8 p.m., The Ark, 316 S. Main. Tickets $25 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Criminal Genius": Phoenix Theater Project. See 6 Thursday. 8 p.m.

"The Underpants": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

"The Threepenny Opera": Performance Network Professional Season. See 1 Saturday. 8 p.m.

Etta May: Ann Arbor Comedy Showcase. *May 7 & 8.* Ann Arbor debut of this acclaimed comedian from Arkansas whose acerbic Roseanne-style observations about domestic life and self-image have earned her a reputation as the "Queen of Southern Sass." A ubiquitous presence on network and cable TV, she was named Stand-Up Comic of the Year at the 1999 American Comedy Awards. Preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. *8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty.*

$12 reserved seating in advance, $14 general admission at the door. 996–9080.

1st Friday Dance: Parents Without Partners. All adults invited for an evening of dancing and socializing. Recorded 70s–90s music played by a DJ from Imperial Sound. Cash bar. Smoking allowed in designated areas. *9 p.m.–1 a.m., Grotto Club, 2070 W. Stadium. $7 (PWP members, $5). 973–1933.*

★"Moonshadow Ride": Ann Arbor Bicycle Touring Society. Slow-, moderate-, and fast-paced rides, 8–24 miles, along the Gallup Park pathway. Weather permitting. *10 p.m., Mitchell Field parking lot (east end), Fuller Rd. Free. 973–9225 (tonight's ride), 913–9851 (general information).*

The Sights: The Blind Pig. Nationally acclaimed Detroit band that plays vintage Detroit rock 'n' roll, a la the Stooges and the MC5. Opening acts TBA. *10 p.m.–2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. Ashley. Tickets $8 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, $10 at the door. To charge by phone, call (248) 645–6666.*

FILMS

MTF. "Dogville" (Lars Von Trier, 2003). See 1 Sat. Mich., times TBA.

8 SATURDAY

★"Annual Bird Census of Washtenaw County": Washtenaw Audubon Society. All invited—from novices to experienced birders—to help take a census of birds in Washtenaw County. Similar in structure to the WAS Christmas Bird Count: groups of volunteers are assigned specific areas to count. Feeder watchers also invited. *All day. Free. To volunteer or for information, call Roger Wykes at 769–6482.*

Sidewalk Plant Sale: Project Grow. Sale of a variety of perennials, herbs, houseplants, vegetables, and winners from last year's Project Grow "Tomato Taste." Proceeds help provide space and education for local organic gardeners. *8 a.m.–12:30 p.m., People's Food Co-op sidewalk, 216 N. Fourth Ave. Free admission. 996–3169.*

★Spring Roundup Horse Show: 4-H. Club members and other youth show their sometimes lavishly decorated horses, demonstrate western and English riding, and compete in exciting gymkhana (speed racing) events, featuring pole bending (like slalom racing) and the cloverleaf (a race with tight turns), beginning in midafternoon (time depending on number of entrants). Proceeds from horse owner entrants benefit 4-H. Refreshments available. *8 a.m.–evening (weather dependent), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd., Saline. Free to spectators. 997–1678.*

★Restoration Work Day: U-M Nichols Arboretum. All invited to help Arb director Bob Grese and Arb staff members remove invasive plants and prepare new planting sites. Dress for outdoor work. Snacks and tools provided; bring loppers or pruners if you wish. *9 a.m.–noon, meeting location TBA. Free. 998–9540.*

Garage and Bake Sale: Green Wood First United Methodist Church. Sale of household and baked goods. *9 a.m.–noon, Green Wood FUMC, 1001 Green Rd. Free admission. 665–8558.*

29th Annual Cat Show: Anthony Wayne Cat Fanciers. Hundreds of beautiful kitties ranging from local house pets to exotic and rare purebreds representing over 20 breeds. The cats compete for awards or regional and national points. New this year is a "veteran's class" to give aged cats, a bit creaky but still beautiful, a chance to compete. Also, cat toys, scratching posts, jingle bell collars, cat-related clothing, dishes, mats, decorations, and "anything you can think of," says an organizer. *9 a.m.–5 p.m., U-M Sports Coliseum, Hoover at Fifth Ave. Spectators $6 (students & seniors, $4) at the door. 434–8588.*

★Lost Nations State Game Area Hike: Sierra Club. All invited to visit this Hillsdale County natural area to explore a section of the North Country Trail, an immense national scenic trail under construction to run from New York to North Dakota. *9:45 a.m., carpool meeting spot TBA. Free. 971–9013.*

★Eberwhite Woods Stewardship Day: Eberwhite Woods Committee. All invited to help remove invasive plants and litter from the woods. *10 a.m.–1 p.m., meet at the west parking lot of Eberwhite School, 800 Soule Blvd. Free. 665–2099.*

★Feldenkrais Method. Local Feldenkrais practitioner Katherine Rogers introduces this movement reeducation method that makes people aware of how they can move more easily. Wear loose, comfortable clothing. *10 a.m.–1 p.m., Cafeteria Conference Room, Senior Health Bldg., 5361 McAuley Dr. Free. 971–5285.*

3rd Annual Physics Olympiad: U-M Physics Department. All invited to watch area high school teams battle in this fun, creative competition that involves 2 periods of 3 simultaneous contests plus a

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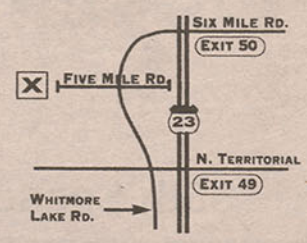

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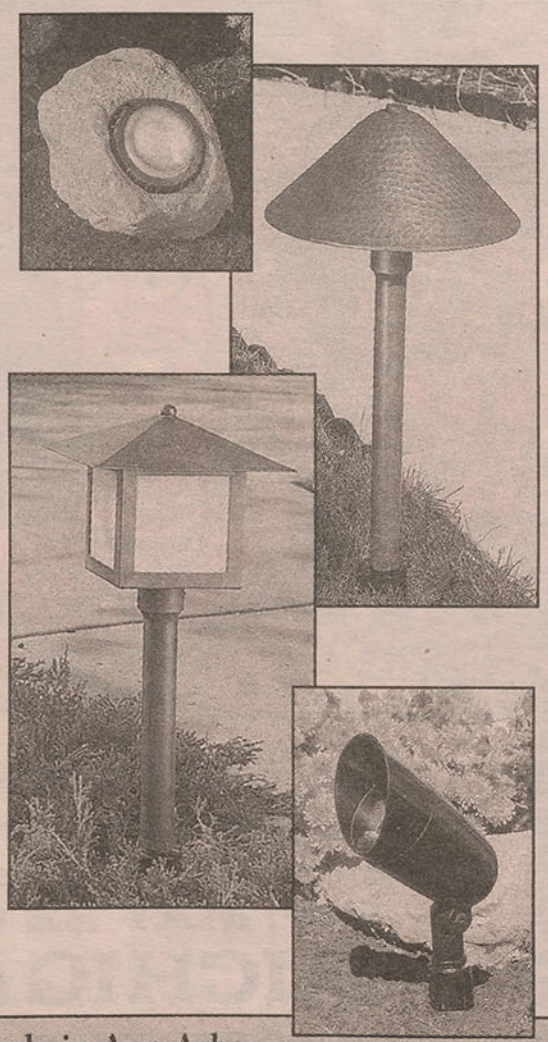

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★**Madbook Club: Madstone Theaters.** All invited to discuss ***The Known World,*** Edward Jones's novel about race relations on a plantation in antebellum Virginia. *11 a.m., Madstone Theaters lounge, Briarwood mall. Free. 994–5521.*

★**Family Storytime: Arborland Borders.** Borders staffers read excerpts from and discuss Tony DiTerlizzi and Holly Black's children's science fiction series ***The Spiderwick Chronicles.*** Also, drawings and a giveaway. *11 a.m.–noon, Borders, 3527 Washtenaw. Free. 677–6948.*

★**American Girl Club: Barnes & Noble.** All girls ages 7–12 invited to delve into the world of the American Girl collection of historical dolls. This month's discussion book: ***Happy Birthday, Samantha: A Springtime Story,*** Virginia Tripp's story about a Victorian orphan being raised by her wealthy grandmother. *11 a.m., Barnes & Noble, 3235 Washtenaw. Free. Preregistration required. 973–0846.*

"Mother's Day Craft: Ribbon Porcelain Plates": Learning Express. Kids age 3 & up invited to paint a porcelain plate and weave colorful ribbons around its edges. *11 a.m. & 2 p.m., Learning Express, Westgate Shopping Center. $8 materials fee. Space limited; preregistration required. 997–0707.*

"Seafood for Health": Whole Foods Market. Cooking demo by local chef Brian Steinberg. *11 a.m.–1 p.m., Whole Foods, 3135 Washtenaw Ave. $15. Preregistration requested. 975–4500.*

"Mother's Day Mugs": White Rabbit Toys. Kids 3 & older invited to decorate a mug with special mug paint for Mom. *Noon, White Rabbit, Traver Village Shopping Center, Plymouth Rd. at Nixon. $5 materials fee. Preregistration required. 665–1555.*

★**"Prehistoric Encounters": U-M Exhibit Museum.** Family-oriented program of hands-on activities exploring prehistoric phenomena. Activities may range from casting trilobites to making dinosaur casts out of cornstarch to blasting off volcanoes. *Noon–2 p.m., U-M Exhibit Museum, North University at Geddes. Free. 764–0478.*

★**Loren Estleman and Alan Gordon: Aunt Agatha's.** These 2 mystery writers sign copies of their new books. Estleman, an award-winning author of more than 50 crime novels and westerns, signs *Retro,* the latest in his popular series about Amos Walker, a Detroit private detective who now finds himself suspected of the murder of the son of a notorious madam. Gordon's *An Antic Disposition* is the latest in his series of mysteries featuring the 13th-century court jester detective Theophilos. It's a retelling of *Hamlet,* partly through the point of view of Yorick. *Noon, Aunt Agatha's, 213 S. Fourth Ave. Free. 769–1114.*

★**Petting Zoo: Ann Arbor Hands-On Museum Family Day.** Families invited to stop by in the museum plaza to pet goats, bunnies, pigs, and a pony. *1–3 p.m., Hands-On Museum, 219 E. Huron. Free. 995–5439.*

★**"Family Concert of Music and Play": Ann Arbor District Library.** An hour of rollicking, tongue-twisting musical play by **Jim Gill,** a Parents' Choice Award-winning musician. For kids ages 2–8 and their parents. *1–2 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. Space limited; first come, first seated. 327–4200.*

★**Director's Tour: U-M Nichols Arboretum.** Arb director Bob Grese gives a tour of the Arb and discusses new plantings and ongoing efforts to manage the Arb's various ecosystems. Refreshments. *1:30 p.m., meet at the Reader Center, 1610 Washington Heights. Free. 998–9540.*

"Incredible Wild Edibles": Waterloo Natural History Association. Local wild foods aficionado Tom Jameson leads a hike to learn about edible wild plants available locally and then prepares some wild food dishes to sample. *1:30–3 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) $2 (family, $5; WNHA members, free). Space limited; preregistration required. Vehicle entry fee: $6 daily, $24 annual pass ($6 for seniors 65 & over). 475–3170.*

★**C. L. Rossman: Barnes & Noble.** This fiction writer from northern Michigan reads from her novel

foraging

The Michigan Mushroom Hunters

Searching for the black trumpet of death

Mushrooms are bizarre little beings. They inhabit a weird twilight realm somewhere in between animal, vegetable, and mineral. My dad used to tell me about searching for mushrooms with his great-grandfather in Ceylon after a thunderstorm. As a child, he thought that the thunder had magically drawn them from the cracked red earth where they peeped out like small creatures. When curried they tasted like meat. Then there was the time I read a scientific report on the close similarity between human flesh and mushrooms. Charming. As a cook, I often use tame supermarket mushrooms, but I'd always been afraid of their wild cousins. I'd heard a few too many stories about wild mushroom hunters suddenly dropping dead from their meal.

I swallowed my fears to join with members of the Michigan Mushroom Hunters' Club on one of their forays in the Waterloo Recreation Area. Marti Cochran related that she was "dragged kicking and screaming" twenty years ago to her first mushroom hunt by her husband, Ken. She had a deep fear of snakes, but Ken, an epidemiologist committed to searching for mushrooms with antiviral properties, assured her that she'd love it. Indeed, Marti found that gathering mushrooms is a great excuse for having a lovely picnic in the beauty of nature as well as a chance to gather gourmet delicacies for free. Now she's been a leader for about twenty years, and she actually once prodded a snake away from a mushroom with her stick. Such is the power and the flavor of the wild mushroom. But the hunt itself seems to be the core experience for the participants, not to mention the lure of the "bait pile," as Ken calls the potluck that follows.

Walking through sun-dappled trees, baskets in hand, gazing right and left, creates a hypnotic state. We are searching for the black trumpet of death. Far from killing us, it will tickle our palates, if only we can find it. Following cues invisible to me, club members scatter to gather or photograph mushrooms of every size and hue. My husband, Ollie, at first a reluctant newcomer, is now completely taken with the hunt and is way off up ahead. Behind me, butterfly nets in hand, crouch the zoologists of the group, inventorying flies, birds, butterflies, and even small wood frogs. All are united by a keen thirst for knowledge and a sense of adventure that has taken many of the members as far as the Arctic Circle and the British Isles.

Back at the picnic area, we find that we have gathered over fifty kinds of mushrooms in two hours! I eat the most delicious mushroom soup I have ever tasted, made with wild chanterelles and fairy rings by foray leader Phil Tedeschi. Later at home, I sauté in butter the chanterelles that Ollie found. They were delicious, and I'm still here to tell the story!

The Mushroom Hunters lead a foray around Barton Dam on Sunday, May 16.

—Shakuntula Tambinuttu

Renegade the Hunter, a sci-fi coming-of-age adventure story, set on another planet, about a young man of a race of civilized carnivores who must pass increasingly severe wilderness survival tests. Also, signing. *2–4 p.m., Barnes & Noble, 3235 Washtenaw. Free. Preregistration required. 973–0846.*

★"Scrapbooking for Teens": Ann Arbor District Library. Local scrapbooking expert Lyn Davidge shows kids in grades 6–12 how to make a scrapbook for a Mother's Day gift. *2–3:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

★"Lost Worlds: Life in Balance": U-M Exhibit Museum. Harrison Ford narrates this 45-minute documentary about the variety of life on earth and its importance to people. *3 p.m., Exhibit Museum 2nd-floor gallery, North University at Geddes Ave. Free. 764–0478.*

★Spring Concerts: Ann Arbor School for the Performing Arts. See 2 Sunday. Today: Tami Lee conducts the Debut String Orchestra, Abigail Alwin leads the Junior String Orchestra, Leslie Capozzoli leads the Sterling String Orchestra, and Kevin Miller leads the Youth Symphony Orchestra. Programs TBA. *3 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free; donations accepted. 995–4625.*

U-M Softball vs. Florida State. *4 p.m., Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. $4 (youths age 12 & under, $2; U-M students, free). 764–0247.*

"Who's Who Fund-Raiser": Shelter Association of Washtenaw County. Musical entertainment includes vintage American songs by veteran local singer-actress **Judy Dow Rumelhart,** bluegrass by the popular local **RFD Boys,** and jazz by an ensemble TBA. Scrumptious buffet and auction of donated goods & services. *4–8 p.m., Cavern Club, 210 S. First. $100 in advance only. 662–2829, ext. 226.*

"Godspell": St. Andrew's Episcopal Church. *May 8 & 9.* Nancy Heusel directs a cast of church members in John Michael Tebelak's perennially popular 1971 musical based on the Gospel of Matthew. Tebelak's Jesus is a clownlike character who inspires his followers, a band of downtrodden homeless characters, through entertaining parables that show them how God works in everyday life. The catchy Steven Schwartz score contains many familiar songs, including "Day by Day" and "It's All for the Best." Musical director is Sara Heusel. Preceded at 6:15 p.m. by a supper served by the church's youth group. Babysitting available. *7:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. $11 (elementary school kids, $8; preschoolers, free) includes supper, $8 (elementary school kids, $5) for the play only. 663–0518.*

"Don Quixote": Ann Arbor Young Actors Guild. See 7 Friday. 2 & 7:30 p.m.

"Little Shop of Horrors": Pioneer High School Theater Guild. See 1 Saturday. 7:30 p.m.

2nd Saturday Contra Dance. With caller Don Theyken and the Sharon Hollow String Band. No partner needed. Beginners welcome. *8–11 p.m., Webster Community Hall, across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. $7. 996–8359.*

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing to recorded music from the 40s through the 80s. Preceded at 7 p.m. by an introduction to basic dance steps and ballroom dancing styles by Sue Bareis, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. *8–10:30 p.m., Pittsfield Twp. Recreation Hall, S. State at Ellsworth. $4. 822–2120.*

"Breakin' Curfew": Youthroots Productions. Variety show by local teens, including the Ann Arbor Youth Poetry Slam team, the Stone School African drummers, and Neutral Zone DJs the Wax Money Millionaires. Also, jazz musicians Maggie Schultz, Adam Falkner, and Emily Powers; the bands The Plot Thickens, The Ninjas, Cesspool, The Nothing, and Imaginemegary; and hip-hop artists Seven Tre' Quad, Mr. E. Inc., Ben Balmer, Oddessey, and Loren Leventer. *8 p.m., Michigan Theater. Tickets $7 in advance, $10 at the door. 764–2538.*

★Leslie Helene Smith. This local soprano performs Ravel's *Scheherezade,* Wagner's *Wesendonck-Lieder,* a set of arias about Ariadne, and songs by Bizet and Lee Hoiby. Piano accompanist is U-M music professor Kevin Bylsma. Reception follows. *8 p.m., Northside Community Church, 929 Barton Dr. Free. 905–2139.*

New Piazzolla Project: Kerrytown Concert House. Detroit jazz saxophonist **Larry Nozero** and award-winning Detroit jazz-classical bandoneon player **Peter Soave** lead an ensemble in jazz arrangements—with a "Detroit twist"—of Piazzolla's influential, increasingly popular tangos that assimilate everything from folk to contemporary idioms. With pianist Tad Weed, bassist Peter Dominguez, and percussionist Alex Trajano. *8 p.m., KCH, 415 N. Fourth Ave. Tickets $10, $15, & $25 in advance and at the door. 769–2999.*

"Singin' and Swingin' 2004": The Choral Connection. Carol Tjon Burnstein directs this popular local 20-voice mixed chorus known for its stylish wit and gorgeous 4-part harmonies in a tribute to old-time radio, with hit-parade songs, comedy skits, mystery bits, and even some vintage musical commercials. The program includes large chorus and small ensemble performances. Followed by dancing in the lobby, which is set up as a jazz club, to big-band music by **The Couriers,** a popular local 19-piece big band led by former Gene Krupa trombonist Al Townsend and featuring vocalist Lynn Raglin. Refreshments. *8 p.m.–midnight, Washtenaw Community College Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets $20 in advance, $22 at the door. 944–7729.*

"The Cryptic Triptych; or, The Temptation of St. Anthony": Dreamland Theater. *May 8, 9, 15, 16, 22, 23, 29, & 30.* Surrealistic multimedia puppet cabaret that portrays St. Anthony questioning his reality as weird vignettes appear before him. Features Ypsilanti artist Naia Venturi's exquisitely handmade puppets. *8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. $7 (kids 12 & under, $5). 657–2337.*

"Musical Tales": Chamber Music Ann Arbor "SpringFest 2004." *May 1, 4, 6, & 8 (different programs & locations).* See 1 Saturday. Tonight: local violinist Andrew Jennings, Ann Arbor Symphony conductor (and cellist) Arie Lipsky, local clarinetist Deborah Chodacki, U-M bassoon professor Richard Beene, U-M trumpet professor William Campbell, and local pianist Katherine Collier perform Bohuslav Martinu's *Le Revue de Cuisine.* Also, the Chiara String Quartet and others perform selections from Strauss's opera *Capriccio* and Brahms's Quintet for Strings in F. *8 p.m., University Commons, Houghton Hall, 1875 Huron Pkwy.*

"The Underpants": Purple Rose Theater Company. See 1 Saturday. 2 & 8 p.m.

"Criminal Genius": Phoenix Theater Project. See 6 Thursday. 8 p.m.

"The Threepenny Opera": Performance Network Professional Season. See 1 Saturday. 8 p.m.

Comedy Improv: Tilt. *May 8 & 22.* Steve Petersen leads this very popular local improv group, or "our scrappy little organization," in an evening of comic sketches in various styles. The performers springboard from a premise suggested by the audience into loopy situations riddled with surreal dialogue, all presented as serenely sane, similar to *Second City* routines and the TV show *Whose Line Is It Anyway?* All Tilt shows sell out, so get your tickets early. *8 p.m., Ann Arbor Civic Theater studio, 322 W. Ann. Wheelchair-accessible. Tickets $5 in advance and at the door. 669–6241.*

Etta May: Ann Arbor Comedy Showcase. See 7 Friday. 8 & 10:30 p.m.

"May Madness 2004": Michigan Argentine Tango Club. *May 8–10.* What organizers call "an admittedly crazed weekend of necessarily excessive tangoing"

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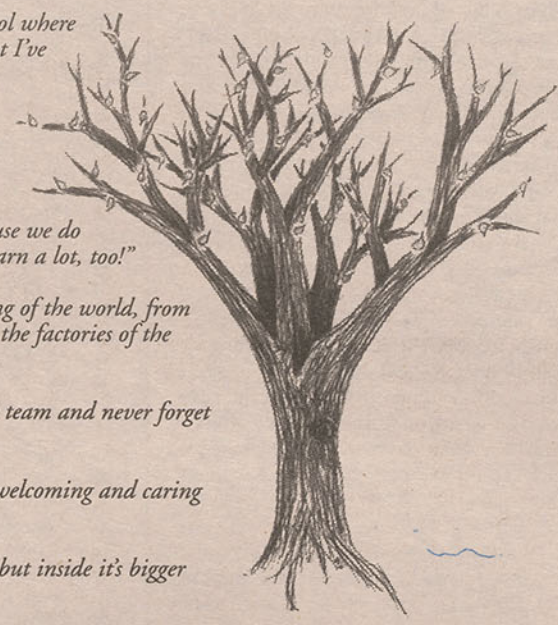
"My favorite is chemistry because we do a lot of experiments and we learn a lot, too!"

"We are given an understanding of the world, from the temples of ancient India to the factories of the Industrial Revolution."

"In the 8th grade we work as a team and never forget anybody."

"Steiner is really an amazing, welcoming and caring environment."

"This school might look small, but inside it's bigger than any other school."



8th grade art by Chloe Mathews

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Introductory Evening:
May 19th, 7:30 p.m.
2775 Newport Road
(734) 995-4141 info@rssaa.org

Pontiac Trail Campus (9-12)
Introductory Evening:
May 18th, 7:30 p.m.
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kicks off tonight with an all-night dance party with DJ Robin Thomas. *10 p.m.–8 a.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $15 (students, $10). 973–2338.*

FILMS

MTF. "Dogville" (Lars Von Trier, 2003). See 1 Sat. Mich., times TBA.

9 SUNDAY

★Horse Show: Spur of the Moment Club. *May 9 & 23.* A judged amateur riding event for kids and adults, including English, western, and halter riding styles. Also, fun games like barrel racing. One of the most exciting events to see in the afternoon gymkhana (speed riding games) is "Indiana Flags," in which a rider races around 3 barrels, snatches a flag from one bucket of sand, and tries to spear it into another bucket. Many young riders get their start here before moving on to the professional circuit. Lunch available. *8 a.m.–about 7 p.m. (races & games begin around 3 p.m. and last until 6 p.m.), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd., Saline. Free admission. 429–3145.*

★"Classic Bike-a-Thon Routes": Ann Arbor Bicycle Touring Society. The Ecology Center's annual Bike-a-Thon fund-raiser moved from the second Sunday in May to the first Sunday in June, but today's AABTS ride features 3 favorite Bike-a-Thon routes: the fast-paced 96-mile "Waterloo Wanderer," the moderate-paced 58-mile "Chelsea Metric," and the slow-paced 29-mile "County Loop." *9 a.m., Wheeler Park, N. Fourth Ave. at Depot St. Free. 453–3481 (96-mile ride), 665–4968 (58-mile ride), 668–2121 (29-mile ride), 913–9851 (general information).*

★Mother's Day Banquet: Salvation Army. Performance by Brighton gospel duo Ron and Marli Brown and a talk recognizing mothers, by local Salvation Army major Karen Felton. Followed by a banquet. *11 a.m., Salvation Army, 100 Arbana (park and enter at the rear of the building). Free. Reservations requested. 668–8353.*

Orienteering Meet: Southeastern Michigan Orienteering Club. See 2 Sunday. *Noon–3 p.m., Prospect Hill, Kalmbach Rd., Chelsea. (Take I-94 west to exit 156 and follow the orienteering signs on Kalmbach.) $5 (members, $4; beginners, $3). (519) 256–0324.*

Kabbalah Center Discussion Group: Seven Generations Community Center/Sacred Path. *May 9 & 23.* All invited to join local pagans to discuss the teachings of the Kabbalah Center International. *1–3 p.m., Seven Generations Community Center basement, 1910 Hill. Donation. 904–1168.*

"The Butler Did It": Saline Area Players. See 7 Friday. 1 p.m.

★"Mother's Day Bloomfest": U-M Nichols Arboretum. All invited to bring a mom to examine lilacs and other flowering Arb beauties. Docents on hand to answer questions. "It's party time in the Centennial Shrub Collection!" announces an organizer. Refreshments. *2–4 p.m., Geddes gate entrance, 1827 Geddes. Free. 998–9540.*

★"Talking Funny for Money: The Lucrative Art of Voice-Overs for Movies and TV": Ann Arbor District Library. Lecture-demo by **Pamela Lewis,** a professional voice-over actor who has worked in everything from cartoons, Nintendo games, and Hershey commercials to such films as *Cold Mountain* and *Working Girl. 2–3:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★Margaret Frazer and Candace Robb: Aunt Agatha's. These 2 acclaimed writers of mysteries with medieval settings discuss their work and sign copies of their new books. In Frazer's *The Hunter's Tale*, a Benedictine nun (and granddaughter of Chaucer) in 15th-century England investigates the death of her father, who was murdered while hunting, and Robb's *The Fire in the Flint* is about a woman caught up in the 13th-century struggle for the Scottish throne who doesn't know whether to trust her father or her long-absent husband, who unexpectedly returns from service with Robert the Bruce. *2 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769–1114.*

★Shape Note Singing: The Ark/Ann Arbor Sacred Harp. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Songbooks available, but singers are encouraged to bring their own. *2–5 p.m., The Ark, 316 S. Main. Free. 747–9644, 761–1451.*

"The Music of Anthony Iannaccone": Kerrytown Concert House. The EMU music faculty ensemble **Eastern Winds** performs 3 works by EMU resident composer Anthony Iannaccone, a finalist for the 2003 Pulitzer Prize in music known for his lush, idio-

matic works. Iannaccone is on hand to introduce his Woodwind Quintet no. 2 *(Scenes after Hart Crane)*, a new work in 3 contrasting movements. The program also includes the quintet *Parodies* and the Trio for Flute, Clarinet, and Piano. Members are flutist Julie Stone, oboist Kristy Meretta, clarinetist Kimberly Cole Luevano, bassoonist David Pierce, and hornist Willard Zirk. Pianist Garik Pedersen joins Stone and Luevano for the trio. *2 p.m., KCH, 415 N. Fourth Ave. Tickets $10, $15, & $25 (students, $5) in advance and at the door. 769–2999.*

"Don Quixote": Ann Arbor Young Actors Guild. See 7 Friday. 2 p.m.

"The Underpants": Purple Rose Theater Company. See 1 Saturday. 2 p.m.

"Criminal Genius": Phoenix Theater Project. See 6 Thursday. 2 p.m.

"The Threepenny Opera": Performance Network Professional Season. See 1 Saturday. 2 & 7 p.m.

★**Susan Skarsgard: U-M Museum of Art.** This local artist gives a slide-illustrated talk on her art installation, a line of 10,000 daffodils planted last fall in the U-M Arboretum that just finished blooming. *3 p.m., UMMA, 525 S. State at South University. Free. 763–UMMA.*

"The Cryptic Triptych; or, The Temptation of St. Anthony": Dreamland Theater. See 8 Saturday. 3 p.m.

★**"Mom, How Many Universes Are There?": First Unitarian Universalist Church.** U-M physics professor Fred Adams, author of *Origins of Existence: How Life Emerged in the Universe*, discusses "multiverses," Mars, and the vast emptiness of farthest outer space. Bring a mom. *4 p.m., First Unitarian Church, 4001 Ann Arbor–Saline Rd. Free. 665–6158.*

★**"Marian Concert 2004: A Concert for the Blessed Mother": St. Thomas Catholic Church.** An ensemble of local musicians performs devotional music dedicated to Mary, including the premiere of St. Thomas music minister Gregory Hamilton's *Rosary* for 2 violins and organ. Also, Mascagni's moving "Ave Maria" and a Bach sonata. Performers: soprano Lucia Campbell, organist Gregory Hamilton, and violinists Gloria Kitto and Mark Schuppener. *4 p.m., St. Thomas sanctuary, State at Kingsley. Freewill offering. 761–8606.*

"Sacred Music: A Dialogue Between Ancient and Modern": Ann Arbor Grail Singers. Lynn Malley leads this early-music chorus in a program of early and modern music highlighted by Gregorio Allegri's haunting, dramatic setting of Psalm 51. Also, Joan Cererols's triumphant Magnificat and Juan Gutierrez de Padilla's baroque *Exultate Iusti in Domino*. Accompanied by a quintet of local musicians on period saxhorns, including Kiri Tollaksen, Bernhard Kichner, Richard Rowe, Alan Estes, and Grail Singers assistant director Carolyn Dicks. *4 p.m., University Reformed Church, 1001 E. Huron. $15 (students, seniors, & members, $12) at the door only. 995–5320.*

14th Annual Spring Concert: Measure for Measure. EMU music professor Leonard Riccinto directs this lively 85-member local men's chorus in a program highlighted by a medley of several well-loved opera arias. Also, Samuel Barber's setting of James Joyce's "I Hear an Army," Randall Thompson's "Last Words of David" and sacred songs, love songs, Americana, and humorous songs. The concert ends with a rousin' jug band–style rendition of the Appalachian folk song "Ol' Dan Tucker," complete with 4 chorus members cavorting in costume. *4 p.m., Hill Auditorium. $15 (seniors, $10; students and kids 12 & under, $5) in advance and at the door. 649–SONG.*

★**Queer Fiction Book Club.** All invited to discuss *Dry*, Augusten Burroughs's novel about a sleek Manhattanite's attempt to conquer alcoholism. *4:30–6 p.m., WRAP office, 325 Braun Ct. Free. 663–0036.*

"May Madness 2004": Michigan Argentine Tango Club. See 8 Saturday. Today: a warm-up and a session on tango fundamentals followed at 8 p.m. by a "Last Couple or Last Candle" dance party (starts 8 p.m.). *5:30 p.m. into the wee hours, Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $15 (students, $10). 973–2338.*

Gala Concert: Temple Beth Emeth. Temple Beth Emeth's **Choir Kol Halev** joins forces with the **Ann Arbor Symphony Orchestra,** led by Arie Lipsky, for a wide-ranging program highlighted by a set of Sephardic folk songs arranged by cantor Annie Rose. Also, Mozart's *Jupiter Symphony* and works by Handel. Followed by a reception. *7 p.m., Temple Beth Emeth, 2309 Packard Rd. Tickets $30 (children 12 and under, $15) in advance and (if available) at the door. 665–4744.*

Catie Curtis: The Ark. A highly regarded young singer-songwriter from Maine, who lived in Ann Arbor for a few years in the early 90s, Curtis writes engaging, down-to-earth songs about the pleasures and tragedies of ordinary life. She's also known for her expansive, soaring vocals, her percussive guitar style, and her musical blend of folk, blues, and pop. Her eponymous debut CD won a GLAMA Award for Album of the Year. She is accompanied by multi-instrumentalist Julie Wolf. Opening act is **Girlyman,** a highly regarded New York City acoustic singer-songwriter trio known for its politically progressive point of view, quirky stage banter, and inventive 3-part harmonies in a variety of styles from country-rock to contemporary folk to doo-wop. The group recently released its debut CD, *Remember Who I Am. 7:30 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at the Michigan Union Ticket Office and (beginning 2 weeks before the show) at Borders on Liberty and Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"Godspell": St. Andrew's Episcopal Church. See 8 Saturday. 7:30 p.m.

FILMS

Michigan Theater Foundation. "Spring, Summer, Fall, Winter, Spring" (Kim Ki-duk, 2003). *May 9–16.* Mesmerizing, ravishingly filmed coming-of-age parable about a young boy who learns the ways of the Buddha from a forest monk whose isolated house turns out to be the axis of the world. Korean, subtitles. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA.

10 MONDAY

★**"Impact of Genetics and Genomics on Medicine and the Biomedical Sciences": U-M Life Sciences 4th Annual James V. Neel Lectureship.** Lecture by University of Washington medicine and genetics professor Arno Motulsky. *3–4 p.m., Michigan League Vandenberg Room. Free. 764–5491.*

★**The Barony of Cynnabar.** *Every Monday except May 3 & 31.* All invited to join this local chapter of the Society for Creative Anachronism to work on re-creating different aspects of medieval culture, including combat, dancing, singing, clothing, and many other arts & crafts. *7 p.m., 1311 EECS, 1301 Beal, North Campus. Free. Information at cynnabar.org.*

★**"The 20th Maine and Chamberlain": Ann Arbor Area Civil War Round Table.** Talk by Maine Civil War historian Tom Desjardin. Also, raffle of Civil War–related items. Refreshments. *7 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off Huron River Dr.). Free. 930–0617.*

★**Donald Davis: Ann Arbor District Library.** This very popular storyteller is a retired Methodist minister from North Carolina whose stories include traditional mountain lore and contemporary tales about his neighbors and kin. *7–8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

★**"How to Maintain Balance in Your Life": National Alliance for the Mentally Ill of Washtenaw County.** Talks by Ave Maria College counseling director Silva Goncalves. *7:30–9:30 p.m., St. Clare's Episcopal Church, 2309 Packard. Free. 994–6611.*

"May Madness 2004": Michigan Argentine Tango Club. See 8 Saturday. Tonight: a warm-up followed at 9:30 p.m. by dancing to the music of Pugliese, and an informal dance practice session. *7:30 p.m.–late evening, Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $10 (students, $5). 973–2338.*

★**"Booked for Murder" Mystery Book Club: Nicola's Books.** All invited to discuss 2 murder mysteries involving female lawyers, P. D. James's ***A Certain Justice*** and Lisa Scottoline's ***Final Verdict.*** *7:45 p.m., Espresso Royal, 322 S. State. Free. 769-2149.*

Harry Connick Jr.: Clear Channel Entertainment. This engaging, Grammy-winning young New Orleans jazz singer-pianist is known for idiosyncratic keyboard interpretations of jazz, swing, and big band classics, and a singing voice somewhat reminiscent of the young Frank Sinatra. He's also emerged as a creative composer and songwriter and part-time actor. *8 p.m., Hill Auditorium. Tickets $35–$79.50 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

FILMS

MTF. "Spring, Summer, Fall, Winter, Spring" (Kim Ki-duk, 2003). See 9 Sunday. Mich., times TBA.

11 TUESDAY

★**"Say Yes to Nurses!": Ann Arbor District Library/U-M Medical Center.** All kids age 2 & up invited to listen to their heartbeats, take their pulse, learn the major parts of the body, and hear a story. Stuffed animal friends also invited for a checkup. In celebration of National Nursing Month. *10–11 a.m., AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327–8301.*

"The Cricket in Times Square": Wild Swan Theater. *May 11–16.* This award-winning local children's theater offers Jeff Duncan's adaptation of George Selden's beloved children's novel about friendship, teamwork, and saying goodbye. The story

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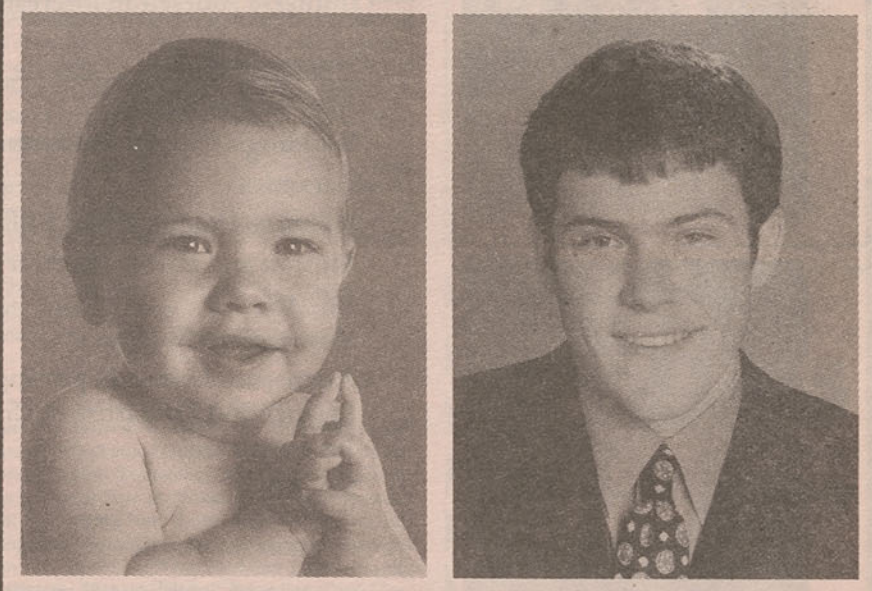

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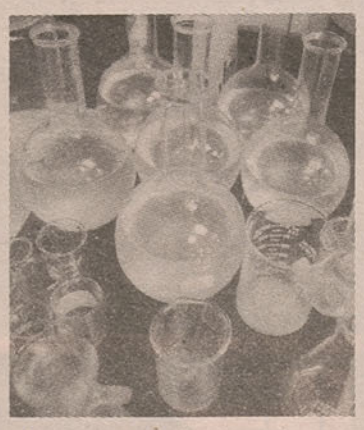

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or contact Cathy Renaud, summer program administrator at:
crenaud@greenhillsschool.org or 734-769-4010 for a brochure

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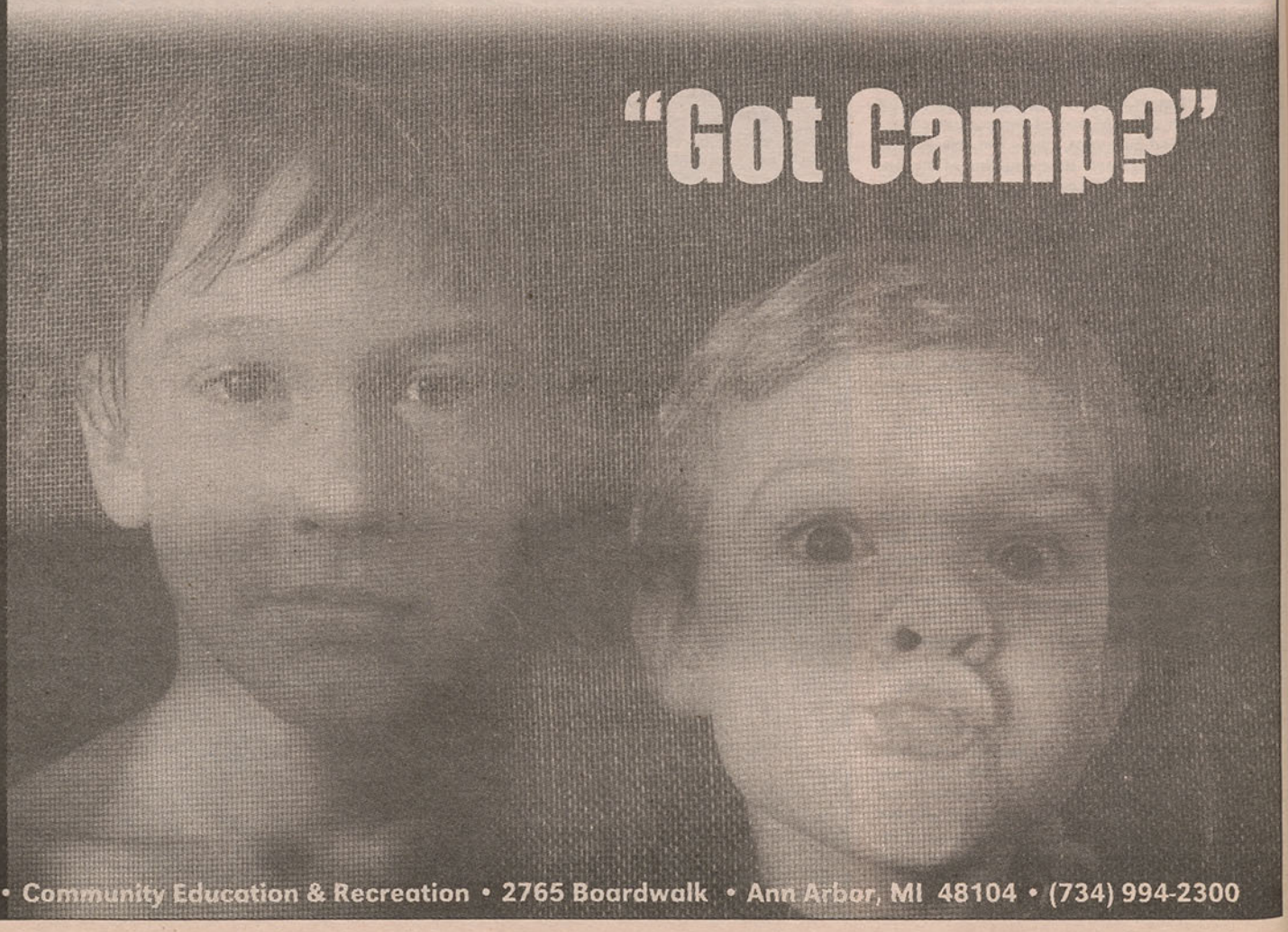
Grades 5-7
Teen Camp @ Forsythe!
June 21 – August 13



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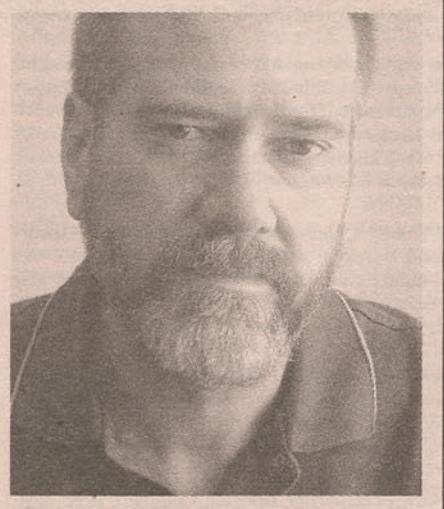
fiction

James Hynes
Funny and genuinely weird



James Hynes's two previous books, *Publish and Perish: Three Tales of Tenure and Terror* and *The Lecturer's Tale*, both received a good deal of national attention for their blend of biting academic satire and sometimes chilling horror. Of all the writers looking, sometimes desperately, for new ways to tell stories, Hynes is one of the most successful. He has combined highbrow literary influences with wonderful popular ones like *Buffy the Vampire Slayer* in a way that is both very funny and genuinely weird.

In his brand-new novel, *Kings of Infinite Space*, Hynes has broadened the object of his satire: it's in the workaday world of a government bureaucracy, in this case the Texas Department of General Services (TxDOGS, for short), an office

> *. . . housed in a wide, low-ceilinged, underlit room in the shape of a hollow square. In the center of the square was a courtyard where a sun-blasted redwood deck surrounded an old live oak, which was fighting a losing battle with oak wilt. The offices along the outer walls, with views of the parking lot and the river, were taken by senior managers. Middle managers had offices along the inner wall with a view of the dying oak tree, and everybody else occupied the honeycomb of cubicles in between, where nearly every vertical surface was grown over as if by moss with stubbly gray fabric.*

Paul Trilby, Hynes's protagonist, is an ex-academic who began his fall in an earlier Hynes novel. Now he has reached bottom, barely able to afford no-brand hot dogs on his salary as a temp typist at TxDOGS. He reads H. G. Wells novels on his morning breaks and falls asleep in the bathroom. And, in a wonderful Hynesian move, he is haunted by the ghost of his ex-wife's cat, a beast he murdered.

He is not long at the office before he begins to notice strange things: coworkers who never work but who always have their work finished, odd pale-skinned men wearing ties and pocket protectors who appear at unexpected moments. This may sound like an extension of his academic satires, but Hynes doesn't stop there. In one of the earlier books, his character sold his soul for tenure. In *Kings of Infinite Space*, Paul Trilby makes a different choice. The humor is still there—people really do laugh out loud when reading Hynes novels—but this time there is also a vague glimmer of nobility. Paul Trilby even falls in love, allowing this book to be funny, frightening, smart, *and* sexy! It is absolutely unlike anything you have ever read.

James Hynes returns to Ann Arbor to read from *Kings of Infinite Space* at Shaman Drum Bookshop on Thursday, May 20. —*Keith Taylor*

concerns Chester Cricket, who's accidentally transported from the Connecticut countryside to a Times Square newsstand. Making friends with a streetwise mouse, a cat, and the son of a couple that runs a tiny newsstand, Chester soon finds a way to help the struggling newsstand flourish. The May 14 evening performance ($35, kids $15) is followed by a lavish "New York subway station" gala, with midway-style games, food, and an auction. Cast includes Sandy Ryder, Edmund Jones, and Des Ryan. *10 a.m. & 12:30 p.m., Washtenaw Community College Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets $9 (children, $7) in advance at 995–0530 and at the door. For group discounts or to arrange backstage tours, call Wild Swan Theater at 995–0530.*

★"PowerPoint Basics": Ann Arbor District Library. *May 11 & 13.* Hands-on 2-part introduction using this popular program for multimedia presentations. *Note:* This program is also offered at the West Branch on May 12 & 14, 9 a.m. *1 p.m., AADL training center, 343 S. Fifth Ave. at William. Free (AADL noncardholders, $10). Preregistration required. 327–8367.*

★Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department. Guided tours of the city's recycling and trash disposal center. Also, informal discussion of recycling issues. *3–5 p.m., Materials Recovery Facility, 4120 Platt Rd. Free. 994–2807.*

Silent Auction & Dancing: 10,000 Villages of Huron Valley. Auction of a balloon ride, a quilted jacket, and other items donated by local businesses. Dancing to an eclectic mix of jazz, blues, R&B, Motown, and pop, including many originals, by a trio led by this local singer-guitarist **Laith Al-Saadi.** Buffet dinner; cash bar. Proceeds benefit 10,000 Villages, an organization devoted to promoting fair trade. *6 p.m.–midnight, Roadrunner restaurant, 625 Hilton (west off State leading into Briarwood Mall). $35 in advance only. 827–8888.*

★Ann Arbor Checkers and Draughts Society. *May 11 & 25.* Adults invited to play games of checkers, or "draughts" (the British term). Also, participants can try to solve tricky "end of the game" brainteasers. *6:30 p.m., downtown cafe TBA. Free. 827–0328.*

★"Introduction to Microsoft Word": Ann Arbor District Library. *May 11 & 13.* A 2-part hands-on introduction to this popular word-processing program. *7 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free (AADL noncardholders, $10). Preregistration required. 327–8367.*

★"Chemical Stresses to the Body": Whole Foods Market. Talk by local chiropractor Sheila Cummings. *7–8 p.m., Whole Foods, 3135 Washtenaw Ave. Free. Preregistration requested. 975–4500.*

★Fantasy and Science Fiction/Theory Reading Group: U-M English Department. All age 21 & older invited to discuss ***Preludes and Nocturnes*** and ***The Doll's House,*** the first 2 volumes in Neil Gaiman's groundbreaking series of graphic novels about the Sandman. *7–9 p.m., 3184 Angell Hall, 435 S. State. Free. 764–2553.*

★Sierra Club Book Club: Nicola's Books. All invited to discuss Lester Brown's hopeful ***Plan B: Rescuing a Planet Under Stress and a Civilization in Trouble.*** *7:30 p.m., Nicola's, Westgate Shopping Center. Free. 332–0207.*

"Tuesday Tickler": The Heidelberg Club Above. See 4 Tuesday. 9:30 p.m.–2 a.m.

FILMS

MTF. "Spring, Summer, Fall, Winter, Spring" (Kim Ki-duk, 2003). See 9 Sunday. Mich., times TBA.

12 WEDNESDAY

"The Cricket in Times Square": Wild Swan Theater. See 11 Tuesday. 10 a.m. & 12:30 p.m.

Women's Council Luncheon: Washtenaw Community College Foundation. Lunch and a keynote speech by Michigan Supreme Court judge **Elizabeth Weaver.** Also, an awards ceremony honoring 3 local women, United Bank and Trust vice president Calla Fette, activist W. Frances Deckard, and community volunteer and frequent contributor to the *Ann Arbor News* Ann Schriber. Proceeds benefit WCC scholarship programs. *11:30 a.m., Washtenaw Community College Morris Lawrence Bldg., 4800 E. Huron River Dr. $50 in advance only. 973–3665.*

★"Sporting Flies": Trout Unlimited. Beginning and experienced fishers invited to try fly casting with personal or club equipment. *6 p.m.–dusk, Riverside Park, Canal St. (off Wall St.). Free. 663–4957, 426–2975.*

★Ann Arbor Magic Club. All amateur and professional magicians invited to an evening of socializing and discussion of the magical arts. *7 p.m., Domino's Farms, Lobby G, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 482–9253.*

★"REO Trucks": Southeastern Michigan Chapter of American Truck Historical Society. Talk by Jim Neal, former regional chapter head of a national club devoted to the cars and trucks built from 1904 to 1936 at this Lansing car plant. *7 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free. 483–2799.*

★"Technology and Life in the New Millennium": EMU College of Technology 23rd Annual Spring Lecture Series. *Every Wednesday (except June 16), May 12–June 23.* Series of 6 weekly lectures. Tonight: U.S. Government Printing Office superintendent of documents Judy Russell discusses **"A Paperless Federal Government: The Move from Paper to Electronic Information."** Also this month: General Motors Technology Management executive director Jamie Hsu on **"From Concept to Production: Leveraging New Technologies"** (May 19), and Symantec Corporation strategic program manager John McCumber on **"Our National Cybersecurity Challenge: Hype to Hope"** (May 26). *7–10 p.m., EMU Eagle Crest Conference Center, 1275 S. Huron (off I-94 exit 183), Ypsilanti. Free. 487–1161.*

★Alice Randall: Shaman Drum Bookshop. This multitalented Detroit native is a novelist, screenwriter, and songwriter best known as the author of *The Wind Done Gone*, a controversial parody of *Gone with the Wind*, and as the only African American woman ever to write a #1 country hit—Trisha Yearwood "Xxx's and Ooo's (An American Girl)." She reads from ***Pushkin and the Queen of Spades,*** her engagingly sharp-witted new novel about what it means to be a good mother. It's the story of a Harvard-educated African American professor of Russian literature who is forced to confront the buried secrets of her own past when her son, a pro football star, becomes engaged to a gorgeous Russian emigre who also happens to be a lap dancer. Signing. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★History Readers Group. Myrna Lueck leads a discussion of ***Seabiscuit: An American Legend,*** Laura Hillenbrand's riveting tale about this sensational Depression-era racehorse. *7:30 p.m., Motte & Bailey Booksellers, 111 E. Ann. Free. 369–2499.*

Charlie Musselwhite: The Ark. One of the first and still one of the best white blues harmonica players, Musselwhite is a Mississippi native raised in Memphis who plays a more down-home brand of blues than Paul Butterfield, with whom he is usually linked, and his style absorbs gospel, country, and rockabilly influences. He first came to prominence as a featured player in Big Joe Williams's band, where he succeeded John Lee "Sonny Boy" Williamson. His latest CD, *One Night in America*, covers material by everyone from Jimmy Reed and Ivory Joe Hunter to Los Lobos, and it features guest appearances by country vocalist Kelly Willis, rockabilly guitarist Robben Ford, and other roots-music luminaries. *8 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at the Michigan Union Ticket Office, Borders on Liberty, Herb David Guitar Studio, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Vanessa Rubin: The Firefly Club. Jazz standards by a trio led by this highly regarded vocalist from Cleveland who is now based in New York City. *8 & 10 p.m., Firefly Club, 207 S. Ashley. $20 in advance and at the door. 665–9090.*

"The Underpants": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

"Comedy Jamm Night": Ann Arbor Comedy Showcase. See 5 Wednesday. 8 p.m.

FILMS

MTF. "Spring, Summer, Fall, Winter, Spring" (Kim Ki-duk, 2003). See 9 Sunday. Mich., times TBA.

13 THURSDAY

"The Cricket in Times Square": Wild Swan Theater. See 11 Tuesday. 10 a.m. & 12:30 p.m.

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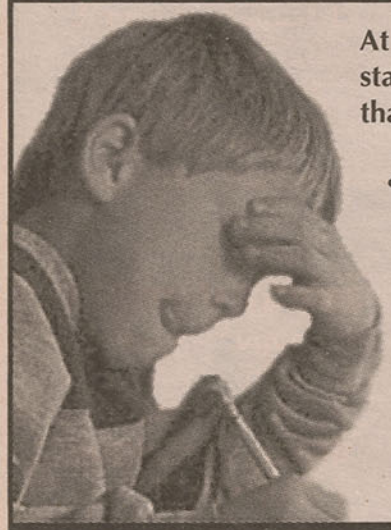

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13 THURSDAY EVENTS *continued*

Women": U-M Center for the Education of Women. Talk by U-M sociology professor Linda Chatters. *Noon, CEW, 330 E. Liberty. Free. 998–7080.*

★"Optical Sensor Microarrays: From Molecular Biology to Artificial Perception": U-M Chemistry Department 15th Biennial H. H. Willard Memorial Lecture on Analytical Chemistry. Lecture by Tufts University chemistry professor David Wall. *4–6 p.m., 1640 Dow, 930 North University. Free. 763–5916.*

★Family Games and Puzzles Afternoon: Arborland Borders. All invited to try new games like Word Thief, do floor or wooden puzzles, and play checkers, dominoes, or Monopoly. Kids must be accompanied by a parent. *4–5 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★Monthly Meeting: Fishin' Friends. All invited to join club members for fishin' (6:30 p.m.). Preceded by a short business meeting. *6 p.m.–dark, Gallup Park boat launch (west side of Huron Pkwy.). Free. 417–0220.*

Bock Beer: Arbor Brewing Company Beer Tasting. A chance to sample and learn about more than 2 dozen bock beers from around the world, including Arbor Brewing's celebrated Terminator Doppelbock, as well as mai bocks, doppelbocks, and weizenbocks from Germany, Norway, and the U.S. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. *7–9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets $25 in advance and (if available) at the door. 213–1393.*

★"MoveOn's 50 Ways to Love Your Country: How to Find Your Political Voice and Be a Catalyst for Change": Shaman Drum Bookshop. A representative from this on-line activist organization discusses its first foray into old-media publishing. Signing. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★"Toymaking": Ann Arbor Cage Bird Club. All invited to join club members in making bird toys. Materials provided. Refreshments. Bring your bird. *7 p.m., Ann Arbor Community Center, 625 N. Main. Free. 662–4582.*

★"Holocaust History Distortions: A Survivor's Perspective": Ann Arbor District Library. Talk by WSU psychiatry professor Emanuel Tanay, who was in Warsaw during the 1943 ghetto uprising, in Budapest while Raoul Wallenberg was there working to help Jews escape, and in the same Gestapo prison where the Hungarian Jewish freedom fighter Hannah Szenes was being held. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★History of Books & Printing Reading Group: Motte & Bailey, Booksellers. All invited to join a discussion of Owen Gingerich's ***The Book Nobody Read: Chasing the Revolutions of Nicolaus Copernicus.*** Refreshments. *7–9 p.m., Motte & Bailey, 111 E. Ann. Free. 669–0451.*

★"Weight Management for Adults": Guerreso Chiropractic. Talk by local chiropractor Kathy Guerreso. *7 p.m., 3039 Stone School Rd. Free. Preregistration requested. 677–0823.*

★U-M Sailing Club. *May 13, 20, & 27.* Members give talks on aspects of sailing. Today: a chance to learn more about the club at a **mass meeting.** Also this month: **"Basic Sailing 101"** (May 20), and **"Basic Sailing 102"** (May 27). *7:45 p.m., 3447 Mason Hall, 419 S. State St. Free. 426–4299.*

★"Altitude: The Story of the First Cancer Survivor to Climb Mount Everest": Of Global Interest. Local adventure tour guide Heather O'Neal screens her 45-minute inspirational documentary about intrepid Colorado climber Sean Swarner. *8 p.m., 120 Eighth St. Free. 369–3107.*

★"Women Hanging Out (WHO)": Washtenaw Rainbow Action Project. All lesbians and friends invited for a potluck (bring a dish to pass), games, recorded music, and socializing. *8–11 p.m., WRAP office, 325 Braun Ct. Free. 994–9867.*

Uncle Earl and Steppin' in It: The Ark. Double bill. Uncle Earl is an acclaimed Ann Arbor–based all-female acoustic trio that plays traditional American folk music with a strong Appalachian base. Its repertoire also includes originals and covers of folk-based songs by contemporary songwriters, and its performances feature a mix of piercing lead vocals and glistening 3-part vocal harmonies. Founded by guitarist Jo Serrapere and guitarist and mandolinist K. C. Groves—a singer-songwriter duo Mollie O'Brien calls "the Hazel Dickens and Alice Gerrard of the 21st century"—the trio also includes Lansing-based fiddler Tahmineh Gueramy. The band released the CD *She Went Upstairs*. Steppin' in It is a Lansing string quartet that plays everything from bluegrass, country-folk, and country blues to Cajun, western swing, and calypso. The band has a new CD, *Last Winter in the Copper Country. 8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Pig Farm": U-M Festival of New Works. *May 13–15.* U-M theater professor John Neville-Andrews directs a staged reading of this new play by New York City playwright Greg Kotis, author of the musical *Urinetown*. Set on a struggling family pig farm somewhere in America, it is an absurdist darkly comic exploration of pigs, sustainable agriculture, the federal government, and American heroic myths. The casts for the festival plays, which also includes productions of *Hungry* (see 20 Thursday) and *End of the Universe* (see 27 Thursday), includes local and out of town Equity actors, local non-Equity actors, and U-M drama students. *8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. $5 at the door only. 763–4087.*

"Criminal Genius": Phoenix Theater Project. See 6 Thursday. 8 p.m.

"The Underpants": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

"The Threepenny Opera": Performance Network Professional Season. See 1 Saturday. 8 p.m.

Jim McHugh: Ann Arbor Comedy Showcase. *May 13–15.* A frequent guest on cable TV comedy shows, this Chicago monologist is known for his quick-witted observations of the absurdities of family life, traveling, professional sports, and other aspects of everyday life. Preceded by 2 opening acts. Alcohol is served; the Friday early show is a nonsmoking show. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $5 (Thurs.) & $7 (Fri. & Sat.) reserved seating in advance, $8 (Thurs.) & $10 (Fri. & Sat.) general admission at the door. 996–9080.*

Lynne Arriale: The Firefly Club. *See review, p. 86.* Ballads, standards, and originals by this mainstream jazz ensemble led by Arriale, a widely acclaimed classically trained composer-pianist known for her subtle, probing lyrical improvisations and ebullient, muscular style. "Arriale cruises over the flow of an ensemble's activity with a succinctness and drive reminiscent of Herbie Hancock and Miles Davis in the 60s," says the London *Guardian*. Her latest CD, *Inspiration*, reached #1 on the Yellow Dog jazz radio chart. *8 & 10 p.m., Firefly Club, 207 S. Ashley. $20 in advance and at the door. 665–9090.*

Rocky Votolato: The Blind Pig. Folk- and country-flavored indie rock by this singer-songwriter who is often compared to Paul Westerberg. Opening act is **Roy,** a postpunk alt-country band from the Pacific Northwest with an acclaimed new CD, *Big City Sin and Small Town Redemption. 10 p.m.–2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. Ashley. Tickets $8 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

FILMS

MTF. "Spring, Summer, Fall, Winter, Spring" (Kim Ki-duk, 2003). See 9 Sunday. Mich., times TBA.

14 FRIDAY

Annual Spring Sale: Zion Lutheran Church. *May 14 & 15.* Rummage sale featuring jewelry, books, household items, clothing, toys, and more. *9 a.m.–4 p.m. (May 14) & 9 a.m.–1 p.m. (May 15), Zion Lutheran Church, 1501 W. Liberty. Free admission. 769–2107, 668–6261.*

"The Cricket in Times Square": Wild Swan Theater. See 11 Tuesday. 10 a.m. and 12:30 & 7 p.m.

★The Yiddish Group: Jewish Community Center. All invited for readings and discussion of Yiddish literature selections TBA. Also, singing of Yiddish songs. *1:30–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★Grand Opening: U-M Life Sciences Institute. All invited to tour this spectacular new building with an innovative "open bay" laboratory design, with as few walls as possible, to make it easier for scientists from different disciplines to share their work with each other. Highlights include a mural and a lavish use of maple trim and other natural materials designed to connect the building with Michigan. *2–3:30 p.m., Life Sciences Institute, Washtenaw at Huron (enter at the Washtenaw plaza). Free. 764–8192.*

★"Bike Commuting": Ann Arbor Critical Mass. Members of this local group that promotes bikes for urban commuting give short talks on techniques for riding with traffic, carrying loads, and maintaining your bike. *5–6 p.m., State at North University. Free. 769–9136.*

2004 Cascadia Juggling Festival: Ann Arbor Juggling Arts Club. *May 14 & 15.* Jugglers of all ability levels invited to join jugglers from around Michigan

and beyond for 2 days of free-form juggling and beginning and advanced juggling workshops. The Saturday session includes a prop raffle and various juggling games, including a juggling version of Simon Says, 5-ball endurance and 3-ball blind endurance, wet soap bar endurance, and more. You can also expect to see people working with footbags, devil sticks, lariats, yo-yos, unicycles, and other oddly engaging amusements. Also, juggling and circus arts vendors. *5–10 p.m. (May 14) & 11 a.m.–8 p.m. (May 15), Wide World Sports Center indoor soccer field, 2140 Oak Valley Dr. $1 per day. 761–1115.*

Family Shabbat Dinner: Hebrew Day School/Early Childhood Center. Family-oriented program with a dinner catered by Chia Shiang Restaurant, craft activities, and musical entertainment. *6 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $10 (kids ages 2–13, $5). Reservations required. 971–0990.*

★**Evening Bird Walk: Ann Arbor Parks Department.** City naturalist Dea Armstrong leads an evening walk to look for birds in Gallup Park and the Furstenberg Nature Area. Bring binoculars if you have them. *6–8 p.m., meet at the Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662–9319.*

★**Malcolm Davis: Ann Arbor Art Center.** Slide-illustrated talk on his work by this West Virginia potter known for using rich red glazes on his porcelain pieces. Also, a potluck (bring a dish). *6–8 p.m., AAAC, 117 W. Liberty. Free. 994–8004.*

Psychic Fair: Psychic Visions Network. *May 14 & 28.* Area psychics offer readings using tarot, astrology, numerology, crystals, and other methods. Fees vary but are usually around $30 for a 30-minute (or longer) session. *6 p.m.–midnight, Comfort Inn, 2455 Carpenter Rd. $5 admission. 320–7704.*

★**"Spring Tune-Up: Have Your Body Look Great for the Summer": Ann Arbor District Library.** Lecture-demo by St. Joseph Mercy Hospital fitness specialist Nia Aguirre. *7–8:30 p.m., AADL Northeast Branch, Plymouth Mall. Free. 327–4200.*

"WineFest 2004: A Vintage Voyage": Ann Arbor Art Center 20th Annual WineFest. *May 14 & 15 (different locations).* This glittery swankfest features wine tastings, auctions, and dinner, and usually draws more than 800 people. This year's decor is created by a group of teens guided by internationally known Detroit "junk artist" Tyree Guyton. Tonight: honorary chair Joy Sterling of Iron Horse Vineyards presides over a dinner at Mediterrano accompanied by Iron Horse wines. Also, a chance to bid on items not available at tomorrow's auctions. Tomorrow: a strolling supper, wine tastings, a silent auction, and a live auction of wine lots and accoutrements, works by Guyton and other artists, and dinner and travel packages. Also, specialty bars with rare wine, champagne, beer, and port, cigars, and cognac. Live jazz by the Community High Jazz Ensemble, local jazz singer Marlena Canning, and the duo Tony Viviano and Company. WineFest raised over $155,000 in 2003, providing 20% of the Art Center's annual operating budget. *7 p.m., Mediterrano, 2900 S. State St. (May 14), & 6 p.m., Ypsilanti Marriott, 1275 S. Huron St. (off I-94 exit 183), Ypsilanti (May 15). Tickets $135 each night in advance only. 994–8004, ext. 101.*

"Roots Unification II Drum and Dance Spectacular": Like Water Drum & Dance. This dynamic annual festival of traditional West African percussion and dance usually draws over 400 people. Preceded by an a la carte dinner catered by Bev's Caribbean Kitchen (5:30–7:30 p.m.) and a free children's drum class (6:15 p.m.; bring a drum, some drums provided). *7:30 p.m., Freight House, Depot Town, Ypsilanti. Tickets $10 (kids 10 & under, free) in advance at likewaterdrumworks.com and at the door. 475–3158.*

"Lend Me a Tenor": Pioneer High School Theater Guild. *April 30 and May 14, 15, 21, & 22.* Rob Roy directs Ken Ludwig's comedy of errors about opening night at the fictitious Cleveland Grand Opera Company. The star, a world-famous tenor known as "Il Stupendo," arrives too late to rehearse and then passes out and is taken for dead. Another singer is persuaded to pose as him, but trouble starts when Il Stupendo comes to and tries to reclaim his role. *7:30 p.m., Pioneer Schreiber Auditorium, 601 W. Stadium at Main. Tickets $8 (students & seniors, $6) at the door only. 994–2191.*

2nd Friday Advanced English Frolic: Ann Arbor Council for Traditional Music and Dance. English country dancing for experienced dancers. Fast pace, with limited walk-throughs. Richard Sauvain calls to music by A Perfect Match. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $8 (AACTMAD members, $7). (313) 937–1552.*

Don White: Green Wood Coffee House Series (First United Methodist Church). *May 14 & 15.* This veteran singer-songwriter from Lynn, Massachusetts, writes sharp-witted songs about everyday life that blend pathos, humor, and biting satire, and his live shows feature a lot of impromptu storytelling and comedy. His fans include Christine Lavin and Livingston Taylor, and he's released 3 acclaimed CDs. A big hit in earlier Green Wood appearances. Opening act tonight is **Joe Jencks,** a singer-songwriter from Seattle with a fine tenor voice and a flashy guitar style who specializes in topical songs on a range of subjects from the deteriorating plight of American workers to the sometimes tense relations between the sexes. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $15 (kids 10 & under, 2 for the price of 1) in advance and at the door. 665–8558.*

Ruthie Foster: The Ark. Up-and-coming young African American singer-songwriter from East Texas known for her luminous voice, passionate vocals, and distinctive musical blend of folk, blues, and gospel styles. She is accompanied by percussionist Cyd Cassone. Opening act is **Connie Kaldor,** a veteran singer-songwriter from Saskatchewan with a gorgeous, riveting voice whose shows blend a down-to-earth charm, wry humor, and theatrical performing style. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Claudia Schmidt Quartet and Ryan Cohen Quartet: The Firefly Club. Double bill. Schmidt, a longtime local favorite known for her strikingly luminous, warmly ingratiating voice, is a vocalist who sings blues and jazz standards. Cohen is a jazz pianist from Chicago. *8 & 10 p.m., Firefly Club, 207 S. Ashley. $20 in advance and at the door. 665–9090.*

Dance Ensemble of Michigan. Studio 1 director TeDee Theofill directs this independent local ensemble of 30 young dancers in a program celebrating the company's 10th anniversary with new and repertory works in a variety of styles from modern and jazz to hip-hop and worldbeat. *8 p.m., Power Center. Tickets $20 in advance at Studio 1 (220 S. Main) and at the door. $10 student rush tickets available at the door only. 995–1747.*

"Pig Farm": U-M Festival of New Works. See 13 Thursday. 8 p.m.

"Criminal Genius": Phoenix Theater Project. See 6 Thursday. 8 p.m.

"The Underpants": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

"The Threepenny Opera": Performance Network Professional Season. See 1 Saturday. 8 p.m.

Jim McHugh: Ann Arbor Comedy Showcase. See 13 Thursday. 8 & 10:30 p.m.

FILMS

Michigan Theater Foundation. "Wilbur Wants to Kill Himself" (Lone Scherfig, 2002). *May 14–20.* Charming deadpan comedy about a gloomy Glasgow man whose relentlessly sunny brother's questionable marriage makes him rethink whether things are as bad as they seem. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **"Spring, Summer, Fall, Winter, Spring"** (Kim Ki-duk, 2003). See 9 Sunday. Mich., times TBA.

15 SATURDAY

★**Annual Freedom Township Potluck Picnic/Open House: Sierra Club.** All invited to hike in search of trilliums and the tiny, yet elegant, yellow trout lily. Also, potluck (bring a dish to pass), and a chance to examine a solar home. Wear hiking boots and long pants—no woolens. *Call for meeting time and directions. Free. 428–0887.*

★**"Wake Up to Wildlife at LeFurge Woods": Superior Land Conservancy/Southeast Michigan Land Conservancy.** All invited for a campfire breakfast. *7:30 a.m., LeFurge Woods, Prospect Rd. (½ mile north of Geddes Rd.), Superior Twp. Free. 482–7414, 997–0942.*

★**"Migrants at Nichols Arboretum": Washtenaw Audubon Society.** A WAS member leads a walk through the Arb to look for migrant and resident birds, including scarlet tanagers, cuckoos, various warblers, and more. *7:30 a.m., meet at the Riverview entrance on the east end of Dow Field off Geddes. Free. 973–9422.*

"Bird Hike": Hudson Mills Metropark Interpretive Nature Programs. *May 15 & 29.* Hudson Mills naturalist Jennifer Hollenbeck leads a morning hike to look for birds in a variety of habitats and record their locations. Bring binoculars and a field guide. *7:30 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $2. (Park entry fee: $4 per vehicle.) Preregistration required. 426–8211.*

★**16th Annual Downtown Cleanup: Ann Arbor Parks Department.** Hundreds of volunteers usually turn out for a morning of sweeping, trash collecting,

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flower planting, and other tasks to spruce up the downtown. Bring work gloves, brooms, and planting trowels, if you have them. All volunteers receive a free T-shirt, cap, or visor, and a pizza-and-pop lunch at noon. *8 a.m.–noon (check-in 8–9 a.m.), City Hall parking lot. Free. 994–2880.*

"Bras on the Quilt Frame, Berninas in the Bathroom": Greater Ann Arbor Quilt Guild. Slide-illustrated lecture by **Sharon Rexroad,** an Illinois quilter known for a "creatively messy" approach to quilting that includes use of scalloped doilies to create heart-shaped appliques. Followed by member "show and tell" and sale of quilting supplies, fabrics, and books. Also, display of quilts donated to SAFE House. Raffle. Quilters of all abilities invited. Lunch available. *8:30 a.m.–1 p.m., Washtenaw Community College Morris Lawrence Bldg., 4800 E. Huron River Dr. $10 (members, free). Wheelchair-accessible. 424–0091.*

★**Great Strides Walk-a-Thon: Ann Arbor Cystic Fibrosis Foundation.** After making a donation or raising pledges for the Cystic Fibrosis Foundation, walkers choose any distance and stroll around the park to work up an appetite for a free lunch provided by a local restaurant TBA. Rain or shine. *10 a.m. (check-in), 11 a.m. (walk), Gallup Park (west of Huron Pkwy.). Free. Pledge forms available at www.cff.org or (248) 269–8759.*

★**Exhibit Tours: U-M Museum of Art.** UMMA guides leads tours of selected exhibits on the hour and half hour. *10 a.m.–3 p.m., UMMA, 525 S. State at South University. Free. 763–UMMA.*

Annual Spring Barn Sale: Dawn Farm. Large sale of used items, including home and office furniture, household items, old computers, and more. Also, farm-fresh eggs (while they last). Proceeds benefit Dawn Farm. *10 a.m.–4 p.m., Dawn Farm, 6633 Stony Creek Rd., Ypsilanti. Free admission. 485–8725.*

"A Springtime Brunch": Whole Foods Market. Gary Magenta prepares and discusses a shrimp and artichoke heart frittata, caviar *blini,* minted cucumber salad, and more. *10 a.m.–noon, Whole Foods, 3135 Washtenaw Ave. $20. Preregistration requested. 975–4500.*

★**Sharon Mills and Parker Grist Mill Historic Tours: Washtenaw County Parks and Recreation Commission.** *May 15 & 16.* WCPARC naturalists TBA lead periodic family tours at the picturesque Sharon Mills and historic riverside Parker Mill. No food, pets, or smoking. *10 a.m.–4 p.m. (May 15) & 1–4 p.m. (May 16), Parker Mill County Park, Geddes Rd. (just east of US-23); and Sharon Mills Park, 5701 Sharon Hollow Rd., Manchester. Free. 971–6337.*

★**Open House and Work Day: Community Farm of Ann Arbor.** All invited to visit this communally owned organic farm. Help finish a chicken coop, clean the barn, weed, and paint, or just chat with the farm owners. Kids can pet cows, goats, kitties, and chickens. The farm's unusually tame birds are famous for coming over to sitting children and plopping right in their laps. Light refreshments provided. *10 a.m.–4 p.m., Community Farm of Ann Arbor, 1525 S. Fletcher Rd., Chelsea (take Scio Church Rd. west to just past Lima Center Rd. and turn north on Fletcher). Free. (734) 433–0261.*

Family Day: U-M Kelsey Museum of Archaeology. Children 5–12 can learn about ancient Egypt by writing in hieroglyphics and creating a clay lamp, jewelry, crowns, and mummies filled with candy organs. *10 a.m.–noon, Kelsey Museum, 434 S. State. $10 (each additional child, $7). Preregistration required. 647–4167.*

★**Senior Housing Awareness Week: Housing Bureau for Seniors.** *May 15, 19, & 21.* A series of events exploring housing issues for seniors in conjunction with Senior Housing Awareness Week, May 15–23. Also, throughout the week, open houses at area senior housing communities (for detailed schedule, see ad on p. 40). Today: local nurse Rosemary Ziemba discusses **"Assisted Living: Tools for Decision Making."** Bring a bag lunch. *10 a.m.–noon, U-M Turner Senior Resource Center, 2401 Plymouth Rd., suite C. Free. 998–9339.*

"Wander Washtenaw: Explore the County's Historic Attractions": Washtenaw County Historical Consortium. *May 15 & 16.* Several historical attractions throughout the county are holding open houses today and tomorrow, many of them featuring special demos and displays for the occasion. Participating sites (and special events) in town on this self-guided tour include the Parker Mill County Park (antique fire engine demos on Saturday only and johnnycake baking both days), the Kempf House Museum (Bennett family exhibit), and the Museum on Main Street (quilt display), which also houses an exhibit from the African American Museum (*Cries and Whispers* Underground Railroad exhibit). Eastern Washtenaw sites include Jarvis Stone School and Salem Walker Church and Cemetery in Salem Township and the Ypsilanti Automotive Heritage Collection and Miller Motors, the Ypsilanti Historical Museum, and the Michigan Firehouse Museum (chili cook-off on Saturday only) in Ypsilanti. Western Washtenaw sites include the Rentschler Farm in Saline, the Dexter Area Museum (Civil War exhibit with items from the 4th Michigan Regiment, cornhusker exhibit, quilt display) and the Webster Township Historical Society (wheelwright and schoolmarm interpreters on Saturday only) in Dexter, Sharon Mills County Park (traditional rug hooking demos) and the John F. Schneider Blacksmith Shop (blacksmithing demos) in Manchester, and the Hack House Museum (antique car display and gingerbread cookie decorating) in Milan. *10 a.m.–4 p.m. (May 15) & 1–4 p.m. (May 16), various locations. Tickets $8 (family, $15) in advance at the Museum on Main Street, the Ann Arbor Convention & Visitors Bureau, and various other locations around the county; $10 at the door. 663–7782, 971–2776.*

Brigit Mikusko (left) and John Boonin (center) play doomed lovers and Tim Grimes a suspicious father in a May 20–23 Redbud production of *The Heiress,* which is based on a Henry James novella.

"Garden Trunk Show": Heavenly Metal. Show and sale of wall pockets, garden art, birdhouses, luminarias made from old sap buckets, and other works to add unique zing to your garden, made by local artists and artists from Tennessee, Illinois, and Montreal. *10 a.m.–5 p.m., Heavenly Metal (inside Vicki's Wash & Wear Haircuts), 207 E. Ann. Free admission. 663–4247.*

★**Children's Movie: Arborland Borders.** Families invited to bring teddy bears and watch Ken Diego, Victor DiNapoli, Jim Martin, and Steve Feldman's 2002 film ***Elmo's World: Springtime Fun.*** While explaining vernal phenomena to an astoundingly naive goldfish, Elmo undergoes Kafkaesque transformations into a bumblebee, a caterpillar, and a spider. Luckily, he emerges none the worse for wear. Popcorn. *11 a.m.–noon, Borders, 3527 Washtenaw. Free. 677–6948.*

Season Opening: Rentschler Farm Historic Museum. Opening day for this century-old sheep farm, now a museum that depicts turn-of-the-19th-century life with working exhibits in barns and tours of the farmhouse. Farmers at each exhibit give a talk and demonstrate crafts and tools. Also, a concert by the **Saline Fiddlers Re-Strung,** a 7-piece ensemble of former Saline Fiddlers Philharmonic members that remained affiliated with Saline High School when the Fiddlers recently privatized itself. Also, a merry-go-round, hayrides, and a petting farm with goats, Shetland ponies, and a calf. Local 4-H kids bring additional chicks, baby pigs, sheep, kittens, and more. *11 a.m.–4 p.m., Rentschler Farm, 7640 E. Michigan Ave., Saline. Donation. 944–0442.*

★**Spring Wildflower Garden Tour: Wild Ones.** Self-guided tour of several local woodland gardens that use native plants for landscaping. *Noon–4 p.m., start at 1840 Coronada (south off Alhambra from Stadium between Seventh St. and Pauline). Free. 622–9997.*

★**Spring Planting and 6th Annual ID Day: U-M Exhibit Museum.** All invited to help plant a butterfly garden in front of the museum. Also, bring in your prehistoric (or at least *really* old) treasures and nature finds to have them identified by a professional paleontologist, geologist, or anthropologist. No appraisals. *1–4 p.m., U-M Exhibit Museum, North University at Geddes Ave. Free. 764–0478.*

★**"Haley and Madonna": Ann Arbor District Library.** Screening of local filmmaker Tim Nagae's documentary about the relationship between the current Miss Michigan, EMU student Madonna Edmond, and Haley Crabtree, a young girl with cerebral palsy. Followed by a discussion with Edmond and Crabtree. *1–2:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**Spring Concerts: Ann Arbor School for the Performing Arts.** See 2 Sunday. Today: a **"Jazz Showcase"** features a number of SPA jazz combos and the SPA big band. *1–3 p.m., Firefly Club, 207 S. Ashley. Free; donations accepted. 995–4625.*

★**"Past Lives": Ann Arbor Dianetics Group.** Local dianetics counselor Laurie Gailunas discusses how to access past-lives memories and achieve greater self-understanding. Attendees get a chance to recall one of their own past lives. *2–4 p.m., Crazy Wisdom Bookstore & Tea Room meeting room, 114 S. Main. Free. 218–5383.*

★**Mark Steel: Waldenbooks.** This Detroit personal trainer signs copies of his debut novel, ***Grosse Pointe Pimp,*** an entertaining expose of the moneyed upper crust's underbelly. *2–4 p.m., Waldenbooks, Briarwood. Free. 669–0785.*

★**Matinee Dance: Ann Arbor Senior Center.** All seniors age 55 & older invited to dance to recorded music from the 30s, 40s, & 50s. Refreshments. *2–4 p.m., Ann Arbor Senior Center. Free. 769–5911.*

"The Cricket in Times Square": Wild Swan Theater. See 11 Tuesday. 2 p.m.

Benefit Dinner Auction: Zion Lutheran Church. Hors d'oeuvres and a silent auction, including orchid plants, passes to museums, and ferryboat, golf, zoo, and restaurant packages. Followed by dinner, short talks by people involved in the church's mission to Haiti, and gospel songs by area guitar trio Gideon's Army Band. *5:30 p.m., Zion Lutheran Church, 1501 W. Liberty. Free admission (donations accepted). Preregistration requested. 434–3795.*

Sweet Honey in the Rock: University Musical Society Ford Honors Program. A gala evening celebrating this Grammy-winning a cappella quintet from Washington, D.C., that has won a wide following for its powerful renditions of politically minded songs. The group's music is rooted in the African American tradition and ranges from spirituals to gospel to rap. The group is the recipient of this year's Distinguished Artist Award, given annually to an artist of international fame with a long-standing relationship with the UMS. A recital is followed by a screening of a tribute video of highlights of the group's career. Proceeds benefit the UMS education and audience development programs. *6 p.m., Hill Auditorium. Performance tickets $10–$85 in advance at Burton Tow-*

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Thomas Olivier at thomas@aaysa.net before tryout dates.

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All players should bring a ball and water, and a parent must be present prior to the first tryout session. All teams will be announced at the conclusion of the last tryout time for each team, at which time a quick team meeting will be held.

FALL 2004 - SPRING 2005 ARSENAL TEAM TRYOUT TIMES

Tue, June 15, 2004 5-6:30 PM

Field	Teams	Birthdays
1	U15 BOYS	8-1-89-7-31-90
2	U14 BOYS	8-1-90-7-31-91
5	U17 GIRLS	8-1-87-7-31-88
6	U17 BOYS	8-1-87-7-31-88

Tue, June 15, 2004 7-8:30 PM

Field	Teams	Birthdays
1	U12 BOYS	8-1-92-7-31-93
2	U11 BOYS	8-1-93-7-31-94
5	U15 GIRLS	8-1-89-7-31-90
6	U13 BOYS	8-1-91-7-31-92

Wed, June 16, 2004 5-6:30 PM

Field	Teams	Birthdays
1	U15 BOYS	8-1-89-7-31-90
2	U14 BOYS	8-1-90-7-31-91
5	U17 GIRLS	8-1-87-7-31-88
6	U17 BOYS	8-1-87-7-31-88

Wed, June 16, 2004 7-8:30 PM

Field	Teams	Birthdays
1	U12 BOYS	8-1-92-7-31-93
2	U11 BOYS	8-1-93-7-31-94
5	U15 GIRLS	8-1-89-7-31-90
6	U13 BOYS	8-1-91-7-31-92

Thu, June 17, 2004 5-6:30 PM

Field	Teams	Birthdays
1	U9 BOYS	8-1-95-7-31-96
2	U13 GIRLS	8-1-91-7-31-92
5	U16 BOYS	8-1-88-7-31-89
6	U18 GIRLS	8-1-86-7-31-87

Thu, June 17, 2004 7-8:30 PM

Field	Teams	Birthdays
1	U10 BOYS	8-1-94-7-31-95
2	U12 GIRLS	8-1-92-7-31-93
5	U16 GIRLS	8-1-88-7-31-89
6	U14 GIRLS	8-1-90-7-31-91

Fri, June 18, 2004 5-6:30 PM

Field	Teams	Birthdays
1	U9 BOYS	8-1-95-7-31-96
2	U13 GIRLS	8-1-91-7-31-92
5	U16 BOYS	8-1-88-7-31-89
6	U18 GIRLS	8-1-86-7-31-87

Fri, June 18, 2004 7-8:30 PM

Field	Teams	Birthdays
1	U10 BOYS	8-1-94-7-31-95
2	U12 GIRLS	8-1-92-7-31-93
5	U16 GIRLS	8-1-88-7-31-89
6	U14 GIRLS	8-1-90-7-31-91

Sat, June 19, 2004 8:30 -10AM

Field	Teams	Birthdays
1	U10 GIRLS	8-1-94-7-31-95

Sat, June 19, 2004 10:30 AM-NOON

Field	Teams	Birthdays
2	U11 GIRLS	8-1-93-7-31-94
5	U19 GIRLS	8-1-85-7-31-86

*All tryouts will be held at **Concordia University Fields** (at the corner of Earhart and Geddes Road off US-23).*

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Field	Teams	Birthdays
1	U10 GIRLS	8-1-94-7-31-95

Sat, June 19, 2004 3-4:30 PM

Field	Teams	Birthdays
2	U11 GIRLS	8-1-93-7-31-94

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15 SATURDAY EVENTS *continued*

er and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229. Benefit tickets (includes postrecital gala dinner) $300 or more in advance only at 647–8009.

"WineFest 2004: A Vintage Voyage": Ann Arbor Art Center 20th Annual WineFest. See 14 Friday. 6 p.m.

"Kids Night Out!": Jewish Community Center. All kids ages 5–10 invited for a pizza dinner, make-your-own sundae, games, movies, arts & crafts activities, and more. *6:30–10 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $20 (JCC members, $15), $16 (JCC members, $14) for additional siblings. Reservations required. 971–0990.*

All Ages Concert: The Neutral Zone. Hip-hop by the **Athletic Mic League** and Sun Ra- and late-period-Coltrane-influenced jazz by **Nomo.** Other bands TBA. *7–11 p.m., The Neutral Zone, 637 S. Main. $5. 214–9995.*

★**"Frog and Toad Walk": Ann Arbor Natural Area Preservation.** City herpetologist David Misfud leads a walk to listen for frog and toad calls and to learn how to identify them. Bring a flashlight. *7:30–9:30 p.m., meet at the Leslie Science Center, 1831 Traver Rd., to take a city van to the park. Free. Preregistration required. 996–3266.*

Saline Fiddlers. Traditional American fiddle songs, bluegrass, and high-energy American folk by this renowned touring ensemble of 30 student fiddlers led by music director Ben Culver. Now in its 10th season, the group has performed over 600 concerts in 11 states and overseas, including 2 appearances each at the White House and the Kennedy Center. Proceeds benefit the Ann Arbor Knights of Columbus. *7:30 p.m., St. Thomas Church gymnasium, Elizabeth at Kingsley, near State (enter off Elizabeth). Tickets $8 (kids 5–12, $6) in advance, $10 (kids 5–12, $6) at the door. Kids 4 & under, free. 741–1874.*

17th Annual Spring Concert: Ann Arbor Youth Chorale. Richard Ingram and Shayla Powell lead the Chorale's Descant and Concert choirs in a varied program of songs from around the world and across the centuries. *7:30 p.m., Concordia University Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. Tickets $7 (students & seniors, $4) at the door only. 996–4404.*

"Lend Me a Tenor": Pioneer High School Theater Guild. See 14 Friday. 7:30 p.m.

3rd Saturday Contra Dance: Cobblestone Farm Dancers. Robin Warner and Peter Baker call contras to music by fiddler Marty Somberg and pianist Debbie Jackson. All dances taught; first-timers welcome. No partner needed. Wear cool, casual clothes and bring flat, smooth-soled shoes for dancing. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $8. 665–8863 (dance), 769–4220 (jam).*

Collage Concert: Artists for Peace. Local musicians, poets, and artists offer an evening of jazz and classical music, poetry and story readings, slide projections, and more. Performers include the local song-improvisors Songcatchers, FUBAR bassist Randy Tessier, and others. *8 p.m., Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard. Sliding scale $4–$12. 662–2325.*

Claudia Quintet: Kerrytown Concert House. New York–based avant-jazz quintet led by Ann Arbor–bred composer-drummer **John Hollenbeck.** The group's self-styled "party music for smart people" features a subtle, shimmery vibe, both frisky and nocturnal, that's flavored by the earthy tones of accordionist Ted Reichman and the fine-tuned expressiveness of reedman Chris Speed. A *Chicago Tribune* critic describes the quintet as "delicate, witty, ethereal, and radiantly lyric." Other members are bassist Drew Gress and vibraphonist Matt Moran. *8 p.m., KCH, 415 N. Fourth Ave. Tickets $10, $15, & $25 (students, $5) in advance and at the door. 769–2999.*

Four Bitchin' Babes: The Ark. An evening of alternately hilarious and poignant songs about the joys and dilemmas of contemporary life presented by this popular troupe of 4 singer-songwriters—**Sally Fingerett, Debi Smith, Camille West,** and new member **Suzzy Roche.** *8 p.m., The Ark, 316 S. Main. Tickets $20 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Dylanfest 2004": The Blind Pig. *See review, p. 115.* Several of the best local folk, country, blues, and rock performers each perform 2 of their favorite Dylan songs. Performers include the bands **Corndaddy, The Gentlemen Callers, The Real Live Players, FUBAR, Paul's Big Radio, Delta 88, Havilland, Hoodang, The Nick Strange Trio,** and **The Showducks,** and singer-songwriters **Mike Boyd, Dick Siegel, John Latini, Dave Boutette, Chris Buhalis, John Lamb, Jim Roll, Jen Sygit, Laura Davidson, Tim Monger, Chad Williams, Brian Lillie,** and **Derek Daniel.** Also, sale of Dylanfest T-shirts. Proceeds benefit Ann Arbor SAFE House, the local shelter for battered women and their children. *8 p.m.–2 a.m., The Blind Pig, 208 S. Ashley. $8 (ages 19 & 20, $10) at the door only. 996–8555.*

Don White: Green Wood Coffee House Series (First United Methodist Church). See 14 Friday. Tonight's opening act is **Mike Kavanaugh,** a Jackson singer-songwriter known for his deft finger-picking guitar style and his gritty blues- and country-based original songs. 8 p.m.

"The Underpants": Purple Rose Theater Company. See 1 Saturday. 2 & 8 p.m.

"The Cryptic Triptych; or, The Temptation of St. Anthony": Dreamland Theater. See 8 Saturday. 8 p.m.

"Pig Farm": U-M Festival of New Works. See 13 Thursday. 8 p.m.

"Criminal Genius": Phoenix Theater Project. See 6 Thursday. 8 p.m.

"The Threepenny Opera": Performance Network Professional Season. See 1 Saturday. 8 p.m.

Jim McHugh: Ann Arbor Comedy Showcase. See 13 Thursday. 8 & 10:30 p.m.

★**Open House: University Lowbrow Astronomers.** A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset or if the weather is extremely inclement. *8:45 p.m.–12:30 a.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 332–9132.*

Ann Arbor Ballroom Dance Club. All invited to join club members for ballroom dancing to recorded music. *9–11 p.m., Michigan Ballroom, Country Creek Shopping Center, 7025 E. Michigan Ave., Saline. $10. 662–5058, 665–3565.*

Jon Hendricks: The Firefly Club. *Tentative.* The inventor of vocalese, the jazz vocal form later popularized by the Manhattan Transfer, Hendricks has been one of the most inventive and lyrical voices in jazz for 4 decades. The founder and leader of the early-60s vocal trio Lambert Hendricks, and Ross, he has worked with everyone from Duke Ellington and Dizzy Gillespie to Thelonious Monk, who chose Hendricks to vocalize his music. A rare chance to see a performer Carmen McRae called "the greatest lyricist in the world." *7 & 9 p.m., Firefly Club, 207 S. Ashley. Tickets (price TBA) in advance and at the door. 665–9090.*

FILMS

MTF. "Spring, Summer, Fall, Winter, Spring" (Kim Ki-duk, 2003). See 9 Sunday. Mich., times TBA. **"Wilbur Wants to Kill Himself"** (Lone Scherfig, 2002). See 14 Friday. Mich., times TBA.

16 SUNDAY

★**"Spring Migration at Point Pelee": Washtenaw Audubon Society.** WAS members lead a day trip to Point Pelee, a renowned hotspot for migrating birds and butterflies, to look for warblers, vireos, thrushes, flycatchers, and other birds that pause there on their way north. Bring a lunch and something to drink; dress in layers for variable weather. Late afternoon return. *4:30 a.m. departure (arrive 15 minutes early for directions or to arrange carpool), meet at Briarwood mall parking lot area #5 (near Sears). Free. 973–9422.*

Ann Arbor Antiques Market. From its small Farmers' Market niche 30 years ago, this show has grown to national importance, with over 300 antiques and collectibles dealers. It's the nation's largest monthly antiques show, and some say the best. No reproductions are allowed, experts check every booth, and the items' authenticity is guaranteed. This market is also an important source for dealers nationwide. Deliveries available; food for sale. No pets. Managed by Nancy and Woody Straub. *7 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd., Saline. $5 (children 12 & under accompanied by an adult, free). Free parking. (850) 984–0122 (before the show), 429–3145 (day of show).*

Spring Scramble: Ann Arbor Parks Department. Each player hits every shot from the spot of the best ball of their threesome. Open to all golfers; no handicaps. *8 a.m. shotgun start, Leslie Park Golf Course, 2120 Traver Rd. $160 per team. Preregistration required by May 2. 994–1163.*

"22nd Annual For Women Only 5K Run and Fitness Walk": Ann Arbor Track Club. Women and girls of all ages are invited to participate in a 5 km

run or fitness walk along a flat course on the campus of St. Joseph Mercy Hospital. Awards for top 3 runners in various age divisions, top 10 walkers, and top 2 mother-daughter, grandmother/granddaughter, and sister/sister teams. Refreshments, merchandise drawings. A portion of the proceeds donated to Girls on the Run of Southeastern Michigan and to Ann Arbor Track Club charities. *8:30 a.m., St. Joseph Mercy Hospital Ellen Thomas Women's Health Center, 5301 Huron River Dr. Entry fee: $18 (age 15 & under, $13) on-line registration at aatrackclub.org through May 14, $20 (age 15 & under, $15) by mail, & $25 (age 15 & under, $20) day of race. 663–5680.*

★**"Volunteer Stewardship Workday": Ann Arbor Parks Department.** All invited to help city natural area preservation staff maintain the natural areas in the Lakewood Nature Area or the Leslie Woods Nature Area. Wear pants and closed-toe shoes. Followed by short nature walks. *9 a.m.–noon, meet in the Lakewood Elementary School parking lot off Gralake Ave. (3 blocks south of Jackson), & 1–4 p.m., meet at the Leslie Woods entrance at the north end of Upland Dr. (north of Plymouth). Free. 996–3266.*

★**"BSA Breakfast Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 75-mile and moderate-paced 60-mile rides to the K of C Hall in Manchester for an all-you-can eat breakfast provided by the Boy Scouts. Also, a slow-paced 40-mile ride to the same destination leaves at 10 a.m. from the municipal parking lot on Ann Arbor–Saline Rd. *9 a.m., Wheeler Park, N. Fourth Ave. at Depot St. Free. 996–9461 (60 & 75-mile rides), 996–2974 (40-mile ride), 913–9851 (general information).*

★**Mushroom Foray: Michigan Mushroom Hunters' Club.** *See review, p. 91.* All invited to join club members on a hunt around Barton Dam for edible spring fungi. Bring a bag lunch, compass, whistle, bug spray, rain gear, water, knife, and basket or mesh or paper bag. All mushrooms are evaluated by experts for edibility after the hunt. *10 a.m., meet at Barton Dam. Free to first-time visitors (MMHC dues $15 per year). 426–6182.*

★**"The Wildflowers of Sharon Hollow": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a walk into this leafy natural preserve to examine its riotous carpet of dazzling wildflowers. *10 a.m., Nan Weston Preserve, Easudes Rd. near Jacob Rd. (Take Pleasant Lake Rd. west to Sharon Hollow Rd., turn right onto Sharon Hollow and then a quick left onto Easudes.) Free. 971–6337.*

★**"Honduras, Nicaragua, and Me: Supporting People in Villages Who Are Resisting Attempts to Displace Them": Ann Arbor Unitarian Fellowship.** Talk by Sy Krauth, a retired New Yorker now living in Ann Arbor. *10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971–8638.*

"Spring Wildflower Walk": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck leads a hike to look for spring wildflowers. *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $2. (Park entry fee: $4 per vehicle.) Preregistration required. 426–8211.*

★**Canoe Race: Village of Manchester.** All invited to join or watch this thrilling 3-mile race down the glacier-carved River Raisin, the world's "crookedest" river according to the *Guinness Book of Records*. Ends at Mill Pond. If you enter the race on race day, buy your ticket by 10 a.m. *Noon, Fellows Bridge on Sharon Valley Rd., Manchester. Free to spectators; competitors, $10 in advance, $12 day of race. Children 12 & under, free. Preregistration requested. 428–8976.*

★**Spring Concerts: Ann Arbor School for the Performing Arts.** See 2 Sunday. Today: **solo and ensemble recitals** by SPA students of all ages. *Noon–6 p.m., Black Box Theater, Concordia University, 4090 Geddes. Free; donations accepted. 995–4625.*

★**"Our Hometown: America's History as Seen Through the Eyes of a Midwestern Village": Ann Arbor District Library "Sunday Edition."** Local historian **Cynthia Furlong Reynolds** discusses her history of Chelsea. Coffee & tea. Taped for repeat broadcasts on cable channel 17. *1–2 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**"Bulbophyllum and Maxillaria Orchids": Ann Arbor Orchid Society.** Renowned orchid taxonomist Eric Christenson discusses these dainty flowers. Silent auction, refreshments. *1:30 p.m., U-M Matthaei Botanical Gardens auditorium, 1800 N. Dixboro Rd. Free. 358–4148.*

"Good Mischief: A Musical Celebration for Children and the Whole Family": Washtenaw Intermediate School District. Family concert by **Gemini,** a popular acoustic duo that has built a strong following among kids and adults throughout the Great Lakes area. Twin brothers Sandor and Laszlo Slo-

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★**"Greening Your Final Arrangements": Michigan Advisory and Planning Society.** Talk by a club member TBA. Also, a self-guided tour of 4 local memorial gardens. *2 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 665–9516.*

★**Friends of Four-Hand Piano.** Pianists of all abilities invited to bring music and perform informal duets. Listeners welcome. *2 p.m., location TBA. Free. 663–8201.*

★**"The Toledo War": Waterloo Area Historical Society Annual Meeting.** Slide-illustrated talk by Toledo historian Fred Folge. *2 p.m., Waterloo Area Farm Museum, 9998 Waterloo-Munith Rd., Waterloo Recreation Area, Chelsea. (Take I-94 west to exit 153 and follow Clear Lake Rd. to Waterloo Village.) Free. (517) 851–8247.*

★**"Knightscares": Barnes & Noble.** Michigan writers David Anthony and Charles David sign copies of their series of fantasy horror books about the adventures of an 11-year-old boy and his 13-year-old sister. *2 p.m., Barnes & Noble, 3235 Washtenaw. Free. Preregistration required. 973–1618.*

Family Dance: Ann Arbor Council for Traditional Music and Dance. All invited to an afternoon of dancing square dances and contras. Also, live music and party games. John Freeman and David Williams lead to music by musicians David West, Donna Baird, and Mark Williams. *2–4 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $6 (family, $10). 665–8405.*

★**"Showcase of Dance": Dance Gallery Studio.** Child and adult student dancers perform a variety of dance styles, including ballet, modern, jazz, and creative movement. Also, a performance by the Dance Gallery Youth Repertory Ensemble. *2 p.m., Dance Gallery Studio, 815 Wildt St. Free. 747–8885.*

"The Cricket in Times Square": Wild Swan Theater. See 11 Tuesday. 2 p.m.

"Criminal Genius": Phoenix Theater Project. See 6 Thursday. 2 p.m.

"The Underpants": Purple Rose Theater Company. See 1 Saturday. 2 p.m.

"The Threepenny Opera": Performance Network Professional Season. See 1 Saturday. 2 & 7 p.m.

★**Astrology Study Group of Washtenaw County.** All invited to chat about astrology, share resources, delineate charts, and hear reports on astrology-related matters. *3–5 p.m., location TBA. Free. 320–2783.*

"The Cryptic Triptych; or, The Temptation of St. Anthony": Dreamland Theater. See 8 Saturday. 3 p.m.

"Stephen Sondheim and His Friends Leonard Bernstein and Jule Styne": Chaverim B'Shirim. This local Jewish choir performs songs from Sondheim musicals, including many with music by Leonard Bernstein or Jule Styne. The program features songs from *A Funny Thing Happened on the Way to the Forum, West Side Story, Gypsy,* and *A Little Night Music.* Refreshments. *3 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $5 donation. 971–0990.*

Woodland Trio: Chelsea Musical Celebrations. This prominent Detroit-area ensemble includes 2 Detroit Symphony Orchestra members, flutist and piccolo player Jeffery Zook and violist Caroline Coade, and Flint Symphony harpist Kerstin Allvin. The program is highlighted by Detroit composer James Hartway's *Images of Mogodor,* a work the trio premiered at the 2002 Printemps Musical des Alizes chamber music festival in Essaouira, Morocco. Also, works by Rameau, Rohosvenski, and other composers TBA. Followed by a reception. *3 p.m., First Congregational Church, 121 E. Middle, Chelsea. Tickets $16 (seniors, $12; students & youth, $10) in advance and at the door. 475–7050.*

"Jinnistan": Ann Arbor Friends Meeting. A mostly Quaker cast performs a staged reading of Wyandotte playwright Christine Rusch's love story that offers a Palestinian perspective on the current state of the Middle East. Followed at 5:30 p.m. by a potluck (bring a Middle Eastern or other dish to share) and a panel discussion with the audience. *3–8 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill. Free. 747–9220.*

"Bread Making": Zingerman's Bakehouse. Zingerman's Bakehouse owner Frank Carollo talks about bread making and the different varieties Zingerman's makes (with taste samples). Also, participants knead, shape, bake, and take home a loaf of Zingerman's rustic Italian bread. *4–6 p.m., Zingerman's Bakehouse, 3711 Plaza Dr. $20. Space limited; reservations required. 761–2095.*

Taiwanese American Heritage Week Celebration: Michigan Taiwanese American Organization. The program begins with a food festival featuring a Taiwanese buffet dinner, food carving displays, and more. Followed at 7:30 p.m. by a music festival showcasing works by Taiwanese composers performed by Detroit-area pianists ages 6–16. Also, during the food festival, a free cultural show featuring Taiwanese folk songs, traditional dances, and Chinese yo-yo. *5–9:30 p.m., Washtenaw Community College Morris Lawrence Bldg. atrium and Towsley Auditorium, 4800 E. Huron River Dr. Food festival: $10 (kids 11 & under, $5). Music festival: $7 (kids 11 & under, $5; kids 2 & under not admitted). Food and music festivals: $15 (kids 11 & under, $8). 332–0309.*

★**"Theology on Tap": St. Andrew's Episcopal Church Outreach Committee.** All invited to join an informal discussion of social, theological, and political issues. Tonight: **"Toward a More Inclusive Definition of Marriage,"** a panel discussion on same-sex marriage led by Oasis Ministries executive director Kate Runyon. *6:30 p.m., Arbor Brewing, 116 E. Washington. Free. 213–5378.*

Vinx: The Ark. Vinx is the stage name of Vincent De Jon Parette, an African American singer-songwriter and percussionist from Kansas City whose style blends jazz, reggae, 1940s ballads, and African elements into an idiom he calls "primal, Neolithic, prehistoric pop." His 1991 debut CD, *Rooms in My Fatha's House,* was produced by Sting and featured guest appearances by Sting, Herbie Hancock, and Taj Mahal. A big hit in earlier local appearances. *7:30 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

MTF. "Spring, Summer, Fall, Winter, Spring" (Kim Ki-duk, 2003). See 9 Sunday. Mich., times TBA. **"Wilbur Wants to Kill Himself"** (Lone Scherfig, 2002). See 14 Friday. Mich., times TBA.

17 MONDAY

"Women and Heart Disease": U-M Mott Hospital Annual Luncheon. Lunch and a talk by U-M internal medicine professor Claire Buduvernoy. *Noon. U-M Hospitals Towsley Center, 1515 E. Medical Center. Cost TBA. Preregistration requested. 936–5975.*

★**Embroiderers' Guild of America.** Stitchers of all abilities invited to work on their projects, socialize, and learn about guild activities. *6:45 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors ($30 annual dues). 426–3903.*

"Lay Your Comfort Down": Ann Arbor Area Community Foundation/Greenhills School/Neutral Zone. Greenhills drama instructor Ben Cohen and Pioneer High School creative writing director Jeff Kass direct their original theater piece examining the Brown *v.* Board of Education Supreme Court decision. Student actors enact vignettes involving the historical events leading to school desegregation, interspersed with students reading their poems. *7 p.m., Lydia Mendelssohn Theater. Free. 741–7451, 223–7443.*

Stamp Auction: Ann Arbor Stamp Club. Auction of U.S. and international stamps and collector supplies. Many bargains. Door prize. *7:30 p.m., Salvation Army, 100 Arbana (park and enter at the rear of the building). Free admission. 761–5859.*

Paul Geremia: The Ark. A longtime local favorite, Geremia is one of the country's most renowned acoustic blues guitarists. Accompanying himself on piano and harmonica as well as guitar, he's also an engagingly rough-edged singer with a repertoire that includes traditional acoustic blues in a variety of regional rural and uptown idioms, as well as many originals in traditional styles. "Every song bears his unmistakable stamp: unerringly funky rhythm and guitar runs whose spectacular virtuosity is never overdone," says a *Boston Globe* reviewer. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

MTF. "Wilbur Wants to Kill Himself" (Lone Scherfig, 2002). See 14 Friday. Mich., times TBA.

18 TUESDAY

★**"Bike Commuting": Ann Arbor Bike to Work Week Committee.** All invited to learn about bike

Jonathan Park brings his comedy juggling show to the Zen Buddhist Temple May 22 as part of a celebration of Buddha's Birthday.

commuting gear and skills and how to do basic repairs. *6 a.m., Urban Sculpture Plaza, N. Fourth Ave. at Catherine. Free. 764–5596, 615–3733.*

★**"Digital Camera 101": Ann Arbor District Library.** *May 18 & 20.* Hands-on 2-part introduction to various types of digital cameras, how to use them, and how to customize and e-mail digital photos. *1–3 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free (AADL noncardholders, $10). Preregistration required. 327–8367.*

"Creative Expressions in Quilting": American Business Women's Association MAIA Chapter. Talk by Jackson's Pieces and Patches Quilt Guild president Jane Wilkin. The program begins with networking and dinner. *6 p.m., Weber's Inn, 3050 Jackson Rd. $14. Preregistration required. 429–8585.*

Ann Arbor Indoor Atlatl League: Michigan Atlatl Association. All invited to try their atlatl skills in 30-throw and 10-throw contests. *Atlatl* is a Nahuatl (Aztec) word for a Neolithic device used for throwing a spear or dart, a weapon that predates the bow and arrow by millennia. In Michigan, these weapons (under an unknown name) were used to kill mastodons and other large mammals. A limited number of loaner atlatls are available; bring your own if you have one. *7–8:30 p.m., Wilderness Archery, 297 N. Maple. $7. 913–6283, (810) 231–2314.*

★**Drum Circle.** Local drummer Lori Fithian leads this exuberant intergenerational drum circle. Bring a drum or borrow one of hers. No experience necessary. *7 p.m., Crazy Wisdom, 114 S. Main. Free. 426–7818.*

★**Thylias Moss: Shaman Drum Bookshop.** This U-M English professor reads from ***Slave Moth,*** her new book-length poem about the slow journey to freedom of an antebellum slave girl admired by her master who discovers that her mastery of language gives her power over her ostensible superiors. Signing. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

"The Dog Slam": Ann Arbor Poetry Slam. This midmonth affair for those for whom the long-standing 1st Tuesday (see 4 Tuesday listing) is not enough features open mike sessions and a variety of oddball ways of presenting poetry, including Midwest Poetry League contests, theme poetry, naked people poetry, and more. "We will leave no poem unread." *7–10 p.m., Club Heidelberg (above the Heidelberg restaurant). 215 N. Main. $5. For information, call Larry Francis at 426–3451.*

SpiritSisters Women's Circle. All women invited to discuss spirituality, relationships, empowerment, metaphysics, and healing. Short meditation session. Also, bring divination tools, if you like. *7 p.m., Genesis Foundation (Temple Beth Emeth/St. Clare's Episcopal Church). 2309 Packard. $2. 741–0478.*

★**"Codependency": Dawn Farm.** Talk by local social worker Ronald Harrison. *7:30–9 p.m., St. Joseph Mercy Hospital Education Center EC4, 5305 Elliott Dr. (off Huron River Dr.). Free. 973–7892.*

★**"You Are What You Eat: Making Food Choices That Promote Healthy Farms, Communities, and the Environment": Huron Valley Sierra Club.** Slide-illustrated talk by C. S. Mott Group for Sustainable Food Systems researcher Marty Heller. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 480–7751.*

★**Fiction Readers Group: Barnes & Noble.** All invited to join a discussion of ***Middlesex,*** Jeffrey Eugenides's long-awaited 2nd novel about 3 generations of a Detroit Greek American family, a fable exploring crossed bloodlines, the intricacies of gender, and the deep, untidy promptings of desire. *7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

Tish Hinojosa: The Ark. Highly regarded Mexican-American country-folk singer-songwriter from Austin, Texas, whose repertoire—in English, Spanish, or both—ranges from country love songs both plaintive and playful to gritty tales about life in Texas border towns to one-of-a-kind pieces like a wonderful song about the Mexican artist Frida Kahlo. According to a *Los Angeles Times* reviewer, Hinojosa "doesn't just mix American country and Mexican musical styles but makes the real connection between them clear." *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Tuesday Tickler": The Heidelberg Club Above. See 4 Tuesday. 9:30 p.m.–2 a.m.

FILMS

MTF. "Wilbur Wants to Kill Himself" (Lone Scherfig, 2002). See 14 Friday. Mich., times TBA.

19 WEDNESDAY

"The Morning Edition": Ann Arbor Area Chamber of Commerce. This popular monthly program features a buffet breakfast and a series of 5-minute updates from local business and community leaders. Hosted by Michigan Theater executive director Russ Collins. Speakers: C. S. Mott Children's Hospital associate director Patricia Warner, Yeo & Yeo CPA firm business development and consulting director Mark Sierra, Ann Arbor Summer Festival marketing manager Amy Milligan, and others. Also, a Chamber representative discusses the June 8 ballot proposal to fund a new public high school. Video replays posted at annarborchamber.org. *7–8:45 a.m., Weber's Inn, 3050 Jackson Rd. $25 (members, $15). Preregistration requested. 214–0104.*

★**"Kids Health Reading and Activity Hour": U-M Health Education Resource Center.** This interactive program for preschoolers and their parents features stories on a health topic and related activities. Today's topic: **"Going to the Doctor's."** *1:30–2:30 p.m., East Ann Arbor Health Center, 4260 Plymouth Rd. Free. 647–5645.*

Arie Lipsky and Friends: Jewish Community Center Matinee Musicale Series. All seniors invited to a recital by a brass ensemble from the Ann Arbor Symphony Orchestra, led by AASO music director Lipsky. Program TBA. *1:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $7. 971–0990.*

★**Dexter Ice Cream Ride: Ann Arbor Bike to Work Week Committee.** Local bike commuters lead a bike ride to the Dexter Dairy Queen. *5:30 p.m., meet at Forsythe Middle School, 1655 Newport Rd. Free. 764–5596, 615–3733.*

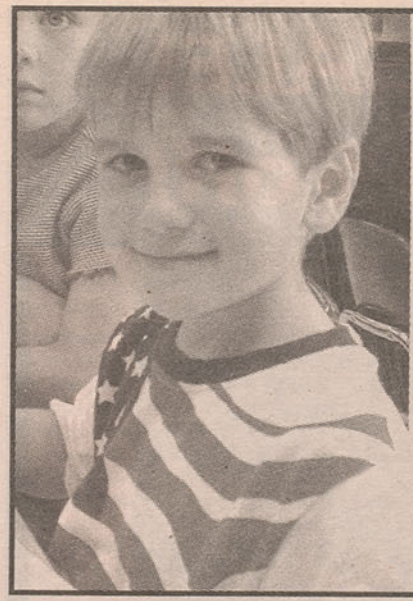
★**"Environmentally Responsible Use of Pesticides and Pesticide Alternatives": Pittsfield Union Grange.** Slide-illustrated talk by a speaker TBA. Preceded by a potluck supper (bring a dish). *6:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). Free. 769–1052.*

U-M Baseball vs. WMU. *7 p.m., Ray Fisher Stadium. $3 (youths under 18, $1; U-M students with ID, free). 764–0247.*

★**" 'Candide': Evolution of a Classic": Ann Arbor District Library.** Panel discussion with U-M Romance languages and literatures professor William Paulson and cast members of the upcoming Michigan Theater production of the Leonard Bernstein musical (see 22 Saturday listing). Moderated by Michigan Theater executive director Russ Collins. Q&A. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**James Frey: Shaman Drum Bookshop.** This Cleveland-bred writer, who now lives in New york City, reads from ***A Million Little Pieces,*** his provocative new memoir about his rehabilitation from drug and alcohol abuse that has been compared in its vitality and directness to William Burroughs's *Junky.* Filmmaker Gus Van Sant calls the book "horribly honest and funny in a young-guard Eggers and Wallace sort of way, but perhaps more contained and measured." Signing. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★**Channeled Spiritual Discussion Group: Deep Spring Center.** All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions.



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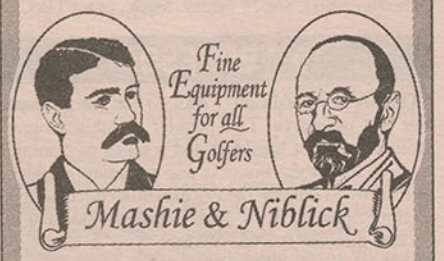
Everyone is welcome! We'll have a **putting contest for kids ages 5-10** and anything else we can think of.

After the Grand Opening, there'll be plenty of extra surprises in the month of May. So, stop by often!



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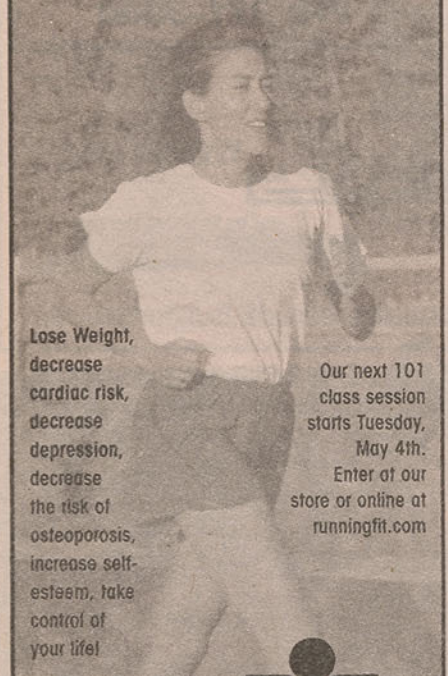

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Also, socializing. *7:30 p.m., 3003 Washtenaw, suite 2 (entry on Glenwood, next to Arby's). Free, but donations are accepted. 971–3455.*

★**"Michigan Snakes": Washtenaw Audubon Society.** Slide-illustrated talk by Michigan Herpetology Educational Consultants president Christopher Goulart. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 677–3275.*

★**Poetry Group: Barnes & Noble.** All poets invited to bring samples of their work for the group to critique. Hosted by local poet Lawrence Thomas. *7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

"Weird Wednesday": Dreamland Theater. Monthly open stage for off-the-wall performance artists, screenings of short videos and films, monologists, "self-styled comics, musicians, and other avant bards." Performers can sign up shortly before the show. *8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. Donation. 657–2337.*

The Subdudes: The Ark. Revamped lineup of this recently reunited roots-rock band from New Orleans whose gospel-flavored vocal harmonies, limber rhythmic verve, and blues- and country-inspired lyrical sensibility often provoke comparisons to Little Feat and the Band. Led by its original songwriters, guitarist Tommy Malone and accordionist John Magnie, the band has an acclaimed new CD, *Miracle Mule. 8 p.m., The Ark, 316 S. Main. Tickets $20 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"The Underpants": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

"Comedy Jamm Night": Ann Arbor Comedy Showcase. See 5 Wednesday. 8 p.m.

FILMS

MTF. "Wilbur Wants to Kill Himself" (Lone Scherfig, 2002). See 14 Friday. Mich., times TBA.

20 THURSDAY

★**"Summer in Ann Arbor: Things to Do, Places to Go": International Neighbors.** All women invited to learn about how to enjoy Ann Arbor in the summertime. Participants encouraged to bring photos and information about their favorite summer places. International Neighbors is a 44-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Nursery care provided for preschoolers. Refreshments. *9:30–11 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 769–4943.*

★**20th Annual Ann Arbor Springtime Invitational Figure Skating Championship: Ann Arbor Figure Skating Club.** *May 20–23.* Over 800 skaters from as far away as Florida and Colorado compete in solo, pairs, and ice dancing categories in this US Figure Skating and Skate Canada–sanctioned competition. All invited to watch. *10 a.m.–10 p.m. (May 20), 8 a.m.–10 p.m. (May 21), 8 a.m.–9 p.m. (May 22), & 8 a.m.–3 p.m. (May 23), Ann Arbor Ice Cube, 2121 Oak Valley Dr. Free. 936–2462.*

"Stories and Tales": American Association of University Women. Local storyteller Laura Raynor tells stories, many of them based on tales passed down from her grandmother. The program begins with socializing and lunch. *11:30 a.m., Ann Arbor Women's City Club, 1830 Washtenaw. $18. Reservations requested. 973–6287.*

★**Book Lovers' Club: Washtenaw County Library for the Blind and Physically Disabled.** All invited to discuss ***Fast Food Nation,*** Eric Schlosser's unblinking, acclaimed expose of the fast food industry. Also, ***Summer in Baden-Baden,*** Russian novelist Leonid Tsypkin's luminous portrait of Dostoyevsky, and ***The Sisters: The Saga of the Mitford Family,*** Mary Lovell's biography of the English sisters prominent in 20th-century political and cultural arenas. Note: All books available on tape at the library for visually challenged readers. Refreshments. *1–3 p.m., Washtenaw County Library conference room B, County Service Center, 4135 Washtenaw at Hogback. Free. 971–6059.*

★**"Posse to the Pub": Ann Arbor Bike to Work Week Committee.** All invited to meet other bike commuters and talk shop with local cycling advocates. *6 p.m., Arbor Brewing Company, 114 E. Washington. Free. 764–5596, 615–3733.*

★**Ann Arbor Society for Origami.** All invited (children & adults) to learn about and try their hand at origami, the Japanese art of paper folding. *7–9:30 p.m., Church of the Good Shepherd, 2145 Independence (off Packard). Free. 434–5152.*

★**"World Wide Web Tools": Ann Arbor District Library.** Hands-on introduction to web basics, in-

theater

The Underpants

A wardrobe malfunction worth seeing

The Underpants, playing at the Purple Rose through June 5, is based on an early-twentieth-century farce by an obscure German playwright, Carl Sternheim, resurrected and adapted by Steve Martin. Forget Sternheim, whoever he was. This version is pure Steve Martin, as you can tell by the title. Others have translated it as *The Unmentionables* or *A Pair of Drawers*, but Martin goes for the flatly obvious, in-your-face word that will never fail to crack up a four-year-old.

No matter what literary and dramatic heights Steve Martin scales, he will probably always first pop into our minds as the handsome white-suited buffoon who made "wild and crazy" an antonym of itself. He is actually a closet intellectual, wrapped in a bourgeois geniality, covered in a thick layer of silliness, and that's why his work is so much fun to watch. You never know quite what he's up to. Just when you're enjoying the slapstick physicality, he gets tasteful on you, and just when he's got you watching for meaning and subtext, he hands you a pratfall.

Düsseldorf in 1910 was a stifling and stratified society where people all knew their places to within the nearest millimeter—the perfect setup for a farce. You don't actually see the incident that sets the play in motion: a pretty, flighty young housewife accidentally, if improbably, drops her drawers in public. The play opens as the flustered wife and her outraged husband return to their home, where they are trying to rent out a room. There is no shortage of applicants. Several boarders are stuffed into the house: the boarders want another glimpse, the husband wants the money, and the wife wants some attention.

The playwright, the actors, and director Anthony Caselli don't spoil the joke with earnest social commentary. Instead, *The Underpants* highlights the politics of the period by making the Jew a sniveling coward, the poet an airheaded poof, the women amoral sluts who entirely justify the lockdown policies of their husbands. The linchpin of this little collection of lovables is the husband, played by Wayne David Parker, whose portrayal of a self-satisfied, bullying, chauvinistic proto-Aryan is brilliantly inventive. Parker makes every one of Martin's lines sing, and he's a physical comedian on a par with Martin himself: one hilariously balletic bit he does with a footstool is worth the price of admission all by itself.

—Sally Mitani

cluding how to surf and search the web. *Note:* This program is also offered at the Northeast Branch on May 19, 7 p.m. *9 a.m., AADL training center, 343 S. Fifth Ave. at William. Free (AADL noncardholders, $10). Preregistration required. 327–8367.*

★"Care and Feeding of Your Bike": Two Wheel Tango. Bicycle experts offer maintenance tips. Bring your bike. *7 p.m., Two Wheel Tango, 323 E. Hoover Ave. Free. Preregistration required. 769–8401.*

"Desserts First!": Whole Foods Market. Local macrobiotic chef Brian Steinberg whips up rice pudding, fruit cobbler, and snacks with natural sweeteners. *7–9 p.m., Whole Foods, 3135 Washtenaw Ave. $20. Preregistration requested. 975–4500.*

★"Nutrition for Performance": Guerreso Chiropractic. Local chiropractor Kathy Guerreso discusses the role of nutrition in the attainment of sports goals. *7 p.m., 3039 Stone School Rd. Free. Preregistration requested. 677–0823.*

★"Women and Islam": Ann Arbor District Library. Talks by local computer engineer Soraya Orady, Michigan and Ohio director of the Islamic Educational and Resources Network, and local social worker Elisabeth Lindsey. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★3rd Thursday Book Club: Nicola's Books. All invited to join an informal discussion of ***The Bone Collector***, Jeffery Deaver's thriller about a quadriplegic detective, able to move only a single finger, who hunts down a serial killer. *7 p.m., Nicola's, Westgate Shopping Center. Free. 662–4110.*

★James Hynes: Shaman Drum Bookshop. *See review, p. 95.* This acclaimed fiction writer, a former Ann Arborite who now lives in Austin, Texas, reads from ***Kings of Infinite Space***, his hilarious new novel, a mordant, macabre satire of working lives in corporate America. It's the story of a former college professor, abandoned by his wife (and 3 subsequent girlfriends), who finds himself working as a temp writer in the general services department of the Texas Department of General Services, where his only companions are the foul-mouthed mail girl and the specters of former employees downsized in budget cuts. Signing. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

"You Can't Take It with You": Young People's Theater. *May 20–23.* Michelle Mountain directs local young actors in Moss Hart and George S. Kaufman's Pulitzer Prize–winning 1937 comedy about the classic American conflict between respectability and self-reliance. Hilarity ensues when a young woman brings home her fiance—the son of a Wall Street tycoon—to introduce him to her family, a collection of good-hearted eccentrics. *7:30 p.m., Dexter High School Copeland Auditorium, 7714 Dexter–Ann Arbor Rd., Dexter. Tickets $10 (students & seniors, $7) in advance or at the door. 971–7207.*

"The Odyssey": Ann Arbor Civic Theater Junior Theater. *May 20–23.* Adrianne Clark directs Tom Smith's whimsical adaptation of the Homeric epic about Odysseus's journey home from the Trojan War. A Cyclops who doesn't like her eyeglasses, gods who got up on the wrong side of the cloud, the bewitching goddess Circe, and a passel of silly Sirens fray the nerves of Odysseus and his faithful sidekick Pete until it seems doubtful they'll be able to put aside their egos and pull together. Cast: Andy Orscheln, Alex Rigney, Kendall Chappell, Estelle Drent, Caleb Kruzel. *7:30 p.m., Washtenaw Community College Liberal Arts Bldg. Theater, 4800 E. Huron River Dr. Tickets $5 at the door only. 971–2228.*

"Fly Me to the Moon": Ypsilanti Symphony Orchestra Gala Fund-Raiser. Adam Riccinto directs this volunteer community orchestra in a pops concert featuring vintage American songs in a variety of idioms, including "Star Dust," "Blue Moon," "When You Wish upon a Star," "Moon River," and more. Vocal soloist is **Jill Hunsberger.** Preceded at 6:30 p.m. with cocktails and hors d'oeuvres, with gourmet coffees and assorted sweets at intermission. *8 p.m., Washtenaw Community College Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. $40 (patrons & sponsors, $100 & up) in advance and at the door. 485–2947.*

Jorrit Dijkstra's Flatlands Collective: Kerrytown Concert House. This Amsterdam-based saxophonist has assembled a group of Chicago improvisational musicians to explore the influence of place upon music by blending European and American improvising styles. "The first thing I noticed in Chicago is how flat it is," says Dijkstra. "Whether this has an effect on the local musicians just as it had on me coming from the Netherlands, I'd like to find out with this project." The Collective includes clarinetist James Falzone, trombonist Jeb Bishop, cellist Fred Lonberg-Holm, bassist Kent Kessler, and drummer Tim Mulvenna. *8 p.m., KCH, 415 N. Fourth Ave. Tickets $10, $15, & $25 (students, $5) in advance and at the door. 769–2999.*

Tom Rush: The Ark. One of the seminal figures of the 60s folk boom, Rush made his mark as a convincing interpreter of other people's songs. His 1966 Elektra LP *Take a Little Walk with Me* was a key step in bridging the gap between folk and rock, with its revelatory covers of rock 'n' roll classics by Chuck Berry, Bo Diddley, and Buddy Holly. His next album, *The Circle Game*, introduced material by such previously unknown songwriters as Joni Mitchell, Jackson Browne, and James Taylor, as well as superb originals like "No Regrets." Apart from his unimpeachable taste in material, Rush's main strength is his distinctive blues-derived vocal style, a ruggedly elegiac New Hampshire tenor that manages to project at once an inconsolable sense of loss and a resilient sense of humor. *8 p.m., The Ark, 316 S. Main. Tickets $20 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"The Heiress": Redbud Productions. *May 20–23.* Loretta Grimes directs Ruth and Augustus Goetz's 1947 adaptation of *Washington Square*, Henry James's subtly ironic tragic novella, set in fashionable mid-19th-century New York City, about the betrayal of love and innocence. When a charming and handsome man begins courting a sweet-hearted but naive young woman, her glowering father suspects that her suitor is a covert fortune-hunter, and sets about to expose him. Cast: John Boonin, Erica Dutton, Lenore Ferber, Chrissy Gibson, Laura Goldman, Tim Grimes, Brigit Mikusko, Marit Rogne, Tyler Pritchett. *8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets $16 (kids, $12) in advance and at the door. 663–7167.*

"Hungry": U-M Festival of New Works. *May 20–22.* Chicago-based director James Meade directs a staged reading of L.A. TV writer Craig Silverstein's screenplay, a hilarious action comedy about a young food-loving bookie who, with a quirky, older female surgeon in tow, races across country in an attempt to find his stolen stomach before he is either killed by the mob or dies of natural causes. *8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. $5 at the door only. 763–4087.*

"The Underpants": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

"The Threepenny Opera": Performance Network Professional Season. See 1 Saturday. 8 p.m.

Elliott Branch: Ann Arbor Comedy Showcase. *May 20–22.* This Detroit-bred comic who now lives in L.A. is known for his high-speed, hurricane-force monologues offering goofy, somewhat profane takes on a wide range of topics from the oddities of childhood to broken-down cars, cars with fancy options, beer, and beer commercials. Preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $5 (Thurs.) & $8 (Fri. & Sat.) reserved seating in advance, $7 (Thurs.) & $10 (Fri. & Sat.) general admission at the door. 996–9080.*

FILMS

Ann Arbor District Library. "The Road Home" (Zhang Yimou, 1999). Acclaimed drama about a young man who, having returned to his native village to bury his father, recounts the story of his parents' courtship. Mandarin, subtitles. Popcorn provided. FREE. 327–4200. AADL Northeast Branch (Plymouth Mall), 7–8:30 p.m. **MTF. "Wilbur Wants to Kill Himself"** (Lone Scherfig, 2002). See 14 Friday. Mich., times TBA.

21 FRIDAY

★Bike to Work Day Rally: Ann Arbor Bike to Work Week Committee. All invited to join mayor John Hieftje, police chief Dan Oates, and county administrator Bob Guenzel at Gallup Park to ride to City Hall for coffee & bagels and drawings for cycling gear and clothing. Commuter bike convoys to City Hall also depart from 3 other locations around town. *7:45 a.m. departures from Gallup Park, U-M Michigan Stadium, U-M North Campus Pierpont Commons (Murfin at Bonisteel), & Bank of Ann Arbor (Liberty at W. Stadium). Free. 764–5596, 615–3733.*

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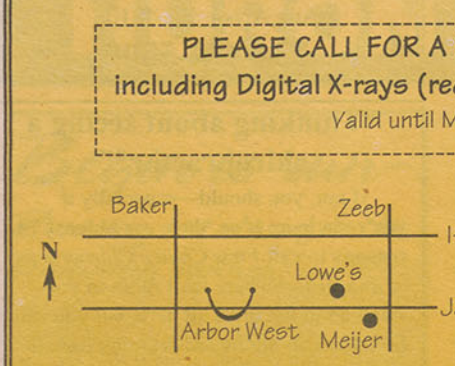

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Club. The tour features 7 private homes of historic, architectural, interior-design, and landscaping interest. The **Shapiro** tri-level home (7 Regent Drive) was designed by Alden Dow. The **DeBoer** Italian Renaissance home (1515 Cambridge) features intricate plaster details and a subtle color scheme. The **Gissiner** colonial home, tucked away on a leafy dirt road, features meticulous landscaping. The **Brown-Glinke** home (2325 Adare) features a 2,400 foot addition. The **Friedman** Tudor (1009 Berkshire) features an attractive decor of soft pastel colors, and the **Ottaway** bungalow (1925 Austin) has been transformed by a renovation. The **Johnson-Walsh** Tuscan-style home (652 N. Fourth Ave.) displays century-old maple floor planks and handblown glass stairway spindles. Proceeds benefit the Neutral Zone teen center. Lunch is available at the City Club (11 a.m.–1 p.m., $12.50). *Noon–6 p.m., various locations. Tickets $15, available in advance at the City Club and in Ann Arbor at Alexandra's, Anderson Paint and Wallpaper (West Stadium and Washtenaw), Delux Drapery, Downtown Home & Garden, John Leidy Shops, Tiara Hair Stylists, and Wenk's Pharmacy. 662–3279.*

"6th Annual 'Go Red' Heart Gala": American Heart Association Benefit. An elegant black-tie evening with dinner, live and silent auctions, and dancing to the Detroit-area band White Lace. *6:30 p.m., Michigan Union Ballroom. Tickets $150 & $250 in advance only. (800) 968–1793.*

U-M Baseball vs. Penn State. *May 21 (single game) & 22 (doubleheader) & 23 (single game).* The U-M concludes its season with a 4-game series that includes a pair of night games under the newly installed lights at Fisher Stadium. *7 p.m. (May 21) & 4 p.m. (May 22) & 1 p.m. (May 23), Ray Fisher Stadium. $3 (youths under 18, $1; U-M students with ID, free). 764–0247.*

★**Coffee Hour: Druids of Shining Lakes Grove.** All invited to chat with local neopagans. *7–9 p.m., Arborland Borders. Free. 998–1029.*

Friday Night: Learning Express. Kids age 5 & up invited for a storytelling program featuring tales of ghosts and goblins. Wear your PJs and bring a flashlight. Treats. *7 p.m., Learning Express, Westgate Shopping Center. $1. Space limited; preregistration required. 997–0707.*

"Mad about Movies": Madstone Theaters. Screening of a film currently running at Madstone, followed by a discussion hosted by award-winning *Detroit News* film critic **Tom Long.** *7 p.m. (or scheduled screening closest to 7 p.m.), Madstone Theaters lounge, Briarwood mall. $8 (seniors, students, & kids under 13, $6) regular admission. 994–5221.*

★**Crazy Wisdom Reading Circle: Crazy Wisdom Bookstore & Tea Room.** All invited to discuss Megory Anderson's ***Sacred Dying: Creating Rituals for Embracing the End of Life.*** *7–9:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★**Celtic Wind: Nicola's Books.** Traditional Celtic and original songs by the local duo of pianist Judy Fallon and violinist Laura Reamy. *7 p.m., Nicola's, Westgate Shopping Center. Free. 662–4110.*

★**"8th Grade Graduation Party": The Neutral Zone.** All graduating local 8th-graders invited to check out the Neutral Zone, a youth center open to high school students. Music by DJs and live bands TBA. Food available. *7–10 p.m., The Neutral Zone, 637 S. Main. Free. 214–9995.*

★**Reception: Together in Faith Conference.** All invited to a reception that kicks off an interfaith conference for gay and lesbian people. Remarks by speakers TBA and a performance by Drummunity. Appetizers. *7–9 p.m., Ypsilanti First United Methodist Church, 209 Washtenaw. Free. Reservations required. 260–0517.*

"You Can't Take It with You": Young People's Theater. See 20 Thursday. 7:30 p.m.

"The Odyssey": Ann Arbor Civic Theater Junior Theater. See 20 Thursday. 7:30 p.m.

"Lend Me a Tenor": Pioneer High School Theater Guild. See 14 Friday. 7:30 p.m.

★**Ann Arbor Train & Trolley Watchers.** Slide-illustrated talks by club members. Evan Garrett discusses **"A2BC: A Western Adventure,"** and Kerry Conroy discusses **"Images from the Southwest."** *8 p.m., St. Andrew's Episcopal Church social hall, 306 N. Division ("just up the hill from the Amtrak station"). Free. 996–8345.*

Jeffery Zook, Sharon Sparrow, and Michele Cooker: Kerrytown Concert House. Detroit Symphony flutists Jeffery Zook and Sharon Sparrow join local pianist Michele Cooker to perform Reinecke's big, romantic Sonata for Flute, Frank Martin's moody, jazz-influenced Ballade, and Bach's monumental B Minor Sonata. *8 p.m., KCH, 415 N. Fourth Ave. Tickets $10, $15, & $25 (students, $5) in advance and at the door. 769–2999.*

Ellen McIlwaine: Green Wood Coffee House Series (First United Methodist Church). One of the best and most popular female blues singers around, McIlwaine is a virtuoso slide guitarist and an acrobatic, emotionally compelling vocalist. Her latest CD, *Spontaneous Combustion,* features a guest appearance by Taj Mahal. An Ann Arbor favorite who appeared frequently at the old Blind Pig and the Ark in the 80s. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $15 (kids 10 & under, 2 for the price of 1) in advance and at the door. 662–4536, 665–8558.*

"The Underpants": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

"The Heiress": Redbud Productions. See 20 Thursday. 8 p.m.

"The Threepenny Opera": Performance Network Professional Season. See 1 Saturday. 8 p.m.

"Hungry": U-M Festival of New Works. See 20 Thursday. 8 p.m.

Elliott Branch: Ann Arbor Comedy Showcase. See 20 Thursday. 8 & 10:30 p.m.

Louisiana Dance Party. Dancing to music by Maison Bleue. Preceded by free lessons by Allons Danser! (7:30 p.m.). *8:30–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $8 (teens, $3; kids 12 & under, free). 213–5209.*

Singles Dance: Parents Without Partners. All adults invited for an evening of dancing and socializing. Recorded 70s–90s music played by a DJ from Imperial Sound. Cash bar. Smoking allowed in designated areas. *9 p.m.–1 a.m., Grotto Club, 2070 W. Stadium. $7 (PWP members, $5). 973–1933.*

Lonnie Smith: The Firefly Club. *May 21 & 22.* Jazz ensemble led by this veteran Detroit soul-jazz Hammond organist and pianist known for his whirlwind 20-minute crescendos. *9 & 11 p.m., Firefly Club, 207 S. Ashley. $20 in advance and at the door. 665–9090.*

"Embassy Records Showcase": The Blind Pig. Performances by several bands and singer-songwriters who record for this new local label. Singer-guitarist **Rollie Tussing III,** an Ann Arbor native who moved to Nashville last year, plays blues classics and blues-based originals, accompanying himself on National steel and Telecaster guitars. **Eric Kelly & the Dirty Johns** is a local folk-rock band led by Kelly, a singer-songwriter who writes raw, Dylanesque songs. **The Flying Latini Brothers** is a local band fronted by singer-songwriter John Latini that plays country-flavored rock, along with some Tom Waits covers. **Mike Boyd & the Genesee Ramblers** is a local country and blues band led by the versatile singer-songwriter Boyd. **Dave Boutette** is a local folk-rock singer-guitarist who recently released his 2nd CD, *Dave Boutette and the Old Dog Songbook. 10 p.m.–2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. Ashley. $7 (ages 19 & 20, $10) at the door only. 996–8555.*

FILMS

Michigan Theater Foundation. "Supersize Me" (Morgan Spurlock, 2003). *May 21–27.* Documentary about obesity in America in which director Spurlock eats only at McDonald's for a month as he travels across the country interviewing food experts. Winner of the Director's Award at Sundance. One critic calls the film "The *Bowling for Columbine* of fast food." $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA.

22 SATURDAY

Michigan Superball 5: Ann Arbor Public Schools Educational Foundation. *May 22 & 23.* Three-on-three basketball tournament, with male and female teams competing in various divisions based on age (for youths) or experience (for adults). Also, on May 22 only, slam dunk and free throw contests. Also, kids activities (nominal charge), including a moon walk and giant slide. The games are played on the parking areas around Michigan Stadium and Crisler Arena; finals are played in Crisler Arena. Proceeds are split between the Ann Arbor Public Schools Educational Foundation, an independent nonprofit organization that raises money for enrichment programs in Ann Arbor public schools, and the Pioneer and Huron high school booster clubs. Last year's tournament raised more than $40,000. Limited to 500 teams. *8 a.m.–6 p.m., Crisler Arena grounds. Entry fee: $120 (youths) & $140 (adults) per team. Preregistration required. Spectators, free. 994–2151.*

"14th Annual Heart and Sole Race": Chelsea Community Hospital. 5 and 10 km runs and a 2-mile run/walk to benefit the hospital. 3-deep awards per 10-year age group for the 5 km and 10 km, and awards for top 10 2-mile runners and walkers. *8:30 a.m., Chelsea Community Hospital, 775 S. Main St.,*

Chelsea. $20 (12 & younger, $12; families, $40) in advance; $25 (families, $50) on race day. 475–4157.

★Butterfly Survey Walk: Ann Arbor Parks Department. City entomologist Barb Barton leads walks through Gallup Park, which is home to 49 species of butterflies, to learn about their natural history and what they tell us about the state of the local environment. *9:30–11:30 a.m., meet at Gallup Park Canoe Livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662–9319.*

"Art in Nature": U-M Turner Geriatrics Center. All seniors invited for hands-on art activities, a talk by a speaker TBA, and a trip to a nearby art exhibit. *9:30 a.m.–12:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. $2. Preregistration required. 998–9353.*

★"Bring a Plant: Take a Plant": Ann Arbor District Library. All invited to bring in excess and unwanted plants to swap. Also, master gardener Carol Brodbeck is on hand to offer gardening tips and advice. *10 a.m.–noon, AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

"Raw Foods Cuisine": Whole Foods Market. Local raw-food enthusiast Mary Light prepares an array of raw delights, including pineapple kiwi wheatgrass, herbed seed cheese, and crackers. "Come hungry!" implores an organizer. *10 a.m.–noon, Whole Foods, 3135 Washtenaw Ave. $10. Preregistration requested. 975–4500.*

Open House: Yankee Air Museum. Display of numerous meticulously preserved WW II "war birds," including the B-17G Flying Fortress heavy bomber, the C-47 Yankee Doodle Dandy troop glider, and the B-25 Yankee Warrior. Also, several theme exhibits in the 2nd-floor aviation museum and what an organizer calls "probably the largest aviation-related gift shop in the world." Pancake breakfast included. *10 a.m.–4 p.m., Willow Run Airport (off I-94), Ypsilanti. $6 (children 12 & under, $4). 483–4030.*

★Picnic Pops: Pioneer High School. An all-day musical bonanza of performances by local public school bands and orchestras that an organizer calls "Ann Arbor's biggest block party." Also, a chance to play games of skill and chance. Food available. Rain or shine (it's under a big tent). *10:30 a.m.–6 p.m., PHS, 601 W. Stadium and S. Main. Free admission. 663–1947.*

"Perilous Pirate": Learning Express. Kids age 4 & up invited for a program of stories, crafts, and other activities about pirates. Treats. *11 a.m. & 2 p.m., Learning Express, Westgate Shopping Center. $6 materials fee. Space limited; preregistration required. 997–0707.*

★"Buddha's Birthday Celebration": Zen Buddhist Temple. *May 22 & 23.* The most festive occasion of the Buddhist year begins today with a **peace parade** (11 a.m.) for children of all ages. Kids invited to bring decorated bikes, strollers, hats, banners, and flags. Followed by a telling of the story of Buddha's birth and the traditional "Bathing of Baby Buddha" with sweet tea. Also, all poets invited to read their work at the **3rd Annual Buddha's Birthday Poetry Event** (2 p.m.). Today's events conclude with an **"Evening Celebration"** (5 p.m.) that includes a buffet with vegetarian hors d'oeuvres, entrees, and dessert. Followed by **Jonathan Park and His Comedy Juggling Show.** Also, on both days tea is served, and new and used Buddhist books are on sale. *11 a.m.–8:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. All events are free, except tonight's celebration (adults, $10; students, $7; families, $25). Tickets available in advance and at the door. 761–6520.*

"The Stars of Spring"/"Adventures along the Spectrum": U-M Exhibit Museum Planetarium. *Every Saturday & Sunday beginning May 22. The Stars of Spring* (11:30 a.m. Saturdays only and 1:30 & 3:30 p.m. both days) is an audiovisual exploration of the spring sky, which offers the most favorable conditions for viewing the Big Dipper and contains several other constellations. *Adventures along the Spectrum* (12:30 p.m. Saturdays only and 2:30 p.m. both days) is a classic 80s audiovisual show about the electromagnetic spectrum. *11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, 1109 Geddes at North University. $3.50. 764–0478.*

★"Wildflowers: Fact and Folklore": Waterloo Recreation Area. Waterloo Recreation Area park interpreter Kathy Kavanagh leads a trail hike to look for, learn to identify, and discuss the natural history and folklore of wildflowers currently in bloom. *2 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) Free. Space limited; preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

★"War and Peace and Democracy": Washtenaw County Chapter of Veterans for Peace. Talk by former Toledo city councilman Mike Ferner, a Vietnam-era navy medic who recently returned from an extended visit to Iraq. Refreshments. *4–6 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

"Frog Fest": Ann Arbor Parks Department. Family-oriented program includes practice making frog calls followed by a walk to the pond to listen to the frogs and toads calling each other. Also, games and other activities to discover more about frogs, toads, and salamanders. *7–9 p.m., Leslie Science Center, 1831 Traver Rd. $6 (family, $25). Preregistration required. 997–1553.*

Acoustic Night: The Neutral Zone. Performances by the local rock band **The Plot Thickens** and other bands TBA. *7–11 p.m., The Neutral Zone, 637 S. Main. $5. 214–9995.*

"You Can't Take It with You": Young People's Theater. See 20 Thursday. 2 & 7:30 p.m.

"The Odyssey": Ann Arbor Civic Theater Junior Theater. See 20 Thursday. 2 & 7:30 p.m.

"Lend Me a Tenor": Pioneer High School Theater Guild. See 14 Friday. 7:30 p.m.

"Sunset Paddle": Ann Arbor Parks Department. A city naturalist leads a canoe trip to observe animals and birds as they prepare for their nocturnal lives. Refreshments. Canoes, kayaks, and equipment provided. *8–10 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $12 (nonresidents, $15). Preregistration required. 662–9319.*

★Korean Folk Songs: Korean Society of Ann Arbor. An ensemble of local singers performs a program of Korean folk songs. Also, an appearance by the Gloria Mission Choir. Accompanist is pianist Paula Seo. *8 p.m., Tappan Middle School, 2251 E. Stadium. Free. 485–1848.*

The Bluehouse: The Ark. Popular all-female pop-folk trio from Australia known for their blend of what the *Scotsman* calls "wickedly mouthy humor and drop-dead-gorgeous singing." *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Orchestre Saeoco: Ann Arbor Blues & Jazz Festival Benefit. Dancing to Latin jazz by this popular 12-piece Detroit salsa band that plays in the classic Latin tradition of Celia Cruz and Eddie Palmieri. Cash bar. Also, from 8 to 10 p.m. only, a catered buffet of southwestern food. *8 p.m.–midnight, Downtown Home & Garden, 210 S. Ashley. Tickets $40 ($20 after 10 p.m.) in advance at Downtown Home & Garden, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS. Information: 845–1143.*

Lonnie Smith: The Firefly Club. See 21 Friday. 8 & 10 p.m.

"Candide": Michigan Theater Foundation. *May 22 & 23.* The Michigan Theater concludes its 75th anniversary celebration with a concert-style production of Leonard Bernstein's most inventive theater score that stars the internationally acclaimed mezzo-soprano **Frederica von Stade,** New York Metropolitan Opera tenor **Matthew Chellis,** and Broadway singer-actor **Harvey Ellis,** who also performed in the original Broadway cast of Bernstein's *West Side Story.* This 1955 musical, revised in 1989, is an adaptation of Voltaire's classic 18th-century satire about the cartoonlike misadventures of the hapless Candide as he pursues love and fortune back and forth across Europe. The superb score, which features lyrics by Richard Wilbur and Dorothy Parker, is best known for the aria "Glitter and Be Gay." U-M musical theater chair Brent Wagner directs a cast that also includes U-M musical theater students, including soprano **Arielle Doneson** as Candide's beloved Cunegonde, and local actors. U-M music professor Martin Katz conducts the **Ann Arbor Symphony Orchestra.** *8 p.m., Michigan Theater. Tickets $27–$52 in advance at a2so.com and at the door. 994–4801.*

"The Underpants": Purple Rose Theater Company. See 1 Saturday. 2 & 8 p.m.

"The Cryptic Triptych; or, The Temptation of St. Anthony": Dreamland Theater. See 8 Saturday. 8 p.m.

"The Heiress": Redbud Productions. See 20 Thursday. 2 & 8 p.m.

"The Threepenny Opera": Performance Network Professional Season. See 1 Saturday. 8 p.m.

"Hungry": U-M Festival of New Works. See 20 Thursday. 8 p.m.

Tilt. See 8 Saturday. 8 p.m.

Elliott Branch: Ann Arbor Comedy Showcase. See 20 Thursday. 8 & 10:30 p.m.

FILMS

Ann Arbor District Library. "Matilda" (Danny DeVito, 1996). Popular film adaptation of Roald Dahl's story of a supersmart girl who is woefully misunderstood. Mara Wilson, Danny DeVito, Rhea Perlman. FREE. 327–4200. AADL Malletts Creek Branch (3090 E. Eisenhower between Stone School & Packard), 2 p.m. **MTF. "Supersize Me"** (Morgan

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Spurlock, 2003). See 21 Friday. Mich., times TBA. **Seven Generations Community Center/Sacred Path "Full Moon Movie Night."** Film TBA. Popcorn. $3 (members, free). 904–1168. Seven Generations Community Center, 1910 Hill. 8 p.m.

23 SUNDAY

★**"Hathaway House Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 85-mile ride to Blissfield for brunch at the 100-year-old Hathaway House restaurant. Also, a moderate-paced 62-mile ride to the same destination leaves at 9 a.m. from the municipal parking lot on Ann Arbor–Saline Rd., and a slow-paced 45-mile ride leaves at 9 a.m. from the city parking lot on US-12 in Clinton. *9 a.m., Wheeler Park, N. Fourth Ave. at Depot St. Free. 971–3610 (85-mile ride), (313) 572–2584 (65-mile ride), 996–4985 (45-mile ride), 913–9851 (general information).*

★**Point Pelee Hike: Sierra Club.** All invited to take a trip to Canada to examine the birds at what's regarded as one of the top 5 birding spots in all of North America. *9 a.m., meet at City Hall to carpool. Free. 424–1222.*

Michigan Vintage Volkswagen Festival: Michigan Vintage Volkswagen Club. This big display of around 400 of every sort of VW imaginable features narrated drive-by shows of spiffed-up 1949–1967 Type I's and Ghias (10:30 a.m.), Type II's (11:30 p.m.), and 1968–1979 Type I's (2 p.m.). One highlight of last year's show was the intricate "wedding car" with a body made of white metal lace. Also, a swap meet (spots available for $25). Rain or shine. *9 a.m.–3 p.m., Riverside Park, Ypsilanti. $3 (kids 11 & under, free) admission. $10 to enter a car. (574) 243–0467.*

★**"Buddha's Birthday Celebration": Zen Buddhist Temple.** See 22 Saturday. Today's program begins at 9 a.m. with meditation, followed by a dharma talk and chanting. At 1 p.m., **"Marriage, Commitment, and Relationships in 2004,"** a panel discussion with representatives from several religious groups. Also, an introductory lecture-demonstration on Zen meditation (3 p.m.) and an evening service (7:30 p.m.) that includes chanting and lighting of traditional lotus lanterns. 9 a.m.–8:30 p.m.

★**T'ai Chi: Downtown Home & Garden.** *Every Sunday, May 23–June 13.* Jeanie Parker of Wu's T'ai Chi Academy leads a low-key, informal workout session. No t'ai chi experience necessary. *9:30–10:30 a.m., DH&G corner garden, 210 S. Ashley. Free. 662–8122.*

"The Odyssey": Ann Arbor Civic Theater Junior Theater. See 20 Thursday. Noon & 3 p.m.

"Nature for Seniors and Digital Photography": Ann Arbor Parks Department. All seniors age 55 & older invited to join naturalist and storyteller Bill Casello to explore nature photography. Bring a digital camera; some cameras available to use. *1–3 p.m., Gallup Park meeting room, 3000 Fuller Rd. (west side of Huron Pkwy.). $5 (nonresidents, $6). 769–5911.*

★**"Old Salem: The Witch Trials and Beyond": Genealogical Society of Washtenaw County.** Talk by club members Kathleen Conat and Judy Williston. Followed by **"There Are No Dumb Questions in Genealogy,"** a Q&A with a panel of club members. *1:30 p.m., St. Joseph Mercy Health System Education Center, 5305 Elliott Dr. (off E. Huron River Dr. at Clark Rd.). Use parking lot P and look for the club's signs. Free. 483–2799.*

Rainbow Contra Dance: Ann Arbor Rainbow Contra Dancers. Traditional American folk dancing for people of all orientations. There are 2 distinct roles in contra dancing, one traditionally male and one female. In gender-free contra dancing, dancers take whichever position they like and with any partner they like. Susan English calls to the Pittsfield Open Band. All dances taught; beginners welcome. Bring flat, smooth-soled shoes for dancing. Followed by a potluck (bring a dish to pass). *1:45–5 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $7 (AACTMAD members & students, $5). 975–0673.*

★**"Hike to a Vernal Pond": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a hike to examine the many appealing features of a springtime pond. Wear old shoes or boots. *2 p.m., Independence Lake County Park, 3200 Jennings, Dexter. (Take US-23 to Six Mile Rd. exit & follow the signs.) Free ($4 park entrance fee per vehicle). 971–6337.*

"Cemetery Walk": Waterloo Natural History Association. Environmental educator Bill Browning leads a tour of the old Catholic cemetery on Bush Road to learn about the early settlement history of the Waterloo area. *2 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) $2 (families, $5). Space limited; preregistration required. Vehicle entry fee: $6 daily, $24 annual pass ($6 for seniors 65 & over). 475–3170.*

★**Ann Arbor Storytellers Guild.** All invited to listen to guild members swap stories or bring their own to tell. *2–4 p.m., Nicola's Books, Westgate Shopping Center. Free. 971–5763.*

"You Can't Take It with You": Young People's Theater. See 20 Thursday. 2 p.m.

"Candide": Michigan Theater Foundation. See 22 Saturday. 2 p.m.

"The Heiress": Redbud Productions. See 20 Thursday. 2 p.m.

"The Underpants": Purple Rose Theater Company. See 1 Saturday. 2 p.m.

"The Threepenny Opera": Performance Network Professional Season. See 1 Saturday. 2 & 7 p.m.

"Ask Richard": Astrology Study Group of Washtenaw County. Local astrologer Richard Smoot answers astrology-related questions. Questions and natal charts may be submitted in advance. *3–5 p.m., location TBA. $10. 320–2783.*

Japanese Tea Ceremony: U-M Museum of Art. Tea ceremony practitioners enact a traditional 25-minute Japanese tea ceremony in the museum teahouse, followed by a discussion of its symbolism. This month's ceremony, enacted in the Sekishu style, is **"Nightingale Singing in Treetops."** Preceded at 2 p.m. by *shakuhachi* (Japanese flute) music performed by Michael Gould. Arrive early for a seat. *3 p.m., UMMA, 525 S. State at South University. $3 suggested donation. 763–UMMA.*

"The Cryptic Triptych; or, The Temptation of St. Anthony": Dreamland Theater. See 8 Saturday. 3 p.m.

★**Ann Arbor Concert Band.** EMU music lecturer Scott Boerma leads this local volunteer ensemble in a program highlighted by Boerma's bouncy "Silver" and Sousa's rarely heard march "Easter Monday on the White House Lawn," a work originally composed for King George V. Also, Jan Van der Roost's *Rikudim: 4 Israeli Folk Songs*, Ron Nelson's *Courtly Airs and Dances*, and other works. *3 p.m., Huron High School Meyers Auditorium. Free; donations accepted. 747–9126.*

4th Annual Fund-Raiser: Amara Conservation. Three-course dinner, live entertainment TBA, and silent auction of donated art and services, including a trip for 4 to Kenya. Proceeds benefit Amara's conservation and education projects in rural Kenya. *6 p.m., The Earle, 121 W. Washington. $95 in advance and at the door. 662–0454.*

★**Denise Hamilton and M. G. Kincaid: Aunt Agatha's.** These 2 mystery writers sign copies of their new books. Hamilton is an Edgar-nominated writer whose new book, ***Last Lullaby,*** is the 3rd in her series about the enterprising *L.A. Times* reporter Eve Diamond, who this time tries to solve the kidnapping of a 2-year-old Asian child during a shootout at L.A. Airport. Kincaid is a Michigan writer whose debut book, ***The Last Victim in Glen Ross,*** is about a womanizing police detective in the Scottish countryside who struggles to solve a series of bizarre killings. *7 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769–1114.*

FILMS

MTF. "Supersize Me" (Morgan Spurlock, 2003). See 21 Friday. Mich., times TBA.

24 MONDAY

★**Afternoon Book Group: Jewish Community Center.** All invited to discuss ***The Da Vinci Code,*** Dan Brown's popular thriller about a murder in the Louvre whose investigation uncovers a secret that's been protected by a clandestine society since the days of Christ. *1–2:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

Auditions: Chelsea Area Players. *May 24 & 25.* All invited to try out for a part in a July production of *My Fair Lady. 7 p.m., Chelsea High School auditorium. Free. 475–9818.*

"From Ferdinand to Leopold: Italianism at the Viennese Court": Kerrytown Concert House. The local quartet **Anaphantasia** performs Baroque works by Italian composers and by Austrian composers influenced by Italian culture. Harpsichordist Susan Toman's favorite work on tonight's program is a solo harpsichord piece by Johann Kerll that she calls "very improvisatory in nature . . . each section is very different." Also, Giovanni Buonamente folk song settings and works by Johann Fux, Johann Schmelzer, and others. Other members are violinist Paula Kibildis, cornettist Kiri Tollaksen, and violoncellist Debra Lonergan. *8 p.m., KCH, 415 N. Fourth Ave. Tickets*

films

BYOBaby at the Madstone

Family time

Imagine taking your ten-month-old baby to the movies. You go into the theater knowing full well that unless the baby takes a nap, you'll be lucky to see even part of the show. You expect to endure the disapproving looks of other patrons. With every little fuss or even coo from your baby, you'll worry, hoping others around you aren't bothered. This scenario is less than inviting, but that fact is overridden by the stark reality that *you have to get out of the house before you go bonkers*. What other choice do you have?

Good news! Every Tuesday, and the second Saturday of each month, Madstone Theaters offers moms, dads, and caregivers of babies under two a matinee-priced film and some much-deserved respect. The babies not only get in for free but are welcomed and even pampered. The theater staff lower the sound, raise the lights a bit, offer ample space for strollers, and—get this—erect a changing table in the back, complete with supplies.

When I went to check out this too-good-to-be-true phenomenon, a handful of adults were camped out in the main aisle with blankets and toys, coddling, crooning to, and dangling enticing objects in front of a plethora of babies. The whole place was full of babies: nursing babies, gurgling babies, squealing babies, fat bright-eyed babies. A mom (or dad) leaving the theater with a screaming baby was met with half smiles instead of dagger eyes. It was a beautiful thing.

After the movie (*Eternal Sunshine of the Spotless Mind*—go see it) I spoke with two nannies who'd been coming since it started. "They need to do this in more places," said Kelly Kleine, a full-time nanny who meets up with her buddy and fellow nanny Lilly Sacks every Tuesday. Lilly brings the twin ten-month-old girls in her care, and together they make a day of it at the mall with the babies. They see a flick, eat lunch, and then hang out at the new Briarwood play area.

That new play area is, in part, why the BYOBaby program was introduced. Marketing director Sherrie Smith says Madstone had already been thinking about a baby-friendly showing when one of the moms who hang out in the play area dropped by and suggested it. Smith convinced her employers to give it a test, and voilà! Prayers have been answered.

Hopefully, Madstone's family showings hail the beginning of a kid-friendly movement. Who knows? Maybe next we can convince someone to build a huge play structure in a smoke-free restaurant that serves great Thai food.

—*Charmie Gholson*

$10, $15, & $25 (students, $5) in advance and at the door. 769–2999.

FILMS

Michigan Theater Foundation. "The Return" (Andrei Zvyaqintsev, 2003). *May 24–27, 29, & 30.* When the father of 2 teenage Russian boys suddenly returns home after a 12-year absence, they all take a vacation to a remote island on a northern Russian lake that turns into a test of manhood of almost mythic proportions. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **"Supersize Me"** (Morgan Spurlock, 2003). See 21 Friday. Mich., times TBA.

25 TUESDAY

★**"Collecting": Ann Arbor Bonsai Society.** Pennsylvania bonsai expert Jim Doyle discusses methods of collecting potential bonsai trees from the wild. *7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 747–6493.*

★**"When Germs Travel: Six Major Epidemics That Have Invaded America since 1900 and the Fears They Have Unleashed": Shaman Drum Bookshop.** U-M medical historian **Howard Markel,** a practicing pediatrician, reads from his study of epidemics that broke out during the last 2 great waves of immigration to the U.S., including a critique of the foolhardiness of earlier and current federal responses to the public health threats posed by immigration. Signing. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★**GrooveLily: The Ark "Take a Chance Tuesdays."** Spirited, infectiously melodic, pop-smart improvisatory folk-rock—with an element of performance art—by this popular trio led by singer-songwriter Valerie Vigoda, a classically trained violinist who plays with her instrument strapped to her waist, so she can sing at the same time. The band also includes drummer Gene Lewin and Vigoda's husband, keyboardist Brendan Milburn, who also sings and who cowrites some of its songs. Part of a monthly series of free concerts featuring lesser-known artists on the roster of the prestigious local management agency Fleming & Associates. All encouraged to bring nonperishable food or money to donate to Food Gatherers. *8 p.m., The Ark, 316 S. Main. Free. 761–1451.*

Hilario Duran: The Firefly Club. Jazz ensemble led by this Cuban pianist. *8 & 10 p.m., Firefly Club, 207 S. Ashley. $15 in advance and at the door. 665–9090.*

"Tuesday Tickler": The Heidelberg Club Above. See 4 Tuesday. 9:30 p.m.–2 a.m.

FILMS

MTF. "The Return" (Andrei Zvyaqintsev, 2003). See 24 Monday. Mich., times TBA. **"Supersize Me"** (Morgan Spurlock, 2003). See 21 Friday. Mich., times TBA.

26 WEDNESDAY

★**"E-Mail Basics": Ann Arbor District Library.** Hands-on introduction to advanced e-mail features. *9 a.m., AADL West Branch, Westgate Shopping Center. Free (AADL noncardholders, $10). Preregistration required. 327–8367.*

"A View from the 'A' Train: Jazz History Through the Eyes and Ears of Duke Ellington": Ann Arbor Women's City Club "Lunch and Learn Lecture Series." Talk, with recorded illustrations, by U-M musicology professor Mark Clague. Lunch included. Preceded by a social period (11:30 a.m.). *Noon, Ann Arbor Women's City Club, 1830 Washtenaw. $15. Preregistration requested. 662–3279.*

Ice Cream Social: Burns Park Elementary School. All invited to try the popular and mildly competitive rubber chicken catapult, "hitting something with a mallet," ducks in a pond, a moon walk, and other carnival games. Also, pizza and ice cream. *5:30 p.m., Burns Park Elementary, 1414 Wells. Free admission (low-cost tickets can be purchased for food & games). 994–1919.*

★**Ypsilanti-Ann Arbor Area Robotics Club.** All invited to meet robotics hobbyists and check out and informally discuss their current gadgets and toys. Legos Mindstorms robots and radio-controlled cars available for kids entertainment. *7 p.m., Corsa Instruments, 2370 Abbott (off Jackson, behind KFC). Free. 332–1000.*

★**Biography Discussion Group: Barnes & Noble.** All invited to join a discussion of ***Reading* Lolita *in Tehran,*** Azar Nafisi's memoir about a weekly study group she started in 1995, with 7 of her best women friends, to discuss great works of Western literature banned by the Iranian government. *7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

Rev. Billy C. Wirtz: The Ark. Rockabilly-flavored boogie and blues with a large dose of off-the-wall satiric humor by this veteran South Carolina pianist, a former pro wrestling manager and special education teacher who has adopted the stage persona of an old-time radio preacher. A self-taught master of country and gospel piano styles (he writes a column in *Keyboard* magazine), Wirtz is something of a cross between Mojo Nixon and Kinky Friedman. "His broad humor doesn't parody traditions of the South so much as reveal their inherent humor," says *Nashville Scene* reviewer Michael Long. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Bor-*

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We are pleased to announce that Holly Kim, MD, will be joining our Child Health Associates – Ann Arbor, pediatric care team on May 15, 2004.

Dr. Kim has been in practice since 1995 and has a wealth of experience taking care of children of all ages. She believes that gentle, caring treatment of children and good communication with parents are essential to excellent clinical care.

She did her pediatric residency at Johns Hopkins Hospital in Baltimore after graduating from State University of New York at Buffalo School of Medicine and is board-certified in Pediatrics.

Dr. Kim looks forward to building long-term relationships with her new patients and their families.

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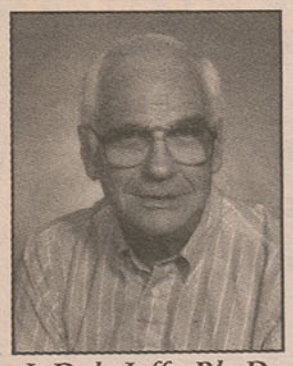

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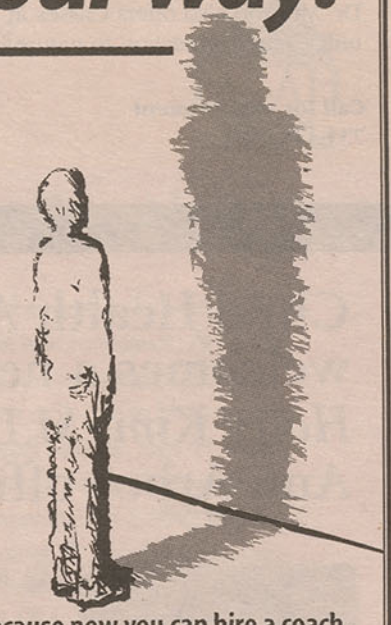

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Forest Hill Cemetery
415 South Observatory at Geddes Avenue • Ann Arbor

26 WEDNESDAY EVENTS *continued*

ders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.

"The Underpants": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

"Comedy Jamm Night": Ann Arbor Comedy Showcase. See 5 Wednesday. 8 p.m.

"Youth Owned Records Showcase": The Blind Pig/The Neutral Zone. *All ages admitted.* Showcase of local bands who record for this teen-run record label. Includes rock by **The Plot Thickens,** ska by **After School Special** and **Skafia,** and hip-hop by **Seven Tre Quad** and **Oddessey.** *8:30 p.m.–midnight (doors open at 8 p.m.), The Blind Pig, 208 S. Ashley. $5 at the door only. 214–9995.*

FILMS

MTF. "The Return" (Andrei Zvyaqintsev, 2003). See 24 Monday. Mich., times TBA. **"Supersize Me"** (Morgan Spurlock, 2003). See 21 Friday. Mich., times TBA.

27 THURSDAY

★**Arts and Crafts: Arborland Borders.** Kids of all ages invited to create their own art project from a huge assortment of materials from the Scrap Box, including feathers, buttons, decorative paper, gewgaws, beads, baubles, spangles, doodads, sparkly and non-sparkly things, and more. Also, enter to win a "klutz origami" book. One of Borders's most popular events. *4–5 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**6th Annual Fiction and Poetry Contest Awards Ceremony: Current Magazine.** Readings by the winners of *Current Entertainment Monthly* magazine's spring writing contest. Held in the Michigan Theater lobby, this appealingly informal event always features an interesting mix of such polished writers as local FOUND Magazine founder (and *This American Life* contributor) Davy Rothbart, who's won twice, to undergrads who've never read in public. An organizer says, "There's this conviviality among the writers." Refreshments. *5–7 p.m., Michigan Theater. Free. 668–4044.*

★**"Billy's Hollywood Screen Kiss": Ann Arbor District Library.** Screening of Tommy O'Haver's 1998 romantic comedy about a gay photographer who falls in love with a straight waiter and aspiring musician. Followed by discussion led by Community High School counselor Chiara Thomas. For older teens and adults. *6:30–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**Game Night: Washtenaw Rainbow Action Project.** All invited to bring their favorite card or board game to play. *7–9 p.m., WRAP office, 325 Braun Ct. Free. 995–9867.*

★**Candidates Forum: Ann Arbor Area League of Women Voters.** Candidates for school board (7 p.m.) and the library board (8:30 p.m.) have been invited to make brief statements and answer questions from the studio and TV audiences. Rebroadcast periodically until election day (June 8) on CTN (cable channel 19). *7–8 p.m. & 8:30–9:30 p.m., CTN studio. Edison Center, suite LL114, 425 S. Main. Free. Space limited; reservations required. 769–7422 (studio reservations), 997–1050 (viewer questions).*

★**"Wild Harvesting: There Is a Free Lunch": People's Food Co-op Herbal Wisdom Series.** Ann Arbor Center for Holistic Health and Traditional Wisdom director Linda Feldt discusses how to identify wild edible plants. *7:30–9 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994–4589.*

Billy Kirchen, George Bedard, & Rich Dishman: The Ark. All-star collaboration by a trio of Ann Arbor–bred roots-rock musicians. An Ann Arbor native who first gained fame as the guitarist in Commander Cody's Lost Planet Airmen, Kirchen, who has lived in Washington, D.C., since 1986, plays a rowdy mix of rockabilly, honky-tonk, blues, swing, and truck-driving songs that critics have dubbed "dieselbilly." He is joined tonight by local guitar genius Bedard and Dishman, Bedard's drummer in the Kingpins, a trio that's been Ann Arbor's—and one of the country's—best honky-tonk dance bands for more than a decade. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"End of the Universe": U-M Festival of New Works. *May 27–29.* U-M theater professor John Neville-Andrews directs a staged reading of San Francisco playwright Kerry Russell's comedy about an unbalanced astronomy professor who's unnerved by his convictions that his ex-wife is an overachieving harpy and that the universe is expanding at an accelerating rate. *8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. $5 at the door only. 763–4087.*

"The Underpants": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

"The Threepenny Opera": Performance Network Professional Season. See 1 Saturday. 8 p.m.

Al Aprill: Ann Arbor Comedy Showcase. *May 27–29.* Ann Arbor debut of this smooth-talking southern comic known for his over-the-top jokes, including puns on car names he calls "autonyms." Preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $5 (Thurs.) & $8 (Fri. & Sat.) reserved seating in advance, $7 (Thurs.) & $10 (Fri. & Sat.) general admission at the door. 996–9080.*

FILMS

MTF. "Supersize Me" (Morgan Spurlock, 2003). See 21 Friday. Mich., times TBA. **"The Return"** (Andrei Zvyaqintsev, 2003). See 24 Monday. Mich., times TBA.

28 FRIDAY

★**"Dressage at Waterloo": Waterloo Hunt Club.** *May 28–30.* This competitive equine ballet by skilled area horses and riders is highlighted by dazzling, graceful freestyle routines set to music, and features moves such as the *piaffe* (trotting in place), the *levade* (rearing up), and the *capriole* (leaping up). Bring your own lawn chairs; no pets. Food concessions. *9 a.m.–4 p.m., Waterloo Hunt Club, corner of Glenn and Katz, Grass Lake. (Take I-94 west to exit 150, go north 2 miles on Mount Hope Rd., and turn right onto Glenn.) Free. 426–2088.*

Storytime: Learning Express. Kids ages 2–5 invited to listen to stories about cars. Treats. *10 a.m., Learning Express, Westgate Shopping Center. $1 materials fee. Space limited; preregistration required. 997–0707.*

Rummage Sale: Northside Community Church. *May 28 & 29.* Sale of donated clothing, books, household items, small appliances, toys, and more. *Noon–6 p.m. (May 28) & 9 a.m.–1 p.m. (May 29), Northside Community Church, 929 Barton Drive. Free admission. 662–6351.*

★**"Living with Grief: Alzheimer's Disease": 11th Annual Bereavement Conference (St. Joseph Hospice).** Live teleconference hosted by ABC News correspondent Cokie Roberts. Followed by a panel discussion by local bereavement experts (3:30 p.m.). *1:30–4 p.m., St. Joseph Mercy Hospital Education Center, rooms 2 and 4, 5305 Elliott Dr. (off McAuley Dr. from Huron River Dr.). Free. 327–3409.*

★**"Last Friday Ride": Ann Arbor Critical Mass.** Join members of this local group that promotes bikes for urban commuting for a leisurely round-trip downtown ride sprinkled with a few pro-bike chants. *5 p.m., corner of North University & State. Free. 717–1536.*

"Parents' Night Out": Ann Arbor YMCA. Kids ages 2–12 invited for pizza, a G-rated movie, games, and sports. Also, swimming for kids 5 & older (bring a suit). *6–10 p.m., Ann Arbor Y, 350 S. Fifth Ave. $15 per child. Preregistration requested. 663–0536.*

"Songs We Like": Kerrytown Concert House. Mike Mosallam emcees an evening of solos, duets, and trios in different genres by **Clark Baxtresser, Alexis Merte,** and **Brittany Willis,** the finalists in Pioneer High School's recent "Futurestars 2004" talent competition. *7 & 9 p.m., KCH, 415 N. Fourth Ave. Tickets $10, $15, & $25 (students, $5) in advance and at the door. 769–2999.*

Pagan Chant Night: Seven Generations Community Center/Sacred Path. All invited to join local pagans to recite and sing catchy pagan chants like "Fur and Feather," "Blood of the Ancients," and "Mother, I Feel You under My Feet." Bring a chant if you like (handouts appreciated). *8 p.m., Seven Generations Community Center, 1910 Hill. $2 donation. 677–8211.*

4th Friday Fling Advanced Contra Dance. Fast-paced, occasionally complex dances for experienced contra dancers. Minimal walk-throughs. Peter Baker calls to live music by Dr. Grangelove. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $10. 665–8863.*

"The Underpants": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

"The Threepenny Opera": Performance Network Professional Season. See 1 Saturday. 8 p.m.

"End of the Universe": U-M Festival of New Works. See 27 Thursday. 8 p.m.

Al Aprill: Ann Arbor Comedy Showcase. See 27 Thursday. 8 & 10:30 p.m.

FILMS

Michigan Theater Foundation. "The Saddest Music in the World" (Guy Maddin, 2003). *May 28–31.*

A Depression-era Canadian pub's contest to find the world's saddest music unites far-flung contestants whose checkered pasts are entangled with each other. One critic called the film "camp, no doubt, but camp so strange and wondrous that it crosses into another artistic zone." Mark McKinney, Isabella Rossellini, Maria de Medeiros. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA.

29 SATURDAY

★**24th Annual Dog Trials: Southeast Michigan Australian Shepherd Association.** *May 29–31.* Several hundred Australian shepherd dogs and herding breeds from across Michigan and out of state compete to herd ducks, sheep, and cattle—it's amazing to see the control these nimble dogs have over animals many times their size. All invited to watch. *10 a.m.–afternoon, Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd., Saline. Free. 429–3145, (517) 675–5275.*

★**"Nourishing the Wellness Within": Crazy Wisdom Bookstore & Tea Room.** Talk by local naturopath and acupuncturist Julie TwoMoon. *2–4:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

"PhoenixPhest 2004": Kerrytown Concert House. See 8 Saturday. Today's concert features performances by students attending the Phoenix Ensemble's 3-day seminar for youth. *7 p.m., KCH, 415 N. Fourth Ave. Tickets $10 in advance and at the door. 769–2999.*

Washtenaw Pride Pre-Party: Washtenaw Rainbow Action Project. All age 18 & older invited for dancing and karaoke. Cocktails available. A fundraiser for the June 26 Washtenaw Pride Picnic. *8 p.m.–1 a.m., Frenchie's, 56 E. Cross, Depot Town, Ypsilanti. Donation. 995–9867.*

"The Underpants": Purple Rose Theater Company. See 1 Saturday. 2 & 8 p.m.

"The Cryptic Triptych; or, The Temptation of St. Anthony": Dreamland Theater. See 8 Saturday. 8 p.m.

"End of the Universe": U-M Festival of New Works. See 27 Thursday. 8 p.m.

"The Threepenny Opera": Performance Network Professional Season. See 1 Saturday. 8 p.m.

Al Aprill: Ann Arbor Comedy Showcase. See 27 Thursday. 8 & 10:30 p.m.

FILMS

MTF. "The Saddest Music in the World" (Guy Maddin, 2003). See 28 Friday. Mich., times TBA. **"The Return"** (Andrei Zvyaqintsev, 2003). See 24 Monday. Mich., times TBA.

30 SUNDAY

★**"Hudson Mills Metropark Bird Walk": Washtenaw Audubon Society.** WAS member Karen Drabenstott leads a walk through this local metropark to look for pileated woodpeckers, cuckoos, and a wide variety of other breeding and migrant birds. *7:30 a.m., meet in the visitor center parking lot, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. 973–9422.*

★**"Pinckney Brunch Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 70-mile and moderate-paced 45-mile rides along Huron River Drive to Pinckney for brunch at the Lakes Grille. Also, at 10 a.m., a slow-paced 25-mile ride to the same destination leaves from the gazebo in downtown Dexter. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 426–4989 (70-mile ride), 761–1147 (45-mile ride), (734) 878–2046 (25-mile ride), 913–9851 (general information).*

★**"Memories, Movies, & Music: Remembering 'The Maestro' Art Stephan": Ann Arbor Silent Film Society.** All invited to celebrate the memory of the late Art Stephan, the founder and presiding spirit of the Silent Film Society and a popular pianist. The program includes the showing of a silent comedy short and performances by some of his many musician friends. Light refreshments. *1–4 p.m., Weber's Inn Grand Ballroom, 3050 Jackson Rd. Free. Reservations requested. 649–0909.*

"Edible Plant Hike": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck leads a hike to look for edible wild plants. *2 p.m., Hudson Mills Rapids view area, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $2. (Park entry fee: $4 per vehicle.) Preregistration required. 426–8211.*

"The Underpants": Purple Rose Theater Company. See 1 Saturday. 2 p.m.

"The Threepenny Opera": Performance Network Professional Season. See 1 Saturday. 2 p.m.

"The Cryptic Triptych; or, The Temptation of St. Anthony": Dreamland Theater. See 8 Saturday. 3 p.m.

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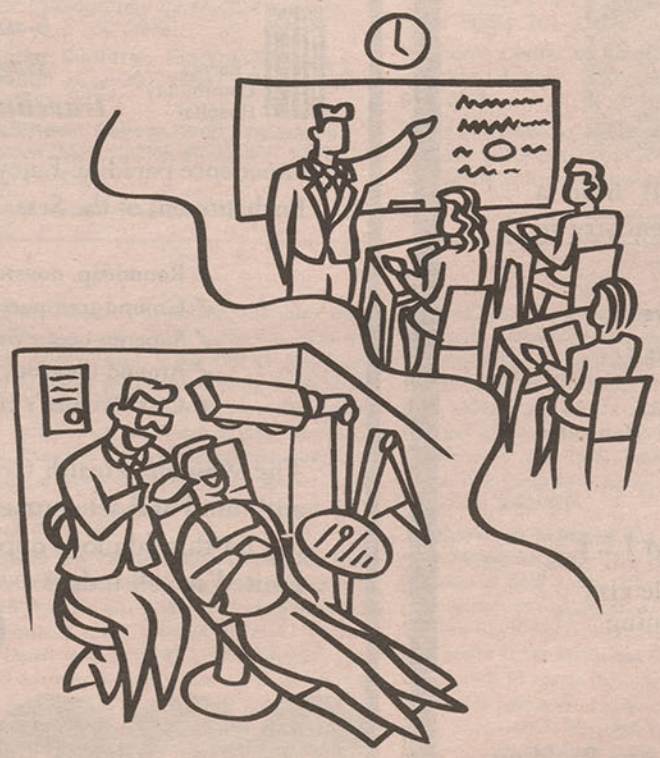

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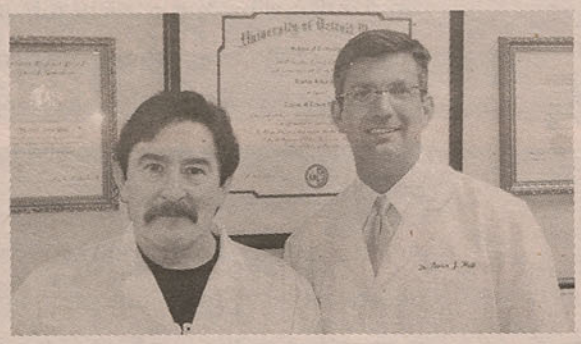

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galleries

The Arb's daffodil installation
A narcissist's delight

SUSAN SKARSGARD

When my friends and I snuck into Nichols Arboretum with stolen dorm cafeteria trays on winter nights to go sliding down the hills back in the mid-1980s, the Arb was a wilder place—mostly just leaves and paths.

When I visited recently after a three-year absence, I was shocked by all the jars on hilltops in Tennessee, to paraphrase Wallace Stevens's famous poem. His words about a wilderness subdued by the introduction of a man-made object came to mind as I viewed new memorial benches, split-rail fencing, solar-powered phones, a band shell of sorts, and a half-mile zigzag line of daffodils, local artist Susan Skarsgard's project. Though some may appreciate the transformation of a wilder Arb into a quasi park, my memories of romances in a natural idyll darkened my mood as I trekked to one end of the daffodil line.

The line begins (ends) at the chain-link fence by Forest Hill Cemetery, on a hill overlooking the open area. Here, bold daffodil blooms perked me up. I'd never explored this appealingly off-trail scrap of the Arb, and watched a black squirrel leap picturesquely over the flowers, crackle through leaves, and skitter up a tree. A stand of tall pines leaned in sighing wind, like ships' masts.

Snaking down the hill, the line of blooms changed to buds in a shadier spot. Here, it resembled a miniature fence of Chinese calligraphy brushes, with yellow bristles wrapped in papery tan husks. The foliage, one shade bluer than the grass, led my eye down the hill and into the Arb's open area.

Climbing the eastern hip of the Knoll and caroming around the fire hydrant, the line peters out behind a shady stand of arborvitae. It kinks again, heading over two tussocky hills and dwindling in spots to little green beaks in sandy cracks.

At the end (beginning), the line encounters another sunny area and bursts into bloom again. It runs up against a woodland margin and stops. Cushiony with lush moss, this off-path area features a magnolia tree. It resembles a knobby megacandelabrum of gray knuckles holding aloft hundreds of velvety thumb-size buds like olive-colored flames. Wow.

This installation is heavily baggaged with an academic title, a website, a political statement, a master's thesis, and even bad poetry that it inspired. Ignore that. None of that is relevant to the experience of walking the line in the Arb. One morning, it traveled through boggy grass silvered with frost. One late afternoon, I ended up in the mossy magnolia nook that I'll return to with a blanket and a book. All in all, the line led to new, unexplored, beautiful places, like all decent art.

—Laura Bien

New exhibits this month:

Ann Arbor Art Center. *The Print: Michigan Printmakers* (May 21–June 20). Reception 28 Friday, 6–8 p.m. 994–8004.

Ann Arbor Art Teachers and Alumni Association. *Annual Faculty Spring Show* (May 3–29). Reception 7 Friday, 7 p.m. 994–2021.

Ann Arbor District Library (Malletts Creek Branch). *Art from Allen School* (May 2–June 15). 327–4510.

Art Oasis. *Works by U-M Students* (May 1–8). *Multimedia Faculty Show* (May 10–31). 665–7655.

Ave Maria Gallery. *Metalwork by Jerry Hodge & Watercolors by Joanne Porter* (May 5–29). 930–7514.

Dave's Photo Emporium. *Fashion Photography by Shawn Hines* (May 1–31). Reception (call for date & time). 827–0080.

Dreamland Theater. *I Dream of Jesus* (May 1–31). See 2 Sunday. 485–3454.

EMU Ford Gallery. *Prints by Craig Linderman* (May 3–7). *Children's Artwork from the Children's Institute* (May 10–14). *Prints by Matthew Jardine and Dayna Brooks* (May 17–21). *Paintings by Andrea Novak* (May 24–28). *Textiles by Cathryn Amidei* (May 31–June 4). 487–1268.

Gallery 555. *The Infinite Moment* (through May 9). Reception 1 Saturday, 7–11 p.m. 482–5310.

Kerrytown Concert House. *B&W and Color Photography by Rachel Strecher* (May 1–31). 769–2999.

Paloma Gallery. *Electra Stamelos* (through May 30). See 1 Saturday. 213–3575.

Selo/Shevel Gallery. *Works by Kenyan Children* (May 10–30). Reception 14 Friday, 7–10 p.m.

U-M Life Sciences. *Life after Sex: Imagining the Genomic Era.* (May 3–28). See 14 Friday. 764–8192.

U-M Michigan League. *Glass Sculptures by Joyce Gottlieb* (May 1–28). 763–4652.

U-M Museum of Art. *Masterworks of African Art* (May 22–November 7). 764–UMMA.

U-M Pound House. *Works by Pound House Children Ages 2½–5* (May 10–21). 998–8440.

Washington Street Gallery. *Michelle Hegyi: Spaces of Encounter* (May 4–30). See 7 Friday. 761–2287.

Women's Center of America. *Works by Women Artists* (May 3–June 15). 973–6779.

For a complete listing of local galleries, see the 2003–2004 Ann Arbor Observer City Guide or www.arborweb.com.

"Punk Rock Prom": The Blind Pig. *All ages admitted.* With the local punk bands **Bantha Fodder, The Smarties, Spit for Athena, Hairy Drain Babies,** and **New Crime Icons.** *8:30 p.m.–midnight (doors open at 8 p.m.), The Blind Pig, 208 S. Ashley. $5 at the door only. 214–9995.*

FILMS

MTF. "The Return" (Andrei Zvyaqintsev, 2003). See 24 Monday. Mich., times TBA. **"The Saddest Music in the World"** (Guy Maddin, 2003). See 28 Friday. Mich., times TBA.

31 MONDAY (Memorial Day)

★**"Memorial Day Democratic Ride": Ann Arbor Bicycle Touring Society.** The assembled riders determine the ride's pace and destination. All invited. *9 a.m., Wheeler Park, N. Fourth Ave. at Depot St. Free. 913–9851.*

★**Ypsilanti Memorial Day Processional: American Legion Post 282.** Lots of spectators turn out every year for this large procession that features school bands, floats, Girl Scouts, and other local groups. The procession starts at the Congress and Michigan Avenue split, heads east on Michigan, turns left on Huron, and continues to the Cross Street Bridge near Depot Town. After a memorial wreath-tossing ceremony on the bridge, it continues on to Highland Cemetery for a ceremony, rifle salute, and "Taps" at the Tomb of the Unknown Soldier. *9–11 a.m., American Legion Post 282, 117 S. Huron, Ypsilanti. Free. 483–4444.*

★**"Memorial Day Observance": Yankee Air Museum.** Visitors can examine numerous meticulously preserved WW II "war birds," including the B-17 Flying Fortress heavy bomber, the C-47 Yankee Doodle Dandy, and the B-25 Yankee Warrior. Personalized dog tags available. Pancake breakfast ($6; kids 12 & under, $4) available until noon. *9 a.m.–4 p.m., Willow Run Airport (off I-94), Ypsilanti. Free. 483–4030.*

★**Memorial Day Parade: Glacier Area Home Owners Association.** Ann Arbor's only Memorial Day parade. All welcome to participate. Boy Scouts, veterans, school board members, AAFD fire trucks, kids with decorated bikes, those with homemade floats on wagons, and many others are expected for this march from Greenbrier to Glacier Park. At the park, a flag ceremony, the reading of names of area veterans who have died, and Taps. Doughnuts and punch. *9:30 a.m. (assemble), 10 a.m. (march). Greenbrier Park (Middleton at Frederick, off Green Rd.). Free. 769–7570.*

★**20th Annual Memorial Day Observance: Arborcrest Memorial Park.** This annual tribute features speeches by local public office holders TBA. Attendees include local veteran associations and several Girl and Boy Scout troops. Live entertainment by local vocalist Brian Swain and the local vocal ensemble Musical Moments. Also, a bugle salute. Rain or shine. Refreshments. *2 p.m., Arborcrest Memorial Park, 2521 Glazier Way (behind the VA hospital, 1/4 mile west of Huron Pkwy.). Free. 761–4572.*

FILMS

MTF. "The Saddest Music in the World" (Guy Maddin, 2003). See 28 Friday. Mich., times TBA.

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MUSIC AT NIGHTSPOTS

by John Hinchey

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Michigan's leading showcase for American and international performers of all forms of traditional music. Cover, no dancing. All shows begin at 8 p.m. (Sun., 7:30 p.m.) unless otherwise noted. **May 1: Lucy Kaplansky.** Singer-songwriter. With singer-songwriter **Martyn Joseph.** See Events. **May 2: Jeremy Kittel & Friends.** Ensemble led by award-winning local Scottish fiddler Kittel. See Events. **May 3: John Renbourn & Jacqui McShee.** Duo that founded the English folk-rock ensemble Pentangle. See Events. **May 4: David Francey.** Canadian singer-songwriter. See Events. **May 5: Open Stage Showcase.** Double bill with 2 popular Open Stage regulars, singer-songwriters **Alan Sturt** and **Chris Bathgate. May 6: Jan Krist.** Royal Oak–area singer-songwriter. See Events. **May 7: The Flatlanders.** Pioneering alt-country trio of **Jimmie Dale Gilmore, Joe Ely,** and **Butch Hancock.** See Events. **May 8: RFD Boys.** Authentic bluegrass by these longtime local favorites. They have appeared in numerous festivals and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including *Live and Unrehearsed*, a 1994 Ark performance. Tonight's show is a benefit for the Leslie Science Center. **May 9: Catie Curtis.** Highly regarded singer-songwriter from Maine who lived in Ann Arbor during the mid-90s. With the New York City acoustic singer-songwriter trio **Girlyman.** See Events. **May 12: Charlie Musselwhite.** Acclaimed blues harpist. See Events. **May 13: Uncle Earl and Steppin' in It.** Old-time music double bill. See Events. **May 14: Ruthie Foster.** Up-and-coming young African American singer-songwriter from East Texas. With singer-songwriter **Connie Kaldor.** See Events. **May 15: "Four Bitchin' Babes."** Singer-songwriters **Sally Fingerett, Debi Smith, Camille West,** and new member **Suzzy Roche.** See Events. **May 16: Vinx.** "Primal, neolithic, prehistoric pop" by this African American singer-songwriter and percussionist from Kansas City. See Events. **May 17: Paul Geremia.** Acoustic blues singer-guitarist. See Events. **May 18: Tish Hinojosa.** Mexican American singer-songwriter. See Events. **May 19: The Subdudes.** Revamped lineup of this recently reunited roots-rock band from New Orleans. **May 20: Tom Rush.** Veteran folkie singer-songwriter. See Events. **May 21: RFD Boys.** See above. **May 22: The Bluehouse.** All-female pop-folk trio from Australia. See Events. **May 25: "Take a Chance Tuesday."** With **GrooveLily,** a pop-smart improvisatory folk-rock trio. FREE. See Events. **May 26: The Rev. Billy Wirtz.** Rockabilly-flavored boogie & blues pianist, with an off-the-wall sense of humor, from South Carolina. See Events. **May 27: Billy Kirchen, George Bedard, & Rich Dishman.** Ann Arbor–bred roots-rock trio. See Events.

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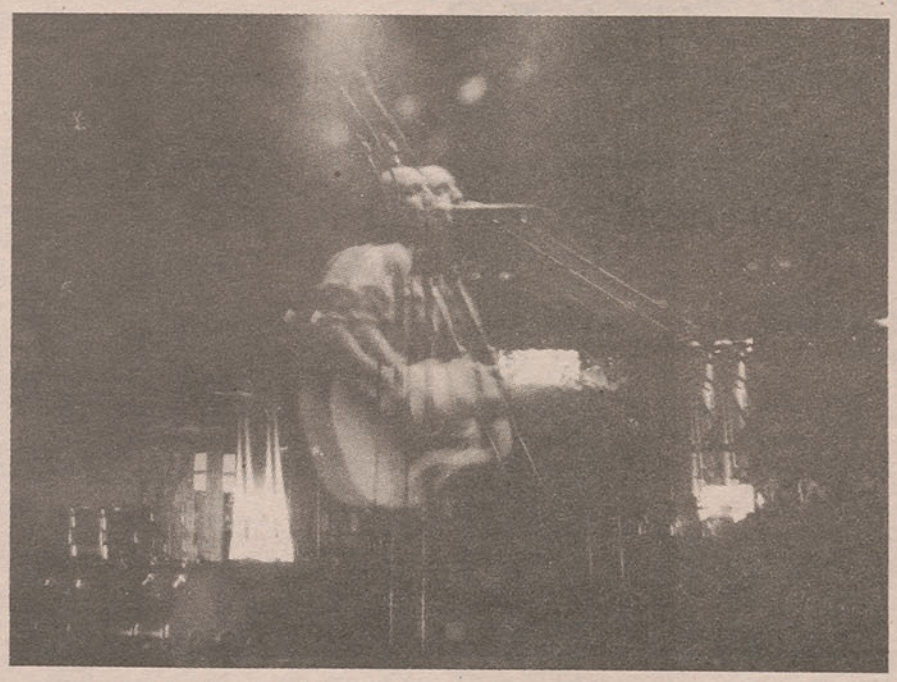
tributes



Dylanfest

Ann Arbor's all-stars

In the dark, bitter cold winter of 2003, twenty-three local singer-songwriters loaded up in the back room of Leopold Bros. recycle-everything-even-the-gas-you-create-while-making-beer pub and waited for their turn to play two Bob Dylan songs each. By the end of the night, the audience had seen some fabulous performances, and the artists had raised $3,000 for Washtenaw County's domestic violence shelter, SAFE House.

About five years ago, when local folk musician Brian Lillie produced the first show, it was a small event held in a coffeehouse. He called it the "Bob Fest" and raised about $300. In its current incarnation, Dylanfest serves three purposes: local musicians raise money for a good cause, the audience gets to hear Dylan songs rarely played over the airwaves, and everybody enjoys a monster party—a smorgasbord of much of the best of the local music scene.

Dylan has produced somewhere in the range of 500 songs over forty years. Jud Branam of Corndaddy reports that at Dylanfest three years ago, "we had twenty-five acts, each played two songs, and nobody played off *Blonde on Blonde*, which is a really essential album in the Dylan collection. It's staggering that you can skip an essential record and still have a great night of music."

Early in the evening, many solo or duo local performers took the stage, starting us out with a kindly, mellow sort of tone. They were names we all knew and quite frankly couldn't believe our luck to see performing together in one venue: Dick Siegel, Chris Buhalis, and Jo Serrapere, just to name a few.

But as the night went on, the stage became more crowded, and the lovely lyrical tunes gave way to fantastic renditions of rockin' songs. My favorite was the Show Ducks, an ad hoc amalgam that included members of OBASOL, writer and saxophonist Steve Amick, and Jim Roll, who as far as I could tell was wearing red long johns and carrying a percussive stick adorned with a cowbell, tambourine, wood block, and high hat. They looked very interesting, and I was eager to see them perform.

Well, I'm here to tell you: *show* those ducks did. The two women singing up front sported feather boas and fishnet stockings. Amick sang through a bullhorn on "Maggie's Farm" while someone played "The cow says moo" on a Fisher-Price See and Say. They looked hot and sounded great. The crowd loved it.

Dylanfest is on Saturday, May 15, this year, at the Blind Pig. It always sells out, so get there early.

—Charmie Gholson

The Blind Pig

208 S. First St. **996–8555**

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.–1:30 a.m. Also, occasional early shows, 7–10 p.m. Karaoke on Mon.; closed most Sun. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Cover (except "Showcase Night"), dancing. **May 1: Cloud Nine Music.** Reunion of this highly regarded funk-rock instrumental-oriented party band from Jackson featuring the deep, raspy vocals of bassist Jamie Register. **May 4: The Butchies.** All-female "dykecore" punk trio from Durham, North Carolina. See Events. **May 5: Matt Haimovitz.** Classical cellist. See Events. **May 6: Barry Lutz Show.** Local band that plays classic rock covers. Opening acts are **Jyemo,** a Colorado jam band, and **Sparklemotion** (see Club Above). **May 7: The Sights.** Detroit rock 'n' roll band. See Events. **May 8: Dykehouse.** Local singer-songwriter who accompanies his 80s-style dream pop on guitar and prerecorded techno rhythms. Tonight he celebrates the release of a new CD. **May 11: "Showcase Night."** With 4 different young local bands. **May 12:** TBA. **May 13: Rocky Votolato.** Indie rock singer-songwriter. See Events. **May 14:** TBA. **May 15: "Dylanfest."** *See review, above.* Several local musicians perform Dylan songs in a benefit for SAFE House. See Events. 8 p.m.–2 a.m. **May 18:** TBA. **May 19:** TBA. **May 20:** TBA. **May 21: "Embassy Hotel Records Showcase."** Performances by bands and singer-songwriters on this local label, including **Rollie Tussing III, Eric Kelly & the Dirty Johns, The Flying Latini Brothers, Mike Boyd & the Genesee Ramblers,** and **Dave Boutette.** See Events. **May 22: The Avatars.** Local garage rock band. Opening act is **The Riots,** a local retro punk band. **May 25: "Showcase Night."** See above. **May 26: "Youth Owned Records Showcase."** *All ages admitted.* Performances by musicians who record for this local teen record label. See Events. 8:30 p.m.–midnight. **May 27: One Man Army.** Local collective of hip-hop MCs. Opening act is local hip-hop MC **Magestik Legend** and the local hip-hop ensemble **Subterraneous Crew. May 28: "Ann Arbor Electronic Music Competition."** Performers TBA. **May 29: The Bang!** DJ collective that plays garage and 70s rock. **May 30: "Punk Rock Prom."** *All ages admitted.* With several local punk bands. See Events. 8:30 p.m.–midnight.

Cafe Felix

204 S. Main **662–8650**

This downtown cafe features live music Fri., 9 p.m.–midnight. No cover, no dancing. **Every Fri.: The Underground Jazz Quartet.** This local jazz quartet plays a mix of standards, blues, contemporary pieces, and originals, with an emphasis on Hammond B-3 styles of the likes of Jimmy Smith, Larry Young, and Jack McDuff. Members are guitarist Tom Sinas, organist Duncan McMillian, alto saxophonist Dean Moore, and drummer Jordan Young.

Cavern Club

210 S. First St. **913–8890**

This downtown club, in the Celebration Cellars banquet space in the basement under the Millennium Club, features DJs on Thurs. and live music on Fri. & Sat., 10 p.m.–2 a.m. Cover (includes admission to Millennium Club and Gotham City), dancing. Age 21 (men) and 19 (women) & older admitted. **Every Thurs.: "Goth Nite."** DJ plays goth records. **May 1: Joce'lyn B & the Detroit Street Players.** Detroit blues band led by Joce'lyn B, a popular vocalist who's said to blend the voice of "Bessie Smith, the attitude of Mae West, and the mouth of Moms Mabley." **May 7: Black Market.** Popular Detroit reggae-rock band. **May 8: Thornetta Davis.** Soulful, rocking Detroit-style R&B by a band led by Davis, a powerful, Etta James–style vocalist. **May 14: Bugs Beddow Band.** Versatile horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Beddow. **May 15: Killer Flamingos.** Rock 'n' roll covers and originals by this popular, veteran band from Wayne. **May 21: Joce'lyn B & the Detroit Street Players.** See above. **May 22: Jerry Sprague Band.** Roots-rock band led by veteran local singer-guitarist Sprague. **May 28: The Simpletons.** 80s pop-rock by this popular Detroit quartet. **May 29: Killer Flamingos.** See above.

Club Above

215 N. Main **663–7758**

This renovated dance club on the top floor of the Heidelberg Restaurant features a variety of live and recorded music Thurs.–Sun., 10 p.m.–2 a.m. unless otherwise noted. Also, comedy on Tues. (see Events), and karaoke on Wed., 9 p.m.–2 a.m. Cover, dancing. Age 21 & older admitted unless otherwise noted. **Every Fri.: Latino Night.** DJ Miguel plays salsa, merengue, reggae, and other Latin dance records. Also, salsa lessons, 9–10 p.m. **Every Sun.: Mexican Night.** With live bands and/or DJs. **May 1: Rootstand.** Local band whose music blends bluegrass, blues, reggae, and Celtic folk idioms and instrumentation. Opening act is **Stash,** a Detroit jam-funk band. **May 6: Brad's Dead Fish.** Local hard-rock band. Opening act is **Liplock,** a rap-rock fusion band from Ypsilanti. **May 8: Johnny No-Stars.** Local psychedelic rock band. Opening acts TBA. **May 10: "Unfadeables Presents."** Competition with area hip-hop DJs. **May 13: More Like Zero.** Local pop-rock band. Opening acts are the instrumental rock band **The Thieves** and the local rock band **Ellsworth. May 15: Fith.** See Elbow Room. Opening acts are the local indie rock bands **Seahorse Napkin Force, Spira,** and **Median. May 20: Soul Sausage.** Local funk- and soul-based rock band. Opening act is **Clarified Butter,** a local rock band. **May 22: Deep Space Six.** Popular local Grateful Dead cover band. **May 27: Sparklemotion.** Local quintet that plays jazz, soul, and avant-funk originals. Opening acts are **Roadside Zoo,** a U-M student rock band, and another band TBA. **May 29: Rootstand.** See above. Opening act TBA.

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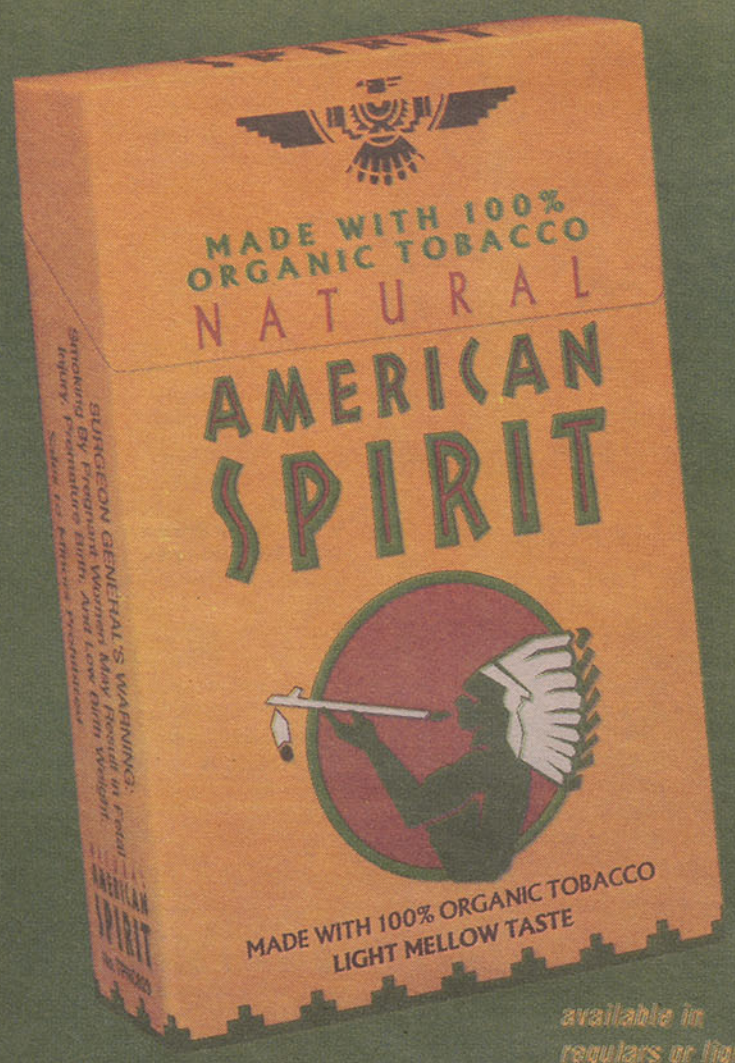

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Club Bedrocks

2900 Jackson Rd. **665–4444**

Lounge in the Best Western Suites. DJs on Fri. & Sat. 9 p.m.–2 a.m. Cover, dancing. **Every Fri.: "Mix & Mingle."** DJs spin old school, R&B, reggae, techno, and hip–hop dance records. **Every Sat.: Latino Night.** DJs play Latin dance music.

Conor O'Neill's

318 S. Main **665–2968**

Downtown Irish pub with live music Sun. (6:30–10 p.m.) and Tues. & Thurs. and occasional other nights (9:30 p.m.–1:30 a.m.). **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **May 4: Robert Bugar.** Folk-rock singer-guitarist. **May 5: Tim Fagan.** Local singer-songwriter with a lively sense of humor whose music blends folk, pop, and jazz influences. **May 6: Deron 5L.** Southern-flavored alternative rock by this Detroit band. **May 11: Brendan Nolan.** Traditional Irish music. **May 12: Rob Bugar.** See above. **May 13: John & Mike Bugar.** This local alternative-rock duo performs covers by everything from Dave Matthews to Coldplay. **May 18: Deron 5L.** See above. **May 19: Tim Fagan.** See above. **May 20: Kelly's Heroes.** Upbeat contemporary Irish music. **May 26: Open Mike Night.** All musicians invited. Hosted by singer-guitarist S. G. Wood. **May 27: Tim Fagan.** See above.

Crazy Wisdom Tea Room

114 S. Main **665–9468**

This tea room above Crazy Wisdom Bookstore features live music occasional Fri. & Sat., 8:30–10:30 p.m. No cover, no dancing. **May 1: Lisa Hunter.** Funky, melodic folk-based pop-rock sung in a sharp, clear voice by this nationally known local singer-songwriter. **May 7: Sari Brown.** See Espresso Royale. **May 8: Jim Roll.** Nationally prominent local singer-songwriter known for his barbed alt-country-flavored folk-rock ballads and love songs. **May 14: Tim Monger.** See Old Town. **May 15: Daniel Ripke.** Local singer-songwriter known for his twangy acoustic roots-folk songs fused with elements of jazz and rock. **May 21: Annie Capps & Friends.** Local singer-songwriter and electric guitarist who writes jazz-tinged folk-rock songs. She has released 2 CDs, including the recent *Not So Sure*. She is joined tonight for in-the-round performances by 3 other local women singer-songwriters, **Whit Hill, Jill Jack,** and **Jan Krist. May 22: Kelley Clute.** Chicago singer-songwriter whose seductively crafted songs have provoked comparisons to Tim Buckley and Jack Johnson. She is accompanied by percussionist Myron Katz. **May 28: Mike Kavanaugh.** Jackson singer-songwriter known for his deft finger-picking guitar style and his gritty blues- and country-based original songs. **May 29: Djilia Phralengo.** Local flamenco fusion ensemble whose music includes elements of New Age, Celtic, and traditional Middle Eastern and Western European music.

The Earle

121 W. Washington **994–0211**

Restaurant with live jazz Mon.–Sat., 8–10 p.m. No cover, no dancing. **Every Mon.: Rick Burgess.** Solo pianist. **Every Tues.: Duncan McMillian.** Solo pianist. **Every Wed.: Rick Burgess.** Solo pianist. **Every Thurs.: Jake Reichbart.** Solo jazz guitarist. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Robert Warren, and a drummer TBA.

Elbow Room

6 S. Washington, Ypsilanti **483–6374**

This Ypsilanti tavern features live music and/or DJs Mon., Thurs., and occasional other weeknights, 9 p.m.–1 a.m., and Fri. & Sat., 9 p.m.–2 a.m. Dancing, no cover. **Every Mon.: "Stephanie Says."** DJ **Miss Pia** plays a wide range of vintage dance music, from British Invasion and Motown to disco and 80s pop. **Every Wed.: DJ Chuck.** DJ who plays everything from garage and glam to punk and contemporary rock. **May 1: The Drakes.** Popular Detroit punk band. Opening acts are the Detroit punk-rock band **Smackmadam,** the local honky-tonk band **Widowmakers,** the Lansing sludge band **Death Valley Dragline,** and the melodic rock band **Mariel Harbor. May 7: Dead Heroes.** *Tentative*. Popular Detroit punk band that the Elbow Room bills as "chantcore." Opening acts are **Long Black Sedan,** a Detroit retro rock band, and **Chapstik,** an Ypsilanti punkabilly trio. **May 8: Wolfbait.** Pink Floyd–style metal band. Opening acts are **Devil to Pay,** a doomy hard-rock band from Indiana, and **Bowlscraper,** a Detroit stoner heavy-rock band. **May 9: We Can Cut You.** Cerebral noise-rock band from Austin. Opening act is **Sybris,** a guitar-based trip-rock quartet from Chicago. **May 13: Lanternjack.** Downriver punk band. Opening acts are the in-your-face Ypsilanti country-punk band **Glori5,** the Ypsilanti math-metal band **Human Wick Effect,** and **KK Dirty Money & Las Drogas,** an Ypsilanti cowpunk blues band. **May 14: Withinfourwalls.** Christian punk band. Opening acts are **Suckerpunch,** a Kalamazoo rock band, and other bands TBA. **May 15: Fields of Industry.** Local alt-country band. Opening acts are the Cleveland alternative rock band **The Perfect Guy,** the local art-rock band **Relapse,** the local power pop band **Polly Darkly,** and the New York City bar-rock band **D'Haene. May 17: Blow-Chi.** One-man antikaraoke joke-rock band from Kansas City. **May 20: Killdrama.** Local college rock band. Opening acts are the emo band **Carmine,** the all-female Detroit rock band **Monogatari,** and the emo band **I Must Have. May 21: Fith.** Local postpunk hard-rock band. Opening acts are the local alternative-rock bands **Median** and **Oblivion,** and the Lansing garage rock band **Porno Jazz. May 22: Broadzilla.** Popular all-female hardcore thrash band from Detroit with an infectious sense of humor. Opening acts are the **Motorpsychos,** an all-female rock band (aka "supachika rokas") from Pittsburgh, and an ad hoc ensemble of members of the all-female rock bands **Gwar** and the **Lunachicks. May 26: Orange Goblin.** Stoner rock band from England. Opening acts are **Lamont,** a Boston heavy-rock band, and **Chapstik,** an Ypsilanti punkabilly trio. **May 27: "Gram Parsons."** An evening of songs by country-rock pioneer Parsons hosted by the local alt-country band **Corndaddy** and featuring members of several top area "alt-whatever" bands. **May 28: Buried at Sea.** Emo-ambient metal band. Opening acts are **Diegrinder,** a melodic hard-rock band, and **Negative Conductor,** a sludge metal band. **May 29: Dangerville.** Grand Rapids swingabilly trio. Opening acts are the Cincinnati roots-a-billy band **Stapletones,** the Athens, Ohio, jukejoint band **The Wailin' Elroys,** and the Grand Rapids dirty-rock band **Hillbilly Nightmare. May. 30: The Impaler.** Detroit goth band led by this vocalist. Opening acts are the Detroit pop-rock band **Coon,** the local hard-rock band **Glass,** and the Ohio heavy-rock band **Evolotto.**

Brash, loud, funny Detroit all-female hard rock power trio Broadzilla performs at the Elbow Room May 22.

Espresso Royale Caffe

214 S. Main **668–1838**

The downtown location of this popular coffeehouse features live music on Sat., 9–11 p.m. **May 1: Paul David Black.** Introspective songs on a variety of personal themes by this local singer-songwriter. **May 8: Jim Cecil.** Acoustic folk-rock and alt-country originals, along with covers of traditional and contemporary Irish music. **May 15: Just Jill.** Local folk-rock band fronted by 2 female vocalists. **May 22: Sari Brown.** Talented young local singer-songwriter who writes folk-style story songs with poetic lyrics and a strong political sensibility. **May 29: Songcatchers.** Vocal and instrumental improvisations by this local ensemble that includes multi-instrumentalist Laz Slomovits, vocalist Kathy Moore, drummer Tim Twiss, guitarist Jeanne Mackey, and others.

The Firefly Club

207 S. Ashley **665–9090**

Jazz and blues club that celebrates its 4th anniversary with a series of special shows May 7–15 (see below). Live jazz Mon., occasional Tues., Wed., & Thurs., 8 p.m.–midnight; Fri. & Sat., 9 p.m.–1 a.m.; & Sun., 8:30–11:30 p.m. Also, happy-hour music Sun., 5–8 p.m. Sun. jazz brunch, 10 a.m.–2 p.m. Cover (unless otherwise noted), dancing. **Every Fri.** (5:30–8 p.m.)**: Easy Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. **Every Sun.** (5–8 p.m.)**: Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 20s and early 30s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. The rest of the lineup includes 3 saxophonists/clarinetists, 2 trumpeters, a trombonist, a guitarist/banjo player, and a drummer. **Every Sun.: Into the Freylakh.** Energetic, musically inventive local avant-klezmer sextet. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band, formerly known as the Bird of Paradise Orchestra, led by bassist Keller and featuring vocalist (and Firefly Club owner) Susan Chastain. **Every Wed.** (except May 12 & 26)**: Paul Keller Ensemble.** High-energy mainstream jazz by this ensemble led by bassist Keller that features 3 horns. **Every Thurs.** (except May 13)**: Los Gatos.** Mambos and cha-chas by this local Latin jazz band that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 1950s mambo craze. Led by drummer Pete Siers, the group also includes vibes player Cary Kocher, bassist Kurt Krahnke, pianist Brian DiBlassio, and percussionist Jonathan Ovalle. Preceded at 7 p.m. by free Latin dance lessons. **May 1: Jeff Marx Quartet.** Jazz ensemble led by this former Detroit saxophonist who now lives in Chicago. **May 4: Steve Fentriss.** This talented 18-year-old local drummer celebrates the release of his debut CD. He is joined by several top area jazz musicians. **May 7: Herrold/Gordon Small Band and Koke McKesson.** Double bill. The Small Band (8:15–10:15 p.m.) is a local jazz ensemble led by bassist Ediè Herrold and guitarist Neil Gordon that plays swing and Latin jazz originals and jazz standards. Other members are trumpeter Paul Finkbeiner, saxophonist Mark Kieme, and drummer Cary Kocher. The band has an acclaimed CD, *Think Big*. McKesson (10:30 p.m.–12:30 a.m.) is a veteran jazz and blues vocalist from Jackson known for her exuberant, flashy performing style. **May 8: Swingset and James Dapogny's Heyday.** Swingset (7–9 p.m.) is a swing-era jazz ensemble led by U-M music professor James Dapogny, a nationally renowned old-time jazz pianist, and featuring vocalist Susan Chastain. Heyday (9–11 p.m.) is a vintage jazz ensemble led by Dapogny. Also *(tentatively)* a late set by the internationally renowned local boogie-woogie and blues pianist **Mark "Mr. B" Braun. May 11: Andy Boller.** This former Ann Arborite, a versatile blues and jazz pianist who has been living in Switzerland since the late 80s, returns to town to perform with several of his friends. **May 12: Vanessa Rubin.** Jazz vocalist. See Events. 8 & 10 p.m. **May 13: Lynne Arriale.** Jazz pianist. See Events. 8 & 10 p.m. **May 14: Claudia Schmidt Quartet and Ryan Cohen Quartet.** Double bill. See Events. **May 15: Jon Hendricks.** *Tentative*. Vocalese pioneer. See Events. 7 & 9 p.m. **May 21 & 22: Lonnie Smith.** Veteran Detroit soul-jazz Hammond organist and pianist. See Events. 8 & 10 pm. (May 21) & 9 & 11 p.m. (May 22). **May 25: Tom Loncaric and His Orchestra Featuring Paul King.** 6-piece local swing jazz ensemble, led by pianist Loncaric and featuring vocalist Paul King, that released a vinyl LP, *I'm Crazy about My Baby*. **May 26: Hilario Duran.** Cuban pianist. See Events. 8 & 10 p.m. **May 28: Urban Transport.** Hot young Detroit jazz ensemble whose music includes jazz ballads, straight-ahead swing, and hip-hop. Members are saxophonist Dean Moore, trombonist Vincent Chandler, drummer Sean Dobbins, and bassist Josef Deas. Tonight the band celebrates the release of its new CD. **May 29: George Bedard & the Kingpins.** Superfine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. The band has released 3 acclaimed CDs.

Frenchie's Jazz Club

54 E. Cross St., Ypsilanti **483–5230**

This Depot Town club affiliated with the adjacent Sidetrack Cafe features occasional live music, 9:30 p.m.–1 a.m. No cover, dancing. May schedule TBA.

Goodnite Gracie

301 W. Huron **623–2070**

Martini and cigar bar connected to D'Amato's restaurant. Live jazz Wed.–Sat., 9:30 p.m.–1 a.m. **Every Tues.: "Deep-Chilled House & Techno."** With DJ R. Elliot. **Every Wed. & Thurs.: Laith Al-Saadi.** An eclectic mix of jazz, blues, R&B, Motown, and pop, including many originals, by a trio led by this local singer-guitarist. **May 1:** TBA. **May 2: Jake Reichbart Trio.** Jazz ensemble led by local guitarist Reichbart. **May 8: Sparklemotion.** See Club Above. **May 14: Odessa Harris.** This Detroit vocalist, who sings bluesy jazz in the style of Dinah Washington, is backed by a jazz trio. **May 15: Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. The band has a CD, *Well Tuned*. With guitarist Dave Fero, blues harpist and keyboardist Phil Ryski, saxophonist Willie Rankin, bassist Wendy Hayes, and drummer Lenny Gilpatrick. **May 21: Gorilla Funk.** Hip-hop ensemble. **May 22: Brothers Groove.** Swinging new-wave blues and punky jazz-rock by this local band led by electric organist Chris Cordish that won 4 Detroit Music Awards. **May 28:** TBA. **May 29: Tumbao.** Brazilian jazz ensemble led by local saxophonist and flutist Paul VornHagen.

Gotham City

210 S. First St. **913–8890**

This downtown dance club, located above the Cavern Club and adjacent to the Millennium Club, features DJs on Fri. & Sat., 10 p.m.–2 a.m. Cover (includes admission to Cavern and Millennium clubs), dancing. Age 21 (men) and 19 (women) & older admitted. **Every Fri. & Sat.: House Night.** With DJ J Smooth.

The Habitat Ultralounge

3050 Jackson Rd. **665–3636**

Newly remodeled lounge at Weber's Inn. Solo piano (6–9 p.m.) by **Adam Riccinto** (Tues.–Fri.) and **Tom Knapp** (Sat. & Sun.). Dancing, no cover. **Every Mon.: "Monday Groove."** With DJ Miguel White. 7 p.m.–midnight. **May 1: Nite Flight.** Local reggae and calypso band. **May 4–6: Al Hill & the Love Butlers.** Soulful swing, New Orleans–style funk, and boogie-woogie blues by this veteran local band led by Hill's wailing vocals and pumping piano. **May 7 & 8: Bomb Squad.** High-energy Detroit casino dance band. **May 11–13: Rave.** Pop dance band. **May 14 & 15: Karen Harris & K.G.B.** Popular Detroit Top 40 dance band with a flashily choreographed stage show. **May 18–22: No Romance.** Hard-rocking college pop cover band from East Lansing featuring former members of Soulstice. **May 25–29: Risque.** Pop-soul dance band from Traverse City that plays lots of Motown covers.

Leonardo's

2101 Bonisteel Blvd. **764–7544**

Performance area in the food court at the Pierpont Commons on the U-M North Campus. Dancing, no cover. No music until September.

Millennium Club

210 S. First St. **913–8890**

This downtown dance club, located above the Cavern Club and adjacent to the Gotham City club, features DJs Fri. & Sat., 10 p.m.–2 a.m. Cover (includes admission to Cavern Club and Gotham City), dancing. Age 21 (men) and 19 (women) & older admitted. **Every Fri. & Sat.: Techno Nite.** With DJ Mad Maxx.

Mitch's Place

1301 South University **665–2650**

This bar and grill features live music Tues. & frequent other nights, 10 p.m.–1:30 a.m. Cover, some dancing. **Every Tues.: Jerry Sprague.** Veteran local roots-rock singer-guitarist. Remainder of May schedule TBA.

The Necto

510 E. Liberty **994–5436**

This popular local dance club features local and national DJs 5 nights a week, 9 p.m.–2 a.m. Cover (after 10 p.m.), dancing. **Every Tues.: "Retro."** DJ Marquee & Scott Brandon play 70s disco, 80s New Wave, and 90s techno and house dance classics. **Every Wed.: "Popular."** Cutting-edge electronic and rock dance music with DJ Scott Brandon and guest DJs and live performers TBA. **Every Thurs.: "Lust."** House, progressive house, techno, and trance with national and international guest DJs. **Every Fri.: "Pride."** With DJs Timmy D and Blur. **Every Sat.: "Frequency."** In the main room DJ Binzo plays Top 40 hip-hop and dance music, and in the red room DJ Marquee plays a variety of retro party music.

Old Town

122 W. Liberty **662–9291**

This downtown corner bar features live music Sun. and occasional other nights, 8–10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **May 2: Tim Monger.** Country-folk singer-songwriter from the Original Brothers & Sisters of Love. **May 9: Sean Ike.** Original songs by the lead singer of the Detroit funk-soul band Elevations. Opening act is **Dabenport,** a local lo-fi country-tinged pop band. **May 16: The Crooked Jades.** Old-time country and bluegrass by this San Francisco band that has released 2 CDs, both produced by Richard Buckner. **May 23: Rollie Tussing III.** Blues classics and blues-based originals by this Ann Arbor–bred vocalist and multi-instrumentalist who now lives in Portland. He plays National steel and Telecaster guitars. **May 30: Mike Boyd and the Genesee Ramblers.** Local country and blues band led by the versatile singer-songwriter Boyd.

Oz's Music Environment

1920 Packard **662–8283**

This storefront next to Oz's music store features live music most nights of the week, 7:30–9:30 p.m. (unless otherwise noted). Cover, no dancing. **May 4: "Songwriters Open Stage."** All songwriters invited. Hosted by Jim Novak. **May 11: "Anything Goes Open Stage."** All musicians invited. Hosted by Laura MacKimmie. **May 14: Lucciana Costa.** Local alt-country and roots-music singer-songwriter who accompanies herself on Dobro. 8 p.m. **May 18: "Acoustic Open Stage."** All acoustic musicians invited. **May 25: "New Generation Open Stage."** All high school and college musicians invited. Hosted by Lucciana Costa.

Rick's American Cafe

611 Church **996–2747**

This campus-area club features DJs Mon. & Wed.–Sat., 10 p.m.–1:30 a.m. Large dance floor. Dancing, cover. **Every Mon. & Thurs.: "Jammin' DJs."** DJs TBA play dance music. **Every Wed.: "High Energy Dance Party."** With DJ John King. **Every Fri. & Sat.: Supermack.** Techno music with DJs from Supermack Productions.

Rubber Soul Records

115 W. Michigan, Ypsilanti **483–8834**

Record shop-coffeehouse recently relocated from Depot Town. Live music, usually 1 or 2 nights a week and usually running 8–10 p.m. Cover (unless otherwise noted), no dancing. May schedule TBA.

Scorekeepers Sports Bar & Grill

310 Maynard **995–0100**

DJs on Tues. & Thurs., 9 p.m.–2 a.m. Cover, dancing. Age 21 & older admitted. **Every Tues.: Dance Music.** With DJs TBA. **Every Wed.: Blues Jam.** Hosted by the **Master Tones,** a local blues band. All blues musicians and vocalists invited. **Every Thurs.–Sat.: Dance Music.** With DJs TBA.

Studio 4

313 S. Fourth Ave. **302–3687**

This dinner club features DJs Wed.–Sun., 9 p.m.–2 a.m., playing a wide variety of dance music. Cover (women admitted free on Fri. before 11 p.m.), dancing. Age 21 & older admitted. **Every Wed.–Sun.:** DJs play dance music TBA.

TC's Speakeasy

207 W. Michigan, Ypsilanti 483–4470

This downtown Ypsilanti tavern features a jam session on Mon., karaoke on Tues., DJs on Wed., open mike on Thurs., and DJs or dance bands on Fri. & Sat. (9:30 p.m.–2 a.m.). Dancing, no cover unless otherwise noted. **Every Sun.: Reggae.** Old and new reggae records with One Root Sound DJ Selector Joshua. **Every Mon.: "Labatt Blues Open Jam."** All musicians invited. **Every Wed.: "College Remix."** With DJ Major. **Every Thurs.: Open Mike.** Hosted by Rootstand frontman Brant. All musicians invited. **May 1: Ghettobillies.** Local acoustic guitar trio that specializes in sweet & gritty country-rock with glee club harmonies, a frat band lyrical sensibility, and occasional neopsychedelic yearnings. **May 7: "Rock the Casbah."** DJ plays 80s music. Also, an **80s costume party** sponsored by the Ypsilanti vintage clothing shop Anthologee. **May 8: Stash.** Detroit pop-reggae band. **May 14: Earthmen.** Local rock band. Opening acts are **Gary Jibillion,** an avant-jazz Chapman Stick player, and **The Beatnik Hippies,** a jam band. **May 15: Deep Space Six.** See Club Above. **May 21: Rootstand.** See Club Above. Opening act is **Hullabaloo,** a local quintet that plays ska and 80s-style pop. **May 22: Chrome Mali.** Local rock 'n' roll band. Opening act is **The Twilight Kings,** a Detroit pop-rock band. **May 28 & 29: VJ Party.** Music videos on a big-screen TV.

Touchdown Cafe

1220 South University **665–7777**

This campus-area cafe features music Wed.–Fri., 10 p.m.–2 a.m. Cover, dancing. May schedule TBA. ■

Called the "troubadour laureate of modern city folk," acclaimed New York singer-songwriter Lucy Kaplansky performs at the Ark May 1.

personals

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- *MAIL OR WALK-IN:*
  Ann Arbor Observer Classifieds
  201 Catherine, Ann Arbor, MI 48104

Send us the information . . .

- Your ad copy, 39 characters per line, typed or neatly printed.
- Your name, address, and daytime phone.
- Payment (by check, money order, or Visa/MasterCard).

The first 4 lines are FREE!

For singles who use the Personals Call voice-mail system, additional lines are $7 each. Ads that indicate a preference for letters, or those under the "General" heading, cost $7 per line for the entire ad.

Observer Personals Ads are also posted on
www.arborweb.com

Please call with any questions or comments:
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We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

Personals Key

A=Asian
B=Black
C=Christian
D=Divorced
F=Female
G=Gay
H=Hispanic
H/WP=Height & Weight Proportionate
ISO=In Search Of
J=Jewish
✍=Letters
LTR=Long Term Relationship
M=Male
ND=Nondrinker
NS=Nonsmoker
☎=Phone Calls
P=Professional
S=Single
W=White

women seeking men

The Classifieds deadline for the June issue is May 10.

PERSONAL CALL
(900) 226–8978
18 or older. Touch-Tone phone. $1.95/min.

Petite, very fun, fit, 40-something ISO happy, accomplished, honest, fit, smoke-free 40-to-50 WSM to share laughs, good food and wine, travel, friendship. ☎5231✍

Warm **WF,** 5'10", educated, positive, sense of humor, NS. Likes good conversation, trivia, genealogy, movies, outdoors, and dogs. Seeks LTR with similar WM, 45–60. ☎5149✍

Almost 32-year-old **WPF** seeking interesting, intellectual PM, race open, for fun dating, possibly more. ☎5313✍

Attractive, multidimensional, fit, **SWPF,** 45, ISO "live" connection with thoughtful, fun, interesting NS you! Luke, you didn't leave a phone number! ☎5293✍

Do you enjoy your family and friends almost as much as you enjoy traveling by motorcycle, plane, kayak? ☎5322✍

Classy lady with great sense of humor and beautiful smile ISO man, 50–60. I'm petite, 5'3", 120 lbs., financially secure, no dependents. Am I someone you'd like to know? ☎5310✍

Stop searching and start savoring. Life, love, & true intimacy await your call/note. Classy **SWPF** seeks bright, boyish, SWPM, 40+, for friendship & joy. ☎5311✍

SWF, 37, attractive, loving, caring, non-controlling. ISO dependable SM, 35–50, who enjoys life and sharing good times for friendship and possible LTR. ☎5244✍

Enjoy walking, reading, traveling, fun? Attractive, caring, fun-loving, **DWPF,** 59, ISO honest, caring, widowed/DWPM, 55–68, for companionship, maybe LTR. ☎5245✍

Attractive, fit, loving, intelligent, **DWPF,** 41, educated, upbeat, single mom ISO warm, intelligent, educated, family-oriented, fit, NS, PM, single dad or child lover for close friendship and possible LTR. Perhaps a blended family! I love nature, animals, romance, and time without kids too! ☎5213✍

SWCF. Not exactly how I pictured things. European beauty, 35, brown hair, green eyes, 5'7", 130. Seeking a man who is 6'+, fit, without dependents. ☎5250✍

Unusual? Creativity, nature, adventure, music, horses. Expanded evolving passion, family. You and I are reflective, selective, spiritual, not religious. Attractive and unique **SWF,** 46, seeks best friend who is secure, happy, and awake. ☎5312✍

men seeking women

PERSONAL CALL
(900) 226–8978
18 or older. Touch-Tone phone. $1.95/min.

Nice looking, tall, thin, fit, blond Scandinavian bachelor over 40 seeks thin, fit, blonde bachelorette. Enjoy affection, warmth, sunshine, beaches, lakes, pools, oceans. Can swim, sail, dive, dance. Have convertible—will travel. ☎5323✍

Educated, fit, **DWPM** loves dancing, the outdoors, the symphony. ISO thin, elegant woman, 39–47, who is positive on relationships. ☎3031✍

SWM, 46, spiritual, funny, interesting self-employed entrepreneur/musician, anti-Bush. Likes NPR, healing arts, and Crazy Wisdom. Seeks similar/compatible ageless woman for friendship/romance. ☎5314✍

SWM, 60, 6', 195 lbs. NS, retired, likes cars, antiques, cats. ISO WF, blonde, petite, good looking, NS, 45–60, with same interests, and who likes a cocktail and dinner out. ☎5304✍

Bright, bearded, boyish, well-traveled, witty professor (sans stuffed shirt), 56, likes culture, cuisine, cuddling, cats, chats. Seeks F for general joy. ☎5301✍

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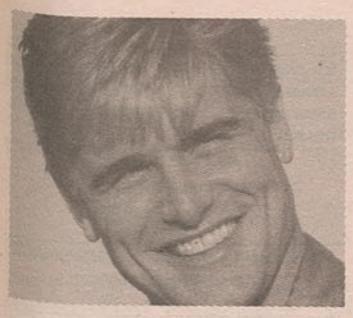
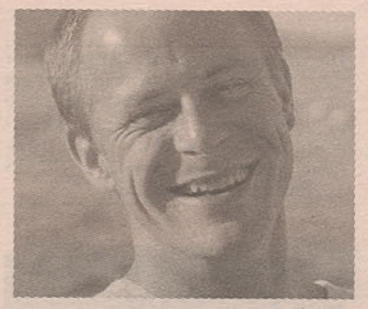
personals





SWPM, 46, 5'8", fit, no dependents, flexible, persevering, communicative, humorous, introspective, and more. Seeking fit, emotionally available SWPF, 28–45 ☎5307✍

Single, Indian-American, professor, 42 (going on 32!), 5'10", 180 lbs. Loves intellectual conversation and silly fun. Enjoys poetry, cooking, photography, movies, dancing, travel. ISO smart, fun SPF, 27–35, who knows what she wants in life, for friendship, companionship, possible LTR. ☎5302✍

SWM, 43, likes baseball, bowling, going out to eat. Looking for his princess, age 35–45. Would be interested in dating and getting to know each other. ☎5295✍

A student of the arts as well as life. This fit **SWPM,** 48, with no dependents, also enjoys working out, NPR, bookstores, American and British history, the Beatles, playing guitar, and most any film. ☎5167✍

6-year-old seeks friends to play with whose moms could meet my 43-year-old **SW** daddy. We both have lots of fun together but would like some more friends. ☎5231✍

Single deaf man, uses sign language, 45, good looking, searching for women 37–42, 130–145 lbs, 5'4"–5'8", blue eyes, blonde, to go dancing Saturday nights and for new friendships. Letters only. 5232✍

Recently retired **DWM,** 58, 5'10½", 185 lbs., brown/brown. Enjoys walks, golf, bikes, movies, bridge, Scrabble, and good conversation. ISO sweet, kind, affectionate lady, 40–63, for friendship and a possible LTR. ☎4951✍

SWM, fit, slim, intelligent, educated, honest, accommodating. Interests: books, movies, music, travel. ISO similar SWF, intelligent, compatible, attractive, 40s–50s. ☎2918✍

NY panache, Midwestern heart. Creative, educated, fit 56, searching for vital, sensual woman. ☎5286✍

DWM, 50, 5'9", 150 lbs., no children, Ph.D. scientist/farmer in conservation/ecology. ISO woman scientist for rural life, international travel, romance. ☎4486✍.

general personals

ANN ARBOR JAYCEES

21–39 year olds looking to meet new people, give back to the community, gain leadership skills, try new things. The Ann Arbor Jaycees are for you! We offer something for everyone, the chance to meet new people, have fun while helping the community, improve leadership skills, and so much more. Visit our website www.a2jaycees.org for our calendar of events or call 913–9629.

ANN ARBOR SKI CLUB

You don't have to ski to be a member! The AASC is a **"4 Season" social and sports club (you can join now for our summer activities)** for singles and couples 21/over from A2 and surrounding communities. Established organization averaging 600 members. **Upcoming events include: 5/1 AASC 50th Anniversary Reunion Party; 5/2, 16, 30 Summer Fun Golf Outings; 5/10, 17, 24, 31 Volleyball in the Park; 5/13, 20, 27 Softball Teams at Mitchell Field.** For more info on **spring/summer events,** including sign-up procedures, consult the Club Hotline (734) 761–3419 or www.a2skiclub.org.

FAKE AD CONTEST

Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, May 10. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–4950; e-mail: penny@aaobserver.com (include address and phone number).

PRET POUR L'AMOUR

Are you ready for love? Or at least the opportunity to meet professional singles in Ann Arbor area? Pret Pour L'Amour is a singles group for professional business men and women age 35+ who find it difficult to meet other single, responsible adults outside the workplace. Next event will be May 8 from 8 p.m. to midnight in the Varsity Ballroom at Weber's Inn, Jackson Rd. Hors d'oeuvres, music to listen or dance to, cash bar, entertainment and "ice breaker" mixers. We provide the music, safe venue, and entertainment. You provide your availability and true self. We are looking for down-to-earth, fun, and supportive individuals to share the experience. Admission is $25 at the door. Bring another single and get in two for one! The more the merrier! Let's dance to the tunes of the Temptations.

women seeking women

PERSONAL CALL
(900) 226–8978
18 or older. Touch-Tone phone. $1.95/min.

men seeking men

PERSONAL CALL
(900) 226–8978
18 or older. Touch-Tone phone. $1.95/min.

friendships

PERSONAL CALL
(900) 226–8978
18 or older. Touch-Tone phone. $1.95/min.

It's Easy to Respond to a Personals Ad!

To Respond by Phone, Call 1·900·226·8978

Follow the simple directions and you will be able to hear more about the people whose ads interest you, or you can browse ads by category. With one call, you can leave as many messages as you like. You may call anytime, 24 hours a day. Voice greetings are valid only for the month they appear in print.

You must be 18 or older.
Touch-Tone phones only. $1.95 a minute.

Or to Respond by Phone Using a Credit Card, Call 1·888·718·4827

To Respond to a Personals Ad by Mail

Responses are forwarded for $3 per letter. Put each letter in its own envelope with the box number and sufficient first-class postage on the front. Do not put your return address on the individual envelopes. Mail all responses (in a larger envelope) to the Observer; include a check for $3 per response made payable to:

Ann Arbor Observer · 201 Catherine · Ann Arbor, MI 48104

Congratulations!

PERSONALS "AD OF THE MONTH"

Personals ads in the Ann Arbor Observer are eligible for our monthly contest. The winner, chosen for creativity and originality, will receive certificates for ***Dinner for Two at The Earle and Coffee and Dessert for Two at Espresso Royale Caffe.***

To place an Ann Arbor Observer Personals ad, see directions at left.

women seeking men

6-year-old seeks friends to play with whose moms could meet my 43-year-old **SW** daddy. We both have lots of fun together but would like some more friends. ☎5231✍

the earle — ESPRESSO ROYALE CAFFE

Love is in the air!

Every Friday at 8:35 a.m. on WAAM 1600AM, listen for the Personals Ads of the Week from WAAM's Lucy Ann Lance and the Ann Arbor Observer's Melanie Ballance.

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I SPY CONTEST
Can you identify the glimpse of Ann Arbor in the photo on p. 139? If you can, you could win a copy of Jonathan Marwil's *A History of Ann Arbor.* One winner will be drawn from all correct entries received by noon, May 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–4950; e-mail: penny@aaobserver.com (include address and phone number).

Membership: The Polo Fields, Ann Arbor. Price negotiable. Call (734) 662–5263.

CMI truck cap, dark green, good condition. $525 negotiable. (734) 216–6498.

EUROKRAFT JEWELRY
Sleek, modern Euro-style jewelry designs by A2 artist Melissa Kamm.
www.eurokraftjewelry.com

King-size waterbed, waveless, with drawers and headboard. $250. 972–8884.

entertainment

The Classifieds deadline for the June issue is May 10.

Create a sophisticated atmosphere with live music. Accomplished duo performs love songs and classic pop for any occasion. Female vocalist with piano or guitar. Call Cynthia (734) 975–8635.

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FOR ALL OCCASIONS
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About Music . . . DJ for weddings and special occasions. A huge variety of music presented with TASTE and ELEGANCE. Over 25 years' experience. (734) 572–9535.

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Elegant music featuring flute, violin, and cello. Call (734) 996–0303.

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www.annarbormusicians.org. 668–8041.

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Professional woodwind quintet for weddings, receptions, parties, etc. Classical to popular music. (734) 994–5457.

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For all occasions. **Espresso** plays great music for dancing and listening. Jazz, Motown, Classic Rock, and more. Call David for tape and song list, 439–2151.

lessons & workshops

The Classifieds deadline for the June issue is May 10.

NEW! russa-yog studio (rope yoga)
Strength and Power of weight training,
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of traditional yoga
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Call (734) 604–0741, punch card or drop in.

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Marian Patin, (734) 761–7384.

Meditation: introductory series covering concentration and relaxation techniques, chanting, visualization. Tuesdays, May 11–June 1, 7–9 p.m. Free. To register call: 994–7114.

★ MOSAIC CLASSES ★ Sign up at Mosaic Sphere Studio. Call Yulia Hanansen (734) 769–8478. E-mail: info@mosaicsphere.com, mosaicsphere.com.

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All levels and ages, 665–5346.

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Classical and nonclassical violin or fiddle lessons and improv. Also viola. (734) 929–9639, fiddlkat@umich.edu.

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Holistic voice lessons. Strengthen voice, gain confidence. All levels and styles welcome. Jesse Richards, N.A.T.S.
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miscellaneous

The Classifieds deadline for the June issue is May 10.

The U-M Children's Center, 400 N. Ingalls, is currently enrolling kindergarten, September 2004–June 2005. For more information, please contact Ann or Kaye, 763–6784.

Do you remember Ms. Austin, your "old" art teacher? For my retirement I am making a memory book and would love to hear from you! (Colleagues and parents, too.) Please write me a little something at artretire@yahoo.com or 2525 Victoria, Ann Arbor, MI 48104.

services

The Classifieds deadline for the June issue is May 10.

Getting Married? Your wedding ceremony performed by me—personalized by you. Rev. James Holl, (419) 691–0524.

PET SITTING—Shower your pet with love. . . . Call (734) 678–2302. Visit www.studiospublishing/petsit.

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Body, Heart, and Mind Psychotherapy from a Buddhist perspective. Helps with anxiety, depression, aches, and when talk therapy is no longer effective. Cynthia Gormley, 663–3842 for appt.

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Anusara style yoga taught in a beautiful serene setting. Step into the flow of grace.
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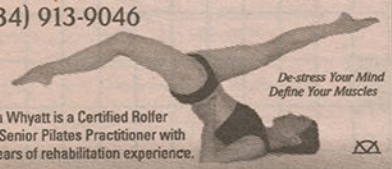
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Ann Arbor 223 E. Ann St. #1. Sophisticated open plan, abundant light, gorgeous finishes, hardwood floors, cherry cabinets, built-ins, granite, master steam shower, designated parking. $679,900. Elizabeth Brien 665-0300, eves 734-645-4444. #2401600

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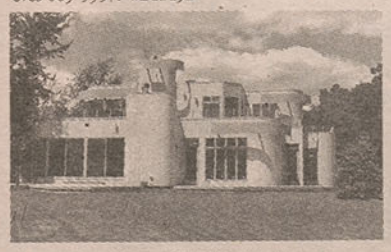

Superior Twp. 6180 First St. Stunning new 5,000 sq. ft. contemporary on 3 acres. 4 bedrooms, 3.1 baths, 5 decks, dock and pond. Over 400 ft. on Huron River. $1,645,000. Elizabeth Brien 665-0300, eves 734-645-4444. #2401875

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Ann Arbor Ives Woods contemporary with oak floors, 1st floor master suite, 5 bedrooms, 4 baths, 2 studies, granite counters, 13x30 green house and beautiful deck for entertaining. $725,000. Fran Jones 971-6070, eves 994-6505. #2401667

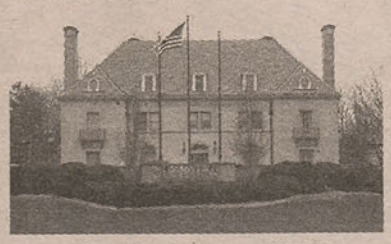
Chelsea Quality custom details with Cavanaugh Lake setting. Top everything! Fieldstone fireplace, security system, extensive decking, boat house. Breathtaking sunsets. $685,000. Jan Cooper 475-9600, eves 395-2744. #2402721

Ann Arbor 3967 Delhi Glen Lane. Unequalled "mountain lodge" feel built by Christian Tennant. 6 bedroom, 7.1 bath, 2 studies, 9,400 sq. ft., wine cellar, home theater, sauna, exercise room. $2,670,000. Elizabeth Brien 665-0300, eves 734-645-4444. #2401422

Ann Arbor 2269 Trillium Woods. Lovely 4 bedroom, 3.1 bath. Granite kitchen, wood floors, bonus room over garage. Finished lower level with rec room and bath, 3,200 sq. ft., many upgrades. Professionally landscaped. $639,000. Lisa Stelter 665-0300, eves 645-7909. #2402924

Ann Arbor Wonderful 4 bedroom, 2.1 bath on gorgeous .8 acre in Ann Arbor Hills. Renovated open plan, living room fireplace, formal dining, fabulous family room, lovely master. $725,000. Nancy Clark 971-6070, eves 604-1779. #2402631

Dexter 5042 Sandstone Ct. Incredible home built by Prentice Building Co. First floor master, 4 additional bedrooms, study, cherry details and kitchen, home theater in walkout. $1,050,000. Elizabeth Brien 665-0300, eves 734-645-4444. #2401728



Ann Arbor 2015 Washtenaw. 1915 Hoover mansion, 5 bedroom, 4.1 bath, 6 fireplaces, ballroom, finished lower level game room, copper roof. 4,400 sq. ft. carriage house. 2.1 acre. $2,750,000. Lisa Stelter 665-0300, eves 645-7909. #242245

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Ann Arbor 2126 Devonshire. 5 bedroom, 3.1 bath, plus apartment attached to back of garage. Updated brick colonial with master suite, 1st floor study, formal dining, 3/4 acre. $995,000. Lisa Stelter 665-0300, eves 668-0892. #2401744

Dexter Stunning with 4 bedrooms, 3.1 baths, maple kitchen wtih granite counters, impressive open plan, finished lower level, 2nd staircase to studio/playroom. Beautiful quiet setting. $599,000. Hal Kelsey 971-6070, eves 260-6170. #2402952

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Real Estate GUIDE

Residential and Commercial Properties in Washtenaw and Livingston Counties

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On the Cover: This spectacular custom-built southern colonial, with an all-brick exterior, sits on 4½ stunning acres in Saline. Its many amenities include 5 bedrooms, 3½ baths, and a granite kitchen. One of the finest homes available, it also features extensive hardwood floors and custom moldings and a 6-car garage. Real Estate One, Inc. $1,200,000. (734) 662–8600.

Cover photo by J. Adrian Wylie

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Barclay Park	#3730	Georgetown Commons	#3340	Northside Glen	#3880	The Fifth Avenue Building	#3960
Brentwood Square	#3740	Heatherwood	#3350	Northside Ridge	#3885	The Ridge	#3950
Briarcrest	#3250	Heritage Ridge	#3930	Oak Meadows	#3480	Tower Plaza	#3650
Broadway	#3260	Huron Chase	#3360	Oakbrook	#3490	Traver Lake	#3660
Brookside Commons	#3270	Independence	#3370	Oakridge	#3500	Turnberry Village	#3890
Burns Park Condominiums	#3530	Kelly Green Commons	#3380	Old Walnut Heights	#3510	Valley Ranch	#3670
Castleridge	#3750	Laurel Gardens	#3390	Oslund	#3520	Walden Hills	#3680
Catherine Commons	#3280	Liberty Oaks	#3400	Parkside Commons	#3540	Walden Village	#3690
Chapel Hill	#3290	Liberty Pointe	#3410	Parkwood	#3560	Walnut Glen	#3910
Clusters of Meadowview	#3300	Lone Oak of Stonebridge	#3840	Pattengill	#3570	Walnut View	#3920
Country Village	#3830	Madison Place	#3850	Ponds at Stonebridge	#3580	Weatherstone	#3700
Creekwood	#3310	Malletts Wood	#3860	Ridgmaar Square	#3590	Wickliffe Place	#3710
Crossings of Ann Arbor	#3760	Meadow Grove	#3420	Ridgewood	#3600	Woods of Ann Arbor	#3720
Eagle Ridge	#3770	Morningside	#3430	River House	#3610		

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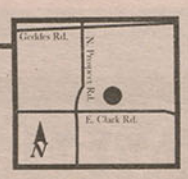

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NEW CONSTRUCTION IN ANN ARBOR — An unique opportunity to own a brand-new 3-bedroom, 3.5-bath custom home on tree lined street close to downtown. Outstanding custom features throughout; granite countertops, hardwood flooring, stainless appliances and moldings galore. Built by Sierra Homes. $434,900. **DAN GRAMMATICO 734-216-3314 Grammatico@comcast.net** (2401455)

BUILD YOUR DREAM HOME — Great location one 5-acre parcel. Ann Arbor Schools and low Scio Twp. Taxes. Heavily wooded and next to nature preserve. $229,900. **TAMMY STONE 734-213-6508 www.TammyStone.com** (240586)

GREAT LOCATION – 10 minutes to Ann Arbor, Brighton Schools. Ranch home on 1/2 acre next to nature preserve in Hodges Green Subdivision. 3 bedrooms, 2 full baths, 1879 sq. ft., fireplace, chef's kitchen, 2.5-car garage! Best deal in town. $239,900. **TAMMY STONE 734-213-6508 www.TammyStone.com** (2401969)

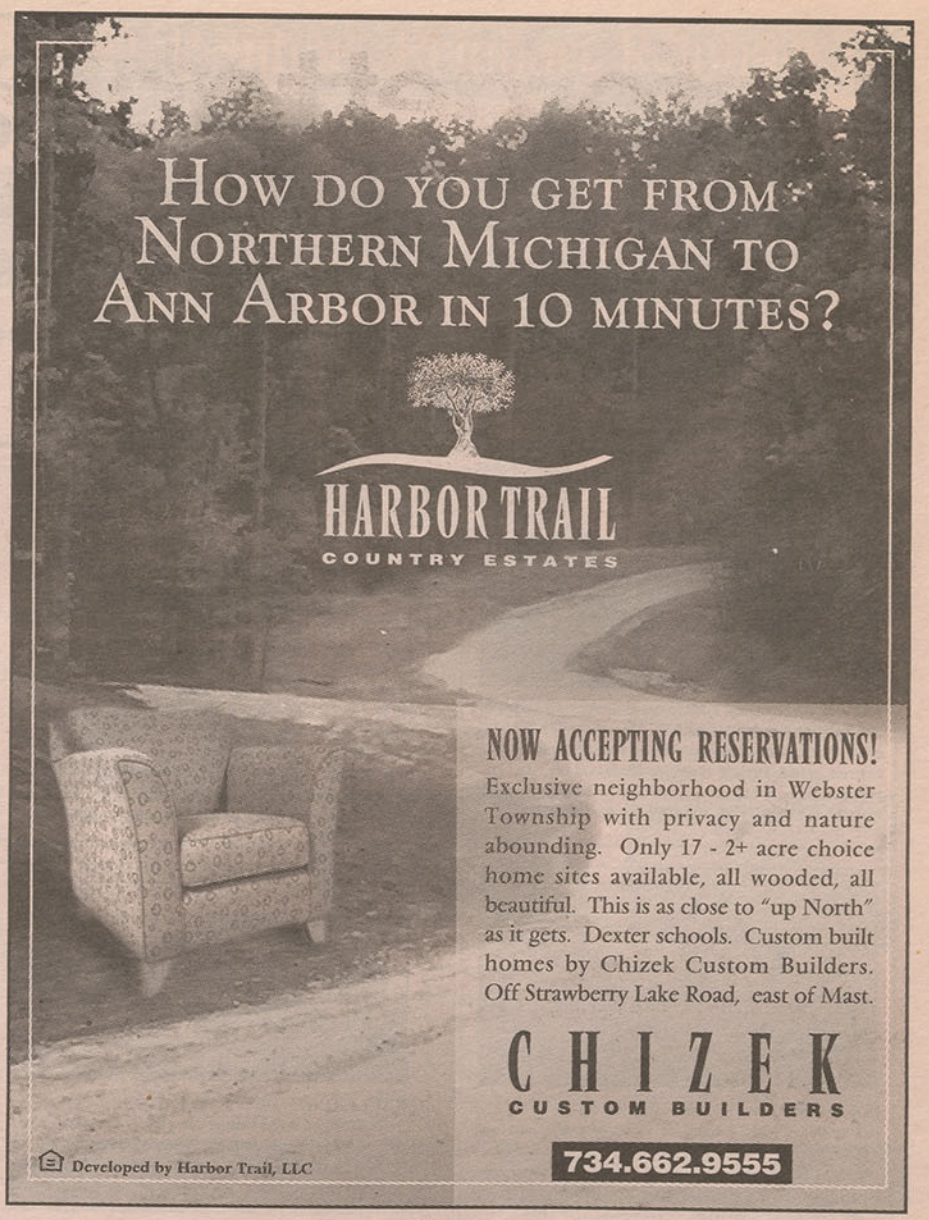
THIS EMERALD GREEN GOLF COURSE – can be your view for under $300,000. 4-bedroom, 2-bath home in desirable Loch Alpine 10 minutes from Ann Arbor. Walk to the lakes, beaches and trails. Almost all is new or recently replaced. Fresh paint, new carpet, newer windows, roof, and mechanicals. Marble hardwood, countertops, professional landscaping. Fenced rear yard. Photos and more info available at **www.FeliceFergel.com or call FELICE FERGEL immediate appt. 734-223-4455** (2401304)

NEW LISTING — Impressive landscaping frames spacious home that lives well. Comfortable family room, 3 bedrooms and 2.5 baths. Desirable University Palisades neighborhood. $270,000. **MARY HELEN GILBERT 734-747-6244 AnnArborHouses.com** (2403285)

NEW LISTING – Benefit from all new quality carpet and fresh paint in today's palette! First floor has living room with fireplace. Marble surround and mantel are the focal point. Dining room has plenty of room for your table and hutch. Second floor has two master suites. Built-in bookshelves add architectural interest. $205,000. **MARY HELEN GILBERT 734-747-6244 AnnArborHouses.com** (2403360)

CUSTOM BRICK RANCH– With formal dining room including 12 ft. ceiling. French doors to covered porch and patio. Formal living room with see-through fireplace to hearth room. Kitchen has maple cabinets and oak floors. Master suite with Jacuzzi. Surround sound stereo in most rooms. Underground utilities. $274,900. **PAMELA WIRPIO 734-475-0546/517-812-0962 www.PamelaW@Remax.net (2401527)**

INCREDIBLE CUSTOM HOME IN BRASS CREEK – Over 4,000 sq. ft. of living space features fine details and custom tile work. 4 bedrooms w/baths, granite island, maple cabinets, high-end appliances. Luxurious master suite w/sitting room and fireplace. Finished walkout lower level w/workout room, family room and full bath. Huge deck and patio overlooking almost an acre. $695,000. **AUDREY CURTIS 663-2837 for details: www.vishome.com/reponsitory/4711meadowlark** (2403315)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BRIAR HILL CUSTOM HOME - New, 2,450 sq. ft. 4 bedrooms, 2.5 baths. Hurry- choose finishes and colors. Stainless steel appliances, custom paint, light and bath fixtures, granite countertops. One of the few remaining lots at Briar Hill. $459,900. (2402969)

BRIAR HILL CUSTOM HOME - 4/5 bedrooms, 4 full baths, upgrades galore, stainless steel appliances, lighting, plumbing and paint upgrades, 9' ceilings, 20' great room, 2nd floor open study. Hurry- choose your colors, new construction. $559,000. (2402971)

BRIAR HILL FORMER SHOWCASE MODEL BARRINGTON III - Custom finishes, dramatic entry with open staircase, 20' ceiling in great room, 3,150 sq. ft., 4 bedrooms, 3.5 baths, raised master suite with his and hers closets, master bath with spa, 9' ceilings throughout, too many upgrades to list. $529,000. (2401911)

DESIRABLE POLO FIELDS COLONIAL - 3,000 sq. ft., 4 bedrooms, 2.5 baths, original owners, warm neutral décor throughout, extra large rooms. Enjoy country club living (pool/exercise & gourmet restaurant), Ann Arbor schools, twp. taxes. Family-oriented neighborhood. This is a great home! $499,000. (2400887)

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SALINE – Spectacular estate property featuring 5-bedroom, 3½-bath custom-built southern colonial on 4½ stunning acres. This is one of the finest homes available with all brick exterior, granite kitchen, extensive hardwood floor and custom moldings, 6-car garage, and every detail you would expect. $1,200,000. **Call Matt Dejanovich , 476-7100.**

NEW CONSTRUCTION

NEW LISTING – NEWPORT CREEK – Harris Homes presents another spectacular offering in Ann Arbor's premier custom home community. Gorgeous lot backing to wooded common area. Striking home design with ample use of brick and stone, Custom kitchen, granite counter tops, and all the extras you would expect. **Call Matt Dejanovich, 476-7100.**

TRAVIS POINTE - Incredible custom-designed home under construction in one of the area's most sought-after communities. Contemporary lines with all the features you'd expect including custom kitchen, raised ceilings, lots of windows, huge master suite, and all the high-end finishes you would expect. $850,000. **Call Matt Dejanovich, 476-7100.**

GLENNBOROUGH. Harris Homes presents this outstanding 4-bedroom, 3-bath home on a spectacular walkout site in Glennborough. Perfect traditional design with 2-story foyer, den, family room with 11' ceiling, custom kitchen with granite and professional appliances, and dream master suite. $850,000. **Call Matt Dejanovich, 476–7100.**

POLO FIELDS — Custom-built home on one of the best lots in Polo Fields. Expansive views of golf, pond, and nature. Interior is loaded: gorgeous great room, first-floor master suite, gourmet kitchen with granite counter, finished basement with bar, home theater, exercise, bath, and study. $699,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – TRAVIS POINTE – Extensively remodeled 5,800-sq.-ft. home located in a gorgeous cul-de-sac location. Vaulted ceilings, custom kitchen with granite counters, first-floor master suite, and finished basement. You will be impressed with the space, quality, and setting of this custom-built home. $689,900. **Call Matt Dejanovich 476-7100.**

NEW LISTING – SAGINAW HILLS – This custom-built home by Dion sits on one of the most beautiful settings available. Enjoy gorgeous pond views from this premier setting on Ann Arbor's west side. Oversized living room with vaulted ceiling and fireplace, open kitchen, study, beautiful master suite with view of water, and finished basement. $649,900. **Call Matt Dejanovich 476-7100.**

STONEBRIDGE – This 4-bedroom, 3½-bath custom-built home on the #2 fairway is loaded with custom features. Great room-styled home features custom cherry kitchen with granite counter, ample hardwood floors, custom trim and moldings, luxury master suite, and finished basement. $639,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – STONEBRIDGE – This is the one you've been waiting for. Spectacular 4-bedroom, 2½-bath colonial on a cul-de-sac in one of the area's most desired subs. Loaded with features including maple kitchen, ceramic tile floors, large family room, luxury master suite, and finished basement. Saline Schools. $529,900. **Call Matt Dejanovich 476-7100.**

NEW LISITNG – BRIAR HILL – This custom-built 4-bedroom, 2½-bath colonial is as neat and clean as it gets. Stunning interior space highlighted by two-story family room. Gorgeous kitchen with maple cabinets, den, large master suite, and nicely-proportioned bedrooms. You will love this home. $499,900. **Call Matt Dejanovich, 476-7100.**

SALINE — Bayberry construction in Saline's newest custom home community Huntington Woods. Stunning 4-bedroom, 3½-bath traditional design with many upgrades. Includes large kitchen with cherry and granite, oversized master suite, and walkout basement. $495,175. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – PLEASANT LAKE – This lakefront home has one of the finest views you will find anywhere in the Ann Arbor area. Breathtaking panoramic views of Pleasant Lake from this completely updated home. New kitchen, Corian countertops, great room with stone fireplace, and extensive decking, landscaping, dock, etc. $495,000. **Call Matt Dejanovich, 476-7100.**

SALINE – Spectacular 4-bedroom, 3½-bath new construction in the Arboretum by Bayberry. Incredible package featuring premium lot, walkout basement, 3-car garage, two-story great room, cherry kitchen with granite counter tops, den, and many quality upgrades. $449,900. **Call Matt Dejanovich, 476-7100.**

NEW CONSTRUCTION

SALINE – New construction by Bayberry in Huntington Woods. Gracious 4-bedroom, 2½-bath colonial loaded with features and amenities including 3-car garage, cherry kitchen with granite counters, large family room open to kitchen, and luxury master suite. $410,867. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE — Stunning detached condo on the #8 fairway in Stonebridge. This unit is loaded with quality features and amenities. Incredible remodeled kitchen with maple cabinets, granite counters, gorgeous sun room, luxury master suite, 3-car garage, and finished walkout basement. $399,900. **Call Matt Dejanovich, 476-7100.**

SALINE – The former model home for Bayberry Construction in Sha Estates is now available. Gorgeous professionally-decorated 4-bedroom, 2½-bath home on an acre-plus site in this very desirable sub. Two-story foyer, den, Whitebay kitchen, and luxury master suite with vaulted ceiling. $399,900. **Call Matt Dejanovich, 476-7100.**

THE GRANDE – This is the first offering by Bayberry Construction in Jackson's premier golf course community. The Grande offers an incredible opportunity to live on a nationally ranked golf course at prices unheard of in Ann Arbor. Home features first-floor master suite, granite kitchen, 3-car garage, and more. $359,980. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR – Wonderful west side cape offers incredible opportunity for those looking for something "outside the norm." Unique design includes separate apartment in the finished walkout basement, perfect for extended family living. Six bedrooms, 3 baths plus great room with fireplace, large kitchen, first-floor master bedroom, and wooded lot. $287,900. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR SCHOOLS – This 3-bedroom, 2½-bath great-style home in popular Ashford Village is perfect from top to bottom. You will love the inviting décor and quality upgrades. Two-story foyer, vaulted ceilings, Whitebay cabinets, extensive hardwood floors, first-floor master suite, and loft. $269,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – SOUTH LYON – Super sharp 4-bedroom, 2½-bath home in Andover Creek. Enjoy this wonderful family home highlighted by a beautiful kitchen with white cabinets and oak floor, large family room with fireplace, and oversized master suite. This is a great home. $269,900. **Call Matt Dejanovich, 476-7100.**

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TIMS LAKE – Stunning "Architectural Digest" home located on one of the most beautiful lots you will find. Frank Lloyd Wright-inspired design with the highest level of quality, design, and materials. Maple kitchen with granite counters, maple built-ins in family room, luxury master suite, and walkout lower level with rec room and bar. $849,900. **Call Matt Dejanovich , 476-7100.**

NEW LISTING – TRAVIS POINTE - This is one of the premier residences in the area. Custom-built all brick colonial on a spacious acre-plus lot in Travis Pointe. This home is striking inside and out with custom cherry kitchen, family room with 14-ft. ceiling, first-floor master suite, finished 3rd floor, and finished basement. $799,900. **Call Matt Dejanovich 476-7100.**

THE WATERWAYS – This custom 4-bedroom, 3½-bath is loaded with features and amenities. Stunning inside and out with extensively landscaped treed lot with very private backyard setting. Interior has stunning spaces with two-story family room, first-floor master, bonus room, and finished basement. $579,900. **Call Matt Dejanovich, 476-7100.**

HAMBURG TWP – Gorgeous custom-built home with a stately hilltop setting. The finest materials used with extensive landscaping including a waterfall. Interior includes custom cherry kitchen with granite counters, hardwood floors, dramatic spaces, and tons of moldings. $549,900. **Call Matt Dejanovich, 476-7100.**

LAKEFRONT

CLEAR LAKE — Gorgeous property overlooking all-sports Clear Lake. Wonderful open design with vaulted ceiling in the great room, cherry kitchen, loft, and finished walkout basement. Extensive decking and wooded lot - this is a great lakefront home. $479,900. **Call Matt Dejanovich, 476-7100.**

HUNTINGTON WOODS – New construction by Bayberry in Saline's newest community. Gorgeous 4-bedroom, 2½-bath home loaded with upgrades. Open floor plan features large kitchen with cherry cabinets and granite counters, great room with vaulted ceiling, and large master suite. $451,834. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR – 3-bedroom, 2½-bath end unit in Ann Arbor's newest urban condo development Kessler Commons. Enjoy striking design and décor with cherry kitchen, 2-car attached garage, luxury master suite, and flex-use 3rd floor. $384,900. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR – One of six brand-new 3-bedroom, 2½-bath condos in Kessler Commons. Enjoy wonderful urban living walking distance to UM Hospital, central campus, and downtown. Superior design and features with attached 2-car garage, custom kitchens, designer décor, luxury master suite, and flex-use 3rd floor. $364,900. **Call Matt Dejanovich, 476-7100.**

SALINE — Very desirable 4-bedroom, 2½-bath two-story home in Maplewood Farms. Great floor plan and many updates make this home a real value. Two-story foyer, wonderful kitchen with Corian countertops, formal dining room, and large brick paver patio. Perfect condition. $254,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING

CHELSEA SCHOOLS — Peaceful 3.5-acre country setting with like-new 4-bedroom, 3.5-bath cape cod. Gorgeous hilltop setting just north of town. Home has great room with fireplace, large kitchen, and first-floor master suite. $242,900. **Call Matt Dejanovich, 476-7100.**

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Ann Arbor 5520 Stonevalley. Elegant 4,000 sq. ft. brick home on 5.5 acres, private lake frontage. 4 bedrooms, 4.5 baths, wonderful kitchen with cherry and granite, screened porch, finished walk-out. $1,330,000.

Ann Arbor 2553 Thornapple. Stunning brick traditional 4,100 sq. ft. Chizek-built home on a gorgeous, wooded acre. Quality finishes, 4 bedrooms, 4.5 baths, study. Finished walkout with home theater! $899,900. #240831

Ann Arbor 205 High Orchard. Light-filled, custom, spacious contemporary on an acre in the heart of the city. 5 bedrooms, 2 studies, 4.5 baths, 2nd kitchen in walkout lower level. $1,675,000. #242561

Ann Arbor 7860 Rolling Acres. Stunning custom home on 5.5 acres. Over 5,200 sq. ft. + 2000 in walkout. 4 bedrooms includes 1st floor master, 2 studies, 4-car garage. Fieldstone details. $995,000. #2403053

Ann Arbor 1125 Arlington. Distinctive new home on almost 3 acres of premier property in heart of the city. Incredible kitchen with 2 islands. Squash court, elevator. Built by Christian Tennant. $4,800,000.

Chelsea 892 Ridge. Elegance and quality in beautiful 4,400 sq. ft., year-old brick home on a hilltop with Cavanaugh Lake views. 1st floor master, soaring great room, walkout. $878,000. #2403177

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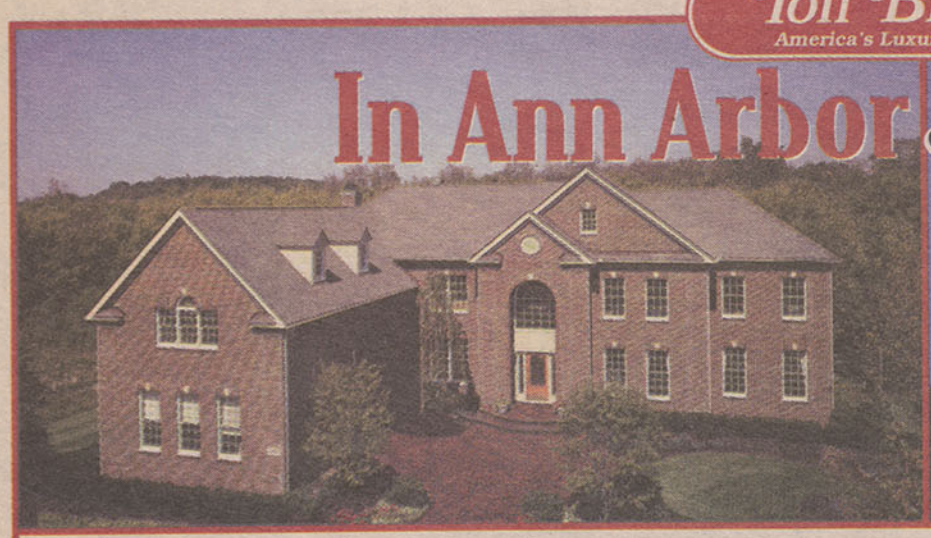

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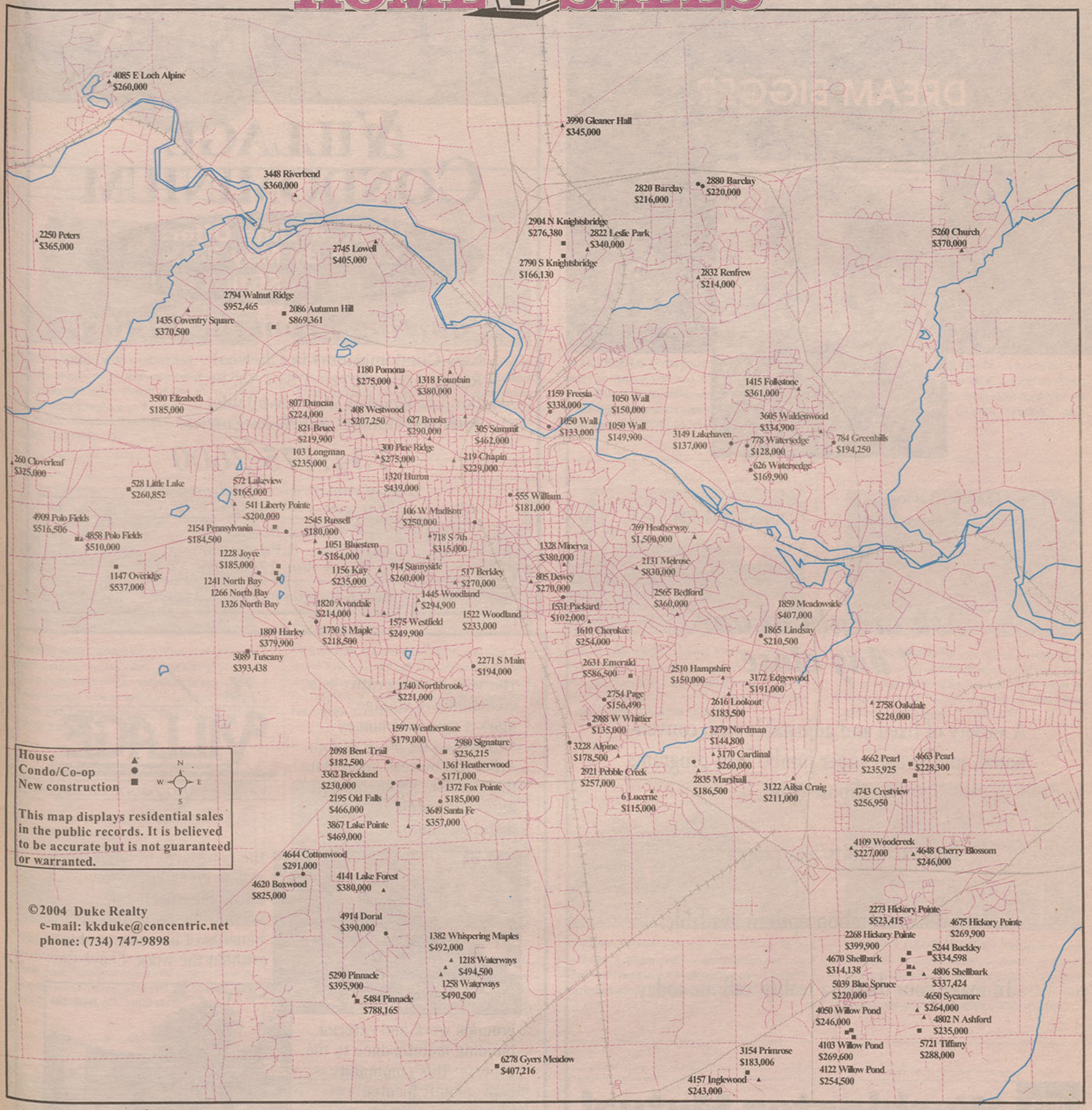
MARCH 2004

HOME SALES



Ann Arbor's flock of high-end home sales was larger than ever in 2003. A total of 176 existing single-family homes resold for $500,000 or more last year, up 45 percent over 2002 and double the number sold in 2000. The average (mean) sale price was $694,000 apiece. But that ain't all. If we add in the seventy-five newly built homes and eight existing condominiums sold in this price range, the total soars to 259. Put another way, nearly 9 percent of all residences that changed hands last year were priced at $500K or more.

This month's map notes nine sales over $500,000. Two of these pricey properties, 769 Heather Way, which sold for $1.5 million, and 2131 Melrose, which sold for $830,000, are situated in the busiest part of the high-end market. In 2003, fifty-nine sales—one-third of the high-end activity in existing single-family homes—were clustered in and around the Ann Arbor Hills / Burns Park area.

Newer neighborhoods also captured the market's attention. Stonebridge and its neighboring subdivisions in Pittsfield were the second-busiest spot on the Home Sales Map for resales of high-end homes. We noted twenty-nine $500K-and-up sales in this area in 2003. In Scio, developments in and near the Polo Fields posted eighteen sales. Superior Township's natty neighborhoods east of Ann Arbor tied with the neighborhoods down Newport Road at fourteen high-end sales apiece, and another ten high-price sales were noted near the intersection of Glazier and Green roads.

High-end homes in the city of Ann Arbor ranged dramatically in price per square foot of living space, from a low of $102 to a high of $341. They averaged $226 per square foot. For comparison, the average selling price for residential properties as a whole within the city limits was $176 per foot last year.

—Kevin Duke

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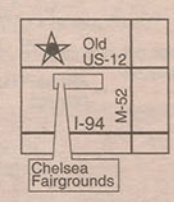

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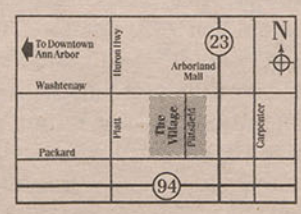

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THIS 4-BEDROOM COLONIAL is located in Dexter and sits on 1+ acres on a cul-de-sac. Home offers theater room, formal dining room, family room with fireplace and a walkout basement. $389,900. **Stephen Polsinelli, 649-0121 / 662-8600.** (BO2402127)

JUST LISTED: Cute 1940's ranch loaded with character. Three-bedroom with hardwood floors. Updated kitchen and bath. Garage and A/C. Formal dining room with built-in china cabinet. Only $179,900. **Suzanne Betz, 646-7975 / 662-8600.** (BU2402372)

MARVELOUS Travis Pointe home located on 1.5 acres on fairways 16 and 17. This 5,500-sq.-ft.-home features a wine cellar, sunroom, and lower level with home entertainment system. $995,000. **Zachary Mintzias, 777-3687 / 662-8600.** (TI2402434)

LAKEWOOD SUB RANCH – a lovely walk to the Sister Lakes. Newer roof, siding, windows, decks, kitchen and bath. What more could you ask for? $209,900. **Amy Griffith, 741-8852 / 662-8600.** (HI2402613)

BRICK AND CEDAR exterior opens to a dramatic and stunning contemporary. Four bedrooms, four baths, vaulted ceilings, main-floor master, exceptional quality, walkout lower level, and much more. $539,900. **Lenore Lamsa, 646-7793 / 662-8600.** (WE2402935)

VACATION YEAR-ROUND in this lake-front condo. Two-bedroom unit with full wall of windows and panoramic views of the lake. Great room with gas fireplace. $118,900. **Suzanne Betz, 646-7975 / 662-8600.** (GR2401373)

WALK TO LAWTON school. Fantastic Lansdowne colonial backs to beautiful city park. 2,308 sq. ft. Versatile floor plan with formal living room and 2 large family rooms. Lots of updates. $359,900. **Linda Tenza, 276-0200 / 662-8600.**

THIS WONDERFUL 3-bedroom, 2-bath starter home in Ann Arbor Schools has all of the work done for you. New or newer kitchen, baths, roof, windows, furnace, and A/C! Finished basement! $209,900. **Pala, 323-0051 / 662-8600.** (CI2402174)

ARBOR POINTE – sharp 4-bedroom home on cul-de-sac with hardwood floors, finished basement, large deck, great, friendly neighborhood close to freeways, downtown, shopping. $348,000. **Gail Sinelli, 320-0172 / 662-8600.** (CL2402591)

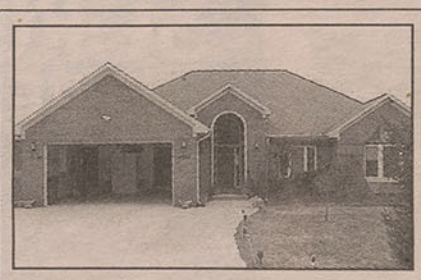
STUNNING BARTON HILLS French colonial. Italian marble foyer, hardwood floors. 5,125 sq. ft. of bright spacious living area. Everything one would expect in a home of distinction. $1,820,000. **Amy Heath, 645-9241 / 662-8600.** (BA2403025)

TIMBER RIDGE – Magnificent 3,200-sq.-ft., 4-bedroom, 2.5-bath quality-built home on one acre. Must see! Take a tour at www.bgaines.com. $569,900. **Barbara Gaines, 439-8405 / 662-8600.** (RI2402410)

PERFECT GEORGETOWN 2-bedroom condo has brand-new kitchen, carpet, fresh paint, in immaculate condition and all appliances stay. Great location near Briarwood, bus lines. $149,900. **Gail Sinelli, 320-0172 / 662-8600.** (WH2401739)

INVEST IN NORTH LAKE PROPERTY NOW! The fishing is great! Four bedrooms, 2 baths, finished walkout level, ½-acre, private backyard, oversized garage. Chelsea schools. $258,900. **Janice Heidtman 475-3384 / 662-8600.** (WA2400563)

GALLAGHER WATERFRONT. Live on the Portage chain of lakes. Mature trees, dock, decks, and seawall. Great room floor plan with fireplace, central air and super views. 3 bedrooms, 1½ baths, 2½-car detached garage with efficiency. $355,000. **Pat Aeschilman 323-5207/426-1487.** (11443-D)



CUSTOM-BUILT HOME on ¾ acre. Four bedrooms, 4 full and 2 half-baths, study, unique floor-plan without lower level, ideal for in-laws. Hardwood floors, vaulted ceilings, gourmet kitchen. $559,000. **Suzanne Baccouche, 330-3700/662-8600.** (HU2401301)

3-BEDROOM, 2½-bath, 1,942-sq.-ft. home in cul-de-sac. Formal living room, dining room, and large family room opens onto huge backyard (.24 acre) with play structure. $325,000. **Suzanne Baccouche 330-3700 / 662-8600.** (AT2403073)

Distinctive Homes from Edward Surovell

For more information regarding these and other executive homes available in Washtenaw, Jackson, Monroe and Lenawee counties, please call Edward Surovell Realtors at (800) 445-5197.

Custom Geddes Glen estate-sized home with details that make all the difference. Dream kitchen with granite and honed limestone. First floor master with a luxurious bathing area. Elegant two-story great room plus recreation room & home theater. 4 bedrooms with 5 full and 2 half baths.
$1,650,000 • ML#2402719 • Gordon Taylor (734) 216-1506

A Chelsea Landmark, Sugar Bush Farm is just outside the village on 10 beautiful acres. Over 4,000 sq. ft. of historic Victorian, carefully renovated. Separate studio with apartment, private 60' lap pool. Exceptional horse barns. 5 bedrooms with 4 full and 1 half baths.
$975,00 • ML#239745 • Nancy Bishop (734) 761-3040

Vitosha Guest Haus, beautifully renovated throughout. A gracious Bed & Breakfast with a distinctive European flair, four handsome buildings, with concert & gallery space plus a commercial kitchen. 17 bedrooms with 14 full and 4 half baths.
$2,500,000 • ML#2400933 • Nancy Bishop (734) 761-3040

The Hillwood Cottage. A wonderfully restored and enlarged Arboretum area home. Enchanting design features, original woodwork, country kitchen, and first floor study with exercise room and bath that would make a great master suite. 3 bedrooms with 4 full and 1 half baths.
$1,590,000 • ML#240806 • Carolyn Lepard 663-9202

Functional elegance in this Scio Township home. Cherry and granite appointments will delight you. Master suite with all the accoutrements. Three fireplaces and a home theater. 5 bedrooms with 4 full and 1 half baths.
$1,100,000 • ML#231060 • Rob Ewing 426-1000

New England Saltbox Colonial complete with picket fence. The interior has all the charm, style, and period details you would expect. Hardwood floors, gracious room, 3 fireplaces and a first floor study. 4 bedrooms with 3 full and 1 half baths.
$839,000 • ML# 2402542 • Carolyn Lepard 663-9202

Spectacular Matthaei Farm contemporary, on 1 acre of impeccable grounds. 6,200 sq. ft. of dramatic living on 3 levels. Gourmet kitchen, private office with conference room, library and media room. 5 bedrooms with 4 full and 1 half baths.
$845,900 • ML#2400520 • Candy Mitchell (734) 741-5558

Nature abounds from nearly every view of this fabulous 4-bedroom home with 3 full and 2 half baths in Walnut Ridge. Family room with cathedral ceiling and stone fireplace.
$895,000 • ML# 229663 • Julie Svinicki/Bill Flood, 994-8000/761-6600

This one-of-a-kind property could not be replicated at this price! On 2.5 acres on a secluded hilltop setting with a breathtaking view of the valley and forest below. Top-of-the-line kitchen with LaFata cherry cabinets and granite counters. 5 bedrooms, 4 full and 2 half baths.
$1,239,000 • ML #2403329 • Nancy Bishop, 761-3040/761-6600.

Geddes Glen! Hidden from view, this contemporary ranch with walkout has panoramic treetop views and dramatic living spaces. A large kitchen features skylights, upscale appliances, and hickory cabinetry. 4 bedrooms, 3.5 baths.
$1,125,000 • ML#2403367 • Nancy Bishop, 761-3040/761-6600

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JUST LISTED in Ann Arbor Hills! On a private and wooded lot, this architect-designed and custom-built home is a refreshing departure from the ordinary. Three light-filled levels with an updated kitchen. 4-5 bedrooms, 2.5 baths, 2 fireplaces.
$739,000 • Nancy Bishop • (734) 761-3040

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BACK PAGE

I SPY

by Sally Bjork

This mansion's builder grew rich during World War I but died in the year after ground-breaking. For a price, it could all be yours.

To enter this month's I Spy contest, use the clue above and the photo at right to find the spot shown, and send your entry to the address at the bottom of the page.

"This photo is part of the Michigan Theater," wrote Ryan Dibble of Ann Arbor about April's I Spy. "I've seen it many times as I've . . . walked up and down Liberty." Katie DeBona, also of Ann Arbor, "was taking my time walking [and] noticed all of the detail at the Michigan."

The next time you're on Liberty, you may want to glance up at the detail on Angelo Poulos's 1928 movie palace. Its architect, Maurice Finkel of Detroit, called the Michigan "a shrine to art . . . not built for today only, but constructed in the hopes that it might be a monument for years to come and a credit to the community even when the city is many times its present size." That was in the 1920s, when the Michigan hosted silent films accompanied by its famous Barton organ and Karl Weiderhold's eleven-piece orchestra. Talking pictures eliminated the orchestra, and modernization later covered many of the theater's intricate details. Restoration over the past twenty years has returned the Michigan to its original grandeur.

Katie DeBona won our random drawing. She'll receive a copy of Jonathan L. Marwil's *History of Ann Arbor.*

FAKE AD

by Jay Forstner

Golly, this is a serious town. Included among the 204 entries we received last month correctly identifying the Fake Ad on p. 91 for Passé Pets (a service that promised to find homes for once-trendy pets) were a few from earnest animal lovers who saw no humor in the ad.

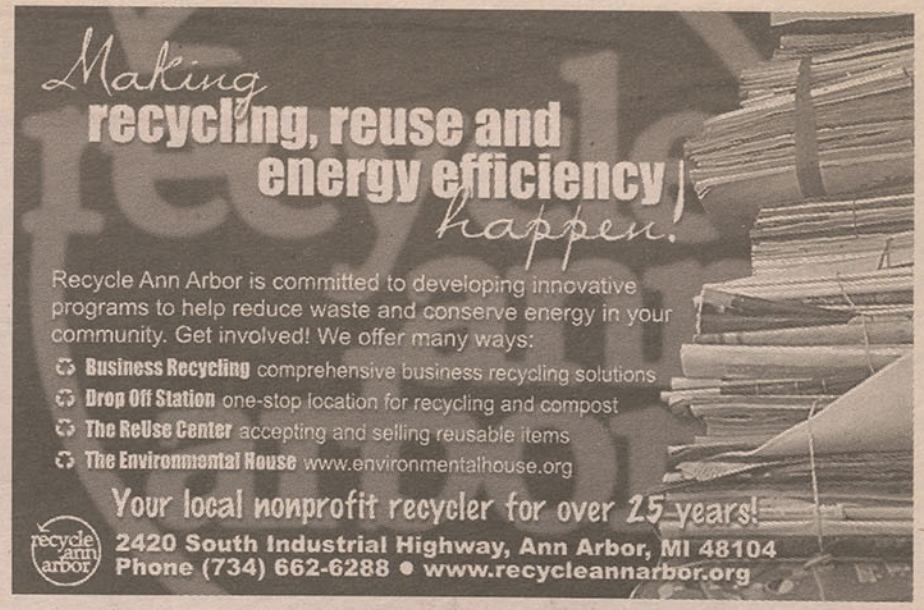
"I have to say that I was mildly offended by this ad, as pets are not throwaways," wrote Ann Arbor's Joan Webster. But as another Ann Arborite, Dale Webster, pointed out, "Unfortunately, it's all too true. *101 Dalmatians* did cause overbreeding, and Jack Russell terriers are also experiencing the same problem."

Donna Wessel Walker was offended only by how easy she thought the contest was, but then she works for the U-M's Honors Program. Perhaps we'll have to start a new Honors Fake Ad Contest. In the meantime, Walker was chosen as our winner and is taking her gift certificate to Matthaei Botanical Gardens.

To enter the contest for May, identify the Fake Ad by name and page number, and let us know at the address below. The name of the Observer's website, *arborweb,* was split between two words in the last line of the Passé Pets ad, and it's concealed in the May Fake Ad also. The winner of our random drawing will receive a $25 gift certificate to any business advertising in this issue.

When FRASIER ends, where will all the Jack Russell terriers go ?
Pet owners are as influenced by popular culture as anyone else. Before Finding Nemo found a home in every kid's aquarium, there were 102 Dalmatians on every block. But once the hype dies down, who will care for all the pets whose owners move on to the next big thing? We will. We're Passé Pets—a nonprofit, member-supported organization that finds new homes for once-popular pet breeds that have fallen out of favor. If you or someone you know can help us help them, please call. Thank you.
Passé Pets • Call (800) PETSPASSE
New office coming soon in Ann Arbor. Web info at www.passepets.com

Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. *Fax:* (734) 769–4950. *E-mail:* penny@aaobserver.com. You must include your name, address, and telephone number! All correct entries received in the Observer office by noon on Monday, May 10, will be eligible for the May drawings.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EVENTS AT A GLANCE

The Choral Connection salutes old-time radio with a lively show of musical commercials, hit-parade songs, and comedy skits at Washtenaw Community College May 8.

A capsule guide to selected major events in May. See p. 73 for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. 73.

Theater, Opera, & Dance

- *Little Shop of Horrors* (Pioneer High School), May 1, 7, & 8
- *The Clumsy Custard Horror Show* (Huron High School Players), May 1 & 2
- *Guys and Dolls* (Gabriel Richard High School), May 1 & 2
- *The Underpants* (Purple Rose Theater), every Wednesday–Sunday
- *The Threepenny Opera* (Performance Network), every Thursday–Sunday
- *Criminal Genius* (Phoenix Theater Project), May 6–9 & 13–16
- *The Butler Did It* (Saline Area Players), May 7–9
- *Don Quixote* (Young Actors Guild), May 7–9
- *Godspell* (St. Andrew's Episcopal Church), May 8 & 9
- *The Cryptic Triptych; or, The Temptation of St. Anthony* (Dreamland Theater), every Saturday & Sunday beginning May 8
- *Pig Farm* (U-M Festival of New Works), May 13–15
- *Lend Me a Tenor* (Pioneer High School), May 14, 15, 21, & 22
- Dance Ensemble of Michigan, May 14
- *You Can't Take It with You* (Young People's Theater), May 20–23
- *The Odyssey* (Junior Theater), May 20–23
- *The Heiress* (Redbud Productions), May 20–23
- *Hungry* (U-M Festival of New Works), May 20–22
- *Candide* (Michigan Theater Foundation), May 22 & 23
- *End of the Universe* (U-M Festival of New Works), May 27–29

Classical & Religious Music

- Chamber Music Ann Arbor "Springfest 2004," May 1, 4, 6, & 8
- Cellist Matt Haimovitz, May 5
- Mezzo-soprano Rose Mullins & pianist Stephen Rush, May 7
- Phoenix Ensemble, May 8 & 29
- EMU Eastern Winds, May 9
- St. Thomas Catholic Church "Marian Concert," May 9
- Ann Arbor Grail Singers, May 9
- Measure for Measure men's chorus, May 9
- Ann Arbor Symphony Orchestra and Choir Kol Halev, May 9
- Ann Arbor Youth Chorale, May 15
- Chaverim B'Shirim chorus, May 16
- Woodland Trio, May 16
- Ypsilanti Symphony Orchestra, May 20
- Flutists Jeffery Zook & Sharon Sparrow and pianist Michele Cooker, May 21
- Ann Arbor Concert Band, May 23
- Anaphantasia Baroque quartet, May 24

Festivals, Fairs, & Shows

- Ypsilanti Area Street Rods Car Show, May 2
- Anthony Wayne Cat Fanciers Cat Show, May 8
- Spur of the Moment Horse Show, May 9 & 23
- Cascadia Juggling Festival, May 14 & 15
- Ann Arbor Art Center WineFest, May 14 & 15
- Washtenaw County Historical Consortium "Wander Washtenaw," May 15 & 16
- Rentschler Farm Museum Season Opening, May 15
- Women's City Club Home Tour, May 21
- Zen Buddhist Temple Buddha's Birthday Celebration, May 22 & 23
- Waterloo Hunt Club Dressage, May 28–30
- Memorial Day parades & observances, May 31

Ethnic & Traditional Music

- Jeremy Kittel & Friends (Scottish fiddle), May 2
- John Renbourn & Jacqui McShee (English folk), May 3
- Uncle Earl and Steppin' in It (folk), May 13
- Saline Fiddlers (folk), May 15
- Tom Rush (folk), May 20

Comedy & Performance Art

- Comic Ty Barnett, May 1
- Ann Arbor Poetry Slam, May 4 & 18
- Comic Chrissy Burns, May 6
- Comic Etta May, May 7 & 8
- *Singin' and Swingin' 2004* (The Choral Connection), May 8
- Comic Jim McHugh, May 13–15
- Comic Elliott Branch, May 20–22
- Comic Al Aprill, May 27–29

Lectures & Readings

- Novelist Alice Randall, May 12
- Poet Thylias Moss, May 18
- Memoirist James Frey, May 19
- Novelist James Hynes, May 20
- Medical historian Howard Markel, May 25

Films

- Jewish Film Festival, May 2–6

Family & Kids' Stuff

- *The Jungle Book* (Young Actors Guild), May 1
- Julie Austin children's concert, May 2
- *The Frog Prince* (Theater IV), May 2
- *The Cricket in Times Square* (Wild Swan Theater), May 11–16
- Gemini family concert, May 16

Pop, Rock, Blues, & Jazz

- Nellie Furtado (pop-rock), May 1
- Lucy Kaplansky (singer-songwriter), May 1
- Steven Mayer (jazz), May 1
- David Francey (singer-songwriter), May 4
- The Butchies (rock 'n' roll), May 4
- Alan Sturt and Chris Bathgate (singer-songwriters), May 5
- Jan Krist (singer-songwriter), May 6
- The Flatlanders (country), May 7
- The Sights (rock 'n' roll), May 7
- New Piazzolla Project (jazz), May 8
- Catie Curtis (singer-songwriter), May 9
- Harry Connick Jr. (pop-jazz), May 10
- Charlie Musselwhite (blues), May 12
- Vanessa Rubin (jazz), May 12
- Lynne Arriale (jazz), May 13
- Rocky Votolato (singer-songwriter), May 13
- Don White (singer-songwriter), May 14 & 15
- Ruthie Foster (singer-songwriter), May 14
- Claudia Schmidt Quartet and Ryan Cohen Quartet (jazz), May 14
- Sweet Honey in the Rock (a cappella quintet), May 15
- Claudia Quintet (jazz), May 15
- Four Bitchin' Babes (singer-songwriters), May 15
- "Dylanfest 2004" with various local bands and singer-songwriters, May 15
- Jon Hendricks (jazz), May 15
- Vinx (singer-songwriter), May 16
- Paul Geremia (blues), May 17
- Tish Hinojosa (singer-songwriter), May 18
- The Subdudes (roots-rock), May 19
- Jorrit Dijkstra's Flatlands Collective (jazz), May 20
- Ellen McIlwaine (blues), May 21
- Lonnie Smith (jazz), May 21 & 22
- The Bluehouse (pop-folk), May 22
- Orchestre Saeoco (Latin jazz), May 22
- GrooveLily (folk-rock), May 25
- Hilario Duran (jazz), May 25
- Rev. Billy C. Wirtz (rockabilly-blues), May 26
- Billy Kirchen, George Bedard, & Rich Dishman (roots-rock), May 27

Miscellaneous

- Burns Park Run, May 2
- Ann Arbor Figure Skating Club Invitational, May 20–23
- Michigan Superball 3-on-3 basketball tournament, May 22 & 23
- School board and library candidates forum, May 27

"Only in Ann Arbor" Event of the Month

- City Garlic Mustard Weed-Out Day, May 1

Comedy & Pet Theatre

Sunday, June 20, 4:00 pm and 7:00 pm
Power Center
Ticket Prices: $28, $24, $20

FAMILY FRIENDLY

Former Moscow Circus star Gregory Popovich performs with comedy, juggling, tight-rope walking and a band of cats and dogs rescued from animal shelters — for an act that is pure theatrical catnip.

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2004 Schedule

Cirque Éloize
in *Nomade: At Night, the Sky is Endless*
Power Center, June 12, 13

David Byrne
featuring The Tosca Strings
Power Center, June 15

River City Brass Band
Power Center, June 16

Ladysmith Black Mambazo
Opening: Vusi Mahlasela
Power Center, June 17

Ellis Marsalis Quartet
Opening: Danilo Pérez Trio
Power Center, June 18

Michael Feldman's *Whad'Ya Know?*
Hill Auditorium, June 19

Comedy & Pet Theatre
Power Center, June 20

Robert Kapilow
presents *What Makes It Great?*
Power Center, June 22

Peter Sparling Dance Company
in *Peninsula*
Power Center, June 23

DION
Power Center, June 24

Lily Tomlin
in *An Evening with Lily Tomlin*
Hill Auditorium, June 25

Jake Shimabukuro, Led Kaapana
Power Center, June 26

Reduced Shakespeare Company
in *All The Great Books (Abridged)*
Power Center, June 27

Natalie MacMaster
Power Center, June 29

Footworks Percussive Dance Ensemble
Power Center, June 30

Inti-Illimani
Power Center, July 1

The U.S. Army Field Band & Soldiers' Chorus
Hill Auditorium, July 2

They Might Be Giants
Power Center, July 3

The Capitol Steps
Power Center, July 4

All artists and programs are subject to change.

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